NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1900, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 6, 1900.

VOLUME XLVII.—No. 45. Price, 10 Cents.

## THE HEAD OF JOHN THE BAPTIST.

BY FREDERICK BOYD STEVENSON.

I.

Tripping lightly—
  Sinuous, fair—
Springing sprightly—
  Everywhere;
    Purling,
    Whirling,
  Arms in air;
    Mazy,
    Hazy,
      Grace galore;
      Pirouetting, dancing for—
      Dancing, madly dancing for
        The head of John the Baptist.
          Oh, the spell of sensuous sight
          Holds a throne in thrall tonight—
          Herod, heart and soul in trance,
          Lost in dreamland of the dance.

II.

Winsome, smiling,
  Teeth of pearl,
Soft, beguiling
  Dancing girl;
    Leading,
    Pleading—
  Brain in whirl—
      Tasking,
      Asking
        Man and king
        For the one forbidding thing—
        For that awful, ghastly thing—
          The head of John the Baptist.
            Thus his head on charger laid
            At the feet of wanton maid.
            Soul and sceptre oft have swayed
            At the caprice of maid.

## THE MANAGER'S MASCOT.

### A STORY OF THE CIRCUS.

BY CHARLES H. DAY.

STARBUCK'S successful career as a circus manager had a romantic phase to it which was little known to a later generation of his employes. But some of the older managers and retired professionals used to refer to the mascot that brought him good fortune. If Pavis, the exploiter of everything connected with the show that could be turned into an advertisement, had known half the truth he would have blazoned the facts to the world even at the risk of his position.

Away back in the days when Starbuck was running an obscure cross road show, and it was his study to keep down the expenses and bolster the receipts, he met with a sudden success which hastened him on the road to fortune at a lively pace. Up to the time of this favorable turn in the affairs of the Starbuck show its growth had been slow, because it was conducted upon the most conservative policy, although every season from the very first had proved profitable.

One of the most substantial of the Eastern magnates who controlled several enterprises said to one of the partners in the syndicate: "Just keep your eye on this man Starbuck, and make a mental note of what I am telling you. Starbuck is one of the coming men in our line, and is making sure headway every season; he has a level head and never changes the size of his hat."

"Building up a name out West," returned the listener.

"Yes," was the response; "and he is going to be very strong there some day."

"Growing up with the country?"

"That's just it; and one of these days, when some of the high flyers go West, they will find that Starbuck is firmly established and no easy game."

"All his good luck appears to have come with a woman."

"So I have been told."

"Starbuck bills her as 'The Fair Unknown.'"

"Fair Unknown?"

"Yes, Fair Unknown, because no one knows who she is or where she came from."

"What writer got up that yarn? It's a dandy good one."

"No writer got that up, because it is true, and you know yourself that Starback indulges in no such luxury as a professional writer."

"Pshaw!"

"There's no pshaw about it," persisted the magnate. "The woman arrived in New York from Europe, bringing her own horses. Even the groom who accompanied her knew nothing of her professional career, nor of the business, but one who had ring experience was at once secured. All this I found out after her departure from the city. You were with our South American company at the time. Well, shortly after I heard great accounts of a marvelous equestrienne who was riding with Starbuck's little show. We had an idea of touching some of his territory away off there with our Western outfit, but I found that the drives were too long, and roads too poor for such a heavy affair as our trick, and I abandoned the scheme, but not before going on to see Starbuck's little money getter and his famous mascot. I hated to give up the trip, as there were dollars in it, but it was not practicable for us to make the drives. Starbuck could do it, because he was in light marching order, and we were weighed down with chariots, tableaux and big dens. As I prospected the country I ascertained that Starbuck was giving great satisfaction, and that everybody was going into ecstasies over the Fair Unknown, the mysterious equestrienne."

"Great gag."

"I tell you there was no gag about it! Well, at place after place I was told about the woman and her wonderful abilities, until at last I decided to see for myself. A landlord insisted that the equestrienne somersaulted on horseback just like a man, and I said: 'Oh, I guess not,' and he said: 'Oh, I guess yes.'"

"And I say I guess not," interrepted the incredulous partner.

"And I say I guess yes. If you will permit me to tell the story. The landlord asserted, and brought witnesses to aver that 'the gal in Starbuck's show stood on a horse's back and flapped heels over head three times agoing.'

"Then I had to stand up and admit that I was a circus manager, and had never seen a woman execute a somersault on horseback. And then to my discomfiture a jay of the hayseed variety laughed outright and observed:

"'Guess, mister, you never sawn Starbuck's show; it's a hummer.'

"As soon as I was convinced that there was such a prodigy as a somersaulting equestrienne, I was determined not only to see her, but to engage her for the following season, if possible. Accordingly, I made hot foot for Starbuck's show across the country, as there was no reaching him by rail."

"And when you got there you found that the woman didn't 'flop.'"

"*And when I got there I found that the woman did somersault on horseback.*"

"With the horse standing still?"

"No, siree! With the horse in rapid motion."

"By Jove! and you failed to engage her?"

"Failed," returned the magnate in disgust.

"Didn't offer her money enough?" sarcastically observed the partner.

"Humph!" returned the head of the syndicate. "Money was no object with that woman."

"A woman, and didn't care for money?"

"Just the size of it. That, too, was one of the mysteries of the Fair Unknown. As cash or argument made no impression on her, I came to a conclusion ——"

"And that was?"

"That the woman is in love with her manager."

"And that the manager is in love with the mysterious and accomplished lady."

"The same."

"It must be something like that to prevent her bettering herself, and at least engaging with a company that is not everlastingly on the outposts of civilization. Is she a good looker?"

"Young, and an out and out beauty."

"Let's see, this was two years ago that you saw Starbuck's mascot?"

"Two years ago; why do you ask?"

"Because I have never heard of Starbuck's marriage. You say that at the time of your visit they were very much in love with each other?"

"That was evident, and everybody said so."

"Perhaps one or both have met with a change of heart."

"And if they have?"

"I am going to see if I can't have better luck than you did. I'm going to visit the Fair Unknown, and make her a proposition for next season."

The head of the syndicate shook his head doubtingly and ejaculated, "Nah!"

Within a week the junior partner packed his valise and made a rapid flight West. Of course he was too well known to attempt any concealment, so he made a call on Starbuck on his arrival, and even went so far as to state the object of his mission.

"Starbuck, I'm after your mascot."

"I have no mascot," replied Starbuck.

"I mean the Fair Unknown," said the visitor.

"I have no claim on the lady for next season," was the surprising response. "As far as I am concerned she is very much at liberty."

The member of the syndicate was so astonished that he was quite speechless. When he recovered he turned the conversation to other topics, and at his first convenience ended the interview, that he might at once seek the object of his journey.

"Plain sailing now," declared the visitor, as he sped from Starbuck.

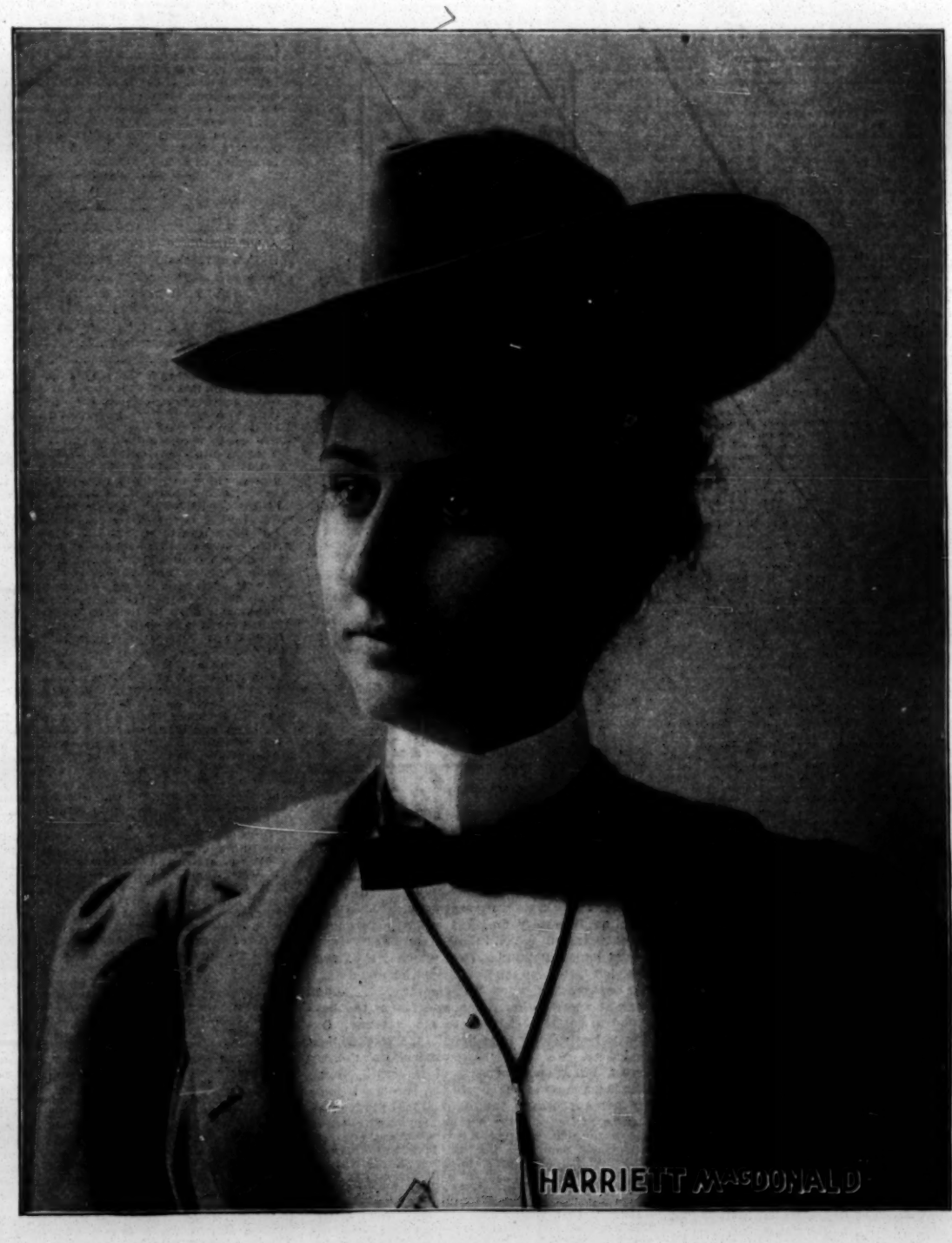
But it was not, for in an hour the man of over confidence was aground, hard and fast.

The Fair Unknown was neither engaged for the next season, nor wanted to be. His inducements, arguments and blandishments were of no avail. Every proposition was politely and firmly declined, and the member of the syndicate wired the head of the combine at New York: "Does not go with Starbuck. Declines all my inducements."

The senior enjoyed the discomfiture of the junior hugely, and after having a good laugh over the telegram he sat down and thought over the situation. The conclusion he arrived at lead him to wire his partner: "Stay where you are and await results."

As the manager filed the dispatch he muttered: "Lovers have tiffs."

The junior partner seemed of the same opinion, as he wrote: "I guess that they will make it up and that the mascot will go out with Starbuck the same as usual."




A fortnight later he again wrote: "Here I am, and no nearer accomplishing anything more than at my last writing. I believe that both the parties are very much in love with each other, but that the woman will not consent to marriage. It is believed by those who know them best that Starbuck is endeavoring to bring the matrimonial matter about by not giving her an engagement with the show. As I have fooled so much time here now I shall remain until Starbuck's show opens, and after that will go direct to New York, with or without the Fair Unknown."

On his return trip to New York the junior of the combine was unaccompanied. He explained to the head of the syndicate: "As I wrote in my last letter I stopped over to see Starbuck's opening performance, and he was extra courteous, and we went into the reserved seats together to enjoy the performance. It was a good, clean, smooth show, of more than average excellence, and the Fair Unknown on horseback was the best equestrienne I ever saw step into the ring."

The head of the syndicate just jumped up at that and cried: "But you wrote she was not engaged to Starbuck!"

"She was not," cooly replied the junior.

"And she rode at the first performance, you say?"

"As much to Starbuck's astonishment as my own."

"She rode! she rode! she rode!" the senior continued to exclaim.

"Oh, she rode," laughed the partner, adding: "And somersaulted."

The senior looked incredulously at his partner, until the latter explained; "Oh, she just wouldn't be discharged, that's all."

"And she's still riding with Starbuck?"

"That is just what."

"And Starbuck is in love with the woman?"

"As sure as you are born."

"And why don't he marry her?"

"And why don't you answer your own question?"

The partners looked at each other for a moment, and then one said: "Hugh!" and the other said "Hum!"

That circus season passed away with nothing but glowing accounts of Starbuck's success in the West, a financial triumph largely attributed in professional circles to his famed mascot, the Fair Unknown. During the ensuing Winter Starbuck came on to New York to buy some wild animals and contract for printing, and, as usual, made a friendly call at the headquarters of the syndicate. In the course of the conversation the head of the syndicate, who was old enough to take liberties, asked in a jocular way:

"Say, Starbuck, why don't you marry that equestrienne of yours?"

"*There is an impediment,*" was the frank answer.

The inquisitive circus magnate made no further inquiry.

It is hardly necessary to state that the syndicate made no further endeavor to secure the services of the Fair Unknown. Neither did Manager Starbuck endeavor to force events by failing to contract with a rider who rode whether she was engaged or not.

So the Starbuck show continued to go out and in until the manager announced, one Fall:

"This is the last of the wheels. The show has outgrown the wagons. I'll have a train built in the Spring, and hereafter go by rail."

Starbuck's rivals nearly all agreed that said Starbuck was essentially and altogether a wagon showman, and one alone fitted for the crossroad. But the shrewd members of the syndicate knew differently, and exclaimed:

"Look out for Starbuck!"

That is what they said and meant, and they took the warning to themselves, and, as a rival with a mascot, held Starbuck not lightly. Starbuck's new departure was eminently successful, and the entire season on the tracks passed with but a single accident. When the news of the tragedy reached New York the senior of the syndicate and the junior started in at the same breath to tell each other the story.

Starbuck ran all the season until making the last stand, and then the train killed a tramp that was stealing a ride.

"The train was brought to a stop, and almost the first person at the side of the dying man was the Fair Unknown. He recognized her, uttered two words: 'Forgive me,' and died."

"That was the impediment."

"To be sure. The equestrienne had the conscientious scruples of her religion, and would not secure a divorce to wed Starbuck, the man she loved ——"

"And the man that loved her."

"I suppose that the woman's former husband was of no account, and she escaped from him to America and buried herself in Starbuck's out West cross road show?"

"That is certain enough."

"Just as certain as it is that in due time the Fair Unknown will become Mrs. Joshua Starbuck, and the ring will lose its brightest star."

"Can have no other result."

Thus the senior and the junior of the syndicate were agreed.

## CORRECT BREATHING.

The supplying of oxygen is not the only function, although it is the most direct and vital one of proper breathing. Thorough expansion of the chest insures the proper filling of the lungs with air, dilates all the minute air cells, especially those at the summits of the lungs, where motion is least and where the seeds of consumption are usually first planted, and increases the circulation of the blood throughout all parts of these organs.

Still another effect of proper breathing is a beautifying one. The chest is broadened, the shoulders are thrown back, the figure is erect and the carriage graceful.

Perfect breathing is not natural to most men and women of sedentary occupation and indoor life. Like all good things, it must be worked for, and the work must be persevered until full and deep respiration has become a habit.

The means of attaining this object are various and cannot be recounted here, but they are all based upon the principle of removing permanently every obstacle to the free entrance of air into the lungs.

School children sitting at their desks, clerks bending over their ledgers, seamstresses at work with the needle or the sewing machine, typewriters and all who must stoop as they earn their daily bread, should learn to stop from time to time, to sit back in the chair, or rise, throw back the shoulders and draw in ten or twelve deep, slow respirations, holding the breath for three or four seconds each time the lungs are filled.

These exercises, like breathing in general, should always be done with the mouth closed, for the nose is the only proper channel for the passage to and fro of the air. A school teacher who will interrupt the studies once every hour through the session and teach the class to do this breathing exercise will be contributing more than she can ever realize to the future well being of her youthful charges.—*Youth's Companion.*

# Chess.

### Solutions.

OF ENIGMA NO. 2,241, PART I.

| Black. | White | Black. | White. |
|---|---|---|---|
| 1..P to Kt 7 | R to Kt 8 | 4..K to Kt 5 | R × Q |
| 2..Kt P (Kt) + | K-R 2 | 5..Kt-R 6 +, draws. | |
| 3..R P (Q) | R-R 8 + | | |

OF SAME, PART II.

| | | | |
|---|---|---|---|
| 1..Q × Q | P × Q | 4..P to R 5 | P to R 6 + |
| 2..K-Kt 2 | P-R 4 (a) | 5..K-R sq, and wins. | |
| 3..P-R 4 | P-R 5 | | |

(a) If 2..P to K 4; 3..P to R 4, P to K 5; 4..P to R 5, P to K 6; 5..P to R 6! (not K to B sq?), and wins.

OF PROBLEM 2,241.

| | | | |
|---|---|---|---|
| 1..P to R 4 | P to Q 5 | 5..P to R 6 | P to K 6 |
| 2..P-R 5 | P-Q 6 | 6. P-R 7 | P-Q 7 + |
| 3..K-B sq! | P-R 6 | 7..K-Q sq | P-R 7 |
| 4..K-home | P-K 5(?) | 8..P (Q) +, and wins | |

(?) Stein found a draw by 4..P to Kt 5, e. g.:

| | | | |
|---|---|---|---|
| 5..P to R 6 | P to B 7 + | 8..P to R 7 | P Queens |
| 6..K × P | P-Kt 6 + | 9..P (Q) +, and draws. | |
| 7..K × P | P-Q 7 | | |

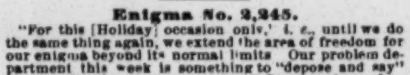
### Enigma No. 2,245.

"For this [Holiday] occasion only,' i. e., until we do the same thing again, we extend the area of freedom for our enigma beyond its normal limits. Our problem department this week is something to "depose and say" about. May the coming year to all CLIPPER chess players and problematists go "merry as a marriage bell."

THE DEGREES OF STRONG MINDEDNESS.
*From American Chess Magazine.*
BY G. REICHHELM.

Caissa can assume different characters, and the following situations show how as a Queen, she can depict the three degrees of strong mindedness.

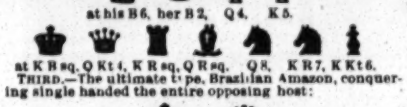
FIRST.—The ordinary strong minded woman getting advantage over her neighbor:



at K Kt 7, Q Kt 8, Q 5, | at K R 6, K R 8.

SECOND.—A degree higher—a member of Sorosis overcoming a goodly number:

at his B 6, her B 2, Q 4, K 5.



at K B sq, Q Kt 4, K R sq, Q R sq, Q 8, K R 7, K Kt 6.

THIRD.—The ultimate type, Brazilian Amazon, conquering single handed the entire opposing host:

at Q B 4, her 5.

at Q R 7, 8, 3, Q B 6, K Kt, Q R 6, Q B 3, K B 7, K R 2, K B 8, K B 4, K R 8, Kt 7, K 6, Kt 6, and 3.

### Problem No. 2,245.

Bro. Reichhelm introduces the following quaint concoction with Holiday Greetings, with this characteristic note: "DEAR MIRON: I've been sending Christmas problems to several friends who control space; but kept in one corner of my mind the reminder—'Don't forget your old friend, Miron.' I haven't, and here is

"UNCLE SAM'S SITUATION.

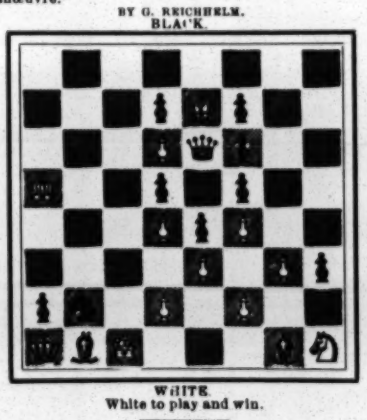
"The central portion of this problem represents the United States proper; the left hand, the Cuban question; the right, the Filipinos.

"Now, Uncle Sam (the White K), wants to help his general (the Q) to settle the Cuban question; but he cannot get near enough, for every time he attempts it he is disturbed by a Filipino move. He finds out that, in order to win,

"The move's the thing
To make the mating of the King.

"At last a thought strikes him and he finds the winning manœuvre."

BY G. REICHHELM.
BLACK.



WHITE.
White to play and win.

### Game No. 2,245.

An interesting specimen of the ex-Dutch champion, Rudolph Loman, vs H. W. Trenchard in the championship tourney of the City of London C. C.—*Vie Times-Democrat.*

FALKBEER COUNTER GAMBIT.

| White, Loman. | Black, Trenchard. | White, Loman | Black, Trenchard. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 13..K Kt to B 3 | Q Kt to B 3(d) |
| 2..P-K B 4 | P-Q 4 | 14..P-K B 5 | Q-her 3 |
| 3..K P × P | P-K 5 | 15. P-K B 6 | Q × B P |
| 4..P-Q 3(a) | K Kt-B 3 | 16..Q B-Kt 5 | Q-K 3 |
| 5..Q P × P | Kt × K P | 17..Castle, Q R | Q B-Q 2 |
| 6. Q-K 2(b) | Q × Q P | 18..Q R × B! | K × Q R |
| 7..Q Kt-Q 2 | P-K B 4 | 19..K B × Kt + | Kt P × B |
| 8..P-K Kt 4 (!) | P-K Kt 3? | 20..Kt-K 5 + | K-home |
| 9..K B-Kt 2 | K B-K 2(c) | 21..Q-R 5 + | K-Q sq |
| 10..Kt P × P | Kt P × P | 22..Q B × B + | K × Q B |
| 11..Kt × Kt | B P × Kt | 23. K R-K sq | Q × R P |
| 12..K B × P | Q-K 3 | 24..Q-Kt 5 + | K-home, |

and White mates in six moves.

NOTES—*London Standard.*

(a) This, in conjunction with 8.., was introduced in Nuremberg '96, by Charousek. Up to then, 4..B to Kt 5 +, was considered best.

(b) Also better than the orthodox 6..B to K 3.

(!) Ingenious, the key of Charousek's variation. Black seems to have no adequate defence. In reply, the best variation is 8..K B to K 2; 9..K B to Kt 2, Q to R 4; 10..P × P, Kt to Q 3, etc.

(c) The difference between this and the var. just given is clearly perceptible now. Black's game is quite broken up.

(d) Best was 13..B to his 3.

### Chess in Vienna.

Between Herr A. Zinkl, winner of the recent anonymous correspondence tourney, and Dr. M. Modern.—*Via Sunday States.*

MUZIO GAMBIT.

| A. Zinkl. | Dr. Modern. | A. Zinkl. | Dr. Modern. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 17..Q R to K B | B home |
| 2..P-K B 4 | K P × P | 18..P-K Kt 4! | Q R-Q 3! |
| 3..K Kt-B 3 | P-K Kt 4 | 19..P-Kt 5 | K Kt-B 4 |
| 4..K B-B 4 | P-Kt 5 | 20..K R × Kt | Q B × R |
| 5..Castles!! | Kt P × Kt | 21..Q R × B | R-Kt 2 |
| 6..Q × B 3d P | Q-K B 3 | 22..P-K R 4 | K R-Q sq |
| 7..P-Q 3(c) | P-Q 4 | 23..Q R-K 5 | Q R × Kt! |
| 8..K P × P! | K B-R 3 | 24..Kt P × R + | K × B P |
| 9..Q Kt-B 3 | Q Kt-Q 2 | 25..R-R 5 | K-Kt 3 |
| 10..Q-K 4 + | Q-K 2 | 26. R-Kt 5 + | K-B 3 |
| 11..Q B × P | Q × Q | 27..K-B 2 | R-K sq |
| 12..Q Kt × Q | K B × B(f) | 28..P-Q B 4 | K R-K 4(?) |
| 13..K R × B | K Kt-R 3(g) | 29..Q R × R | K × Q R |
| 14..K B-Kt 5! | K-B sq | 30..K-his 3 | P-Kt 3 |
| 15..K B × Kt | Q B × B | 31. P-Q 4 +, | might as well |
| 16..Q Kt-B 6 | Q R-Q sq | resign. | |

(c) It is now generally recognized that this form of attack yields the only attack possible, in the face of modern analysis.

(f) The exchanges simplify the game, but leave White a very superior position for the ending.

(g) Clumsy, but his game is exceedingly difficult.

(?) A mistake. The chance to draw, in positions of this kind, is to avoid an ex. ef Rooks. White's victory now becomes a certainty.

### The Berlin Pleiades.

*From the British Chess Magazine.*
BY H. J. R. M.

Since our first introduction to chess we have never ceased to wish for a satisfactory account of that most distinguished circle of players, "The Seven Stars," of Berlin. The longer we lived and the more we knew of chess and its promoters, the stronger has grown that desire; and, surely, there must be many players, and lovers of chess history who are like minded.

At last, with the October, ult., *B. C. M.*, comes an article by an evidently competent hand and one who knows uncommonly well whereof he writes. This gives us the desired information to the most gratifying degree we can probably ever expect—perhaps all that we might very much care for. So sure are we that CLIPPER chess readers will be much interested in these personal accounts of the departed great that, following our plan in "Dates of Chess Openings," we propose to give these reminiscent sketches by instalments, as opportunity offers to present them. The opening section is an interesting and valuable historical prelude to the more strictly personal reminiscences.

"By the recent death of Baron von Heydebrand und der Lasa, another link in the chain connecting the great chess players of today with those of the past is broken; and the last survivor of the giant players of Berlin—the Pleiades—who did so much for chess in Germany, and for the scientific study of the game in general sixty years ago, is gone. The present time seems therefore, a fitting one to recall to mind the achievements of these seven players, who were at the height of their fame in the first few years of our Queen's reign.

"The first chess club in Berlin was founded about 1803, but its players can have been of no great strength, as Deschapelles was fond of telling how he visited Berlin in 1807, and found that he was able to give the odds of a Rook to the best players of the club. But indeed at that time, when Napoleon was still at the height of his power and the various states of Germany lay disorganized and in civil disorder, chess players could have had but a small chance of attaining to great powers; the dead hand of what der Linde calls the 'middle ages' of chess lay over Germany longer than over most countries. There have been more astonishing survivals of the ancient forms of the game in Germany than elsewhere, even in our own time. Stroebeck is well known with its peculiar opening moves and rules about promoting Pawns. It is difficult to conceive of the appearance of such a work as Oscar Kleinich's, so late as 1871, with its curious survivals and preversions of the game. While in the first two decades of the century, Sarratt, whose services to chess have never been properly estimated in this country, was recovering the work of the Italian players, and especially the triumvirate of Modena—Lolli, Ercole del Rio, and Ponziani—and so preparing the way for that reaction from the school of Philidor, which has marked before else the nineteenth century, German players remained in the old way, except in so far as Allgaier had modified them. The Berlin Old Chess Club seems also to have been an exclusive body. One of its rules declared military men to be ineligible for membership, and in the 1830's the younger players in Berlin found themselves shut out from what had then become almost a family circle.

"But the club justified its existence by the playing of three series of correspondence games, though singularly enough in no case were the conductors of play on the Berlin side members of the Berlin club! From 1829 to 1833 they played two games with Breslau (Walker, *Chess Studies*, 386, 387), and Julius Mendheim conducted the Berlin forces to a victory in both games. From 1833 to 1836 the club, again under Mendheim's guidance, played two games with the Hamburg club, but with less success. One game was lost (Walker, 390), and the second, with the unrestricted Castling then current in Hamburg, was drawn. These games are all on principles introduced by Philidor, and compare very unfavorably with the classical series played just a little earlier between London and Edinburgh. Mendheim is the one Berlin player, previous to the Pleiades, who stands out as of more than average power. He published a collection of problems or end games in 1832 and died in 1836. The last correspondence games were played against Posen, in 1839–40. For these games the old club was fain to draw upon the brilliant young players of the new club, and the Pleiades in two camps, had charge of the games. Bledow Mayet, and der Lasa conducted the defense in one game (Walker, 388); Bledow, Mayet, Bilgner and Hanstein the attack in the other (Walker, 389), and Berlin won both games. The games were conducted by Berlin upon the newer principles of play, and represent a great advance upon the games played by Mendheim. The Berlin Club lingered on for a few years, but finally disappeared somewhere about 1850.

[TO BE CONTINUED.]

### The Chess World.

The outcome of the struggle for second place in the Manhattan tourney was a tie between Messrs Delmar and Halpern. This they were to play off in a little match of two up, and the victor will then meet Major Hanham for the Martinez special trophy.....A welcome letter is just received from St. Louis, setting forth in no uncertain light the revival of chess in that city, and promising to keep us posted in its progress, especially during the week of Mr. Pillsbury's engagement there. It seems unfortunate for the permanent interest of the game in the trans-Mississippi metropolis that all the burdens of such revivals should fall upon a few enthusiasts faithful in their love for the glorious old pastime, and always ready to prove by their devotion the benefits it certainly confers on all who come within its influence. .....There is quite a satisfactory report from the Kolish Memorial Tourney at Vienna. All the adjourned games up to Xmas were played off; on that day play was suspended; so on the 26th quite a fresh start was made, the following scores having been reached.

| *Players.* | *Won.* | *Lost.* | *Players.* | *Won.* | *Lost.* |
|---|---|---|---|---|---|
| Alapin | 2 | 3 | Popiel | 2½ | 2½ |
| Albin | 2½ | 2½ | Brock | 0 | 5 |
| Brody | 4 | 1 | Senlechter | 3½ | 1½ |
| Kortlie | 2 | 3 | Schwartz | 2½ | 2½ |
| Marco | 1½ | 3½ | Wolf | 3 | 2 |
| Maroczy | 4 | 1 | Zinkl | 2½ | 2½ |

.....The new Vienna C. C. occupies ten good sized rooms for play; with restaurants for smokers and non-smokers, billiard room, ladies' saloon, kitchen, cloak, reading and conversation rooms, etc. The club has over 370 members at a subscription of 20 guilden, about $9. Surely chess has at last found its Paradise.....In the Parisian International, drawn games will be at once replayed, the move being changed. Good! The entrants must present themselves at the Grand Cercle des Echecs, 16, Boulevard Montmarte, on May 15. The report of President Loubet's donation of valuable art prizes is confirmed.....The Berlin C. C. has struck out on a good idea. Its Winter tourney is organized in three classes, the second and third to play unrestricted openings, as our draughts brethren term it; but the first class is to play a double round tourney exclusively at the Bishop's Gambit. That's chess in its proper guise.....A ladies' tourney with eight entrants recently closed at Amsterdam. Miss (or whatever the Dutch title for a young lady may be) Jansen won the first prize. .....Miron, are you not ashamed of yourself to mention the ladies last? Purely accidental, I do assure you.

## NOTICE.

**Illustrations will be inserted on this page of THE CLIPPER on the following terms:**

**Single column half tone engraving..$10 00**
**Double column half tone engraving.. 20 00**
**Larger cuts at proportionate rates.**

**Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.**

**FRANK QUEEN PUBLISHING CO., Limited.**

# Checkers.

### To Correspondents.

J. J. LEMON.—At hand O K; pleased to hear from you. Come again.

R. H. JONES.—It was indeed a surprise. Have written you.

L. S. HEAD.—Did you get the paper? What think you?

DR. SCHAEFER.—Sorry that it fell through.

GEO. F. KENNA.—Please don't forget us.

G. C. SMALL.—Have done as requested.

HENRY SPAYTH.—Have written you.

G. W. HANSON.—Contributions received with thanks.

GEO. H. ROBERTS.—Yours attended to.

W. S. FELLOWS.—Indebted to you for recent favors.

### News of the Game.

Still another death to record, that of H. W. Brown, of Coxsackie, N. Y. This gentleman was well known as "Cyclone Brown," because of the rapidity of his moves. He leaves a large circle of business and social friends who mourn his death.....*The Pittsburg Dispatch* says that "Jordan's Australian tour is nearly finished, and he will soon return to Scotland for the purpose of concluding arrangements with F. Barker for the world's championship match." We sincerely hope so. .....From Bro. Waine's column we learn that the players of Wisconsin are not at all satisfied with the result of the recent State tourney. Among the complaints is this: "P. M. Bradt was induced to resign the State championship under a misapprehension." P. M. Ketchum is willing to play any resident of the State for the championship (bar P. M. Bradt). So all that Mr. Bradt has to do is to challenge Ketchum for the title, and he acquires it as Ketchum won't play him, and Bradt is eligible for the title.....Mr. Call, the author of "The Ellsworth Checker Book," has given more good, sound logical advice on the game than any book ever published.....It has been often said that a man has to die to be properly appreciated. While this is true in rare cases, in the large majority of instances it is the reverse. The late Jas. Lees rose to the rank of king of analysts because, firstly, he loved the game, and had a natural aptitude for it; and, secondly, he had a most favorable outlet for his ideas in *The Draughts World*. Of course he had published considerable analysis previous to his connection with that magazine, but he was not in touch with the game nearly as much as when he took charge of the games department. Then it was not only a pleasure but a business with him. Not that he loved the game any more after he was paid for being employed at it, but that it filled his cup of satisfaction to the brim. It was then a constant contest with the most brilliant checker intellects of the universe. While we never met him, had never written to him, or received a letter from him, have never even seen a photo of him, yet still it seemed as though a personal friend of long standing had passed away when we heard of his death.

### North West Checker Club Tourney, Philadelphia, Pa.

The score of this tourney at present is as follows:

| | *Won.* | *Lost.* | *Drawn.* | *Per Ct.* |
|---|---|---|---|---|
| M. C. Priest | 21 | 2 | 11 | .779 |
| Geo. Kearns | 12 | 2 | 6 | .750 |
| A. J. Salinka | 20 | 4 | 10 | .735 |
| Chas. Smith | 6 | 3 | 5 | .607 |
| G. W. Hanson | 13 | 10 | 11 | .544 |
| Jas. Travis | 3 | 12 | 13 | .339 |
| J. H. Travis | 7 | 16 | 11 | .345 |
| J. McIntyre | 7 | 18 | 9 | .309 |
| L. Crabtree | 2 | 23 | 9 | .191 |

These scores were sent to THE CLIPPER by G. W. Hanson.

### Solution of Position No. 43, Vol. 47.

BY G. F. KENNA, NEW YORK.

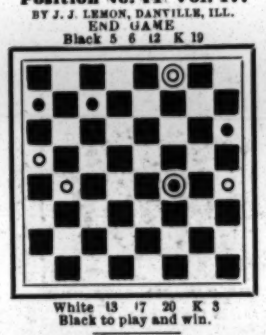
Black 1 2 3 8 9 12 28 K 26
White 6 10 15 16 20 22 23 K 32
White to play and win.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 23 | 18 | 12 | 19 | 27 | 24 | 3 | 10 | 24 | 15(a) |
| 26 | 17 | 18 | 14 | 2 | 9 | 15 | 6 | White wins. | |
| 32 | 27 | 9 | 8 | 10 | 7 | 1 | 10 | | |

(a) By first position.

### Position No. 44, Vol. 47.

BY J. J. LEMON, DANVILLE, ILL.
END GAME
Black 5 6 12 K 19



White 13 17 20 K 3
Black to play and win.

### Game No. 44, Vol. 47.

MAID O' THE MILL.

Played in New York recently between Messrs. McLaughlin and Seward. Mr. Seward played black.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 8 | 11 | 7 | 11 | 4 | 7 | 11 | 18 |
| 22 | 17 | 24 | 19 | 14 | 10 | 24 | 19 | 30 | 21 |
| 15 | 18 | 11 | 16 | 19 | 23 | 22 | 26 | 18 | 22 |
| 23 | 14 | 25 | 21 | 21 | 17 | 31 | 22 | 19 | 15 |
| 9 | 18 | 4 | 8 | 9 | 13 | 18 | 25 | 8 | 11 |
| 17 | 14 | 19 | 15 | 17 | 14 | 27 | 18 | 15 | 8 |
| 10 | 17 | 16 | 19 | 13 | 17 | 5 | 9 | 3 | 12 |
| 21 | 14 | 21 | 16 | 25 | 21 | 14 | 5 | Drawn. | |
| 6 | 9 | 12 | 19 | 17 | 22 | 7 | 23 | | |
| 26 | 23 | 29 | 25(a) | 28 | 24 | 21 | 17 | | |

(a) If 31 to 26 black wins, as shown by J. Crayton, in *Leeds Mercury.*

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 31 | 26 | 5 | 9 | 27 | 23 | 3 | 19 | 17 | 14 |
| 18 | 22 | 17 | 13(c) | 18 | 27 | 25 | 22 | 10 | 17 |
| 26 | 17 | 9 | 14 | 32 | 16 | 7 | 10 | 21 | 14 |
| 9 | 18 | 30 | 26 | 8 | 11 | 22 | 17 | 1 | 5 |
| 29 | 25(b) | 2 | 6 | 15 | 8 | 14 | 18 | Black wins. | |

(b)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 27 | 23 | 19 | 26 | 30 | 14 | 7 | 10 | Black wins. | |

(c)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 17 | 14(d) | 1 | 5 | 32 | 16 | 3 | 19 | 22 | 18 |
| 9 | 13 | 27 | 23(f) | 8 | 11 | 25 | 22 | 6 | 9 |
| 30 | 26 | 18 | 27 | 15 | 8 | 2 | 6 | 26 | 22 |

then 19 to 23 and black wins.

(d)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 27 | 23(e) | 18 | 27 | 23 | 16 | 9 | 13 | 17 | 14 |

then black wins by 8 to 12.

(e)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 15 | 10 | 7 | 14 | 17 | 10 | 19 | 23 | Black wins. | |

(f)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 26 | 22(g) | 2 | 6 | 27 | 24 | 19 | 23 | 24 | 19 |

then 23 to 27, black wins.

(g)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 27 | 24 | 26 | 22 | 32 | 16 | 16 | 7 | Black wins. | |
| 18 | 23 | 23 | 27 | 7 | 11 | 3 | 26 | | |

# Theatrical.

## FROM OUR NEW POSSESSIONS.

D. J. Le Febvre, our correspondent at Manchester, N. H., received Christmas morning a letter from Albert P. Smith, for many seasons with the Bennett-Moulton Repertory Co., but now a private in the Twenty-sixth U. S. Vol. Infantry, stationed at Iloilo, Isle of Panay, Philipines, from which we extract: "We left 'Frisco on the Grant, Sept. 26, and being a fine boat we made good time coming over, though the water was rather rough, and few of the boys failed to pay their tribute to old Neptune. Our first and only stop was at Honolulu, where the boat coaled up. We stayed there three days. Coming across Bill Adams, formerly of Haverhill, Mass., who is manager of the Orpheum Theatre, I made my first appearance in Honolulu that night in his theatre. Of course my engagement was limited to one night only owing to my two years' contract with Uncle Sam. On the bill appeared Travelle, Hamilton Hill, Armstrong and O'Neil, Emile Walton, Chandler McPherson, Trixie Coleman and El Nino Eddie. There is another house called the Hawaiian Opera House. The William McAvoy Co., in Shakespearean plays, had appeared there lately. I also inclose you a souvenir programme of the literary exercises held in connection with the celebration of Hawaii's first Fourth of July under the American flag. We arrived in Manila Bay on Oct. 25, about 11 A. M., and stayed there two days, when we left for Iloilo, about two hundred miles south of Manila. When we got there there was a little skirmish on the shore, so we stayed on the boat all night and landed in the morning. We got right on the firing line and drove them back about three miles. Nov. 7.—We are now in a little town called Jaro. It is rather quiet, and the band got their instruments this morning and played at guard mount; still we have our rifles, and in case of alarm, the band, to which I belong, can drop its instruments and join the regiment. The mosquitoes are 'beauties,' in their way, and I would like to send a specimen. It is necessary to sleep with nets over us. The American soldiers are proving to be of excellent constitution, as the ratio of deaths by disease is twice as large with the natives. These natives are good fighters in the trenches, but they vamoose like dew before the sun, when we make a charge. Nov. 7.—We have been on the firing line all day, and feel about dead just now. We captured a block house made of cocoanut trees. It was about 8ft. high, 20ft. square, with a tower about 3ft. high. There were two men in the tower, who were promptly shot down by our drummer boy, Henn, the German. We killed ten and wounded twenty-two, while on our side we found two dead and fourteen wounded. When it was all over I found Henn, the drummer, sitting on top of a poor little Philippino, who, by his anxious look, wished he had been shot, for Henn, with his two hundred and fifty pounds of solid fat, was no cinch. Nov. 14—The Bolo men are getting to be pretty troublesome around Iloilo, and some of our company was dispatched to guard the river. Last night Cook and I captured one of them swimming across the river. We found two Bolo knives on him. Since then the fellows plug at everything they see floating an the river, and about an hour ago L. Sawyer shot a big alligator, thinking sure it was a Bolo man. I tell you 'we are up against the real thing now.' Give all my friends my best regards and, above all, don't forget to enclose as many copies of THE OLD RELIABLE as you can in your next batch of newspapers, for I am very anxious to read it. If you could now see Lewis, a few steps from me, sitting in his hammock, in this wild forsaken place, with a copy of THE CLIPPER dated Sept. 9, and seemingly enjoying himself, you would greatly appreciate and see for yourself how fortunate are those who can read, and thrice fortunate is he who can get his favorite paper, wherever he may be. Letters from friends are always welcome. Address Albert P. Smith, 26th U. S. Vol. Infantry Band, Iloilo, Isle of Panay, Philippines."

EMMA RAY

Is starring jointly with her husband, Johnny Ray. Their starring tour in "A Hot Old Time" for last season and this has been a phenomenal success. Mrs. Ray's robust mode of acting forms a unique contrast to Mr. Ray's methods. Previous to their return East, a few years ago, they played extended engagements on the Pacific coast. In New York they appeared at Weber & Fields' Broadway Music Hall, also with a road combination. Two seasons ago they started out in "A Hot Old Time," under the author's management, and at once jumped into popular favor, making the company one of the best paying on the road. This season, presented by a new company, "A Hot Old Time" is playing to enormous receipts. They have made the East their home, and Mrs. Ray, a charming hostess, entertained royally last Summer at their large and comfortable residence at Bath Beach, N. Y.

CORSE PAYTON

Now has three companies playing the Eastern territory, where a few years ago he introduced his own company after many years of success in the middle West. Corse Payton's Stock Co., managed by David J. Ramage, was his first venture in addition to Corse Payton's Comedy Co., headed by himself and Etta Reed, and the success which attended the new organization encouraged him to further widen his field by the establishment, this season, of Corse Payton's Southern Stock Co., with J. T. Macauley as manager. E. M. Gotthold manages Mr. Payton's parent organization. During all the excitement of counting the profits accruing from three companies Mr Payton finds time to act twice daily in a repertory of plays which shows no repetition during a week's engagement.

## A NEW PLAY.

### "Dark Deeds,"

A melodrama, in six acts, adapted from A. Conan Doyle's novel entitled, "The Firm of Girdlestone," by Walter H. Dugan, Henry D. Coolidge and Arthur L. Griffin, was produced for the first time on any stage Dec. 11, at the Bowdoin Square Theatre, Boston, Mass. The story: John Girdlestone, Ezra Girdlestone and Tom Dimsdale are of "The Firm of Girdlestone," South African merchants in London. At the beginning of the play John Girdlestone informs Ezra (his son) that the firm is practically insolvent and proposes that they retrieve their fortune by a speculation in diamonds. He plans to send a man to the Ural Mountains in Russia, who will plant rough stones and find them again in presence of witnesses, and thus circulate apparently authentic accounts of the discovery of diamond mines, which report will reach London and South Africa, and depress the market, whereupon "the Firm of Girdlestone" will buy at low prices and then wait for the falsity of the rumor to become known and for prices to advance to normal conditions. Ezra enters on this scheme, and immediately approaches a club acquaintance, Major Tobias Clutterbuck, of the One Hundred and Nineteenth Light Infantry, and after laying the plan before him proposes he go to Russia and pretend to discover diamonds. Here he reckons without his host, for Clutterbuck, a man of easy amusements, is far from a scoundrel and rejects the proposition in an exceedingly heated and exciting interview. Tom Dimsdale, the junior member of the firm, knows nothing of all these matters. He is in love with Kate Harston, the daughter of John Harston who, on his death bed, leaves her as a ward to John Girdlestone and £40 000, to be hers if she lives, and Girdlestone's if she dies unmarried. This condition makes another possibility by which the Girdlestones can get money and a strong reason for their wishing to separate Tom from Kate. They first try to induce Kate to marry Ezra, but this she rejects with scorn. She is surrounded by enemies, who keep her from communication with Tom. Ezra's mistress, Rebecca Tayliorth, is by misdirected jealousy made particularly dangerous. The diamond scheme, as the play progresses, proves a failure, and the few stones the firm has are stolen from Ezra by the tools he hires to assist him, one of whom he shoots. Kate refuses to marry Ezra and this leaves but one way open for the villians to procure money by her death. They try to tempt her to suicide. This also failing, they plan her murder. She is completely at the mercy of her enemies, being confined in a lonely priory in the country, under the accusation of insanity. To get her out of the building and in a more convenient place to cover the traces of their proposed crime, Ezra Girdlestone writes her a letter making an appointment to meet her in the priory grounds. The letter falls into the hands of Rebecca Tayliorth, arousing her jealousy and she determines to keep the appointment in Kate Harston's place. She does so covered in Kate's cloak, and is murdered, the two Girdlestones escaping, but their tool, being shot by Major Clutterbuck, who appears on the scene with Tom Dimsdale and his friends. The last act shows the two Girdlestones, father and son, in the cabin of their sinking ship, "The Black Eagle," their hopes shattered and in fear of death. This scene is followed by a pleasant English country home scene, where Kate and Tom are united and a happy ending is brought about. The comedy is furnished by Major Tobias Clutterbuck, his friend, Peter Von Baumser, and their friends, Mrs. Lavinia Scully and Clara Timms. Susan, a slave, is also a comedy creation. The cast: John Girdlestone, Albert Hosmer; Ezra Girdlestone, Louis Bresen; Thomas Dimsdale, Horace Mitchell; Major Tobias Clutterbuck, E. L. Snader; Peter Von Baumser, Edwin R. Philips; Capt. Hamilton Miggs, Jas. Levering; Mr. Gilray, O. L. Gaylord; Dr. Dimsdale, Chas. Willard; Edward Farintosh, Will F. Phillips; Jem Burt, Chas. Farwell; John Harston, Walter Stuart; Parker, Fred Carter; Robson, Chas. H. Mailles; Perkins, Albert Curran; Tramp, R. L. Wilton; Sergeant Wiggins, R. F. Renyou; Servant, Samuel Elton; Kate Harston, Loraine Dreux; Mrs. Lavinia Scully, Florence Hale; Clara Timms, Adella Sawyer; Susan, Charlotte Hunt; Rebecca Tayliorth, Pearl Seward; Jorrocks, Ella Sothern; a Bar Maid, Sara Burr; Nurse to Harston, Frances Dilkes.

## HARRIETT MacDONALD

Is now playing the role of Miss Bailey, in James A. Herne's "Sag Harbor," in Boston, Mass. The role is that of an up to date, mannish young woman, who is a manicure and comes to Sag Harbor to astonish the "natives" with a lecture which she intends to deliver. The role is rather unimportant, but is well filled by Miss MacDonald, who gives promise of better work when given the opportunity.

— Note from Hoyt's Comedy Co.: Business still continues at the top notch. F. Sumpter Smith joined at Waco, Tex., as special press agent. Ethel Tucker, in the leading roles, is proving a success. Nellie Diamond, singing and dancing soubrette is a great favorite everywhere, receiving four or five encores nightly. Barry N. Fuller and H. B. Koch are also very popular, as well as Monte Lewis. Our new special paper has arrived for the new plays, "Matrimony" and "A Kicker." From the first named we expect great results.

# World of Players.

## THE CLIPPER ANNUAL.

With the ushering in of the new year there comes, hand in hand with the infant 1900, THE CLIPPER ANNUAL, a familiar publication whose arrival the theatrical public of America, and we may say of the English speaking world, embodying the thousands of readers of THE NEW YORK CLIPPER on both sides of the Atlantic, are always on the qui vive for at this festive Yuletide season. "Improvement" has ever been the motto of the proprietors of this multum in parvo condensation of accurate and useful knowledge, and this number will be found to be superior to its predecessors. Besides the customary complete chronology of interesting events that have transpired in the amusement world during the year just expiring, together with the usual theatrical necrology, embracing all lands, those specially interested in happenings on the stage are this year afforded a greater treat than ever heretofore in the matter of artistic half tone portraits of actors, actresses and performers who have secured fame and fortune through the medium of successes achieved in the glare of the footlights, in all branches of the profession. THE ANNUAL can be obtained from all newsdealers and at this office, price, twenty-five cents.

— Notes from the Mack-Fenton Stock Co.: We played week of Dec. 11 at Montpelier, Ind., to packed houses. Wilbur Mack and Isabel Fenton are great favorites there. Miss Fenton received several beautiful presents during the stay, and the company was tendered two banquets during the week by the fire department and a local club. We are booked for a return date later in the season. Week of 18 we also played to big business in Decatur, Ind., notwithstanding that it is the worst week in the year. We have a special paper, and are playing royalty pieces. Roster: Wilbur Mack, proprietor and manager; Walter Dawson, master of properties; Jack Kenyon, stage manager; Frank Yerance, advance representative; J. Durling, musical director; Isabel Fenton, Anna Bates, Erma Weste, Clara Tuttle Wilbur Mack, Owen Bartlett, Jack Kenyon, C. S. Fulmer, Fred Bartlett, O. L. Esler and Fred Bankson.

— Della Pringle Notes: We spent our first Christmas at home in many years, and to say we enjoyed it is putting it mildly. We were surrounded by friends and relatives and every comfort, with a splendid dinner, and plenty of nice presents for everyone. As this has been the most prosperous season we have ever had to our credit, we felt as though we could afford to have a pleasant two weeks' vacation, and we will open our Spring tour about Jan. 15. We are making some needed changes in the company, and we will add "The Three Musketeers" to our repertory, with several of our old successes, for our Spring season. These are some of the many nice presents Manager Adams and wife, Della Pringle, received: $45 steel range, bird's eye maple dressing table, steel carving set, China dinner set, fountain pen, silk muffler, $16 pattern hat, silver curling iron and other trinkets too numerous to mention.

— Harry Lansell, comedian of Myrtle Vinton Co., has just closed a twenty weeks' engagement with them. While playing Beardsley, Minn., he was a guest of Em. B. Gauvreau, who has just returned from a trip to Europe.

— The Ferguson Bros.' Comedy Co. opened a week's engagement at East Liverpool, O., with a matinee on Christmas Day. Both houses for the day were packed to the doors, and the company had an exceedingly merry Christmas. On Christmas Eve the different members of the company enjoyed a nice lunch, and exchanged numerous and handsome presents. After the night performance the managers, C. H. Ferguson and W. T. Nelson, gave a banquet for the company in the dining room of the hotel, and the evening was further enlivened by toasts and speeches by the different members, thus fittingly closing an enjoyable holiday. The company unite in sending regards and best wishes to THE CLIPPER.

— Notes from the Gibney-Hoeffler Co.: We opened Christmas at Parkersburg, West Va., matinee and night, to two thousand seven hundred and eighty-two paid admissions. S. R. O. at both performances, the night house being sold out before we opened. Many presents were exchanged in this company for Christmas, and the management tendered the company a banquet after the evening performance, the guests of honor being Marion Gibney, of Chicago, and Manager Sackett, of the "A Bachelor's Honeymoon" Co. Gibney & Hoeffler have just purchased three sets of scenery for "The Last Stroke," which goes up for the first time at McKeesport, Jan. 2. "Monte Cristo" and "East Lynne" have been added to our repertory, which now enables the company to give daily matinees without repeating a bill.

— Harry S. Healey, manager of the "Shantytown" Co., writes as follows: "Our company, consisting of twenty-two people, opened at the Grand Opera House, Port Jervis, N. Y., Xmas Day, and played to the full capacity of the house both afternoon and evening and we have been doing the same at Danbury, Torrington and Winstead, Ct. Koppe, comedy club juggler, is playing a part besides doing his specialty. Jno. Fields Jr. and Belle Darling are making good in their act, "The Bowery Sweethearts." Billy Barlow and J. S. Sully are also big hits. The show is booked solid for the rest of the season. After this week we play through State of Pennsylvania."

— The Geo. W. Wilson Co. opened a week's engagement at the new theatre, Fitchburg, Mass., to S. R. O. for the first two performances, and with an advance sale that insures good business for the week. This is the first popular priced attraction to appear in the New Cuming's Theatre.

— Notes from the Richmond-Barrett Co.: We are now in our fifth week and playing to a fine business. At Highland, Ill., the S. R. O. sign made its appearance five times during the week. Our ad. in THE OLD RELIABLE brought us many answers from well known people, notwithstanding the numerous "wants" in that issue. We are making some changes, and will have one of the strongest cos. on the road soon. Grace Darewit joined us Dec. 25.

— Notes from Gormond & Ford Stock Co.: Business through Canada has been good. Fay Robinson joined Dec. 23, to do characters. Everything is going lovely. Thursday is looked forward to with great expentancy, as it generally brings THE CLIPPER, and, incidentally, the gentleman in white promonades on that day.

— Bob McGinley, of Bob and Eva McGinley, writes: "We have canceled two weeks' time on account of my wife's illness. She caught a severe cold Thanksgiving Day and lost her voice completely. This has been our banner season and we have stood them up all along the line. We had the pleasure to

— Millicent V. Willson, an actress, has brought an action in the Supreme Court of this city to recover damages for personal injuries against the Electric Vehicle Company and the Metropolitan Street Railway Company, and also asks $900 for jewelry and other articles that she lost at the time of the collision between the carriage in which she was riding and a car of the company. Miss Willson was appearing at the Casino at the time, and was going home in an electric carriage after a performance when the accident happened. The Metropolitan Company applied to Judge Gildersleeve to compel her to furnish a bill of particulars of the property lost, the cost, and the names of the persons from whom she received any of the articles. Miss Willson, while expressing a willingness to give the cost, and from whom purchased, protested against being compelled to give any other names. Judge Gildersleeve sustains her in this, but requires her to give a bill of particulars of articles missed.

— A decision in favor of Jefferson, Klaw & Erlanger was handed down in the General Term, Dec. 28, reversing the judgment of the City Court in the case of Mrs. Bernard Beere against Marcus R. Mayer and C. B. Jefferson, Klaw & Erlanger. It was an action that grew out of Mrs. Beere's appearance here in 1893, in which Mr. Mayer was the principal and Jefferson, Klaw & Erlanger the bondsmen. Mrs. Beere was suing to recover royalties paid to Charles Wyndham for 'The Fringe of Society," a play which she did not produce in this country and which the defendants said she would never consent to play, although she had a contract to produce it. The amount involved was about $1,500.

— Edward L. Bloom has filed a petition in bankruptcy, with liabilities $22,413, and no assets. The liabilities are to eighty creditors, were contracted from 1893 to 1898 in this and various other cities throughout the United States, and are for printing, merchandise, borrowed money, rent, notes, carriage hire and services. Among the creditors are the First National Bank of St. Paul, $3,500; Riverside Printing Co., of Milwaukee, $3,000; *Enquirer* Job Print, Cincinnati, $1,500; *Detroit Free Press*, $1,200, and Edward Harper, $1,000.

— Oscar Hammerstein has composed an operetta, which has a book by W. J. Thorold. The title is "The Trip of the Billionaires."

— F. Ziegfeld Jr. has completed arrangements by which Anna Held will appear in Paris next June in a new play by Hennequin. She will do the same piece here in English next Winter.

— Charles Frohman has engaged Brandon Hurst, who was last seen in leading parts during Roland Reed's recent tour. Mr. Hurst has been secured to take the place of the Earl of Yarmouth, who has been appearing in the part of Gibaulet in the farce, "Make Way for the Ladies," ever since it was first produced in New Haven, the latter part of November.

— Leon and Bertie Allen have closed fourteen weeks with the Great Northern Stock Co. and have joined the Hudson Comedy Co.

— C. H. Balman will be unable to present his stock company in Syracuse, N. Y., owing to the recent destruction by fire of the Alhambra.

— James K. Hackkett gave the original production of Abby Sage Richardson and Grace L. Furniss' four act play, "The Pride of Jennico," at Ford's Opera House, Baltimore, Md., Dec. 26.

— Sanford & Merry's "Wicked London" was the Christmas attraction at Middletown, Ct. On that date three children were burned to death in a fire which rendered two families destitute. Sanford & Merry immediately canceled other dates and offered their entire company for a benefit performance, Dec. 27, which netted a splendid sum for the relief of the unfortunate families.

— Weston and Greve will take out their comedy drama, "The Way of the World," next season.

— The Belmer-Ceborne Superior Stock Band and Orchestra will take the road Jan. 15, producing the romantic Irish comedy drama, in four acts, "My Wild Irish Girl."

— "Sunshine of the West," by Wm. Rook Jr., has been secured for next season by Roe & Fenberg for their Eastern company.

— Tenley and Simonds report that time is filling rapidly for their three act Irish comedy, "A Horse Shoe," for next season, under the direction of Eugene Wellington. Everything points towards success for their new venture.

— Harry Fentell has dissolved partnership with Tom Karo, and has joined the "Old Si Stebbins" Co., to do pitchfork juggling in the street parade.

— Rosena Carroll presented her husband, Charles T. Carroll, of Stowe's "U. T. C." Co., with a baby girl on Dec. 23.

— Herbert C. Godshaw has resigned his position as stage manager with the Forrest Stock Co. to return to his home and be present at the settling of a deceased relative's estate, in which he is principal heir, and to a substantial amount.

— Dick Brown closes with Geo. W. Monroe's "Mrs. B. O'Shaughnessy" Co. Jan. 10, and opens with Manager Grahame's "Rag Time Reception" Co. Jan. 15, at Newark, N. J.

— Notes from the Williams Comedy Co.: Christmas week and the week after were of very fair business success. We celebrated Christmas in our own car, and it was a very enjoyable home like affair, old Santa smiling on everyone. The L. & N. R. R. gave us as a Christmas gift a free 60 miles' round trip from Lebanon Junction to Louisville, where we spent Dec. 24. THE OLD RELIABLE, as well as the man in white, appears every week.

— Floyd Cretzler, pianist and leader, joined Ferris' Comedians at Des Moines, Dec. 23.

— Will M. Elliott is in his fifteenth week with "The Prodigal Father" Co.

— Luther C. Farrar, receiver of the Chicago Bank Note Co., is closing out the remaining supply of pictorial printing at his office, No. 348 Wabash Avenue, Chicago, Ill. He has already supplied a number of repertory companies with pictorial printing, sufficient to advertise their entire list of plays, and reports that he is in communication with other organizations of the same class, to whom his line of printing especially appeals.

— Representatives of six of the largest lyceum bureaus in this country, said to control about eighty per cent. of the lecture and concert business, met in Buffalo, N. Y., Dec. 29, and effected an organization, to be known as the Association of American Lyceum Managers, with the following officers: President, George H. Hathaway, of the Redpath Bureau; vice president, R. L. Slayton, of the Slayton Bureau; secretary and treasurer, R. C. Coldwell, of the Southern Lyceum Bureau. Other lyceums represented were the Brockway Lecture Bureau, Star Lyceum Bureau and the Central Lyceum Bureau. The object of the association, as explained by Secretary Coldwell, is mutual interest and protection.

— Cyril Scott, formerly leading man of Augustin Daly's musical company, has been engaged by F. Ziegfeld Jr. for the role of Papa's Son, in "Papa's Wife," at the Manhattan, and will make his first appearance in the role on Jan. 8. Several new songs will be introduced in the part for him. Harry Woodruff, who has been playing the part, has been released by Mr. Ziegfeld, and will possibly be engaged by Nat C. Goodwin for a leading part in the new play by H. V. Esmond, "When We Were Twenty-One," which Mr. Goodwin may produce later in the season.

— Howard Powers and Dolly Theobald, after playing the Orpheum circuit, have joined Joe Flynn in "Hogan's Alley," playing the soubrette part and juvenile, and introducing their specialty.

— W. G. Cooper, a popular politician and writer, of Savannah, Ga., is writing a play for Chas. Hanford, the tragedian.

— The cast of "Shamus O'Brien," which opens Jan. 8, will be a strong one. Edmund Collier has been especially engaged by Mr. Cahill to play the title role, and Katherine Walsh, who played in the original production, will assume her old part of Mary Donoughmore. William B. Cahill, as Suadrach O'Finn, needs no introduction, as this has been considered the most perfect of his many character impersonations. The rest of the cast comprises several well known professional people of undoubted ability, whose names will be published later.

— "A Romance of Coon Hollow" completed in Lincoln, Neb., last week, a second trip to the coast, business in general being excellent. This company will remain in the West the entire season, closing in Chicago in April. Next season it will play the Eastern cities.

— The new theatre being built in Boston by Messrs. Rich & Harris and Charles Frohman will be called the Colonial.

— Manager Harry S. Healey, of "Shantytown" Co., will make some changes in his company before playing his Western time.

— Notes from Jennie Harcourt's Co.: In spite of the holidays our business has been surprisingly large all along the line. Instead of the usual "lay off" the week before Christmas, we played Portland, Me., on a guarantee. The sudden death of Mary Tucker, our character actress, Dec. 20, rather chilled us for several performances, but we have now got everything running smoothly. Miss Tucker's last performance was Dec. 18, and on the afternoon of 19 she fell in a fainting fit on the street, and was taken to her hotel, where she died at 3 A. M., on the morning of 20. Her mother was immediately telegraphed for, and she took the remains to Wiscasset, their home, where she was buried 22. Mr. Sargent, our treasurer, represented the company at the funeral, and the company sent a pillow of flowers, with the name, "Mary." Will H. Stevens, who was with Dewey at Manilla, joined us Dec. 11, at Portsmouth, N. H. Harry J. Howard, singer of illustrated songs, joined at Salem, Mass., Christmas Day. Our stage manager, Harry Moore, has been laid up for several days with tonsilitis. We have recently added the "Pay Train" to our repertory, and are negotiating for two new pieces by a well known author. Our regular season will run till the latter part of May, after which our Summer tour will begin, ending in time for an early opening in September. The company all send their regards to THE CLIPPER. It is a common occurrence for us to clean out the news stands of THE OLD RELIABLE on the day of its arrival.

— Lester Walter Stock Co. Notes: We are now in our eighteenth week of a prosperous season, and have been doing a phenomenal business all along the line. At Pittston, Pa., last week, we broke all records in that city for repertory. On Christmas we turned over five hundred people away at each performance, and taxed the capacity of the theatre the remainder of the week. The members of the company had a jolly good time on Christmas, and many valuable presents were exchanged between them. The following is our roster: Lester Walter, proprietor; Wm. E. Lewis, manager; W. H. Davis, treasurer and stage manager; Ed. R. Hutchison, advance representative; Frank L. Firth, scenic artist; T. J. Dever, musical director; Clarence Campbell, electrician; Lester Walter, Wm. E. Lewis, W. H. Davis, Ed. R. Hutchison, Frank L. Firth, Clarence Campbell, Harry B. Burnham, T. E. B. Henry, Ed. S. Lewis, Dan Fenton, Misses Lylene Radcliffe, Alma E. Lewis, Florence Genella Booth, T. J. Dever and Irene Bateman.

— Eugene Sanfley has decided to remain with Alden Benedict's "Fabio Romani" Co., playing the heavy role.

— Notes from the D'Ormond-Fuller Co.: "Another big house greeted us at Johnstown, N. Y., Xmas, afternoon and night, and continued throughout the engagement. We go to Gloversville next week, making the jump by street cars. On Xmas morning each memoer received a handsome present from Miss Fuller and Mr. D'Ormond, and in return each and every member responded with a beautiful present as a token of the regard, friendship and love in which they hold Miss Fuller and Mr. D'Ormond. The Benards joined last week, replacing the Berlin Sisters, and Florence Randall-Carlton joined Monday, at Gloversville, to do juveniles and leading support to Miss Fuller."

— Ethel Fuller, the leading lady of the Corse Payton Stock Co., which closed a successful two weeks' engagement at the Jefferson Theatre, Portland, Me., on Dec. 23, was the guest of honor at a banquet given on that date by Jennie Harcourt and Chas. K. Harris, of the Jennie Harcourt Co. The latter company closed a profitable engagement at the Portland Theatre on the same date. Though rivals in business, the relations of the two companies are very agreeable otherwise, and many pleasant courtesies were exchanged between their different members.

— Edward N. Hoyt and Fannie Hoyt have been engaged by Alden Benedict for his production of "Quo Vadis."

— Freda Lancaster, who has been playing the leading role (The Gay Widow) with "O'Hooligan's Wedding" Co. this season, closed with that company at Buffalo, N. Y., Dec. 30. She will rest for a few weeks, and will open on the Keith circuit at New York, Feb. 5.

— Lew Wombold, of the firm of Wombold & Dupree, proprietors of "O'Hooligan's Wedding" Company, retired from that partnership on Dec. 31. He will look after his other theatrical enterprises, after which he will return to his home at Overbrook, Philadelphia, Pa. Mr. Dupree will continue with the above company as proprietor and manager. He reports a very prosperous season during his connection with "O'Hooligan." He will have a circuit of parks under his management next Summer.

— Geo. H. Verbeck, manager of the Armstrong Opera House, Johnsonburg, Pa., and the Opera House, Kane, Pa., will next season have a circuit of five or six good towns, which will include a new theatre in Punxsutawney, which will be built early in the Spring, and be ready to open in September. It will be built on Main Street, in the business part of the town, and be a modern, up to date house in every particular. Manager Verbeck will also have a new theatre in Kane for next season, and at present is figuring on a new house to be built at St. Mary's, Pa., which is a good live town, and without any kind or place of amusement whatever. This will give Manager Verbeck a good circuit of towns, with short railroad jumps.

— Fred Berger, who has been Sol Smith Russell's manager, is preparing to reorganize the present company after Mr. Russell retires, and will put it upon the road in "A Poor Relation," with Frank J. Keenan in the role of Noah Vale.

— Dorothy Usher retired from the "Why Smith Left Home" Co. Dec. 30.

— Secretary Homer Whalen informs us that the Canton (Ill.) Trades and Labor Assembly has adjusted its difference with the Opera House management in that town.

— A. J. Coleman and wife spent a merry Christmas with his sister, in Montreal, Can.

— Fisher and Carroll have decided to discontinue their starring tour, and will shortly resume playing dates.

— The "O'Hooligan's Wedding" Co. has been reorganized as follows: Geo. Dupree, proprietor and manager; Chas. F. Edwards, business manager; Sam Carlton, advance representative; Pat Conroy, stage manager; Geo. Dukes, musical director; John Mack, master properties; Geo. Dupree, Libbie Dupree, Chas. F. Edwards, Rose Gilda, Pat Conroy, Edith Edwards, Bobby Matthews, Mona Wynne, Geo. Dukes, Maud Tenley, Dick Mack, Zereta Norman. The company plays New York and Pennsylvania and then into Ohio.

— The New Opera House at Iowa Falls, Ia., was dedicated Dec. 27, with Tim Murphy, in "The Carpet Bagger," as the attraction.

— Virgie Graves, an actress was recently married in San Francisco, Cal., to Richard K. Lowe, a non professional.

— Geo. H. Adams, his two daughters and Mrs. Adams joined Yank Newell's "Muldoon's Picnic" Co. at Montreal, Can., Jan. 1.

— Notes from the "Uncle Josh Spruceby" Co.: We are doing a record breaking business in the South, holding the record at Meridian, Miss., for matinee and night. We are booked solid until June 1, and have missed but one night since our opening last August. Our roster is as follows: Sole owner and proprietor, Dave B. Lewis; manager, J. F. Murray; advance representative, Taylor Parvin; band master, Victor Anthony; musical director, Chas. K. Lindsay; Neil Litchfield, Barton Booth, Will Howard, Major John Finley, Chas. Lindsay, Peter Gobrecht, Harry Oliver, Victor Anothony, James Cooper, George Pritchard, Harry Jacobs, Max Hahn, Ferry Willsey, Otto Randall, Mrs. Carrie Wyman Booth, Mrs. Neil Litchfield, Mrs. Will Howard, Abbie Litchfield and Little Mabel Howard.

— Witter J. Baxter has sufficiently recovered from his long illness to once more take the road, and has signed with "A Black Heifer" Co. to play the character heavy. It is the first work he has been able to do since Jan. 8, 1899.

— Charles Frohman, Henry Miller and the others who are presenting "The Only Way" in Milwaukee, Wis., last week were made defendants in a twenty-five thousand dollar damage suit instituted by Col. Tate Baker, a Milwaukee newspaper man and playwright, and Mary Weinhold, on the ground that the Miller production is an infringement on the plaintiff's copyright of the name, "The Only Way." The injunction applied for was denied.

— Forrest Flood, who until recently supported Lillian Burkhardt in sketches, has joined the "Coon Hollow" Company, as comedian.

— Thos. H. Davis has closed his "Stowaway" Co. and also "The Sidewalks of New York."

— Notes from Charles J. Lincoln's "Ten Nights in a Bar Room" Co.: "With the first of the year we began a brief visit in Vermont, and another week will find us in Massachusetts. Business has been uniformly large from our first stand and we have shattered house records here and there all along the line. House managers, pleased with the box office statements and the verdict of their patrons, have booked us for next season, proof positive that we are more than making good this year. At present there are eighteen people with the show, and our street parade is a feature in no small degree responsible for the big houses. In line are fourteen men, each dressed alike, in white English box overcoats, white felt hats with black bands, dark trousers, tan shoes and gloves. Few changes have been made in the roster since the initial performance, and these only to the improvement of cast and band. Our indoor season will end in April and then will come a two weeks' lay off preparatory to a Summer tour under canvas."

— Notes from the Alma Chester Co.: Never in the history of Portland theatricals have so many people assembled within the walls of the Portland Theatre as at Alma Chester's opening there Christmas afternoon and evening, the orchestra being forced to the side of the stage and hundreds being turned away at both performances. It was the star's first appearance before a Portland audience and she won instant recognition. Corse Payton's Stock, Jessie Harcourt and our own company extended Christmas greetings to each other here last Sunday, and Sunday evening Miss Chester banqueted the entire company at Sweet's Hotel, among our guests being Manager Chas. K. Harris and his star, Jessie Harcourt, and at the stroke of twelve (Christmas) a Royal Christmas and a Happy New Year were tendered THE CLIPPER. On Wednesday afternoon four hundred Portland newsboys, at the invitation of Miss Chester, attended the performance, which will no doubt remain as an evidence of the star's popularity in that city.

— Notes from the Paiges: Our business still continues at the top notch, notwithstanding the usual holiday opposition. At Lexington, Frankfort and Mt. Sterling we set a high standard, and bid fair to break all records at Paris, Ky., this week. Have secured "Escaped from the Law" and "Elliott of Virginia" from C. Walcott Russell, also "Devil's Mine" from T. H. Winnett. We just received our last shipment of new paper, and are now guaranteeing managers the finest line of special four color lithographed paper presented by a popular priced attraction. Our specialty people—J. A. Le Clair, tramp juggler; the Musical Macks, Grace Lockwood and the Rutherford Sisters—are more than making good. Roster: Geo. W. Paige, Lillian Paige, Joe Simons, Edwin Bailey, J. H. Richmond, Walter Chester, J. A. Le Clair, Harry Hamilton, the Musical Macks, William and Lillian; Grace Lockwood, Eva Leonard, the Rutherford Sisters, Alma and Genevieve; Stewart Jackson. We have one more week in Kentucky, then finish the season in Ohio, Pennsylvania, New York and New Jersey.

— Stevens' Comedy Co. notes.: Business is the largest this season that it has been in the history of the company. Holiday week at Scottsburg, Ind., was the banner week of the season. Sunday, Dec. 24, many presents were exchanged by members of the company. The company was banquetted by Manager Stevens Saturday evening, Dec. 23; oysters and other delicacies were indulged in until an early hour Sunday morning. We have been in the stone quarries the greater part of the season; will be in the mining district in a few weeks. We begin our return dates in February. Harry A. Stevens, proprietor and manager; Harry Van, agent; L. Vandersluis, pianist; Eugene Krick, stage manager; Violet Vernell, Mrs. Harry Van, Clytie Barkley, Frank Vernell, business manager; Leon, C. Hubbard, F. A. Ramsdell and Baby Jim. Violet Vernell is leading lady, and her work and fine wardrobe are winning her much praise. The specialties of Harry A. Stevens, L. C. Hubbard and Clytie Barkley are applause winners. The ghost and THE OLD RELIABLE are weekly visitors.

— Harry Corson Clarke as Jones, in Broadhurst's "What Happened to Jones," has been accorded a fine reception. The company roster: Chas. W. Farrier, Scott Seaton, Daniel Halifax, Geo. Boyd, Willis Marks, Jane Irving, Marie Bishop, Ida Banning, Coral Marshall, Madeleine Brugniere, Cecilia Castelle, Harry Corson Clarke, sole owner and manager; Ben Copeland, press representative; Fred Webb, agent, and McWade Chilcott, business manager.

— Cuba Niblo, ingenue of the Woodward Stock Co., No. 2, Butte, Mont., has resigned and is seriously ill at the home of her mother in Chicago, Ill.

— Notes from Tommy Shearer's Co.: Our business has been fine since we wrote you last, and Mr. Shearer is arranging for plays for next season. Have received MSS. and parts of "The Victorian Cross" from Nathan Appell, and will have entire rights for our territory for next season. Time is rapidly filling, and return dates are being asked for nearly everywhere. Will H. Vedder, late of "A Soldier of the Empire" Co., joined Dec. 11, replacing Will L. White. This makes the third season for Mr. Vedder with the Tommy Shearer Co.

## THE ACTORS' CHRISTMAS.

**Good Cheer and Evidences of Prosperity Prevail on all Sides, Reports thus far Received Pointing to an Unusually Merry Christmas Among the Players.**

Once more the holiday season has come and gone, and, following its long established custom, THE CLIPPER, through reports received from its friends in the profession, gives its first instalment of news concerning the presents, the banquets, the Christmas trees and the general Yuletide cheer indulged in by players throughout the country. Another report will be made in our next issue, when we expect to have in hand all contributions from our friends bearing upon their holiday festivities.

Bob Manchester's Cracker Jacks celebrated Christmas in this city. Santa Claus was there in all his glory, came early and often and left treasure galore, not forgetting any member of the company. Belle Wilton was the happiest woman in seven States, receiving a diamond sunburst and a $1,000 U. S. bond from her husband, Bob McDonald. She returned the compliment by giving him a gold watch and chain and diamond ring. Miss Von Woelner received a diamond bracelet from her husband, George Sennett. He got from her a pair of diamond cuff buttons. Ruby Leoni received a manicure set from Miss Manchester, Miss Von Woelner, Jane Bernard and Bessie Burns, besides receiving numerous gifts from her husband, Harry Leoni, including a beautiful gold bracelet. Mrs. Manchester was not forgotten for she got a Russian sable cape from her husband, besides a small store full from members of the company and her family. Bud Snyder, Al. Weston, Mike McDonald, Tom Rooney, Mick Brown and all the female contingent were recipients of costly gifts. But the greatest surprise was when Manager Manchester was called upon the stage by his representative, Harry Leonie, who said he was charged with being a good fellow and the sentence of the Cracker Jacks was that he was to wear a diamond solitaire stud for the rest of his natural life. After recovering from his surprise he responded, and after the close of the performance his company, as his guests, adjourned to a suitable hall, where they were banquetted to their heart's content.....Dryden and Leslie, of the Gay Morning Glories Co., were the recipients of many handsome and useful presents. Among some of them were a pair of solitaire diamond earrings, a silk umbrella, a dress, pair of gloves and silver toilet articles. Mr. Dryden received a handsome gold watch from Mr. and Mrs. John Lines, suspenders, cigars and a suit of clothes.....The Irving French Co. spent their Christmas at the Brunswick Hotel, Titusville, Pa. After the performance, at which many were turned away, two caterers had an elegant spread ready in one of the private parlors, and after supper the presents were distributed, Mr. French receiving a large alligator bag presented by the company, a gold pencil, a beautiful shaving set and gold finished ink stand. Hattie Haynes was presented by Mr. French with a pair of three karat diamond earrings and a solid gold watch and chain. Miss Ralston received a solid gold watch from Mr. French and an opal ring. Mr. Pond received an opal Elk's ring from Miss Ralston. Mr. Feltz received a gold pencil and diamond pin. The presents exchanged amounted to almost $1,200, and taken altogether it was a jolly Christmas never to be forgotten..... W. E. Hillard writes: "One of the most enjoyable events took place at Beatrice, Neb., Xmas night. During the action of the first scene, third act of 'Coon Hollow,' we sent back to the front of the house for Mr. Gobay, our popular manager, and told him there was trouble brewing back of curtain. Just as soon as he struck the centre of stage I rang the curtain up, and the company all filed on, headed by Mr. Cogswell, stage manager, who was delegated to make a presentation speech. We presented Mr. Gobay with a gold watch and diamond charm. It was some moments before he could respond, but when he regained his composure he responded with so much feeling that it moved the company to tears." ..... J. Bernard Dyllyn contributes the following from Pittsburg, Pa.: "All the members of the Ray Company received presents from Mr. and Mrs. Ray on Christmas Day. Christmas night the Rays invited all their company to Mrs. Mahoney's, where we could all feel at home, sing, talk and make all the noise that a large bunch of actors and actresses can make when assembled together, and not be interrupted by the outside 'rubber' that thinks the actor never eats anything but grease paint. Well, Mr. and Mrs. Ray, knowing the general capacity of all who belong to their company, had a large and ample supply on hand. Mr. Cullen, the manager of the Duquesne Theatre, was chosen chairman and each and every member of the Ray company had to deliver a small speech or the old recitation gag. Well, you talk of comedy, speeches delivered by the older and younger members of the company; all had to cut in. Mr. Cullen would not accept any excuses. Of course, the praising club was on hand; it can't be avoided, and is really requisite on such occasion, for wherever the Rays play it makes it good for cabinet makers, particularly chairmen, who are kept busy. My agent, Willie Fields, that I have recently engaged to do my outside boosting, was on hand, and of course had to be head praiser for me. I sung all songs that I knew, and the actor boys and girls seemed to applaud me most generously, and they are a pretty cold proposition to a fellow singer generally; so at all events we all admitted that it had been a most enjoyable evening, and not an actor or actress gave in their notice, or made a kick, but all unanimously voted the Rays the real people and carrying no excuses. Mr. Cullen threw in the customary "coon," but I was the greatest singer in the variety business, baring Steve Brodie. I accepted the compliment at that".....On Christmas night there was a banquet given to the employees of the new Grand Opera House, St. Thomas, Can., between twenty and thirty sitting down. The affair was in the hands of Resident Manager Spencer and Chief Usher Sayles.....'O'Hooligan's Wedding' opened at Girard's Theatre, Buffalo, N. Y., on Christmas. After the performance on Christmas night the company all assembled in Manager Dupree's room at the hotel, when they had the pleasure of giving and receiving presents. Manager Dupree presented his wife, Libbie Dupree, with a pair of diamond earrings and a solitaire ring, and the members of the company presented her with a sterling silver toilet set. Manager Dupree was presented with a fine briar pipe from his late associate, Lew Wambold, and a package of fine tobacco, handkerchiefs, neckties, etc., from the company. The ladies and gentlemen of the company received the following: Lew Wambold, three bottles of wine and box cigars; Freda Lancaster, silk skirt and dressing jacket; Bobby Matthews, necktie and gold locket; Geo. Dukes, trunk; Rose Gildea, silk umbrella; Madge Daytell, silk waist; Pat Conroy, necktie and umbrella; Chas. F. Edwards, pocketbook, necktie and diamond stud from his life partner, Edith Edwards; Sam Carlton, ulster. Edith Edwards received two walking gowns and an automobile coat from her husband, Chas. F. Edwards. After the presents were all distributed, Manager Dupree set the company down to a royal banquet..... With McPhee's Big Co.: At 8 o'clock Christmas Eve the company were invited into the dining room of our private car, where we beheld a magnificent tree literally loaded with good things. The tree was furnished by our property master, Chas. Luckey, who walked three miles up Mt. Helena, cut a tree to suit and carried it down to our car. Manager Geo. D. Louden acted as Santa Claus, and before dealing out the presents made a rule that each package was to be opened and the contents shown before another was given out. This, of course, caused a great deal of hearty laughter, as there were quite a few of so called "comedy presents;" but the greatest majority were quite costly and valuable gifts and souvenirs. It took just two and a half hours to distribute the gifts, after which we sat down to a cold lunch. And in this connection we must not forget the dinner, prepared for us by our chef, Monsieur Ammann, who certainly did himself proud on this occasion. Before retiring, everybody joined in wishing our old friend, THE CLIPPER, a merry Christmas and a happy New Year. Presents: Geo. D. Louden—Sterling silver shaving cup and brush, solid gold shirt stud, two fountain pens, silver letter opener, valuable piece of china, padded cushion tie, solid gold watch chain and K. of P. charm, silver napkin ring. Mrs. Louden—Silver thimble, manicure sets, atomizer, card case, gold mounted photo. holder, handkerchief box, helmet, shoes, crepon dress and trimmings, silver jewel case, chatelain pin, fascinator, two silver napkin rings, gold and pearl earrings, silver soap box, lace for dress, rabbits' foot, blotter, stock collars and silk handkerchief. Fred Lamar—K. of P. charm, silver match safe, cigar case, picture and frame, opal stud, silver cigar clipper, silver nut cracker and nut picks, dish, tray, black tights, collar and cuff box, gold scarf pin with opal. Hattie Lamar—Atomized silver cup, black silk fan, fascinator, pink tights, silver soap box, gold pen and holder, photo holder, whistle, box of candy, silk kerchiefs, silver mounted comb, book blotter, manicure set, silver powder box with mirror, linen kerchief, gold mounted jewel case, make up box, crepon dress and trimmings, stock collar. Louie Ramsdell—Silver mounted dressing comb in case, pearl handled knife, silver mounted hat brush, ties, plate make up mirror, match safe, hose supporters, solid gold K. of P. ring, cigar holder, amber, gold mounted; ebony and gold smoking set, linen kerchiefs. Etha Rossland—Silver napkin ring, three gold hearts, chatelaine pin, fascinator, fountain pen, cut glass jewel case, hand painted jewel case, stock collar, silk kerchiefs, clock, gold pen, atomizer, pressing iron, kerchief box, powder box and puff, blotter, silver match holder, silver soap box, powder puff, silver mounted manicure set in leather case, silver mounted hat brush. Bozie Stevens—Diary, fountain pen, handkerchief box, silver powder box, comb, hand painted dish, gold mounted jewel case, sewing case, stock collar, cradle and child, brick, picture and frame, blotter, sterling silver curling tongs, silver mounted pocket book, chatelaine bag, change and purse, silk kerchiefs, jewel box, jewel case, two jewel combs, atomizer, spoon, facinator. Jno. McLeod—Razor strop, cigar case and cigars, silver soap dish, K. of P. charm, cigar, shaving set in case. Arnolda—Knife, mirror, toy "He-bow," drum major stick, silver mounted hat brush, nail file in case, head fan chain, silver mounted dressing comb, collar and cuff box, soap box, Jap doll, diary, rubber ball. Chas. Chester—Cane, muffler, cuff buttons, kerchiefs, K. of P. pin, box of soap. Gibb Wright—Kerchiefs, package tobacco, collar and cuff box, silver mounted broom, watch charm, cymbal, dolls. Chas. Meyer—Slide trombone, cuff buttons, violin cover, silver mounted toilet set, silk kerchief, box of soap, silver cup, linen kerchief, package tobacco, cuff and collar box. Arthur Fordham—Violin cover, toy watch, broom and holder, silver soap box, leather toilet case, silver cup, socks, handkerchiefs, manicure set. Chas. Luckey—Pair pants, two suits underwear, set carpenter tools, kerchiefs, package tobacco, box of soap, sweater, pair of shoes. Jno. Caldwell—Sleeve holders, two ties, kerchief, box of soap bottle perfume, towels, drum strap, muffler. Al. Ritzman—Box of soap, kerchiefs, tobacco, towels, perfume, dictionary, silver shaving mug, muffler, tie. Gus Peterson—Tie, trombone, silver mounted eraser, snuff box, muffler, tobacco, writing desk, cork. Carl Vhem—Tuba cover, mirror, lunch, kerchief, silver match safe, tobacco, silver cup, muffler, stick of red fire. Julius Ammann—Two shirts, silk muffler, calliope, cuff buttons, cuff box, kerchiefs, tie, cross over muffler. Jim Lilly—Socks, silk kerchief, tobacco, thermometer, linen locks, kerchiefs, neck tie, gloves. Walter Brown—Hose supporters, tie, cuff buttons, scarf tie, tobacco, socks, kerchief..... The Wills Bros. celebrated Xmas in Washington, Pa., making numerous handsome exchanges of presents. John B. Wills received a gold watch and chain from the company, diamond studded charm from Miss Helston, gold ruby ring from Estella Wills, a Morocco leather pocket book, with $100 bill enclosed, from an unknown friend wishing him a prosperous New Year; silk ties and mufflers from Littlefield Sisters, also handkerchiefs, gloves and black ebony military brushes from other members of the company. Frank M. Wills received a handsome gold watch from the company, silk umbrella from John B., handsome fob from Miss Estella, silk ties, muffler and cuff buttons from Littlefield Sisters, box of silk negligee shirts from Miss Helston. Estella Wills received a handsome manicure set of silver from her father, silver toilet set from Miss Helston, lace handkerchiefs and gloves. Miss Delanty, box of lace stockings and perfumery from Littlefield Sisters, fountain pen and monogram stationery; silver glove stretchers from Mr. Donaghy, of Philadelphia. Mr. McShane received a small diamond pin from Wills Bros., also neckties, muffler, gloves and handkerchiefs from other members. Kate Helston received a five stone ruby ring and box of gloves from John and Frank Wills, silver manicure set from Miss Estella, silver toilet set from her sister, Dolly; lace handkerchiefs and stationery from the Helstons, silver handled pen from Mr. McShane, and box of lace stockings and silver buckled garters from Littlefield Sisters. .....Dr. T. J. Slinkard, manager and proprietor of the Great American Medicine and Comedy Company, which has been playing the Opera House at Winona, Miss., week of Dec. 18, gave a Christmas tree to the town Saturday evening, after the show. Every child who attended the performance received a nice present. After that, Dr. Slinkard presented the members of the company with many handsome presents, he also received many in return. Each member of the company exchanged lovely presents, and we all think Santa Claus was certainly good to us." After the Christmas tree Branch and Hicks, the managers of the Winona Opera House, gave a wine and oyster supper to the company. The company presented each of the managers with a fine emerald stud.....With the Al. Reeves Co. there were many handsome and costly presents exchanged. Grace Celeste was presented with a six caret pair of earrings from her husband. Inez Mecusker received a beautiful sealskin sacque from her husband, Thomas D. Van Osten, manager of the Al. Reeves Co. Fannie Thatcher Reeves was presented with a beautiful diamond ring by her husband. Bob Van Osten received a beautiful gold watch from his wife, Eva Stevens, and in return she received a costly umbrella. May Bell, Frances Bayless, Kitty Clements, Julia Ellwood, May Welch, Minnie Young, Stella Hill also exchanged beautiful presents, and the entire company presented Al. Reeves with a costly umbrella. .....In Galveston, Tex., J. W. Thompson presented Manager Niemeyer with a magnificent toilet box. Mrs. Niemeyer gave her son, Master Joe, a handsome gold watch, and a diamond stud. Manager Niemeyer's gift to his wife was a diamond cross brooch, and a diamond solitaire ring. He also made a present to each of his employes. Manager Niemeyer and his wife received a handsome silver toilet set of eight pices, the gift of the company and employes.....From the People's Players—Christmas night proved to be one of the most enjoyable occasions of the kind ever experienced by the members of this company. After playing to a packed house, the company all went to the home of our advance representative, F. W. Payne, where we found Santa Claus hovering near a large Christmas tree, which was simply loaded down with presents. Although the company consists of but ten people, there were just one hundred and thirty-nine presents on the tree, several of which were quite costly, there being five rings, two of which were diamonds, four gold watches, and other presents of jewelry too numerous to mention. After the distributing of the presents our manager, Arthur J. Woods, treated the entire company to an excellent supper.....Mr. and Mrs. Gus Hill were the recipients of several valuable presents on Christmas Day. Mr. Hill was presented with a handsome traveling bag, a gold inkstand with gold bottle, a diamond watch charm, eight boxes of cigars and a pair of black satin suspenders, with gold buckles and his monogram set in diamonds. Mrs. Hill received from Mr. Hill a bag containing $500 in gold, a solitaire ring and a deed to a house on West Eighty-third Street, near Central Park West. Others have fared much worse than Mr. and Mrs. Hill.....The Carlie Stanley Burns Co. spent Christmas in Parker City, Ind. Presents were numerous. Baby Walter had a Christmas tree and toys from all the company. The star received a diamond ring, Mr. Burns, gold eye glasses and a gold headed cane; Mr. Stanley, a diamond stud; Mr. Gran the same. Other smaller presents were exchanged..... Barney Gilmore & Co.'s Christmas was a day never to be forgotten. Santa Claus was very liberal, and each member of the company received lots of presents from their friends and each member exchanged presents with the other. Mr. Gilmore received from the company a gold headed cane and umbrella. Mrs. Gilmore (Minnie Shirley) received a handsome set of ermine furs from the company. After the performance the company were entertained at the McClure House, Wheeling, W. Va., by Mr. Gilmour, where a good time was held until broad daylight.....Among the members of the "Blue Jeans" Co. there was quite an exchange of timely greetings. Many costly ornamental and useful presents were given and received. All the members, twenty-five in number, enjoyed an elegant spread given them by Messrs. Patrick, Reniger & Co. through their representing manager, H. E. Reed. The day was a glorious one in Corning, N. Y., and will long be remembered as "A merry, merry Christmas."..... The Frost Stock Company celebrated Christmas in grand style. Every member of the company, from Baby Dawn to Manager Frost, received presents. The company has been playing in Northern New Brunswick, where Santa Claus always travels in a sleigh. It is one of the few settled spots in America where its inhabitants enjoy a white Christmas. Saturday evening the members of the company made a tour of Newcastle's stores and bought everything nice in sight, and on Christmas Day there was joy in the hearts of every member when the distribution of the presents took place. Mr. Frost was presented with a suit of clothes, sterling silver inkstand, silk handkerchiefs, colored shirt and two pretty cravats, pair fancy silk suspenders and two linen handkerchiefs. Baby Dawn received a Shetland pony, sleigh, carriage, saddle and harness, a life size doll, eighteen books, pink mittens, hood and house slippers, apron and a large amount of nuts and confectionery. Mabel Frost received a coat, silk waist, bottle of perfume, three fancy handkerchiefs and a crepon skirt. Flora Frost was the recipient of a pair of kid gloves, mirror, bracelet, jewel case, pin tray, basket and a fancy bordered handkerchief. Mr. Somerset got five linen handkerchiefs, seven silk handkerchiefs, clock, stationery, sterling silver cuff links, sterling silver hat brush, silk suspenders, five ties, muffler and photograph. Miss Mowry received a jewel box, belt, pin tray, silk mittens, mirror, handkerchief and belt. Mrs. Haven was the recipient of a clock, pair of kid gloves, hat pin, purse handkerchiefs, hair brush, flesh brush, pin tray, perfume, stationery and photograph. Mr. Havens got a cigar case, mirror, shirt, book, handkerchief, muffler, photograph and a box of ties. Mr. Yost received a pair of silk suspenders, toilet articles, triple mirror, stationery, photograph, devil's prayer book, and cravat. Mr. O'Shea was presented with a pipe and tobacco, stationery, ties, cigar case, handkerchief, photograph, mirror, soap box and soap and cuffs..... W. B. Watson presented Chas. C. Stumm, res

## TABLE OF CONTENTS:


| | Page. |
|---|---|
| The Head of John the Baptist—Poem | 933 |
| The Manager's Mascot—Story | 933 |
| From Our New Po-sessions | 934 |
| Emma Kay—Sketch | 934 |
| Chess and Checkers | 934 |
| Corse Payton—Sketch | 934 |
| A New Play | 934 |
| Ila Viett MacDonald—sketch | 934 |
| World of Players | 934, 935, 944 |
| The Actors Christmas | 935 |
| Vaudeville and Minstrel | 938, 944 |
| Our London Letter | 938, 939 |
| New York City.—Review and Comment | 939, 941 |
| Pistiana—Doings in the Prize Ring in 1899 | 942, 943 |
| Baseball | 943 |
| Queries Answered | 942 |
| The CLIPPER Annual | 934, 944 |
| Dramatic Copyrights | 944 |
| Latest by Telegraph | 936 |
| On the Road | 936, 937 |
| CLIPPER Post Office | 937 |
| Deaths in the Profession | 937 |
| Richard J Harley—Sketch | 943 |
| The Ring | 944 |
| Music and Song | 944 |
| THEATRICAL CORRESPONDENCE. | |
| Rhode Island | 938 |
| Delaware | 938 |
| Utah | 938 |
| South Carolina | 938 |
| New Hampshire | 939 |
| Maine | 939 |
| District of Columbia | 940 |
| Oregon | 940 |
| Kentucky | 937 |
| Missouri, Kansas | 937 |
| Maryland | 937 |
| Montana | 937 |
| New York State | 940, 941 |
| Wyoming | 941 |
| Iowa | 941 |
| Virginia | 941 |
| New Jersey | 941 |
| Pennsylvania | 941 |
| Tennessee | 941 |
| Massachusetts | 945 |
| Ohio | 945 |
| Canada | 945 |
| Illinois | 948 |
| Michigan | 948 |
| Minnesota | 948 |
| Indiana | 944 |
| Nebraska | 944 |
| Colorado | 944 |
| Wisconsin | 944 |
| Washington | 941 |
| Louisiana, Arkansas | 944 |
| Texas | 936 |


## GOLDEN GATE GLEANINGS.

### New Year's Theatrgoers Crowd the Various Houses—Christmas Bills Hold Over

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Jan. 2.—Holiday matinees were given yesterday, and business was enormous.

COLUMBIA THEATRE.—"The Christian," with Effie Ellsler leading, opened its second week yesterday afternoon to continued big business. The attendance was enormous last week. No Sunday performance will be given during this engagement. The advance sale is very heavy.

CALIFORNIA THEATRE.—"With Flying Colors" was given its first American production Sunday, Dec. 31. The scenic effects are fine and it scored a decided hit.

NEW ALHAMBRA THEATRE.—Murray and Mack presented "Finnigan's Ball" Dec 31, to the largest audience of the season. The advance sale is very large. A professional matinee will be given Jan. 4

ALCAZAR THEATRE.—"Chimmie Fadden" remains the attraction at this house. Good business ruled last week.

GRAND OPERA HOUSE.—"Sinbad" began its second week here yesterday. The house was packed at both performances

TIVOLI OPERA HOUSE.—"Little Bo Peep" began its second week yesterday, to two packed houses.

ORPHEUM THEATRE.—The new people opening Dec. 31 were: Billy Rice, H. W. Frillman, the Rozinos and Dorothy Drew. The S. R. O. sign was put out early. Illness prevented Fougere from appearing last Tuesday night.

CHUTES.—The current bill: Moulton and Videlia triple horizontal bar performers; Lillian Von Tilse, female baritone; Harry de Lain, female impersonator; Ruth Nelta and her pickaninnies, Major Mite, in imitation of Cornille; Zoyarrow, revolving globe performer, and Adgie and her circus.

## FROM OTHER POINTS.

### 1900 Starts Auspiciously in the Leading Theatrical Centres, Excellent Business Being Reported East and West—"Princess Chic," Presented at Washington, and "With Flying Colors," Seen in Boston, the Week's Novelties—Manager Macoy Empties the Bijou, Chicago, and Resumes the Performance After a Premature Fire Scare, No Casualties Resulting.

[Special Dispatches to THE NEW YORK CLIPPER.]

ST. LOUIS, Jan. 2.—The New Year started here with a list of attractions a little above the average, and they all had good patronage on their opening performances.....The Castle Square Opera Co repeated the last week's bill, and bid fair to make another "killing" on it, a rather complimentary event in a town that seldom supports a piece for more than a week's stand, especially in the musical line.....Willie Collier seems to have hit the public right, to judge by the attendance of Sunday's opening, but it is impossible to prophecy the drawing powers of an attraction here until the seats are sold.....'Jack and the Beanstalk" is at the Grand, and opened to good business. Frank Deshon, as King Cole is taking well, and his support is good, if a few of them are well known in the profession.....Henry Miller opened at the Century on New Year's, matinee, to fair business. It is only reasonable to suppose that society will give good patronage to "The Only Way".....'Cumberland '61" is the stock offering at Hopkins' this week, and with an olio including Mlle. Capitan, Binns and Binns, and Bruet and Rivere, a good entertainment is given..... At the Columbia, Williams and Walker, with their colored troupe, offer an entertainment of average worth The opening audiences were of good size.....'McFadden's Flats" is at Havlin's this week. Several new specialties and scenic effects are added.....At the Standard Reilly and Wood drew very good houses Sunday and Monday. Pat Reilly and Frank Bryan do the most of the work.

MILWAUKEE, Jan. 2.—Theatrically the New Year was ushered in most satisfactorily. The weather was ideal, and the "full house" sign was in order at all of the theatres, both for the extra matinee and night performances.....At the Davidson Maude Adams opened a week's engagement in "The Little Minister," which promises to eclipse all records for Milwaukee. The two dollars tariff has made the advance sale amount to over $4,000, something extraordinary for this city.....The always popular Alhambra furnished as her New Year's attraction a very excellent company, presenting "A Milk White Flag." The principal hits were made by Mabel Hite and Little Chip ...At the Academy the Tannhouser Company made things hum in a lively production of that very funny farce, "Charley's Aunt." Mrs. Pauding Bowles and Baum, as the college boys, lead in the fun making..... At the Bijou "A Young Wife" proved to be a strong card, and met with a hearty reception at the hands of the patrons of this house The company was entirely satisfactory and on the whole was fully up to the new standard established by Manager Handley.....At the Star Phil Sheridan's New City Sports did the usual act, turning people away both Sunday and Monday. Nothing short of the capacity is looked for at this house, and very seldom does the attendance fall short.....At the Pabst the Welb & Wachsner company put on "Mme. Sans Gene" again Monday night, and the usual crowded house was the result.

CHICAGO, Jan. 2.—The New Year opened with the capacity of houses everywhere, matinee and night, with the weather cold but clear.....The Bijou had a fire scare Sunday night, during the performance of "The Great Train Robbery." Manager E. H. Macoy succeeded in getting the immense crowd out without accident Their fears were found to be groundless and the performance was resumed.....E. H. Sothern and Virginia Harned put on "The Song of the Sword" at Powers' and were well received.....'A Black Sheep" began an engagement at the Great Northern, with its customary hit.....'Romeo and Juliet" was well produced by the Castle Square Opera Company at the Studebaker.....'The Magistrate" was put on by the Dearborn stock and "The Lost Paradise" by Hopkins' stock.....Sol Smith Russell, in "A Poor Relation," held over at the Grand, and "Quo Vadis" at McVicker's; also "The Girl from Maxim's" at the Columbia.....Clifford and Huth opened at the Academy, and "What Happened to Jones," at the Alhambra, met with approval.....The vaudeville houses turned them away. Walter Jones headed the Olympic bill, Digby Bell was at the Chicago Opera House and Cora Tanner at the aymarket.....Harry Williams' Imperial Burlesquers were enthusiastically received at Sam T. Jack's, and the Dainty Duchess Company held over at Trocadero.

KANSAS CITY, Jan. 2.—The Bostonians opened at the Coates with a New Year's matinee and presented 'The Serenade," to a packed house. Last night "The Smugglers" was given to S R O.....At the Grand, Monday matinee, a big house saw "In Old Kentucky," and at night hundreds were turned away. New Year's matinee and night saw two jammed houses Laura Burt joined the show here and appeared in her original part of Madge.....At Orpeum two packed houses Sunday and two packed New Year's houses saw a good bill, in which Camille D'Arville, Flo Irwin and Chas. Sweet were the favorites.....The Woodward Stock Co., at the Auditorium, produced "Too Much Johnson" to big attendance, at all the performances, Sunday and New Year's.....Howard Gould, in "A Colonial Girl," comes to the Coates Thursday night.

WASHINGTON, Jan. 2.—Mr. and Mrs. Kendal opened most auspiciously at the National Theatre, in "The Elder Miss Blossom.".....'Princess Chic," a new and original comic opera, by Kirke La Shelle and Julian Edmunds, received its first large city production last night, at the Lafayette Square Opera House. It is a story of love and war, with a locale in the Duchy of Burgundy, in the period of 1468. The cast is exceptionally fine and the opera is superbly mounted, and was an instantaneous success.....'The Jolly Musketeers," by the Jeff. De Angelis Opera Co., filled the Columbia Theatre, and both opera and cast received well deserved praise.....'Secret Service," at popular prices, with a good company, crowded the Academy of Music.....Sam Devere's Co opened a week's engagement at the Lyceum Theatre, to two crowded houses.....A first class vaudeville bill, headed by Mr and Mrs Jennie Barr, had three fine audiences yesterday and last night at the Grand.....The Bijou still has the Beaumont Sisters as top liners this week, with a half score more of good vaudeville people, which attracted the capacity of the house twice yesterday.....Each of our playhouses gave extra New Year matinees yesterday.

PHILADELPHIA, Jan. 2.—The New Year opened in a happy manner for our theatres, crowded business prevailing all over the city, the outlook for the week being big The continued attractions, Wm H. Crane, at the Broad; "The Sign of the Cross," at the Chestnut; "The Old Homestead," at the Opera House, and Chauncey Olcott, at the Walnut, had uniformly big openings..... Fanny Rice, in "A Wonderful Woman," pleased a splendid audience at the Park.....'The Bowery After Dark" thrilled a big crowd at the National.....'The Cherry Pickers," at Forepaugh's, and "Spartacus," at the Girard, delighted large numbers of patrons.....'The Last Stroke" drew well at the Standard.....Keith's was crowded to the limit all day.....Vaudeville at the Grand was attended by two large audiences.....The Auditorium sold out afternoon and evening, with "The Floor Walker."".....Vaudeville was on view at Hafner's Arch to fair audiences..... Minstrels delighted many at the Eleventh. The Lyceum had the Victoria Burlesquers, the Trocadero the City Club, and both houses were completely filled.....The Kensington had splendid crowds, and the Museum had no spare room.

BOSTON, Jan. 2.—A heavy snowfall did not affect the attendance at last night's openings, which were of unusual interest. Novelties were announced at every theatre in town except two. "With Flying Colors," an English naval drama, was given its first American production at the Castle Square Theatre, at yesterday's matinee, and was warmly received by crowded houses. .....Mrs. Leslie Carter gave Boston its first view of "Zaza" at the Hollis Street Theatre, playing to a house that had been sold out days in advance..... Another large audience filled the Tremont Theatre to welcome Mrs. Fiske, in "Becky Sharp.".....Modjeska opened at the Boston Theatre, in "Marie Antoinette," to a good house.....The Boston Museum was crowded to the doors to greet the Rogers Brothers, in "In Wall Street.".....'Sag Harbor," at the Park, entered upon its eleventh week with a good sized audience. .....'Greek Slave" began its second week at the Columbia.....Keith's bill brought a good evening house..... Business fair at low priced houses.

CINCINNATI, Jan. 2.—New Year's Eve openings showed a tendency of streakiness. There were some big houses, but at most of the theatres the matinees were larger than the night crowds. The holiday crowds, however, were big all around. Clear and very cold weather drove everybody indoors. Herbert Kelcey and Effie Shannon were given a warm welcome at the Grand, where they were seen in "The Moth and the Flame.".....The Pike Theatre Company gave a very good interpretation of the old Southern play, "Capt. Lettarblair." At the Walnut Street "The King of the Opium Ring" afforded lovers of the sensational just the sort of amusement they craved.....At Heuck's "Devil's Island" drew well.....Minnie Seligman was one of the best cards on the Columbia's bill. Business there was great. That describes business at the People's, where Harry Williams' own company gave a splendid show.....The Lyceum attraction was John E. Henshaw and May Tenbroeck, in 'Dodger's Trip to New York." Good houses turned out.....The Lyceum has made a change in bookings and "Through the Breakers" comes Jan. 7

LOUISVILLE, Jan. 2.—All the theatres in the city had a special matinee yesterday. Macauley's opened with "The Rounders," drawing a crowded house.....'Through the Breakers" opened Sunday at the Avenue, with big crowds and standing room houses yesterday.....'The Pearl of Savoy" was the offering at the Temple, to large attendance.....The Bowery Burlesquers packed the Buckingham Sunday and repeated it at both performances yesterday.....Brady's fight pictures of the Jeffries-Sharkey fight were shown to crowded houses Sunday at Music Hall.

## TEXAS.

**Fort Worth.**—At Greenwall's Opera House (Phil. W. Greenwall, manager) "Hotel Topsy Turvy" drew large crowds Dec. 16, matinee and evening, and scored a success. Oliver Scott's Minstrels drew a top heavy house 23. This organization deserves good patronage. The Baldwin-Melville Co. opened for a week 25, and played to a record breaking business, turning hundreds away. Coming: "The Air Ship."

STANDARD (Frank De Beque, manager).—Business continues good. People 25 and week: McNeil Sisters, Reiley and Forrest, the Chicks, Hensley and La Tour, Amy Gilbert, Jno. H. Blackford, Lucille, Ethel Barlow and Maggie Lawler.

NEWMARKET (George Holland, manager).—Business is good. People 24 and week: Laroses, Pickers, Richards and Reives, Alice Canfield, May Vernon, Dailys, Alice Gilmore, Ada Clifton, Beatrice Falsetto, Nellie Cook and Cecil Aldrich, and Albion and Kent.

PEOPLE'S (Neil Hurley, manager).—Business is fair. People 25 and week: Lorenzo, Bill Lukins, Scobie, Ada Ray and Madeline Ray, Lulu Hunter, Bertha Glenn, Joe and May Rogan, Osgood, Robert Looman, Pat Balderson and Gordon Fox.

**Houston.**—At Sweeney & Coombs' Opera House (Ed. Bergman, manager), "Hotel Topsy Turvy," with Eddie Foy as the main attraction, at advanced prices, drew a fair house Dec. 21, but failed to enthuse the audience, while the local papers next day mercilessly roasted play and players. "The White Slave" drew two fine Christmas audiences 25. Corinne drew a crowded house 26, Due: "Mistakes Will Happen" 28, Gorton's Minstrels 29, "What Happened to Jones" Jan. 1, Walsh and MacDowell 3, 4, "The Green Eyed Monster" 6.

BROADWAY THEATRE (Reynolds & Kelly, managers).—Business during the holidays was more than the house could hold, and people were turned away nightly. People 25-30: Si Holt, Marshall Nash, Annie Smilax, Tom Long, Tom Kelly, Doc Reynolds, Jas. Wolfe, Maggie Morris, Dollie Wilson, Jake Coy, Prof. Svahn, Scotty McKenzie, Grace Hartlandt and Belle Bennett.

PALACE THEATRE (James E. Hanlin, manager).—Business for the holidays was very large. People 25, 30: Millie Omene, Ivy Mass, Jack Turnbull, Emma Barrett, the Bonhams, Jim and Elsie, Mabel Gohl, Faedora, Lillie Ellsworth, Ben Turpin and Lennie Green.

NOTES.—Eugene Bailey, of Mollie E. Bailey & Son's Shows, quartered here for the Winter, succeeded in capturing a magnificent specimen of a panther in San Jasinto's bottom while on a hunt. It will make a fine acquisition to his show.

**Galveston.**—At the Grand Opera House (Fred G. Weis, manager) "Hotel Topsy Turvy," at advanced prices, failed to please a good sized house Dec. 22. "The White Slave" did fairly well 24, matinee and night. Corinne presented "The Little Host" Christmas matinee and night, to well pleased and large audiences.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager),—Week of 25: May Cody, Carroll, Edna and Edith Wilma, Goie Eller, James W. Thompson, McConnell Sisters, H. R. Christopher Katie Smith, Lizzie Mitchell, John Swor and J. Dan Rice. The stock presents "A Tramp's Christmas." Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager)—Week of 25: Flo Williams, Jack McGreevy, Rose B. Mitchell, George W. and Annie Milton, Emelia De Melville, Lecompt, Gus Saville and Ada Young, and Rose Meudel. The stock presented a burlesque on "The Mikado." Business continues good.

**Dallas.**—At the Opera House (Geo. Anzy, manager).—On account of bad weather it was a dull week for the Baldwin-Melville Co., which played here week of Dec. 18. "The Air Ship" drew good attendance Christmas Day, matinee and night. Coming: Oliver Scott's Minstrels 27, "A Jay from Jayville" 28, "Under the Dome" 30.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 25 the drawing cards are Lord and Rowe for this week. The remainder of the cast are Pearl Winans Lula Lawton, Josie Miles, Sats Zoroni, Carmelita Meek, Bessie King, Isabel Henderson, John Lord and "Trixeda." Business is fine.

**Austin.**—At Hancock's Opera House (Geo. Walker, manager), on Dec. 19, to a small and disappointed audience, was presented "Hotel Topsy Turvy." "The Air Ship," 20 played to small business, but on the merits of the show the house should have been crowded. "A Jay from Jayville" was presented 22, to a large audience.

# On the Road.

### All Routes Must Reach Us Not Later Than Monday.

### DRAMATIC.

Adams, Maud—Milwaukee, Wis., Jan. 1-6, N. Y. City 9, indefinite.
Allen, Viola—N. Y. City Jan. 1-6, Springfield, Mass., 10, 11, Hartford, Ct., 12, 13.
Anderson Theatre—Guelph, Can., Jan. 1-6, St. Catherines 8-13.
Akerstrom, Ullie—Danielson, Ct., Jan. 3, Franklin, Mass., 4, Hartford, Ct., 5, 6, Frankford, Pa., 8-10, Plainfield, N. J., 11, Red Bank 12, Atlantic City 13.
Aubrey Dramatic—Wilkesbarre, Pa., Jan. 1-6, Reading 8-13.
Angell's Comedians—Barron, Wis., Jan. 1-6, Chippewa Falls 8-13.
Arthur, Julia—Pittsburg, Pa., Jan. 1-6.
"American Girl"—Ridgway, Pa., Jan. 3, Kane 4, Renovo 5, Wellsboro 6.
"At Gay Coney Island"—Seattle, Wash., Jan. 1-6, Portland, Ore., 8-13.
"All a Mistake"—Wier City, Kan., Jan. 7, Pittsburg 8, Burlington 9, Emporia 10.
"Aunt Jerusha"—Dallas, Tex., Jan. 3, Bowie 4, Henrietta 5, Gainesville 6, Paris 8, Dennison 9, McKinney 10, Corsicana 11, Ennis 12, Waco 13.
"At the White Horse Tavern"—Cleveland, O., Jan. 1-6, Toledo 8, 9, South Bend, Ind., 10, Milwaukee, Wis., 11-13.
"Arizona"—Montreal, Can., Jan. 1-6, Holyoke, Mass., 10.
"At Piney Ridge"—Paterson, N. J., Jan. 1-6, Waterbury, Ct., 8-10.
"Adventure of Lady Ursula"—Traverse City, Mich., Jan. 3, Bay City 4, Saginaw 5, Adrian 6, Zanesville, O., 8, E. Liverpool 9, Youngstown 10, Akron 11, Canton 12, Wheeling, W. Va., 13.
Bennett-Moulton, A—Trenton, N. J., Jan. 1-6, Chester, Pa., 8-13.
Bennett-Moulton, B—Brockton, Mass., Jan. 1-6, New Bedford 8-20.
Bon Ton Stock—Allentown, Pa., Jan. 1-6, Columbia 8-13.
Baldwin-Melville—San Antonio, Tex., Jan. 3, Galveston 8, 9, Houston 10, Galveston 11, Houston 12-15.
Barrett & Waine's—Spokane, Wash., Jan. 1-6, Colville 8, 9, Northport 10, 11.
Bryton's, Frederick, Stock—Boone, Ia., Jan. 8-13.
Burrill Comedy—Frankford, Pa., Jan. 3, 4, Atlantic City, N. J., 5, 6, Elizabeth 8-13.
Blair, Eugenie—Butte, Mont., Jan. 3-5, Fargo, N. D., 8, Grand Forks 11.
"Breezy Time," Western—Owatonna, Minn., Jan. 3, Faribault 4, Mankato 5, New Ulm 6, St. Peter 8, Waseca 9, Northfield 10, Hastings 11.
"Bowery After Dark"—Philadelphia, Pa., Jan. 1-6, Newark, N. J., 8-13.
"Ben Hur"—N. Y. City Jan. 1, indefinite.
"Bunch of Keys"—Lincoln, Neb., Jan. 3, Topeka, Kan., 6.
"Black Heifer"—Fort Madison, Ia., Jan. 3, Mt. Pleasant 4, Washington 5, Fairfield 6, Oskaloosa 8.
"Black Sheep"—Chicago, Ill., Jan. 1-6.
"Beauty Time," Eastern—Medina, N. Y., Jan. 3, Albion 4, Brockport 5, Canandaigua 6, Palmyra 9, Seneca Falls 11, Auburn 12, Cortland 13.
"Because She Loved Him So," No. 1—N. Y. City Jan. 1-6, Jersey City, N. J., 8-13.
"Because She Loved Him So," No. 2—Lincoln, Neb., Jan. 4, Omaha 7, Marshalltown, Ia., 9, Cedar Rapids 12.
"Brown's in Town"—South Bend, Ind., Jan. 6, Spring Valley, Ill., 7, Waukegan 8, Pullman 9, Toledo, O., 11-13.
"Blue Jeans"—Lancaster, Pa., Jan. 12, Harrisburg 13.
Chester, Alma—Biddeford, Me., Jan. 1-6, Lowell, Mass., 8-13.
Collins, Myra—Centerville, Ia., Jan. 1-6.
Coote, Bert—Marion, Ind., Jan. 3, Logansport 4, Lafayette 5, Rockville 6, Sterling, Ill., 8, So. Chicago 9, Joliet 10, Elgin 11.
Columbia Stock—Moberly, Mo., Jan. 1-6, Sedalia 8-13.
Cohan, Gus, Comedy—Clearfield, Pa., Jan. 3, Punxsutawney 4-6.
Clarke, Harry Corson—Lake Charles, La., Jan. 3, Shreveport 4, Tyler, Tex., 5, Corsicana 6.
Crescent Stock—Colorado City, Tex., Jan. 1-6, Big Springs 8-13.
Carroll's Comedy—Mercer, Pa., Jan. 1-6.
Carter, Mrs. Leslie—Boston, Mass., Jan. 1, indefinite.
Clifford & Huth—Chicago, Ill., Jan. 1-6.
Clarke, Creston—Little Rock, Ark., Jan. 5, 6.
Crane, Wm. H—Philadelphia, Pa., Jan. 1-6, Richmond, Va., 10, 11, Wilmington, Del., 13.
Core-Keene—Port Gibson, Miss., Jan. 1-6.
Carpenter, Frankie—Lowell, Mass., Jan. 1-6, Lawrence 8-13.
Collier, Willie—St. Louis, Mo., Jan. 1-6, Indianapolis, Ind., 7, 8.
Clemens, Cameron—Johnstown, Pa., Jan. 1-6, Uniontown 8-13.
Chapman-Warren—Atlanta, Ga., Jan. 8-13.
"Corner Grocery"—Rochester, N. H., Jan. 3, Portland, Me., 4-6, Brunswick 8, Waterville 9, Gardner 10, Togus 11, Bangor 12, Belfast 13.
"Cherry Pickers"—Fairfield, Ia., Jan. 3, Ottumwa 4, Burlington 6.
"Chattanooga"—Tyrone, Pa., Jan. 3, Williamsport 4, Lewisburg 5, Shenandoah 6, Ashland 8, Reading 9, Allentown 10, Pottsville 11, Hazleton 12, Berwick 13.
"Colonial Girl"—Kansas City, Mo., Jan. 4-6.
"Contented Woman"—Toledo, O., Jan. 3, Battle Creek, Mich., 4, Grand Rapids 5, 6, Bay City 8, Saginaw 9, Port Huron 10, Ypsilanti 11, Ann Arbor 12, Jackson 13.
"Casey's Trouble"—Victoria, Tex., Jan. 5, Yoakum 6, Gonzales 8, Seguin 9, New Braunfels 10, San Antonio 11.
"Child of the South"—Hot Springs, Ark., Jan. 5-6.
"Coon Hollow"—Cherokee, Ia., Jan. 4, Sioux Falls, S. D., 5, Madison 6, Watertown 8, Huron 9, Mitchell 10, Sioux Falls 11, Elk Point 12, Sioux City, Ia., 13.
"Chain of Destiny"—Westfield, Mass., Jan. 4-6, Wallingford, Ct., 8, Bristol 9, Winsted 10, Torrington 11-13.
"Christian," Effie Ellsler—San Francisco, Cal., Jan. 1-6.
Drew, John—Brooklyn, N. Y., Jan. 1-6, Philadelphia, Pa., 8-20.
Dalrymple Comedy—Burlington, Kan., Jan. 1-6.
D'Ormond-Fuller—Gloversville, N. Y., Jan. 1-3, Pittsfield, Mass., 8-13
Dodge, Sanford—Pierre, S. Dak., Jan. 5, 6.
De Vonde, Chester—Youngstown, O., Jan. 3-6.
Davidson's Stock—Battle Creek, Mich., Jan. 8-13.
Davidson's, Frank—Charlestown, W. Va., Jan. 4-6, Berryville, Va., 8-10, Winchester 11-13.
"Day and a Night"—St Paul, Minn., Jan. 1-6, Minneapolis 8-13.
"Devil's Island"—Cincinnati, O., Jan. 1-6, Columbus 8-10, Indianapolis, Ind., 11-13
"Davy Crockett"—Grand Rapids, Mich., Jan. 4-6.
"Darkest Russia"—Des Moines, Ia., Jan. 8-10.
"Devil's Auction—Baltimore, Md., Jan. 1-6.
"Doctor's Warm Reception"—Zanesville, O., Jan. 3.
"Don't Tell My Wife"—Marion, O., Jan. 4, Lima 5, Delphos 6, Decatur, Ind., 8, Portland 9, Anderson 10, Huntington 11, Peru 12.
"Dad in Harness"—Gardner, Me., Jan. 3, Skowhegan 4, Belfast 5, Rockland 6, Bangor 8-10, Portland 11-13.
"Fairy Farm"—Toronto, Can., Jan. 1-6, Brooklyn, N. Y., 8-13.
"Dazzler"—Mansfield, O., Jan. 3, Sandusky 6.
Empire Theatre Stock, Frohman's—N. Y. City Jan. 1, indefinite.
Eldon's Comedians—Bedford, Ind., Jan. 1-6, Salem 8-13.
Elroy Stock, A—Woonsocket, R. I., Jan. 1-6, Norwich, Ct., 8-13.
Elroy Stock, Elroy & Brigham's—Binghamton, N. Y., Jan. 1-6, Carbondale, Pa., 8-13.
Earle, Graham—Independence, Mo., Jan. 1-6.
Erwood Stock—Pomeroy, O., Jan. 1-6.
Ewing-Taylor—Ft. Worth, Tex., Jan. 1-6, Weatherford 8-13.
Emmett, J. K—Wheeling, W. Va., Jan. 3, Harrisburg, Pa., 6, Newark, N. J., 8-13.
"Evil Eye"—Detroit, Mich., Jan. 1-6, Toledo, O., 8-10, Richmond, Ind., 11, Columbus, O., 12, 13.
"Eight Bells"—Buffalo, N. Y., Jan. 1-6, Rochester 11-13.
Ferguson Bros.—Salem, O., Jan. 1-6, Warren 8-13.
Fiske, Mrs.—Boston Mass., Jan. 1-20.
Frohman's, Daniel, Stock—N. Y. City Jan. 1, indefinite.
Fowler-Sewell Stock—Vinton, Ia., Jan. 1-6, Mason City 8-13.
Ferris' Comedians—St. Joseph, Mo., Jan. 1-6, Lincoln, Neb., 8-13.
Frawley Stock—San Francisco, Cal., Jan. 1, indefinite.
Frost Stock—Blackville, N. B., Jan. 1-6.
"Female Drummer"—Brooklyn, N. Y., Jan. 1-6, N. Y. City 8-13.
"For Fair Virginia"—Hoboken, N. J., Jan. 4-6, Holyoke, Mass., 12.
"Faust," Porter J. White's—London, O., Jan. 3, Washington 4, Jackson 5, Wellston 6, Lancaster 8, Coshocton 9, New Comerstown 10, Cambridge 11, Steubenville 12, Toronto 13.
"Finnigan's Ball"—N. Y. City Jan. 8-13.
"Faust," Morrison's—Worcester, Mass., Jan. 8-13.
Gilleite Wm.—N. Y. City Jan. 1, indefinite.
Goodwin, Nat C—N. Y. City Jan. 1, indefinite.
Gibney-Hoeffler—McKeesport, Pa., Jan. 1-6, Johnstown 8-13.
Great Northern Stock—Casey, Ill., Jan. 1-6, Effingham 8-10, Robinson 11-13.
Gaskell Stock—Wausau, Wis., Jan. 1-6.
Glenn, Samuel W—Frederick, Md., Jan. 3, Fredericksburg, Va., 4, Charlotteville 5, Staunton 6.
Gallagher's Stock—East Lyme, Ct., Jan. 4-6.
Gilmore, Paul—Salt Lake City, Utah, Jan. 1-6.
Griffith, J. W—Lindsay, Can., Jan. 3, Peterboro 4, Belleville 5, Ottawa 6.
"Great Northwest"—Detroit, Mich., Jan. 1-6.
"Guilty Mother"—New Haven, Ct., Jan 8-10, Paterson, N. J., 11-13.
"Girl in the Barracks"—Jersey City, N. J., Jan. 1-6, Newark 8-13.
"Gunner's Mate"—Elizabeth, N. J., Jan. 6.
"Girl from Maxim's"—Chicago, Ill., Jan. 1-13.
"Great Ruby"—Brooklyn, N. Y., Jan. 1-6, Philadelphia, Pa., 8, indefinite.
"Grip of Steel"—Geneva, N. Y., Jan. 4, Buffalo 8-13.
"Girl from Chili," Western—Davenport, Ia., Jan. 3, Keokuk 4, Iowa City 5.
"Great Train Robbery"—Chicago, Ill., Jan. 1-6, Pittsburg, Pa., 8-13.
"Girl from Chili," Eastern—Kittaning, Pa., Jan. 3, Dawson 6, Fairmount, W. Va., 8, Mannington 9, Monongah 10, Weston 11, Clarksburg 12.
Haswin, Carl A.—Cleveland, O., Jan. 1-6, Toledo 8-10.
Harcourt, Jessie—Marlboro, Mass., Jan. 1-6, Gardner 8-13.
Hall, Don C.—Wyoming, Ill., Jan 1-6, Elwood 8-13.
Herrmann, Leon—Altoona, Pa., Jan. 4, Harrisburg 5.
Hackett, Jas. K—Newark, N. J., Jan. 1-6, Philadelphia, Pa., 8-20.
Henshaw & Ten Broeck—Cincinnati, O., Jan. 1-6, Cleveland 8-13.
Howard-Dorset—Troy, O., Jan. 3, Greenfield 4-6, Circleville 8-13.
Himmelein's Imperials—Quincy, Ill., Jan. 1-6.
Holden Comedy—Bloomington, Ill., Jan. 1-6.
Hoyt's Comedy—Denton, Tex., Jan. 1-6, Terrell 8-13.
Hillman, Maude—Carbondale, Pa., Jan. 1-6, Scranton 8-13.
"Heart of Maryland"—Ft. Wayne, Ind., Jan. 4, Toledo, O., 5, 6, Adrian, Mich., 8, Jackson 9, Lansing 10, Flint 11, Port Huron 12, Bay City 13.
"Hearts of the Blue Ridge"—Holyoke, Mass., Jan. 8-10.
"Hogan's Alley"—La Salle, Ill., Jan. 4, Streator 5, Springfield 6, Belleville 7, Decatur 8.
"Heart of Chicago," Eastern—Reading, Pa., Jan. 3, 4, Allentown 5, 6.
"Hotel Topsy Turvy"—Selma, Ala., Jan. 3, Birmingham 4, Atlanta, Ga., 5, 6, Nashville, Tenn., 8, 9, Lexington, Ky., 10, Louisville 11-13.
"His Excellency the Governor"—Rochester, N. Y., Jan. 3, Syracuse 4.
"Have You Seen Smith?"—Troy, N. Y., Jan. 6.
"Husband on Salary"—North Platte, Neb., Jan. 3.
"Hottest Coon in Dixie"—Seattle, Wash., Jan. 8-13.
"His Better Half"—Keokuk, Ia., Jan. 3.
"Humpty Dumpty," Dickson & Mustard's—Milwaukee, Wis., Jan. 8-13.
"Hearts of Oak"—Montreal, Can., Jan. 1-6.
"Human Hearts"—New Westminster, B. C., Jan. 4, San Francisco, Cal., 8-13.
Irwin, May—N. Y. City Jan. 1, indefinite.
Iris, Irving, Henry—Baltimore, Md., Jan. 1-6, Brooklyn, N. Y., 8-13.
"In Old Kentucky"—Kansas City, Mo., Jan. 1-6.
"Irish Alderman"—Manchester, N. H., Jan. 6.
Jefferson Comedy—Fremont, Neb., Jan. 6, Des Moines, Ia., 9, Cedar Rapids 10.
Johnson Comedy—Beaver Falls, Pa., Jan. 1-6, Kittanning 8-13.
"Jack and the Beanstalk"—St. Louis, Mo., Jan. 1-6.
"Just Before Dawn"—Columbus, O., Jan. 4-6, Dayton 11.
"Jolly Clowns"—Easton, Pa., Jan. 7.
Kerkhoff-Locke—Maitland, Mo., Jan. 1-6, Mound City 8-13.
King Dramatic—Lawrence, Mass., Jan. 1-6, Nashua, N. H., 8-13.
Keystone Dramatic—Bradford, Pa., Jan. 1-6, Hornellsville, N. Y., 8-13.
Kelcey-Shannon—Cincinnati, O., Jan. 1-6, Indianapolis, Ind., 11-13.
Keeble Comedy—Florence, Kan., Jan. 1-5, Hutchison 8-13.
Kendal, Mr. and Mrs.—Washington, D. C., Jan. 1-6, Cleveland, O., 8-13.
Kelar—Springfield, O., Jan. 4, Mansfield 11.
"King of the Opium Ring," Western—Decatur, Ill., Jan. 4, Peoria 9, Cedar Rapids, Ia., 11.
"King of the Opium Ring," Eastern—Cincinnati, O., Jan. 1-6, Baltimore, Md., 8-13.
"King of Rogues"—Philadelphia, Pa., Jan. 1-6, Brooklyn, N. Y., 8-13.
"Kidnapped in New York"—Jeanette, Pa., Jan. 3, Greensburg, 4, Connellsville 6.
"Katzenjammer Kids"—Brazil, Ind., Jan. 5, Terre Haute 6, Indianapolis 8-10, Columbus, O., 11-13.
"Kelly's Kids"—Decatur, Ill., Jan. 5, 6, So. Chicago 7, Ft. Wayne, Ind., 8, Huntington 9, St. Marys, O., 10, Muncie, Ind., 11, Marion 12, Anderson 13.
Lyceum Merrymakers—Hubbard, O., Jan. 3, Lowellville 4-6, Wampum, Pa., 8-10.
"Limited Mail"—Toledo, O., Jan. 3, Springfield 5, 6, Richmond, Ind., 9, 10, Ft. Wayne 12, La Porte 13.
"Little Minister," No. 2—St. Paul, Minn., Jan. 1-6, Eau Claire, Wis., 8.
"Little Trixie"—Williamsport, Pa., Jan. 6, Sunbury 8, Lewiston 9.
"Little Red Riding Hood"—Hartford, Ct., Jan. 3, 4, Springfield, Mass., 5, 6, N. Y. City 8, indefinite.
"Little Minister," No. 3—Atlanta, Ga., Jan. 3, 4, Birmingham, Ala., 5, Chattanooga, Tenn., 8, Richmond, Va., 12, 13.
Marlowe, Julia—N. Y. City Jan. 1-6, Providence, R. I., 8-13.
Morrison, Lewis—Cedar Rapids, Ia., Jan. 3.
Maxwell Stock—Elwood, Ind., Jan. 3.
Morrison Comedy—New Britain, Ct., Jan. 1-6, Elizabeth, N. J., 8-13.
Mohawk, Go Won-Go—Ottawa, Ill., Jan. 3, Streator 4, Lincoln 5, Decatur 6, Peoria 7, Keokuk, Ia., 8, Burlington 9, Ottumwa 10, Des Moines 11-13.
Mathews & Bulger—Burlington, Ia., Jan 5, Cedar Rapids 9, Marshalltown 10.
Mayo & Champlin's—Passaic, N. J., Jan. 1-6.
McAuliffe, Jere, Stock—Chelsea, Mass., Jan. 1-6, Fall River 8-13.
Marks Bros.'—Wallaceburg, Ont., Jan. 1-6, Chatham 8-13.
Murray & Patton—Hazleton, Pa., Jan. 1-6, Wilkesbarre 8-13.
Mansfield, Robert B.—Newark, N. J., Jan. 1-6, Philadelphia, Pa., 8-13.
Murray & Mack—San Francisco, Cal., Jan. 1-6, Salt Lake City, Utah, 8-13.
Manhattan Stock—Springfield, Mo., Jan. 1-6.
Mansfield, Richard—N. Y. City Jan. 1-13.
Merkle & Harder—Pensacola, Fla., Jan. 1,-6, Birmingham, Ala., 8-13.
Myers, Rene—Mahanoy

American Burlesquers—N. Y. City Jan. 1-6, Philadelphia, Pa., 8-13.
Bowery Burlesquers—Louisville, Ky., Jan. 1-6, Cincinnati, O., 8-13.
Bon Ton Burlesquers—Paterson, N. J., Jan. 1-6, N. Y. City 8-13.
Bohemian Burlesquers—Dayton, O., Jan. 4-6.
Big Sensation—Buffalo, N. Y., Jan. 1-6, Jersey City, N. J., 8-13.
Black Patti's Troubadours—Santa Cruz, Cal., Jan. 3, Stockton 4, Bakersfield 5, Fresno 6, Sacramento 8, Reno, Nev., 9, Ogden, Utah, 10, Salt Lake City 11, 12, Leadville, Col., 13.
Broadway Burlesquers—Fall River Mass., Jan. 4-6.
Butterfly Burlesquers—Brooklyn, N. Y., Jan. 1-6 Boston Mass., 8-13.
Behman Show—Newark, N. J., Jan. 1-6.
Blue Beard Burlesquers—Indianapolis, Ind., Jan. 8-10.
Benedict's Vaudevilles—Cincinnati, O., Jan. 8-13.
Cracker Jacks—N. Y. City Jan. 1-6, Paterson, N. J., 8-13.
City Club—Philadelphia, Pa., Jan. 1-6, N. Y. City 8-13.
City Sports—Milwaukee, Wis., Jan. 1-6.
Devere, Sam—Washington, D. C., Jan. 1-6, N. Y. City 8-13.
Dainty Duchess—Chicago, Ill., Jan. 1-6, Milwaukee, Wis., 8-13.
European Sensation—Rochester, N. Y., Jan. 8-13.
Fads and Follies—Waterbury, Ct., Jan. 4, Greenwich 6, N. Y. City 8-13.
Fulgora's Stars—Indianapolis, Ind., Jan. 1-6.
Gay Masqueraders—Cleveland, O., Jan. 1-6.
Gay Morning Glories—N. Y. City Jan. 1-6.
Grass Widows—Boston, Mass., Jan. 1-6, Philadelphia, Pa., 8-13.
Hyde's Comedians—Brooklyn, N. Y., Jan. 1-6, N. Y. City 8-13.
High Rollers—Boston, Mass., Jan. 1-6, Brooklyn, N. Y., 8-13.
Howard's, May—N. Y. City Jan. 1-6.
Hart's, Joseph—Washington, D. C., Jan. 8-13.
Hurly Burly—Providence, R. I., Jan. 1-6.
Hopkins' Trans-Oceanics—Baltimore, Md., Jan. 1-6, Washington, D. C., Jan. 8-13.
Imperial Burlesquers—Chicago, Ill., Jan. 1-6, Louisville, Ky., 8-13.
Indian Maidens—Binghamton, N. Y., Jan. 4-6
Irwin Bros.'—Troy, N. Y., Jan. 4-6, Hartford, Ct., 11-12.
Jack's, Sam T., Own—Grand Rapids, Mich., Jan. 1-6, Indianapolis, Ind., 11-13.
Knickerbockers—Albany, N. Y., Jan. 4-6
Knoll & McNeil's—Steele, N. Dak., Jan. 3, Jamestown 4, Tower City 5, Buffalo 6, Casselton 8, Fargo 10, 11
Little Egypt Burlesquers—Troy, N. Y., Jan. 1-6, Detroit, Mich., 8-13.
London Belles—Brockton, Mass., Jan. 3, Lawrence 4-6, Pawtucket, R. I., 8-10.
Moulin Rouge—Syracuse, N. Y., Jan. 1-6, Providence, R. I., 8-13.
Merry Maidens—Detroit, Mich., Jan. 1-6.
Monte Carlo Girls—Scranton, Pa., Jan. 3, Wilkes Barre 4-6, Pittston 8, 9, Honesdale 10.
Majestic Burlesquers—Pittsburg, Pa., Jan. 1-6.
Miss New York Jr.—N. Y. City Jan. 1-6.
McIntyre and Heath—Toledo, O., Jan. 11-13.
Octoroons, Isham's—Burlington, Ia., Jan. 3.
Protopapa's Vaudevilles—Memphis, Tenn., Jan. 4-6.
Parisian Widows—Indianapolis, Ind., Jan 4-6.
Reeves, Al.—Baltimore, Md., Jan. 1-6, Philadelphia, Pa., 8-13.
Royal Burlesquers—Newark, N. J., Jan. 1-6.
Rice & Barton's Gaiety—Providence, R. I., Jan. 1-6, Boston, Mass., 8-13.
Rentz-Santley, Eastern—N. Y. City Jan. 1-6, Newark, N. J., 8-13.
Rentz-Santley, Western—San Francisco, Cal., Jan. 8-13.
Reilly & Wood's—St Louis, Mo., Jan. 1-6, Marion, Ind., 10.
Social Maid—Brooklyn, N. Y., Jan. 1-13.
Twentieth Century Maids—Indianapolis, Ind., Jan 3
Tuxedo Club—Rochester, N. Y., Jan. 1-6, Canandaigua 8, Auburn 9, Scranton, Pa., 11-13.
Triple Alliance—Toledo, O., Jan. 3-6.
Tammany Tigers—Boston, Mass., Jan. 1-6.
Utopians—Fall River, Mass., Jan. 3, Hartford, Ct., 4-6, Pittsfield, Mass., 8, 9, Saratoga, N. Y., 10, Syracuse 11-13.
Victoria Burlesquers—Philadelphia, Pa., Jan. 1-13.
Vanity Fair, Eastern—Brooklyn, N. Y., Jan. 1-6.
Williams & Walker—St. Louis, Mo., Jan. 1-6, Kansas City 8-13.
Wine, Women and Song—Philadelphia, Pa., Jan. 1-6, Baltimore, Md., 8-13.
Williams', H. W., Own—Cincinnati, O., Jan. 1-6.
Zola's Parisian Widows—New Britain, Ct., Jan. 3, Middletown 4, 5, Torrington 6.

### MINSTRELS.

Albright & Cos.—Sturgis, Ky., Jan. 3, Caseyville 4, Golconda, Ill., 5.
Barlow & Wilson's—Passaic, N. J., Jan. 4, Hackensack 5, Mt. Clair 6, Orange 7, Madison 8.
Bowers & Busby's—Frankfort, Ky., Jan. 4, Lexington 5, 6, Cynthiana 8, Mt. Sterling 9.
Beach & Bowers'—Emporia, Kan., Jan. 6, Wichita 8, Winfield 9, Arkansas City 10, Guthrie, Okl., 11, Oklahoma City 12, Ardmore, Ind. Ty., 13.
Barlow Bros'—Ocala, Fla., Jan. 6, Tampa 8, 9.
Culhane, Chase & Weston's—Lynn, Mass., Jan. 3, Gloucester 4, Fitchburg 5, 6, Concord, N. H., 8, Manchester 10 11, Haverhill, Mass., 12, 13.
Diamond Bros.'—Worcester, Mass., Jan. 4-6, Ware 8, Northampton 10, New Britain, Ct., 12.
Field's, Al. G.—Meadville, Pa., Jan. 4, Erie 5, Sharon 6, Johnstown 8, Altoona 9, Harrisburg 10, Wilmington, Del., 12.
Gorton s—Lake Charles, La., Jan. 4, New Iberia 8.
Guy Bros.—Freehold, N. J., Jan. 6.
Nashville Students—Tarboro, N. C., Jan. 3, Rocky Mount 4, Goldsboro 5, New Bern 6, Wilmington 8, Florence, S. C., 9, Sumter 10, Camden 11, Yorkville 12, Gastonia 13.
Primrose & Dockstader's—N. Y. City Jan. 1-6, Chattanooga, Tenn., 9, Nashville 10.
Rusco & Holland's—Opelousas, La., Jan. 3, Natchitoches 4, Shreveport 5, Marshall, Tex., 6, Pittsburg 8, Mt. Pleasant 9, Sulphur Springs 10, Denton 12.
Richards & Pringle's—Sacramento, Cal., Jan. 3, Woodland 4, Grass Valley 5, Nevada City 6, Truckee 7, Virginia City, Nev., 8, Carson City 9, Reno 10, Auburn, Cal., 11, Lincoln 12, Marysville 13.
Scott's, Oliver—Austin, Tex., Jan. 3, San Antonio 4, Smithville 5, Lagrange 6, Galveston 7, Houston 8
Starr & Gus—Hamilton, N. Y., Jan. 3, Greene 4, Shelbourne 5, Bainbridge 6, Delhi 8, Walton 9, Oneonta 10, Cooperstown 11, Cobleskill 12, Catskill 13.
Thearle's Nashville Students—Grant's Pass, Ore., Jan. 8, Medford 9, Ashland 10, Red Bluff, Cal., 11, Marysville 12, 13.
Vogel & Deming's—Manchester, N. H., Jan. 3, Nashua 4, Pawtucket, R. I., 5, 6, Worcester, Mass., 8, 9, Marlboro 10, Attleboro 11, Milford 12, Brockton 13.
West's, Wm. H.—Boston, Mass., Jan. 1-6, Brooklyn, N. Y., 8-13.
Washburn's, L. W.—Warsaw, Ind., Jan 3, Alexandria 4, Elwood 5, Richmond 6, Chillicothe, O., 8, Wellston 9, Parkersburg, W. Va., 10, Washington, Pa., 11, Charleroi 12, Mt. Pleasant 13.

### MISCELLANEOUS.

Canadian Jubilee Singers—Covington, O., Jan. 3, St. Paris 4, Urbana 5, Bellefontaine 6, 7, Kenton 8, Dunkirk 9, Upper Sandusky 10, Crestline 11.
Coyle's Museum—Alexandria, La., Jan. 1-6, Baton Rouge 8-13.
Downie's, Andrew—Northwood, N. Dak., Jan. 3, Michigan City 4, Crary 5, Devil's Lake 6, Churche's Ferry 8, Cando 9, 10.
Hillyer's Wonders—Concord, Ga., Jan. 4, 5, Woodbury 6-8, Thomaston 9, 10, Yatesville 11, 12.
Konorah—*En route* through Japan.
Knowles, The—Wayne, Neb., Jan. 1-6.
McKanlass Co.—Ionia, Mich., Jan 3, 4.
Maguire's Educated Horses—Camden, N. J., Jan. 1-6.
Noble & De Castro—Savannah, Ga., Jan. 1-6.
Perkins, Eli—Port Jervis, N. Y., Jan. 8, Hancock 9, Asheville, O., 11, Defiance 12.
Robinson's, Bob—Zanesville, O., Jan. 3, Congo 4, 5, Hemlock 7, 8, Shawnee 10, New Straitsville 11, 12.
Sevengala—Sharon, Pa., Jan. 1-6, Tarentum 8-13.
Walsh's, Henry, Quinculpexal—Franklin Falls, N. H., Jan. 1-6.

### KENTUCKY.

**Louisville.**—At Macauley's Theatre (Jno. T. Macauley, manager) Kellar, the magician, entertained big audiences last week. Due: "The Rounders" Jan. 1-3, "Mile. Fifi" 4-6.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"The Pulse of Chinatown" was presented by the stock company last week. The play is a highly sensational melodrama. It is interesting throughout, and the large audiences that attended were highly pleased with the production. The play presents a good opportunity for excellent scenic effects, which was taken advantage of by Manager Meffert. For week Jan. 1, "The Pearl of Savoy."

AVENUE THEATRE (Chas. A. Shaw, manager)—"On the Stroke of Twelve," a comedy drama, by Joseph Le Brandt, was the offering last week. The play was well received and drew crowded houses at each performance. For week of Dec. 31, "Through the Breakers."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Sheridan's New City Sports Co. had a liberal share of the holiday patronage last week. Novel features were presented during the action of the burlesque. The vaudeville turns which proved especially interesting were contributed by Nelson and Milledge, Mill and Hart

BUCKINGHAM.—Fannie Lewis, Carr and McLeod and the Howell Brothers. For week of Dec. 31, Hurtig & Seamon's Bowery Burlesquers.

CROCKFORD MUSIC HALL (John McKinney, manager)—Lowry and Harris, Alton and Chandler, Frank Hall, Jno. H Scanlon and St. Clair Sisters. Business good.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Ella Norman Marsh De Varo, Isabella Shelton, Frank E. Percy, the Midgeleys, Chas. Raynard, Murphy and Mackie, Nina Mason and Mabel Parker. Business good.

ROBISON'S OLYMPIA (Chas Robison, manager)—Jones and La Pearle, Marie Ashley, Baldwin and Clinton, Elsie Kay, Harry Allen and Artie Fillmore Business is good

NOTES.—John E. Gardner is in the city on a brief visit to his parents. He expects to star next season in a play called "In an Irish Romance." Pearl Pfiederer, wife of Al. W. Pfiederer, advertising agent at Macauley's Theatre, died 29. An operation had been performed recently for appendicitis, from which she never recovered.

—Manager S. W. Combs writes that the production of Mr. Shea's new play, by Carl Carme, entitled "The Voice of Nature," will be an interesting play, artistically produced and cleverly acted to the minutest details. The play, with Mr. Shea in the leading role, will have its first hearing in one of the large cities the latter part of the season.

## Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.**

**NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.**

### LADIES' LIST.

Ardell Sisters
Armin, Alice
Aleene, Teddy
Andrews, Edith
Armington, Dolly
Arnold, Laura
Arnold Sisters
Allen, Aggie
Arvid, Helen
Adams, Lottie
Alms, Lou
Addison, Gussie
Arnold Sisters
Ashley, Pearl
Arrington, Dolly L.
Anderson, Allie
Alberts, Marie
Abern, May
Barrington, Miss Burt, Mrs. L.
Busteed, Jennie
Balbroma, Olga
Bassett, Ethel
Bryant, Alice
Burkhart, Lillian
Bond, Louise
Burdock, Jessie
Bernary, Elsie
Bonne, Clara
Bascom, Nana
Blair, Marie
Booth, Elsie
Bancroft, Mamie
Barnard, Edith
Baird, Amelie
Baisley, Marion
Barrington, Jeanette
Bete, Mlle.
Brown, Louise
Carlisle, Margaret
Cuerbo, Etta
Cranston, Isabelle
Carus, Emma
Cain, Mrs. J.
Clayton, Ruth
Coolie, Isabel
Clio, Millie
Clarke Sisters
Clark, Mrs. Willis
Clyne, Mrs W. N.
Cowell, Sydney
Carlotta, —
Carson, Georgie
Carroll, May
Courtney, Miss J.
Caswell, Maud
Chester, Lillian B
Courtney & Dunn
Clifton, Victoria
Cohen, Lillie
Clemens, Gertrude
Clayton, Una C.
Childer, Marion
Crollius, Edith
Clark, Addie
Carlismith, Lillian
Carter, Mrs. Leslie
Dunblane, Nora
Dunlap, Louise
Dixon, Donna
Dussett, Violet
Doust, Belle
Dale, Teresa
Dale, Sylvia
Dayton, Edna
Delroy, Mildred H.
Dunbar, Nell
Diana, Mlle.
Denton, Dora
Davenport, Dot
De Grignan, Juliette
Dunbar, Bee
Durham, Lillian
Duffes, Madge
Dayton, Mae
Dunbar, Flo 12c.
Dunbar Sisters
Dean, Laura
Detty, Maud
De Leon, Maud
Eisle, Miss
Eddyson, Mai
Engstrom, Ella
Earl Sisters
Egan, Nelly
Ellison, Maggie
Earle, Nana
Engstrom Sisters
Franklin, Mrs. Gus
Fields, Nettie
Frost, Kitty
Freeman, Miss A. E
Flora, Millie
Foster, Maude
Franks, Madeline
Francis, Adele
Franklin, Gladys T.
Fleming, Mamie
Faustina, Mlle.
Fernandez, Mlle. Dolores
Granger, Mrs. W. F.
Grant Sisters
Gilday, Ida
Graf Miss
Gladstone, Lotta
Greville, Marie 12c
Gleason, Madelluie
Gesserand, Louise
Gorman, Frankie
Granger, Clementine
Granger, Fannie
Hopkins, Miss Hoffman, Nettie
Holmes, Polly
Hoey, May
Hill, Lottie
Hunt, Stella
Hight, Pearl
Hughes, Sallie
Herring, Ella L.
Hanley, Annie
Hawkins, Kittie
Henry, Marion
Henry, Lucie
Haines, Lola
Hart, Annie
Hayden, Margaret
Howe, Marie Whitney
Haynes, Nellie
Hart, Vern
Huber, Margie
Hernandez, Irene
Irwin, Mrs. C. L.
Irving, Lucy
Irene & Zaza
Jacobs, Jennie
Jessup, Ellen
Johnson, Mabel
Kioble, Viola
Kenyon, Rose
Kruzer, Alma
Keane, Vida
Killner, Mrs. B. H.
Kessner, Adele
Krans, Retta
Keene, Mattia
Kenney, Lydia
La Blanche, Flossie
Lewis, Jeanette
Lundy, Alice
Lynch, Kittie
Lauline, —
Lester, Mrs. J. B.
Leslie, Grace
Lewis, Gertie
Lester, Pauline M.
Leon, Carrie
Langley, Grace
La Valley, Irene
Lyndon, Rose D.
La Wagner, May
Lorme, Dolores
La Bean, Jennie
La Belle, Bessie
La May, Flossie
Leslie, Grace
Lewis, Dorothy
Le Clair, Lottie
Lea, (cont.)
LaClede, Mrs. Clara
Leslie, Beatrice
Locke, Bertha
Melrose, Fern
Mack, Hazel
Maitland, Mrs A. F.
Martell Miss
Munsell, Grace
Mayo, Rose
Montrose, Bessie
Mayo Sisters
Mora, Helen
Maher, Bessie
McCarthy, Myrtle
Mordaunt, Nellie M.
Murphy, Mary A.
McBain, Ida
Marquem, Pearl
Mahr Sisters
Mack, Maude
McCoy, Nellie
Merkel Sisters
McNulty, Mrs. E. B.
Minturn, Marie
Monroe, Jessie B.
Martell, Annie
Mortimer, Estelle &c.
Molten, Marie
Mignon, Helen
Maud & Frances
Matthews, Zoe
Mora, June
Moller, Mollie
Morgan, Bessie
Nelson, Miss
North, Hattie
Nixon, Hermie
Nelson, K.
O'Neill, Nellie
Olcott, Vera
O'Brien, Mrs. T. C.
Orlando, Ada
O'Brien, Addie
Percival, Isabel K
Pauline, —
Palmer, Alice M.
Perry, Flo
Palmer, Leslie
Pettit, Eva
Peddle, Ada
Passmore, Grace
Powell, Louise
Pomeroy, Annie
Rightmire, Mrs. W. H.
Rose, Betty
Richmond, Hattie L
Reynolds, Hazel
Raymond, F. Leona
Ronaldo, Eva
Reed, Annetta
Ransom, Fay
Reynolds, Effie
Revere, Pearl
Radcliffe, Lilene
Rice, Margaret
Reed, Fannie
Raymond, Emma
Russell, Geraldine
Raymond, Marjorie
Russell, Mildred
Ryford Sisters
Rock, Annie
Reinert, Birdie
Rhoads, Ida
Summers, Irene
St. Ives, Flora
Sharp, Mrs. Sam
Stewart, Lizzie
Stone, Lida
Smith, Lizzie
Sheafer, Jennie
Stratford, Mate
Sargent, May
Sansone, Alice
Stilson, Pearl
Stetson, Blanche
Sato, Marguerite
St. Clair, Marie
Seymour, Neillie
Sheridan, Maggie
Stembler, Sallie
Sunderland, Corinne
Stanley, Claire
Tyler, Miss S. B.
Thear, Blanche
Thornton, Edith
Theis, Lulu
Tenetta, Flo
Travis, Mrs. H. McCall
Van Osten, Eva
Verdier, Lucie
Vernon, Ida
Valentine, Louise J
Vane, Myrtilla
Vernon, Kittie
Vincent, Lottie
Van Buren, Hattie
Wilson, Phoebe
Walcott, Gertrude
Wyatt, Arline
Wilson, Annie E.
West Sisters
Wynne, Mona 6c.
Wolfe, Kitty
Wilcox, Ella W.
Wells, Edna
Wood, Frances
Wills, Estelle
Wilbur, Dolly P.
Wright, Mabel C.
Wood, Julia
Wideman, Effie
Zolia, Madame
Zora, Mlle.

### GENTLEMEN'S LIST.

Albion, Ches.
Albion, Wm.
Alcedo, H.
Arnold, Arthur
Ambler, Harry
Andrews Op. Co.
Adams, Gus
Anderson, A. J.
Arvello, —
Armond, Ted
Alvora, Edwin
Archer, Sam
Arnold, C. W.
Arnold, A. M.
Adkins, C. H.
Anderson, P. F.
Armand & Carmen
Altz —(contortionist)
Burto, Joe
Brown, W. W.
Browning, Ed.
Bostwick, Herbert
Burtons, Four
Brame, Ed. A.
Barry, Dave
Boone, John A.
Baker & Fonda
Brazill, A. L.
Baguley, C. J.
Bohome, Wm.
Bennett & Rich
Barnes, J. D.
Bedini, Jehan
Blanchard, J. M.
Harrie, Edwin
Bradbury, Jess
Barrett, Tom
Bainbridge, Chas.
Buoman, Frank
Beaman, Fred J.
Ben Dib, Ali
Blondell & Fennessy
Baldwin, Sauri
Brownridge & Collins
Boone, Col. E D. Sc
Bickett Family
Burt, Sam
Bloom & Cooper
Brown, John F.
Bleidner, C
Brown, O. G.
Bass, Dick
Brandon, Harry
Bradley, F. L.
Saguley, Chas.
Boston City Quartet
Branigan, Bob
Barney & Russell
Bavis, Jim
Burgess & Mack
Baker, Col. Wm.
Brown, J. G.
Busby, Al.
Bruce, Robert
Barry & Hughes
Beebe, G. R.
Burton & DeAlmo
Bond, H. V.
Brooks, Geo.
Borelli, A. J.
Buskirk, Fred
Barron, Ed.
Barrett & Waine
Burkhardt, Chas.
Barriscole, S.
Burke, Jack
Barry, Billy
Benn, Edgar L.
Burton, Ed. R.
Burns & Harrington
Burns, James
Braham, Saml.
Blatt, Chas. P.
Brown, Harry M.
Brookes, Corney
Bertram, C. N.
Bird, Geo. & Lizzie
Bell Bros. Trio
Burke, James.
Braden, Prof. Findley
Brooks, Geo. A.
Blitz, F. R.
Buchanan, Jno.
Cogan, Wm
Clayton, Frank
Cunningham, Jas.
Crandall & Randall
Clark, M. T.
Conwell, Robt.
Cady, Fred
Callins, Sam
Cody, John T.
Clifford, Wm.
Clifford, Leo
Clarenze, Fred
Campbell, Chas.
Carner, Ben R.
Chapman, H. C.
Curtis, Dr. Howard
Cohan, Geo. M.
Clark, C.
Chenet, Geo.
Cousins, L. W.
Connolly, Dan 12c.
Curdy, J. M.
Coote, Bart
Connolly, Tony
Carleton, Allollins, Cap
Cray, Michael
Craigg, Pete
Coyle, Jean
Cushman, W. C.
Case, Charley
Cummings & Knight
Carlons, The
Cain, E. E.
Cohans, Four
Clifford, H. P.
Col. Four
Carr & McLeod
Craig, Marsh
Conture, B.
Coley, A. B.
Clinton, Chris
Craig, Richy
Cohen, Wm
Conley, Geo E.
Clifton, Wm.
Cain, E. E.
Craig, Robt.
Cummings, Harry
Crosby, J. H.
Delavoye, Wm
"Dre fus"
Davis, Harry C.
Duffy, D
Dewyllis, W. E.
Downs, W. C
De Barre, Jas J.
Drew, John E.
Dooley, Emmett
Davis, W. C.
Deavers, Harry
Del Vechio, John
De Grazia, S.
Ducrow, Tote
Davenport, Eddie
Deighton, Prof P
Derenda & Breen
Dale, John
Dickerson, J. A. (tel)
Dooley, Larry
Dixon, N.
De Coursey, Edwin
Du Bois, Carl
Dale, F. W.
De Kreko Bros.
Duffy & Sawtelle
Day, Geo. W.
De Villiers, Prof.
Dustonsmith, A. E.
De Vonde, Chester
Dietrich, Bill
Deagon, E. H.
Dexter, Fred L.
Dunbar, Geo. R.
Dupree, Geo.
Delamater, A. G.
De Rue, Bobby
Deltorelli, Joe
Dixon, Bowers & D.
Deaves, The
De Lain, Harry
Decobra, Frank
Doris, W. J.
Davis Geo C.
Dixon, T. J.
Du Bois, O.
Drane, Grant
Dare, Joe & Nellie
Ducrow, Dan
Doyle, Eddie
Donnelly, Tommy
Du Coin, Frank
Dickerson, Jno. A.
Dugan, Edwin W.
Dresser, Paul
Duane, Sam
De Mello, Harry
Daniels, Louis
Everhart, Billy
Estey, E. G.
Estus, Ed.
Elliott, W. S.
Erni, —
Everson, W. C.
Edwards, G.
Eddy, Albert
Empire Quartet
Everett Trio
Emerson, C. W.
Everton, C. E.
Empire Com 4
Ellsworth, Phil
Egbert, A. H.
French, Henry
Frank, —
Finley, Spencer
Flynn, T.
Fox, Eddie
Forrest Bros.
Fager, Geo W.
Flamme, W.
Forrester, Frank
Fisher, Ernest
Florenz, F.
Freeze Bros.
Fields & Ward
Fitzgerald, Geo.
Forman, M.
Fanning, T. F.
Fiske & McDonough
Forrester, S. H.
Fern, Harry
Fulton, Jas C.
Florenz, A
Fox & Foxie
Fields, Joe
Fennessy, Wm.
Ford, Jos. D.
Fuller, B. W.
Faust, Jack
Fisher, Ed.
Fulton, J. C.
Frank Don
Fisk Jubilee Singers
Frey, Harry
Frutchey, —
Fry, Chas
Grant, C. B.
Grace, Geo. A
Goldie, Walter
Gardner, Dick
Gardner, E. J.
Gregory, Geo. J.
Gavin & Platt
Garrison, J. H.
Glynn, Nichols
Goodrich, C. W.
Gilmore, Barney
Gilroy, Chas.
Gallagher & Hild
Greer, Jas.
Gillette, L. C.
Gordon, Bob
Glenroy, Jas. R.
Galiando, —
Guitano, H.
Goolmans, The
Gladding, Clayton
Girdelles, Emil
Goodbow, Wm.
Gibney, Morgan
Grant, Chas. H.
Garnett, H. W. H.
Gay, Fred L.
Gallagher, Dennis
Gaspard Bros.
Gildea, Rosmond
Golden, Geo. Fuller
Gregor, Geo. J.
Gallagher, J. P.
Glick, Harry T.
Herzog, Fred
Houk, S.
Haliman, Billy
Hartman & Ralney
Hagar, F.
Hayes, P.
Hayse, Charlie
Herman, A. W.
Howard & Earl
Hartman, Louis
Hayes, Tommy
Hill, F. H.
Howard, Bert & Nell
Hall, Willis
Hoffman, John A.
Hof, Henry
Howard, Ted
Hickey, W. H.
Hurlly, Chas.
Hartford, —
Herrman-(cyclist)
Harmon, Harry
Hobart, Geo.
Hayes, Frank A.
Harto, Jas S.
Homewood, H.
Howard, H. M.
Hunter, Fred
Haystead, Chas.
Homewood, Harry
Haynes, Frank R
Herrington, W. F.
Hogan, Ed. B.
Harmans, The
Hoffman, Frank
Hastings, Frank C.
Hamilton, Geo.
Hopper, H. B.
Howard, Harry
Hale, Willie
Helstons, The
Hartley & Amann
Hoey, Chas.
Haven, F. P.
Hayes, Jas. E.
Huffman, Frank C.
Howe, Seymour
Hidd, Ed
Hume, Dick
Hilyer, S. W.
Hopkins, H. B.
Haison & Willane
Howe, Joe
Humes, Fred T.
Hart Bros.
Hughes, Mr. & Mrs. Gene
Holmes, W. J.
Hopper, Wallace
Haight, Chas. W.
Harris, W. H.
House, Fred C.
Inman, John
Inman, —
Irons, W. B.
James, Harlin
Jones, Doc
Jewett, —
Johnson, Capt. Billy
Jones, Buffalo
Johnson, R. A.
Johnston, Geo.
Judge, —
Jack & Paul
Jackson, H.
Jerrard, Frances
Johnson & Gorman
Judge, Todd
Kelly & Violette
Kimball, Bert
King, Jack
Klosterman, Billy
Kemp, Morris
Kling, W. H.
Kohl & Barney
Kaufman, John
Kellogg, Melville
Kern, Adolf C.
Kirk, R. J.
Kings, —
Kelly, Geo.
Krepper, Wm.
Koppe, —
Kelcy, Alfred
Kendall, Ezra
Keen, Julian
Kennedy, Clayton
Kurtz, O. H.
Kennedy, B. S.
Kumins, Dick
Kintzing, Frank
Kennedy, Burt
Knickerbocker Co.
Kirwin, James E
Lester, W. H. C.
Lynch, J. W.
Le Mane, Walter
Lacy, Dan E.
Leavitt, Abe
Lester, E. C.
Layborne, Harry
Lawlor, Frank
La Sage, Harry
Larsen, Geo. W.
Lewis, Claud A.
Leavitt—(juggler)
La Martin, John
Lane, Harry
Lareane, H. & Eva
Le Roy & Woodford
Le Palge, R.
Lynner, Geo.
Locke & Hindley
Lee, Sydney 12c.
Lombard Bros.
Labadie, Hubert
Leroy, Larry
Le Clare, Joe
La Verne, Verne
Lewis, J. C.
Langford, W. H.
Le Rose, Geo.
Le Clair, Jas.
Layman, —
Lorraine & Howell
Lafayette, —
La Strange, —
Leary, Tom
La Rose, Eddie & Lillie
Le Roy, Servais
Lozelle, Jim
Lester & Williams
La Vell, Frank F.
Lang, R. R
Long, Jas. E. H.
La Clede, Louis
Mackie, Jas. S.
Mittenthal, Aubrey
McKinnion, Archie
Miller, Ralph H.
Merrill & Valmore
Menninger, W. W
Maloney, Wm.
Metcalf, John
Moore, Raymon
Mello, Geo. E.
Moran, Harry
Murray & Mack
McMahon & King
Mortimer, Geo. S.
Moore, H. R.
McGee, Jas.
McCoursey, Edwin
McCutcheon, Harry
Meredith, R. V.
McCabe, Jim
Macy, J. S.
Meehan, Wm.
Morris, W.
Murray, Bobby
McCullough, E. J.
Mack, J. L.
Macomber, Geo.
Malcolm, W. J.
Moss, John
Melrose, F. J.
May, Geo E.
Morton, Jas J.
Mosely, W. B.
Myers & Wheeler
Mazziotta, —
Morris, Myles
Met., Three
Morris & Barton
Mitchell, Joe
Martelles, Tho
Morton, C. & Jennie
Mortimer, Fred
Mayo, R. E.
Miller, Harry
Maxam, W. K.
Mack, Fred
Marsden, Richard
Madison, Arthur
Murphy, Jas & J.
Monarchs, Four
Meeker-Baker Trio
Martinetti Bros.
Mazziottas, The
Maxwell & Simpson
McDonald, F. P.
McAdow, Dudley
Murphy, Tot
Miaco, Stephan
Munnell, C. W.
Morrell, Frank
Morrisey, T. P.
Menkemiller, H. J.
Mayfield & Lee
McCree & Trayers
Mack, Eugene
Morkan, Wm.
Magee, J. J.
Mudge, D. L.
Morrisey & Rich
Mortimer, Fred
MacDowell, Melbourne
Nawn, Tom
Nason, Frank
Nawns, The
Nudos, The
Norris, W. B.
Nichols, Wm.
Neville, Frank
Nelson, C. B.
Nielsen, Alfred
Norworth, Jack
Norton, M. H.
Norris, James
Nons, Ferd
Nalore, John R.
Owens, Geo.
Olvio, —
O'Brien, Geo.
Ott, Geo. A.
Oesfield, Herman
O'Brien Trio
Onris, Three
Odell, Eddie
Oriental Lyc. B.
Osborne, R. A.
O'Rourke & Burnette
O'Leary, Paul F.
Osten's Marionettes
O'Donnell, Geo.
Ogle, C. S.
Perkins, Fred
Perry, Frank L.
Putnam, Boyd
Pond, L. E.
Pieri, John
Perry, Ed. E.
Phillips, John S.
Philion, Achille
Parker, H. C.
Patterson Bros.
Potter, H. P.
Pheips, Willie
Passparts, The
Paul, Edmond
Poore, Jack
Phillip, W. W.
Parker, Geo.
Price Bros.
Poland, Jay
Percival, W. S.
Paul, Howard "P."
Pookes, Wm.
Prentice Trio
Price, Robt.
Page, Martin
Pusey, Chas.
Page, W. E.
Perch, Wm.
Pitrot, Robt.
Price, John
Preston & Clark
Phelps, W. D.
Post, Jas.
Parkers, The
Peri, Prof
Powers, K. Frank
Phelps, W. E.
Phillips, S. P.
Pierce, Frank I.
Pollock, Milt.
Pauly, J.
Parker, Ted
Partello, Willy
Prevost, Louis
Payton, Corse
Russell's Com.
Rowe, Wm.
Richmond, Bob
Robyns, Wm.
Review Com. 4
"R. T. B."
Rohdt, —
Richardson, Jas.
Roberts, Geo
Robinson, John
Russell, Harry J.
Ravens, —
Rice, J. Henry
Rogers, Harry
Robinson, Happy B.
Rice, Billy
Riel, Al
Reeves, Al.
Ronaldo, Ed
Roemer, H. H.
Rose, Lew
Rigby, Arthur
Rankin, Ed. B.
Richter, M. M.
Roslin, Fred A.
Rentzler, Chas.
Rodite, Victor
Rumbly, Lalu
Richard, G. W.
Reagan, Ed.
Robbins (bicyclist)
Ross, Wm.
Raldeano, Prince
Reynolds & Page
Ryan, Geo. W.
Rio, Geo.
Reilly & Templeton
Royal Yedo Japs
Roberts, C. W.
Roberts, C. G.
Rae, John G.
Robbins, Clint & Bessie
Romaine, Worthington
Ricardo, —
Roe, Wm
Rossar, Pete
Rale, M. W.
Robbins, J. B.
Roble, Louis
Redding, Harry
Rudolph, Howard
Rawlins, H.
Sanderson, L.
Selager, G. W.
Shaw, J. Jay
Semon, Harry
Sheldon, W.
Sheah, Fred
Staats, Phil
Sweet, Chas.
Sullivan, Jas. F.
Scott, M. G.
Seldon, C. D.
Sherman, Dan
Stratton-Seymour
Smith, Ellsworth
Salzer, Gus
Sparrow, —
Swift, Jack
Smith, Harry R.
Saunders, A. L.
"Stowayay" Co.
Sterrett, Lee
Stork, Harry
Speedy, K. F.
Schlzong, N.
Stowe, Burt
Sindic, F. C.
Smith, Herman
Stillwell, Chas.
Stevens, Ogden
Slater, Jos. H.
Savile & Young
Steelsmith, C. M.
See, Ed.
Smith, Fred D.
Stokey, J. S.
Sapp, W. T.
Sidney, Geo.
Stephens, Ed.
Schmidt, John
Sorrell, Hiram
Stafford, Jack
Sutton, Dick
Starke, Theo
Stuckhart, W. D.
Sevans, Chas.
Smith & Cook
Stanley, W. H.
Sawtelle, J. A.
Shedman, Prof.
Swan, Wm.
Stanton, Hugh
Seeker & Wilkes
Snyder & Buckley
Stevens & Taylor
Seggebruch, Frank
St. Leon, —
Sennett, Otto
Sheak, Fred
Shannon, Fred
Stewart, B. C.
Stanley, W. H.
Smith, Doty & Coe
Sheridan, Phil H.
Snow, Will
Simms, Joe
Symonds, Jack
Shields, Len
Sloane, Earl
Staley, Frank
Stern, Ben
Shields, W. M.
Simms, Daw.
Staunton, Dr. F. M.
Scanlan, P. J.
Staats, Philip
Tomson, A. B.
Thorns, The
Trehern, Oliver
"Tuxedo Club" Co.
Tobin, Wm.
Thardo, Claude
Thayer, H. G.
Terry & Lambert
Thomas, Chas.
Tracy, Frank
Tustin, P. J.
Todd, Eugene
Tucker, Jack
Todd, W. R.
Twigg, T. S.
Tomaso, Sig.
Tanakas, The
Theiss, M. M.
Thompson, Harry
Trask, Walter
Tenton, John
Traynor, John M.
Terry & Elmer
Topack, Geo. M.
Twigg, Thos.
Tambourine & McCarthy
Todt, Will
Tremaine, Charles
Tomas, Dick
Thomson, Ed. W.
Thorn, Owen W.
Tower, Lem H.
Thornton, Prof Louis (pianist)
Ulrick, —
Villa, S.
Van, Gofre,
Vetter, J. K.
Valmore, —
Vincent, Johnny
Vedders, J. N.
Vincent, Tony
Van Osten, R. L.
Van Amburgh & Gallagher
Vantello & Nina
Vanola, —
Vincent, Mack
Van Osten, T. D.
Walker, T. C.
Winters, Jack
Walker & Jennings
Wallace, Billy
Wilson & Lorraine
Washburn, L. W.
Werner, Fred
Wilson, Fred
West, John
Winn, Ed.
Warner, Harry
Wayne, Al
Wood, Jas. F.
Whalen, M. S.
Welsh, J. & F.
Whitney, C. A.
Wha e Oil Gus
Wheeler, H. P.
Waite, H. H.
Wertz

# Vaudeville & Minstrel

FRED A. RAYMOND, of Raymond, West and Sunshine, writes from Havana, Cuba: "We left New York Saturday, Dec. 16, for Havana. On board the steamer was Gen. Wood, the Governor of Cuba. We had a very pleasant time coming over; had elegant weather and no one was sick. We arrived in Havana Wednesday, Dec. 20. We all saw Morro Castle, which was a pretty sight; also saw a part of the remains of our Maine in the Havana harbor, which was a sad sight. The city of Havana is very ancient, the buildings and the streets especially. However, the main street, called the 'Prado,' is very pretty, the street very wide, and in the centre the street is lined with trees for about eight or nine blocks, all lighted up at night with electric lights, which makes it a very pretty sight. The parks and driveways are handsome. There are three large theatres here, principally the Theatre Tacon; next comes the Payret, where we are playing, a very pretty theatre, with five galleries, seats 3,500 people, and prices range from 30 cents to $10. The Americans here are very anxious for our show to open, as they want to see an American show, and we certainly have a good show, viz.: Ed. B. and Rolla White, Baldwin and Daily, the Pasparis, Lavelli's Dog Circus, the biograph pictures of Jeffries-Sharkey fight, living pictures, the lobsterscope, Raymond, West and Sunshine and Whallen and Doyle. The hotels here are very expensive; $3 a day is very cheap for board and room. Well, we are all here, but are very anxious to get back to the land of the living. The show is under the direction of David Henderson, with Teddy Piper as business manager. We open Saturday, Dec. 23."

ANNA WILKS is with "The Queen of Chinatown" Co., playing the role of Columbia and doing her specialty, and is meeting with success.

THE TWO HEWITTS, revolving globe performers, closed Dec. 20 with Leavitt's "Spider and Fly" Co., at Pueblo, Col. They will play dates until the opening of the circus season, when they will double with the Weavers and put on a big five club act.

HARRY RENGAW has signed with the Twentieth Century Comedy Co. for the rest of the season, to do his wire act. He reports making a hit at each performance with his baton swinging.

THE BROTHERS LA NOLE have just returned from playing a four weeks' engagement with Pubillones' Circus, Havana, Cuba, and opened on the Proctor circuit Jan. 1.

JOHN A. FLYNN'S LONDON GAIETY GIRLS closed a successful engagement of twenty weeks over the Savoy circuit of theatres at Victoria, B. C., on Dec. 16. They opened at the Olympic Theatre, Seattle, Wash., on Dec. 24, for four weeks. Jennie Guicuard is the principal burlesquer.

ZEB AND ZARROW, sensational and comedy acrobats, were at Shea's Garden Theatre, Buffalo, N. Y., week of Dec. 25, and are this week at Shea's Theatre, Toronto, Can., with a circuit of Eastern houses to follow. Their new act is meeting with much favor. Miss La Velle, former partner of "Jolly Zeb," is no longer connected with the act. The team is hard at practice on some new introductions and will shortly spring a surprise in the cycling line.

GAVIN AND PLATT will play the Howard Theatre, Boston, Mass., next week.

A NEW MINSTREL BALLADIST, who is attracting considerable attention in Philadelphia, Pa., is Joseph F. Hortiz, a tenor, with Frank Dumont's Minstrels, now permanently established in that city in the house made famous by Carncross. Mr. Hortiz possesses a high, resonant voice of bell like quality, a clear cut enunciation, and phrases most intelligently. In many respects he is the peer of the late Dave Wambold. He has been singing uninterruptedly for the past thirty-four weeks with the Dumont company.

A. W. EGBERT, of Pierce and Egbert, informs us that his wife has presented him with a baby boy.

FRED NIBLO, who played last week with the Behman Show at Baltimore, Md., is this week with the same show at Newark, N. J.

THE HOLMANS (Al. E. and Mamie) have closed with Stowe's "U. T. C." Co.

MCCARVER, REED AND MCCARVER report success at the Crescent Theatre, New Orleans, La., week ending Dec. 23.

RILEY AND HUGHES open on the Keith circuit for four weeks, commencing Jan. 8, at Philadelphia, Pa., with Proctor's circuit to follow in March.

MCKISSICK AND WILLIAMS have closed with E. H. Winn's Minstrels, and have returned to New York City.

THE THREE RONALDOS have joined the Wolford-Sheridan Co.

LOMBARD BROS. played Fitchburg, Mass., last week, and are this week at the Howard Athenæum, Boston, Mass.

MARGUERITE WAGNER opened at the Casto Theatre, Fall River, Mass., on Dec. 25, and after the first show was re-engaged for one more week.

H. H. FEIBER, B. F. Keith's representative in Europe, arrived on Dec. 13, for a two months' sojourn here. He brought with him the contracts for fifty foreign acts, which he has engaged for the Keith circuit, and will look after the American end of his performers' interests while he is here.

WILEY HAMILTON writes: "The letter advertised for me in CLIPPER week of Dec. 16 has been lost through the mails, and I would request that the writer address me again."

THE LEHMANNS, whose comedy act, "The Country Kids," has been a laughing success, arrived in the metropolis last week, after filling a three weeks' engagement at the Opera House, Coffeeville, Kan., and after calling on THE CLIPPER went to their home in Woonsocket, R. I., to spend the holidays.

ZAVO AND MLLE. HILDA were CLIPPER callers last week. They are now playing a successful engagement on the Proctor circuit.

DOLLY NORTON, having recovered from a recent illness, has joined her husband, Bert Norton. They have signed with Wilcox's Vaudeville Stars, and opened on Jan. 2. The company carries band and orchestra.

JOHN J. HARRINGTON is now in his tenth week with the T. P. Kelley Musical Comedy Co., and is winning considerble success.

ROSAIRE, the wire peformer, writes that he has lost his father, who died at Muskegan, Mich., on Dec. 21.

NAT BROWN, of Carlin and Brown, informs us that he was presented with enough of presents Christmas eve from the members of the Western Vanity Fair Co. to open a dry goods store.

THE FOLLOWING performers appeared at an entertainment given to the inmates of the Massachusetts States Prison, Charleston, Mass., on Christmas Day: Higgins and Leslie, Morgan and Otts, Daley and Safe, Alvin, Tom Bryant and Prof. Sendler. The show pleased immensely, as was shown by the rounds of applause.

HATTIE HILTON AND MABEL BROWN, who have formed a sister act, were specially engaged for Langs & Poratie Burlesquers in Scranton and Wilkesbarre, Pa. They report success and that they have been offered return dates wherever they play.

TRULY SHATTUCK reports to her agents, Man & Reich, that her success in Europe has been most emphatic and that she is likely to make a long stay on the continent.

KATHRYN OSTERMAN'S success at Keith's, in Boston, has been so emphatic that Manager Albee has made her engagement indefinite on the circuit.

FRED SALMON AND GEO. GREGOR have joined Culhane, Chace & Weston's Minstrels, touring the New England States.

F. WIDDEN played the Theatre Francais, Montreal, Can., week of Dec. 18, and also played Sohmer Park on Sunday, Dec. 24, and is now booked at the following theatres: The Park, Worcester, Mass.; New Gilmore, Springfield, Mass., and Bijou Music Hall, Manchester, N. H.

THE MOHR SISTERS have signed with "Broadway to Tokio," in which they introduce their grotesque dance and instep cakewalk. They open at the New York Theatre Jan. 8.

W. A. AND LOTTIE BOHOME played an engagement last week at the Gaiety Theatre, Troy, N. Y., with the Merry Monarchs Burlesquers.

KELLY AND MARTINE played Robinson's Olympia, Louisville, Ky., week of Dec. 18 and were at the Casino week of 25. Mr. Martine has been sick for two weeks, and was compelled to cancel work in the East.

KELLY AND VIOLETTE are retained for another week at the Grand Opera House, Syracuse, N. Y. They open on the Kohl, Castle & Hopkins circuit Dec. 31.

THE SOHLKES and their five little Archipelagians have just closed their tour on the Kohl & Castle houses.

PRIMROSE & DOCKSTADER'S MINSTRELS will open the Shaftsbury Theatre, London, Eng., next June, continuing on to Australia, and thus around the world before returning home.

C. A. KOSIER is in Findly, O., rehearsing a new act for presentation in vaudeville.

PHILADELPHIA LODGE, B. P. O. Elks, will give its annual benefit in aid of its charity fund, Jan. 29, at the Chestnut Street Opera House.

THE CARMONTELLES were in the Christmas entertainment given to the prisoners in the Illinois State Penitentiary, at Joliet, Ill.

B. F. KEITH and his successful methods of advertising are commented upon by John S. Grey, in a special article in the current number of *Printers' Ink*, a weekly journal of unfaltering devotion to advertising and its newest methods.

MARSH CRAIG was compelled to close with Rusco & Holland's Minstrels Dec. 23, to have a surgical operation performed.

J. K. MULLEN, while playing an engagement in Philadelphia, Pa., at the Lyceum Theatre, with Rice & Barton's Big Gaiety Co. last week, was called home to Chicago, Ill., on account of his father's death. Mr. Mullen will again join the show in Providence, R. I., Jan. 1.

HALLIDAY AND WARDE are doing a new sailor act and report success.

GARON AND ALTZ were booked for the Dewey Theatre, Gloucester, Mass., Jan. 1-6, but were canceled by Manager La Barr on such short notice that, they assert, they could not fill the week.

JOHN CONROY has joined hands with Tommy Murray. Their dancing specialty is one of the acts with Fields & Hanson's Big City Minstrels.

MARYLAND AND KATHRYN TYSON are spending the holidays at their mother's home in Baltimore, Md. They return to New York Jan. 7, to resume their studies, also to fill their engagement at Proctor's Theatre and Proctor's Palace, Jan. 15 and 22.

BEATRICE ST. ELMO has entirely recovered from her recent illness and has joined hands, after three years' separation, with her old partner, Frank Biggs. They open on the Shea circuit Jan. 8, presenting their new sketch "A Wife Wanted," written for them by Harry L. Newton.

JEROME UKE has formed a partnership with Sam Hindes, formerly of the team of Hindes and Carrol.

THE BEAHAN TRIO have finished the Kohl-Castle circuit.

P. H. O'BRIEN has closed with Russell's Comedians.

HOYT AND NEFF played the Grand Opera House, Syracuse, N. Y., week of Dec. 25. Mr. Neff will spend New Year's week at his mother's and Geo. Hoyt is going to his wife's home, after which they are booked up for some time in the new year.

FLO IRWIN AND WALTER HAWLEY had to close in New Haven, Ct., Thursday night, in order to make Omaha, Neb., where they opened Sunday, Dec. 31. Their season has been a pleasant and most succesful one. They have only lost one week since August and are booked solid till April 16, playing many return dates.

DAISY HAMILTON opens on the Moore circuit in February, at Rochester.

CLARA BONNE, late of the Troubador Trio, has joined hands with James Cavanagh, late of Lacy and Cavanagh.

MARJORIE QUINN has recovered from her recent illness and resumed work, filling two weeks at the Klondike Theatre, Oswego, N. Y., with the Grand Opera House, Syracuse, N. Y., to follow.

PROF. JESSE ROE played the Wonderland, Buffalo, N. Y., week of Dec. 25, and opens at the Star Theatre, Hamilton, Can., Jan. 8.

ARTHUR J. LAMB has completed Mr. and Mrs. Budworth's comedy, "A Shower Bath," and an opening for Carlosa, the juggler's, act. He is engaged on new acts for Condit and Morey, Udell and Pierce, McCale and Carew, and Casey and Le Clair.

THE SISTERS MAYO are filling an engagement this week at the Dewey Theatre, Gloucester, Mass.

BURTINO AND ANDERSON closed an engagement at Savannah, Ga., and opened at Fred Ryder's Imperial, Atlanta, Ga., Dec. 25, for a two weeks' engagement.

JOSEPH DOYLE and Mollie Granger are in their second week at the Palace Museum, Minneapolis, Minn. They are in the bill with the Cherry Sisters.

THE ZERKETH TRIO write: "We received seventy answers to our advertisement in the last issue of THE CLIPPER, and they are still coming in. We have not decided just yet whether to accept some of the companies *en route* or to play dates, as we are offered some good time."

TONY AND FLO VERNON will soon introduce their comedy act with their trained donkey.

KITTIE LESLIE opened at Shea's Theatre, Toronto, Can., Jan. 1, for a week.

PHIL BROOKS is filling dates on the New England circuit.

BENTON AND LESLIE played Christmas week at the Buckeye Theatre, Cincinnati, O., with Anderson, Ind., and Peoria and Pekin, Ill., to follow.

JEANETTE LILFORD is very sick with pleuro-pneumonia at her home, No. 403 West Fifty-fifth Street, this city.

W. B. WATSON'S AMERICAN BURLESQUERS has closed eighteen weeks in vaudeville to the largest business in Mr. Watson's career as a manager, and with his Lynn Theatre Mr. Watson will be in the swim with bank accounts. He was the possessor of a great many Christmas presents from relatives and members of his company, also his staff. He has his Americans booked solid till 1903. Jeanette Dupre is now designing costumes for next season. Roy Dodge has all his plans laid out for his electric effects, while Milton Slemmer and Wm. Fetters will attend to all the scenic work.

THE HIGH ROLLER CLUB—Blanche Washburn president; Lizzie Treny, vice president; Margaret Rivers, treasurer; Mable Rivers, secretary; Addie Carleton, sergeant at arms. Members: Rena Washburn, Leona Devere, Belle Kennedy, Kitty Raymond, Violet Clark, Kitty Lucette, Mamie Irwin, Beith Douglas, Hattie Dixie, Maud Renaud, Nettie Barton, Grace Courtland.

BOB MANCHESTER writes thus: "Once again the superiority of the Crackerjacks was fully illustrated at the London Theatre Christmas week. After leaving the Trocadero Theatre, Phila., week Dec. 18, where my business was more than prosperous, I got back among the old folks once again, and is fully convinced me that the Bowery is far from being a 'dead one.' Give them the goods and you will find purchasers fast and furious."

MME. ADELAIDE HERRMANN, the widow of Herrmann, the magician, has been offered an engagement of indefinite length in Paris. She will probably accept it, and will appear in her dances and her one act play, "A Night in Japan."

WILL BURNETT has taken the business management of the Nevaro Vaudeville Theatre, of Montreal, Can.

CURTIS AND GORDON send the season's greetings to THE CLIPPER from the continent, where their athletic and bag punching specialty continues a successful magnet in the best vaudeville bills.

HARRY JOHNSON joined Guy Bros.' Minstrels Dec. 25 for the season.

ED. LAWRENCE and Nina Harrington are in the bill at Poli's, New Haven, Ct., this week. Fisher and Carroll's tour in "The Lobster" having suddenly terminated, they will continue playing dates during the remainder of the season.

BILLY ARCHER has withdrawn his interest with Woodward's American Vaudeville Co., and is to continue with his own show.

CAPT. SIDNEY HINMAN did not play the Harlem Wonderland last week; there was a mistake in booking. He plays there Jan. 15, and opens at Huber's Fourteenth Street Music Jan. 1, for two weeks.

RICHARD PITROT writes to THE CLIPPER from Calcutta, India, under date of Nov. 11, as follows: "The American Globe Trotters continue to make a hit, our success in India having been excellent. We go from here to China, thence to Honolulu, and will arrive in San Francisco, Cal., about February, thus completing the trip around the world."

CRANE BROTHERS' GRASSHOPPER is the title selected for a new burlesque company, to take the road early in the new year, under the management of Bert Magee. Harry Belmont will write and produce the burlesque, and the company will be numerically strong and well equipped in all particulars.

IDA C. AND MAY M. WARD write THE CLIPPER that Lillian Burkhart used their one act play, "Comrade Lil," which she had purchased from them, as the basis of her sketch, "Her Soldier Boy," which she has written and is now presenting.

GARON AND ALTZ appear at the Nickelodeon Museum, Boston, Mass., this week.

SNYDER AND BUCKLEY write from England: "Upon our arrival in London, Nov. 15, we were greeted by a host of Americans, including Colby and Way, Burns and Evans, Will H. Fox, R. G. Knowles, Hart and Leo, and Ed. Leslie, and it seemed just like Union Square. We are happy to say that the Americans out here are all well liked, and we have seen some of the bookings, which are in some instances over three years ahead. We opened at Bradford, on the Moss & Thornton tour, and our act was a hit from the start, and on our second week at Hull we were put on the bill as headliners, which, by the way, is a very enjoyable place to have. It is amusing to see all the attaches of a theatre in the wings, criticising, when a new American act makes its first appearance, but they had no fault to find with our act. We go on the Stoll and Livermore tours, and are booked up until Sept. 1, 1900, after which we go on the continent for a long run. We wish you and all Americans a Merry Christmas and Happy New Year."

GUS HILL has engaged a very widely known troupe of ten Arabs for the closing act of the olio in his travesty, "Vanity Fair." This is the troupe of Arabs that created so much talk during the World's Fair, as the proprietor of the troupe would not allow the Arabs to leave the grounds during the progress of the fair, but the Board of Health at length compelled them to live in habitable abodes. For the last three seasons they have been with the Buffalo Bill Wild West Show, and the present is the first time the troupe has ever been seen on the stage of a playhouse. Their act is said to set the onlookers in amazement with their infinite skillful juggling, tumbling and other eccentricacies.

LILLIAN THORNDYKE, Freda West and Nellie Dunn opened an extended engagement at the Grau Teatro Payret, Havana, Cuba, Dec. 23.

FISHER AND CARROLL have decided to discontinue their starring tour and return to vaudeville for the remainder of the season.

JONES AND SUTTON played the Savoy Theatre, Lowell, Mass., week of Dec. 25, and on Christmas Day entertained the Red Cross Humane League Society for the benefit of the poor children of Lowell.

PEARL IRVING was at the Dewey Theatre, Gloucester, Mass., week of Dec. 25.

LEONE VICKERS went to the Dewey Theatre, Gloucester, Mass., for one week, to play the tough girl in the burlesque, and was booked for two weeks more.

WILLIS P. WEST played Wonderland Theatre, Buffalo, N. Y., week of Dec. 25, with the Eastern circuit of vaudeville houses to follow.

BABY ESTELLE, of the Four Allens, was presented with a handsome diamond ring, containing five diamonds, while working at the Mascot Theatre, Galveston, Tex.

LILLIAN REHAN has just completed an eighteen weeks' engagement throughout the Massachusetts circuit. She has formed a copartnership with Grace Reed Adams and will shortly open on the Kohl-Castle circuit, featuring Miss Rehan's electrical dances.

AT SPRINGFIELD, Ill., on Dec. 26, Willie Patton, comedian of Washburn's Minstrels, was entertained at dinner by Dr. J. F. Williams, a well known ex-professional, and was presented with a bunch of roses by Mrs. J. F. Williams in the first part.

NOTES FROM OTIS BOWERS & AL. BUSBY'S Colossal Minstrels.—The first six stands in Kentucky we turned people away at every performance. At Bloomington, Ind., Otis Bowers, Al. Busby and James Stuart were the guests of Frank Gentry. After the performance at Bloomington Otis Bowers was initiated into the Elks. A social session was held after the initiation.

THE TWO HEWITTS, Emma and Fred, opened at the Lyceum Theatre, Denver Col., New Year's matinee, Jan. 1.

LEOPOLD AND WESTON did not play at the Moulin Rouge, Fall River, week of Dec. 25. They closed their special engagement with Washburn's Minstrels, and opened at Jacobs' Family Vaudeville Theatre, Peoria, Ill., Dec. 25, and were re-engaged for week of Jan. 1. They go over the Northwestern circuit to the coast.

MAYER, CARROLL AND MAYER played Jacobs' Vaudeville Theatre, Peoria, Ill., week of Dec. 25, and opened on the Hopkins' circuit, at Chicago, Ill., Dec. 31.

HUGHES AND FARRON write from England: "We were to have left here tomorrow, Dec. 23, for home on H. M. S. Umbria; had our cabin fixed and all ready, when she was called to the front in the war service, so we have postponed our trip until next week, sailing on Dec. 30."

CLAYTON AND LAMONT have closed a two weeks' engagement at the Rialto Music Hall, Elmira, N. Y. Next week at Fenton's Winter Garden, Buffalo, N. Y.

AS MADGE DIAMOND, of Diamond and Diamond, was preparing to go upon the stage at Sink's Opera House, Rome, N. Y., Monday night, 18, she was handed a telegram informing her of the death of her mother at Washington, D. C.

WELCOME AND FOREPAUGH have closed three weeks at the Trocadero, Omaha, Neb., and opened at the Grand Opera House, Syracuse, N. Y., Jan. 8. They have some good booking to follow.

ARNOLD GRAZER is now at Ballet Master Alviene's, in the Grand Opera House. He is getting entirely new dances, also an entirely new novelty, "The Illusion Mirror Dance." The act will open at Keith's, if the young people give their concert. A special performance will be given at Keith's, this Wednesday afternoon, for the Gerry Society agents.

LA TOUR SISTERS closed with Fads and Follies Co., Dec. 30, and are doing their specialty this week with the Manhattan Stock Co.

MANAGER HANLEY put in Hamlin and Hamlin as an extra attraction at Wilson Opera House, No. Adams, Mass., Christmas week. Hamlin and Hamlin join Vogel & Deming's Minstrels at Manchester, N. H., Jan 1.

THE WILTSIE SISTERS are playing the New England States, being in Lowell, Mass., this week, with Worcester to follow.

WILLIAMS AND MACKEY, after a trip around the New England circuit, have separated. E. R. Williams is taking a second trip over the circuit, working single.

MASSE AND MASSE filled an engagement week of Dec. 25 at the Pleasure Palace, Philadelphia, with success, and have a return date at the Pennsylvania Railroad Y. M. C. A. for New Year's night.

LILLIAN EMERY will shortly enter vaudeville, appearing in her brother's, Edwin T. Emery's one act play, "An Unexpected Visit."

WELCH BROS. will be featured next season by Al Reeves, of Reeves' Big Show, who puts out a No. 2 show.

SHAYNE AND WORDEN are playing important parts with Bon Ton Burlesquers, besides doing their specialty in the olio.

THE ESHER SISTERS, who lately finished over the Kohl-Castle circuit, played the Lyceum Theatre, Denver, Col., week of Dec. 11.

MR. AND MRS. ED. BRYAN play Theatre Royal, Montreal, Can., week of Jan. 1. Mr. Bryan expects to star next season in a new Irish comedy.

MILES AND NITRAM have just finished an engagement over the Keith circuit and Pastor's Theatre, New York, and are booked on the Proctor circuit at an early date.

SULLIVAN AND PASQUELENA played the Grand Opera House, Philadelphia, Pa., week of Dec. 11, and have since been spending a three weeks' vacation at home during the holidays. They are having a new act written for them by Ed. Burton, of Burton & Brookes, which they will produce Jan. 8.

EDWIN T. EMERY, until recently a prominent player of young men with the "Girard" Stock, Philadelphia, and also the Thanhouser Stock, Milwaukee, will enter the vaudevilles on Jan. 7, appearing in conjunct on with Georgia Gardner in several new and original sketches.

MARGARET ROSA, of the Tuxedo Club, was assaulted in her dressing room by one of the "Dutch pickaninnies" which she uses in her act. By a strange miscarriage of justice, according to her side of the story, she was arrested, taken before Alderman Kurz and fined $35.60, the assessment being made on the charge that in holding her assailant outside of her dressing room door she had committed the first assault. She wears a black eye as a memento of the affair.

AUGUSTIN NEUVILLE recently produced his new sketch, "How it Ended," with special scenery, and will continue it during his future dates.

LOTTIE WEST SYMONDS has been compelled to cancel all her dates, owing to the fact that she recently underwent a surgical operation in Buffalo, N. Y., from the effects of which she expects to be confined in the hospital until Spring.

FRED S. RAYMOND of Raymond, West & Sunshine, writes: "Our opening in Havana, Cuba, at Theatre Payret Saturday, Dec. 23, was a financial success. The theatre seats three thousand five hundred people and there was not even breathing room left. There was only one hitch in the entire show, and that was by the operator of the biograph machine. He was afraid of yellow fever, of which there is very little here now, and left on the Saturday boat, so we could not show the biograph pictures. We finally succeeded in getting an American who understood about a biograph and he ran the pictures Monday evening. They were a big success. Up to the present writing our business has been phenomenal. The management is more than satisfied as to the success of the company. There are eight acts in the show and every one a tremendous hit. Prof. Lavelli's trained dogs open the show, with the Pasparis, Ed. B. and Rolla White, Raymond, West and Sunshine, living pictures, Whallen and Doyle, Baldwin and Daily and the biograph following. Ella West, of Raymond and West, and Miss Rolla White, of the Whites, visited Carselle Prison. There are now five hundred and fifty-one prisoners, of which there are fifty American prisoners. All of them don't know what they are in there for, and will have to wait four or five weeks before they can get a hearing. The above mentioned ladies are getting a collection of American books, magazines, etc., among which there is the NEW YORK CLIPPER, which they will give the American boys on the next visiting day, which is Thursday. Ed. S. White has had an offer to open a boxing school, but will think the matter over. Our Xmas was a dull one, but hope the New Year will be better. The afternoons are very warm, while during the evenings one can wear a light overcoat. The next company opens here Jan. 6, as we close on Jan. 5 and sail for the United States on Jan. 6. We all hope to see America soon."

PROF. SAMUEL O'REILLY and Prof. Elmer E. Getchell, rival practitioners in the art of tattooing, in Chatham Square, this city, are having a dispute in the Federal Court as to who is or is not the inventor of the instrument they use in decorating their customers. The suit was brought by Prof. O'Reilly about a year ago, who charged that Prof. Getchel was illegally using the machine patented by him. Prof. Getchell retorted that the main part of the device was patented by Edison, and that neither man could get out a patent. Additional complexity in the patent rights appears from the fact that Prof. O'Reilly has brought into the case a paper granting him a patent for an "ink reservoir" attachment to an electric pencil, over which the case between the men is being fought by several lawyers.

PHILADELPHIA LODGE, B. P. O. ELKS gave a social session New Year's eve, at its rooms in North Ninth Street. The programme of amusement engaged L. F. Johns and orchestra, Gertrude Lewis, the Williams Duo, Taggart and Cole, the Saxaphone Quartet, Frank and Joe Tinney, the Tuxedo Quartet, John Geiger, Heller and Stuber, Murphy and Downey, Sam Sanford and Joe Herman, John Palmer, Tommy West, Fred Mackley, Harry R. Downs, Harry Vollmer, Samuel Divine, James Hanarahn and W. S. Kingsley.

LILLIAN BURKHART opened a return tour of the Proctor circuit New Year's Day at the Leland Opera House, Albany, N. Y. She informs us that the suit of Mr. Campbell to establish his right to the authorship of her playlet, "Her Soldier Boy," was thrown out of court in twenty minutes by Judge Thomas, of Brooklyn, N. Y., last week.

DALE ARMSTRONG met a frightful death at the Ashton House, Lawrence, Mass., Dec. 26. While ascending the stairs to his room he pitched headlong over the balustrade and fell three floors and struck on his head, being instantly killed.

KILROY AND BRITTON write: "We have been very successful over the Proctor circuit, Tony Pastor's, Miner's One Hundred and Twenty-fifth Street Theatre, Keith's, Boston, and have just closed a two weeks' engagement with Chas. J. Gormans over his New England circuit of one night stands as the feature. We open the new year in Providence, R. I., with the Food Fair Show."

MULLALLY SISTERS played Tony Pastor's Theatre week of Dec. 25. Pinkie Mullally celebrated her birthday Dec. 27, and was presented with a gold watch and chain.

TUTT AND TUTT have retired from vandeville for the present. They are engaged with Slayton's Lyceum Bureau for the season.

IDA MANTELL is touring South, playing a four weeks' engagement in Savannah, and will not return to New York.

LE ROY BLAND reports the death of his father, Reuben Stone, at Davenport, Ia., Dec. 13.

## RHODE ISLAND.

**Providence.**—At the Opera House (Felix R. Mendelschafer, manager) "The Great Ruby" did good business Dec. 25-29. The play was well staged, and, taking it all in all, was most satisfactorily booked. Joseph Murphy will play "Shaun Rue" and "Kerry Gow" Jan. 1-3. "Why Smith Left Home" will be explained 4-6, Julia Marlowe 8-13.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Canfield and Richards, in "A Temperance Town," was sufficient to fill the house at almost every performance. The piece has been here a great many times, but the public seem to still think enough of it to fill the house full all the time. "Tollgate Inn" is due Jan. 1-6. Business at this house has been excellent. "On the Suwanee River" 8-13.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—There was a show at this house Dec. 25-30, and attendance was very large. The bill Jan. 1-6 will be as follows: Mme. Adelaide Herrmann, Kathryn Osterman and Frederic Powers, Eva Williams and Jack Tucker, Smith and Campbell, the Van Aukens, Caroline Hull, Chas. G. Kilpatrick, Marsh and Sartella, the Keryons, the Asbeys, Herbert Ashley and the American biograph.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—The Brady & O'Rourke pictures of the Jeffries and Sharkey fight drew very large houses all the week of Dec. 25. Weber & Fields' "Hurly Burly" Co. Jan. 1-6, the American Gaiety Girls 8-13.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Clark Bros.' Royal Burlesquers did a very fair business 25-30, and gave a very fair show. Tenley and Simonds, as usual, were the favorites. The rest of the show was just about the same as on former visits. Rice & Barton's Big Co. Jan. 1-6, Moulin Rouge 8-13.

## DELAWARE.

**Wilmington.**—At the Grand Opera House the Corse Payton Comedy Co. did a big business week of Dec. 25, and its great success has justified Manager Baylis continuing it here for another week, Jan. 1-6; Fanny Rice 8, "Side Tracked" 9, "The Turtle" 11. Al. G. Field's Minstrels 12, William H. Crane 13.

DOCKSTADER'S THEATRE.—For the week of Jan. 1-6: Mr. and Mrs. Tony Farrell, Weston Sisters, Carrie Graham, Maxwell and Dudley, Belmar, Flora Parker, Behman and Spalding, Zimmer, and Zavo and Hilda.

ACADEMY OF MUSIC.—The Cuban Gaiety Girls, booked for week of Dec. 25, gave only one performance 25, and the manager, anticipating frosty weather for the rest of the week, left with his troupe 26.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager) the University Dramatic Club played to a fair house Dec. 21. Coming: Black Patti Jan. 10, 11.

NEW GRAND (M. E. Mulvey, manager).—Clara Thropp played to good business Dec. 25-27. "Yon Yonson" played to fair houses 18-20. "Finnigan's Ball" comes week of Jan. 8.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Will T. Keogh, manager) the Olympia Opera Co. had fair business Dec. 25-29. Jefferson De Angelis, in "The Jolly Musketeer" did well 30 at advanced prices. The house will be dark Jan. 2-6.

— Ed. V. Giroux has retired from the management of Al. W. Martin's "Uncle Tom's Cabin" Co. after several seasons of efficient service.

## OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Dec. 20.

This is the mid Winter week that may fairly be likened to the lull that is generally supposed to precede the storm. The annual orgy of Christmas shopping is in full swing, and the public's chief form of amusement is in fitting about buying things for Little Willie's stocking, or for some other member of the family, or for the member of some other family, or for some one who has no family or whose family has no particular use for them. It is far too big a topic to tackle, however, otherwise than as a hook on which to hang the observation that it plays the deuce with the receipts of the theatres and the music halls over here just as it does at home, and when I speak of it as the lull that precedes the storm you will know just what I mean. As for the storm, that may be a storm of applause from crowded houses or a storm of frost crystals that will chill the management to it's marrow, and, more's the pity, freeze the ghost, in many cases, as well. As is the case at home, a number of theatres close for the week rather than present their wares to poor houses and the conspicuous examples are the Globe, where John Hare is Gay Lord Quexing; the Vaudeville, where the attraction is "The Elixir of Youth;" the Gaiety, where "The Runaway Girl" is beginning to show the effects of her long and prosperous scamper in the Strand; the Garrick, whence Mrs. Langtry has departed for Paris to get new frocks for the edification of the fair playgoers of America, not to mention the possible stirring up of the green eyed monster in their breasts, and also at Drury Lane, where hearts have proved such trumps that they have taken most of the tricks, or at least more tricks than any other fellow's show, and where the new deal will give the management another winning hand in the form of the pantomime, "Jack and the Beanstalk." The Garrick is also to reopen with a pantomime, based upon the old and respected feline fairy tale of "Puss in Boots," and judging by the cast, and the way things are done at the Garrick, that entertainment will prove a valuable asset in the year's accounts.

I will give you as full a list of the Christmas engagements at the London halls as possible, and next week I will compile the list at the principal provincial halls, and they will doubtless go to show that American talent is well appreciated all over the United Kingdom.

"But hark, what sound is that?" No, it is not the distant car rumbling over the stony street. It is the astounding announcement sprung upon an unsuspecting public that "The Belle of New York" is to return to her native land on the 30th of December, and that consequently she will only be seen and heard nine more nights at the Shaftesbury Theatre, where she has reigned supreme since March 12, 1898. I had written the first two paragraphs of this letter before I heard the deep boom of this momentous news, and therefore I mentioned the lull. Otherwise the lull may be permitted to stand, but there will be no more lull in the business at the Shaftesbury during "The Belle's" stay, Christmas or no Christmas, and if a very small fraction of the people who have learned to love her go to bid her a fond farewell the house is sure to be packed from the stalls to the gallery at every one of the remaining performances. Alas, oh, the woe, the deep, purple woe; nay, more, the dark, black woe that is destined to fall like a pall upon the palpitating heart of Johnniedom.

For they are the Belles of New York,
With hearts that are lighter than cork;
The Johnnies they cherish will wither and perish
Since now of returning they talk.
The youths who are glided and gay
Are filled with the deepest dismay.
Alas and alack, that the Belles must go back,
And will not be prevailed on to stay.

"Sweet Edna don't leave us," they cry,
"And Fifi, dear, don't say bye bye;
While as for you, Cora (they simply adore her),
To lose you it means that we die
The Bridesmaids have captured our hearts,
We're riddled with Cupid's best darts,
And tough Marie Clancy, she, too, strikes our fancy,
For she, like the rest, knows the arts
Of mashing a Johnnie at sight,
And making him feel that he's quite
Such the deuce of a chappie that he's most happy
To pay for the suppers at night."

Behind this sudden decision to bring the long and very prosperous run to a close there is doubtless some strong managerial reason, but at the moment it has not been made public. Naturally the atmosphere is supercharged with rumors, the gist of which points to a case of "ructions" between the leading interests in the production, but the same stories have been current for a good while, and the shutting up shop is but evidence that the disagreement has reached this unexpected climax. The New York end of the management has for some time past been dissatisfied at the exasperating sight of the lion's share of the profits going into other people's pockets with persistent regularity, while the other people in question—and who can blame them?—have jingled the sovereigns and russeled the crisp Bank of England notes, and smiled the smile of sweet contentment that goes hand in hand with a real good thing.

If the way I figure the thing out is correct—omitting any performances on Christmas Day, when the theatres are closed by law, and allowing for two performances on "Boxing Day"—the run of "The Belle of New York" in London will reach 695 consecutive performances at the same theatre. That it could have run to the one thousandth performance seems as likely as not had there been as much harmony in the managerial sanctum as there was in the score, but the fates have ordained otherwise and so the curtain must be rung down. The London record for the run of a musical piece is held by "Dorothy," which scored 931 consecutive performances. It had previously been heard at the Gaiety, but had not scored a hit there, and it was sold by George Edwardes to H. J. Leslie, then the husband of Marie Tempest, who reproduced it at the house where it made so splendid a success. The secret of its enormous popularity is said to have been the introduction of the song, "Queen of My Heart," which was sung by Hayden Coffin. The music of the song had already been used in the opera, but in connection with other words which did not appeal to the public. The run of 931 consecutive performances was not, however, made on one stage, for it began at the Prince of Wales' Theatre and was carried on at the Lyric Theatre, the latter house being, in fact, built out of the profits of the run at the former. Planquette's opera, "Les Cloches de Corneville"—known in English as "The Chimes of Normandy"—also enjoyed a London run of nearly 1 000 consecutive performances, being transferred from the Folly Theatre to the Globe, and the period was from 1878 to late in 1880. "H. M. S. Pinafore" has also been sung 1 000 times and more in London, as I recently reported, but it had a number of runs before reaching that record.

Some of the principals of "The Belle of New York" Co. will likely enough not stop long in America after reaching there. Frank Lawton, the whistler, who is one of the leading favorites in the company, is said to have a long and highly remunerative list of music hall contracts for both London and the provinces, and Edna May is also looked for to pay but a flying visit to your side of the Atlantic.

I also hear at the moment of closing this to catch the mail that Kerker and Morton are looking for another West End theatre, in which to exploit another of their Casino successes.

The prompt and emphatic failure of Zangwill's play, "The Children of the Ghetto," at the Adelphi, was followed by the very sensible decision on the part of the management to withdraw the piece at once, and this was done 16, at the end of the first week, while the members of the company return to New York by today's steamer. It was generally acknowledged that the play was an interesting one to a certain small class of educated Gentiles, on the ground of curiosity, but it was very evident that it possessed no interest whatever to the rank and file of London playgoers, and as the Adelphi banks heavily on the patronage of the rank and file the case was hopeless. It was the same utter indifference to the subject matter of "The Ghetto" which recently failed so dismally at the Comedy Theatre, which caused the prompt collapse of that piece, although Mr. Zangwill's play was far the better of the two and was far more deserving of success.

Apropos of the play, William Archer, the English critic, who recently visited New York to get material for a series of articles on the American stage for *The Pall Mall Magazine*, says: "The physical

atmosphere of the play vividly recalled to my mind my sole experience of life in a Northern Ghetto (the now demolished Ghetto of Rome was different), gathered in the course of one or two visits to the Yiddish theatres of New York. They were not precisely low class theatres (many of the audience had paid a dollar for their seats), and in one of them, at any rate, I saw some admirable acting, but the prevailing impression of grime, both before and behind the curtain, was not to be forgotten. This impression was most successfully revived by the mounting of Mr. Zangwell's play, which I therefore take to be eminently true to nature."

DUKE OF YORK'S THEATRE.—"Miss Hobbs," a four act comedy, by Jerome K. Jerome, is not a novelty to New York playgoers nor to American readers who keep abreast of the new metropolitan productions through the newspaper reports. It has been produced by Mr. Frohman at his London house to take the place of "The Christian," and it seems to have made a most successful start. If it will rise superior to the current ills of the hour or not remains to be seen, but that it deserves to there is no doubt, for it is amusing, clean, very well mounted, and last, but by no manner of means least, it is admirably well acted throughout. The title part, which was created by Annie Russell in New York, is here in the capable hands of Evelyn Millard, and the other prominent members of the cast are Herbert Waring, Allan Aynesworth, Cosmo Stuart, J. W. Macdonald, Agnes Miller and Susie Vaughn.

The new ballet, or, rather, patriotic military spectacle, at the Alhambra, entitled "The Soldiers of the Queen," holds premier position on the bill and is a magnificent scene of soldier life at Aldershot. The various drills and dances, which serve to illustrate the incidents in the ordinary camp life of Tommy Atkins, were as rapturously received on the night of the initial production as if the participants had been real soldiers instead of symmetrical damsels. The music by George W. Byng is catchy and stirring, and Mr. Byng well deserved the enthusiastic reception he received at the end of the divertissement. The merriment of the Highland flings, the Irish songs, the lance and bayonet drills, the precision and elan of the marching and the wheeling, the skill of the dancing and the smartness of the coryphees, make a production at once invigorating, a production which reflects emotions of the moment, with all that is sad and terrible refined away from them. Mr. Slater's ballet will crowd the spacious Alhambra for a long time to come. Of the participants in the production Miss Seale and Miss Rosell, dancers, are worthy of mention, as is also Ian Calquhoun, who finely delivers the song from which the new ballet takes its name.

The Empire management may possibly revive "The Excelsior" ballet, seen some years ago at the old Her Majesty's Theatre. In that case it will be reproduced some time the latter end of the season. In the meantime the very pretty and wonderfully successful ballet, "Around the Town," is to undergo several important alterations, and will be seen in its new dress early in the New Year.

The Christmas programmes at the principal London "halls" are as follows, the lists being condensed from the advertisements of the places mentioned:

MIDDLESEX.—Tom Leamore, Katie Lawrence, Fred Dice, the Four Daniels, Frank Seeley, Harry Tate, "The Academy" by the Collinson Combination, George D'Albert, Sisters Moore, Bert Branford, "The Woman's Club" by the Karno troupe, Teddy Mosedale, Willie and Charlie, Wal Pink and company, Captain Slingsby, the Two Graces, Peggy Pryde, Mark Melford and company, in the "Frantic Fanatic," and others.

LONDON PAVILION.—Vesta Tilley, R. G. Knowles, T. E. Dunville, Peggy Pryde, Jessie Lindsay, Fred Russell, Rachael Walker, Harry Freeman, Tom Leamore, Leo Stormont, Ada Cerito, Kate James, Clark and Hamilton, Bransby Williams, Mezetti and Mora, the Onlaw Trio, the Brothers Horne, Rose Hamilton, Lucy Weston James Fawn, Walter Monroe, Lily Langtry, the Musical Avolos, the Northern Troupe, Mark Melford and company, in "What For?"

STAR.—Four sketches, "Shamrock Green," "Cracked," "The Typewriter," "The Honor of the Regiment," varieties by Arthur Albert, Tiny Arnold, Lily Adair and others.

CANTERBURY.—Bransby Williams, Daisy James, G. H. Chirgwin, Lizzie Howard, the Seibitis, Brandon Phillips, J. H. Hurst, Little Erskine, Musical Avolos, Kate James, Charles Deane, Sisters Chester, "The Bricklayers," by the Boisset Troupe; the Kellino Family, Sable Fern, Harry Tate, Bessie Munroe, James Norris, "The Boer," by J. M. East's powerful company.

PALACE.—Severus Schaffer, the Eight English Roses, Mons. and Madame Hill, Avon Saxon, Harry Wenburn, A. R. Roberts, Leon M. Morris, the Fleury Reyband Trio, Flo Bindley, Wood and Shepard, Bartell and Morris, A. H. Moore, Alice Simmons, Grace Graham, Matt Dainton and the American biograph.

METROPOLITAN.—Paul Martinetti and company, in a sketch, "The Night Attack;" Fannie Leslie, T. E. Dunville, Amy Clevere, Harry Anderson, Lizzie Howard, Florence and Lillian Alice Maydue, Harry Bawn, Esme Gordon, Willie and Charlie, Three Welsh Girls, Fred Herbert, Etta Lane, Florrie Robins, Frank Seeley, Lily Langtry, McConnell Family, O'Gust, and others.

PARAGON.—"One of the Boys," Joe Elvin and company; Harry Tate, Musical Avolos, Lizzie Howard, J. H. Hurst, Charles Deane, Sable Ferne, Little Erskine, Three Sisters Chester, Bransby Williams, the Seibinis, Dausy James, T. P. Carroll, Great Northern Troupe, Kate James, Brandon Phillips, the Boisset Troupe, in "The Wild West," and the great bioscope.

OXFORD.—"A Day's Sport," Joe Elvin and company; Gus Elen, Barnard's lifelike marionettes, T. E. Dunville, Jessie Lindsay, Brothers Lang, Johnny Dwyer, Millie Lindon, Fred Russell, Etta Lane, the Mayvilles, Sam Redfern, Bessie Munroe, R. G. Knowles, Michael Nolan, Rosa Glenn, Collins Trio, Sable Fern, Booker and Narbis, J. C. Rich, Rose Hamilton, the Leonards, Sisters Desmond, Lotto, Lilo and Otto, Irving and Rousby's Electrical Demonstrations and the Anglo American bio tableaux.

QUEEN'S.—"Caught in a Storm," by Paul Martinetti and company; Lilly Burnand, J. H. Milburn, Harry Mansfield, Sisters Dora, the Durhams, Millie Denham, F. W. Millis, Harry Langton, Brothers Artois, Jessie Burnett, Brothers Howard, George Neno, Sisters Clifford, T. M. Howard, George M. Marriott's company, in "The House on the Heath," and others.

EMPIRE.—Ballet, "'Round the Town Again," Les Alex, Egger-Reiser Troupe, Carangeot Troupe, Prelle, Poulton and Doley, the Three Gladenhecks, Belloni's Cockatoos.

SADLER'S WELLS.—"The Red Light," by Sims, Steadman and company; Bertha Winder, the Bransbys, DeVoy, Hurst and Fredericks, Rosie May, R. C. Note, D. W. Watson, George D'Albert.

ROYAL.—Fairy spectacle, entitled "Babes in the Wood;" Katie Lawrence, Pat Carey, Cora Cassell, Meers Brothers, Three Welsh Girls, Harry Tate, Lottie Collins, the Two Bees, Daisy James, McConnell Family, Will Hebden, Kitty Corbett and Edison-Thomas life size animated pictures.

ALHAMBRA.—Ed. Lang, Elinore Lynch, "Napoli," romantic ballet divertissement; Fred Mills, Athos Arcrobatic Troupe, Two Hulines, Clown Misko and his singing pony "Punch," Harrison Brockbank, Deonza Brothers, Kaufman Troupe, "Soldiers of the Queen" Rambler Company, Twin Sisters Taylor.

COLLINS.—Fannie Leslie, Edwin Barwick, the Cassons, Alec Hurley, Orpheus, the Mayvilles, Cora Caselli, Celest, Sisters Chester, Mark Melford and Co., Brothers Lang, Kate Carney, the Rixfords, Bransby Williams, Sisters Moore, Edison's royal mutograph and the sensational sketch, "Satan."

LONDON.—Vesta Tilley, Alec Hurley, T. E. Dunville, Fannie Leslie, T. W. Barrett, Vickey Delmar, Graham and Russell, Jenny Lynn, J. H. Hurst, Fred Karno and company, the Rixfords, Cora Caselli, Celest, the Leonards, Mark Melford and company, Edison's royal mutograph and others.

FORESTERS'.—"The Siege of Ladysmith," by Mrs. G. H. Macdermott and company; George Fairburn, Sara Nette, Fred Dunlo, the Hamiltons, Jake Freidman, Katie Kelia, the cinematograph, Maud Esmond.

TIVOLI.—"Tonight's the Night," by Joe Elwin and company; Alec Hurley, Nellie Navette, Lily Burnand, Jenny Lynn, Frank Seeley, Maggie Carr, the Harvey Boys, Lillian Lowe, Almaio Bros., My Fancy, Burt Shepard, the Leonards, Millie Lindon, Mays and Hunter, Fred Russell, Moung Tong and Moung Hit, Kate Vaughan, G. H. Chirgwin, Florence and Lilian, R. G. Knowles, Manning and Provost, Brothers Lang and the Anglo-American bio-tableaux,

EMPRESS.—John Lawson and company, in "Humanity;" Harry Champion, Sisters Preston, Harry Anderson, Pat Rafferty, Jenny Valmore, Fish and Warren, Sisters Cassell, Peggy Pryde, Lieut. Travis, Sisters Moore, Harry Allen, Sells and Young, Jesse Burton, Lily Marney, Minnie Palmerston, Bessie Coleman and others.

CAMBRIDGE.—Lottie Collins, Leo Dryden, Madge Ellis, Gus Elen, Lily Bernand, Sisters Cassell, George Fairburn, the Evalos, "Humanity," John Lawson and company; Elsa Joel, Leonard Barry, Sisters Wynne, Brothers James, Johnny Gilmore and Nellie Navette.

SOUTH LONDON.—Charles Merritt, Charles Pavor, Fred Percy, Jack and Alice Hamilton, Brown and Kelly Combination, in "My Wife's Baby;" the Hurleys, Gertrude, Ada Cerito, Harry Wenburn, Joe Collins, and the cinematograph.

GATTI'S (Charing Cross).—Katie Lawrence, Harry Tate, Brothers Horne, George D'Albert, Jessie Grace, Five Little Ashleys, Rose Dale, Harry Anderson, the Two Graces, Gipsy Ford, the Bransbys, Jack Heath, Edison-Thomas life-size pictures, and others.

GATTI'S ("Road").—Brien McCullough and company in sketch, "When the Lights are Low;" Harry Tate, Dottie Lennox, Katie Lawrence, George D'Albert, Harry Anderson, the Two Bees, Maud Franklin, George White, the Two McMays, Jessie Grace, Brothers Horne, Gracie Vernon, Edison-Thomas' life size pictures and others.

STANDARD.—"Bluejacket," by Frederick Maxwell and company; Jenny Valore, Pat Rafferty, Sisters Desmond, Captain Slingsby, Walter Stockwell, the Sherwins, Tom Bass, Lily Marney, Will Hebden, Lottie Lennox, Johnny Gilmore, Kitty Corbett, Tom Maxwell and Virginia Francis, Jessie Burton, the Roaches and others.

BEDFORD.—Charles Godfrey, the Craggs, Smith's biograph, Marie Wilton, Harry Champion, Dutch Daly, J. Collinson and company, Florence and Lilian, Childie Stuart and others.

ROYAL ALBERT.—Kate Carney, Alice Leamar, J. T. Daniels, Cullance and Conroy, Harry Gold, "A Millionaire," by John Holland and company; Jovial Joe Colverd, the Three Escaladors, Marie Cannon, Clarke's bioscope, Charles Harvey and others.

GRANVILLE.—"Jealousy," by Frank Gerald and company; Wood and Shepard, Leo Dryden, George Beauchamp, Edwin Barwick, Queenie Lawrence, Charles Clapton, Rosa Glenn, Cally and Collins, Walter Munroe, Kitty Corbett, Brothers Artois, Mark Anthony, Sisters Desmond, Tom Bassett, Maud Stuart and the Edison-Thomas' pictures.

GRAND.—Selkirk's Spectacle, "The Transvaal;" Dutch Daly, Queenie Lawrence, Walter Munroe, Nellie Wilson, Frank Seeley, Avolina, Mark Anthony, Lottie Swinbourne, Brandon Phillips, Daisy Reed, Blarney and Bland, Jennie Eplett, the Ottoways.

PALACE (Croydon).—Menotti, Harrison and Howard's sketch, "A Soldier of the Queen;" Dorothy Elsworthy, Harry Villiers, Coda and Cary, Arthur Pearl, Sisters Pauline, Flo Banks, the Welfords, Alf. Aubyn, Fitzgerald's military spectacle, "The Absent Minded Beggar."

SEABRIGHT.—Geo. M. Marriott's Combination, in sketch, "The House on the Heath;" Alice Leamar, Jessie Wood, Jack Holland, Brothers Dagmar, Syd. Langdon, Lily Cline, Spriggs and the Kentucky Troupe.

MARYLEBONE.—Will Hebden, Marie Kendall, De Voy, Hurst and Fredericks, Bonnie Kate Harvey, Paul Courtney and company, Bella Harcourt, George Neno, Marion Keates, the Two Graces, Harry Clifford, Orpheus, Professor Grieve, Harry Bawn, Meg Rehan and others.

BATTERSEA PALACE.—Harry Champion, Johnny Dwyer, Sisters Moore, Wal Pink and company, the Welfords, Flo Banks, George Thursby and Rosie Alexandre, Alice Adeson, Walter King, Will Burton, Brydge and Estelle, and Lillian Roseberry's Combination.

PARTHENON.—Tom Leamore, Kate Robinson, the Durhams, Bert Holmes, the Dunedin Troupe, Pat Rafferty, Nat Travers, Sisters Dennis, Gertrude Minim, Graham and Russell, Percy Victor, Jessie Burnett, the Bransbys, and Kate Williams.

HAMMERSMITH.—Harry Freeman, Cora Cassell, Dutch Daly, Frazer and Mac, Marie Wilton, the Bandurras, James Norrie, Jenny Valmore, Michael Nolan, Elsa Joel, the Great O'Gust, T. W. Barrett, Lily Langtry, Clio and Rochelle, Joe Humphreys, the Forrest Combination, the Harvey Boys, the Zar Troupe and others.

CAMBERWELL.—"Cheer Up," by Dennis McCarthy; Tom Leamore, James Fawn, Lilo, Lotto and Otto, Henri Cazman, Clarke and Hamilton, Flossie, Tom Stuart, May Raynor, Welsh Miller, Sisters Clifford, Alf. Elterton, Lucy Weston, the McCays, Violet Lyndon, Brothers Veste and Violet Frances.

Kate Vaughan opens at the Tivoli on Tuesday evening, and the advent of the danseuse into music halldom will be watched with no small amount of interest.

"Le Mariage au Vatagan," a new comic opera, had its first production a few days ago at the Royal, Antwerp, Mme. Moreau and M. Marechal playing the leading parts. The score is pronounced exceedingly clever and the book highly amusing.

Mrs. John Billington, the old time favorite, whose farewell to the stage took place at the Lyceum a fortnight back, under the patronage of the Queen, has regained her health and resumed her teaching and the preparing of young would be actors and actresses for the stage. In this connection Sir Henry Irving, who is ever thoughtful, writes a letter of encouragement to his old friend.

Mrs. Langtry has presented each one of the programme girls at the Garrick Theatre with a copy of the silk souvenir given the audience on the recent souvenir night. She also sent them a charming autograph letter thanking them for their efforts in passing 'round the tambourine every night after her recitation of "The Absent Minded Beggar." This was a most gracious act on Mrs. Langtry's part, for, owing to the fact that the first edition of the valuable souvenir was entirely disposed of, it was necessary to order a second edition in order that the staff at the Garrick might be favored.

Barber and Kilpatrick, the American cyclists, are making a successful appearance at the Apollo Theatre, Dusseldorf.

The Three Richards, American acrobats, are with Ohmy's Circus, Accrington.

Staley and Birbeck, from America, are at the Circus Variete, Copenhagen, and are presenting a taking novelty.

Rigo, the gypsy violinist, of Princess de Chimay fame, is appearing at the Cafe Chantant at the Crystal Palace. On Friday night of this week, in company with Leopolo Francia, the mandolinist, he appears in a special turn at the Tivoli. For some reason Rigo, although approached with offers by both American and English agents, has heretofore declined to appear at a music hall either here or in America.

Mark Melford will produce on next Tuesday night, at the London Pavilion, a new sketch, entitled "What For?" Melford impersonates a policeman, and a large case of gunpowder, which is liable to explode at any moment, plays an important part in the plot.

Alexandra Dagmar, who recently returned from America, will appear as principal boy in pantomime at the Grand Theatre, Islington, London, N.

Agnese D'Aragon, of "The Man's Enemy" Co., met with an unfortunate accident last week at the St. James' Theatre, Manchester. In making her exit in the first act she tripped and fell, breaking her leg. She was conveyed to the local hospital, where, happily, she is progressing favorably. It will be many months before she will be able to resume work.

A life size portrait of John Hollingshead is being painted by Lyddell Sawyer, and will be presented to the former at his forthcoming benefit at the Empire Theatre.

M. Porel, manager of the Vaudeville Theatre, Paris, is being sued by M. Guitry for $20,000 damages, because the latter's name follows that of Mme. Sizos on the bills of La Faubourg, and is not printed in characters sufficiently large. It is maintained by M. Guitry that by the terms of his engagement Mme. Rejane was alone entitled to this precedence. A similar case forty-three years ago was decided in favor of an actor named Bresil.

Thomas E. Murray has been engaged for the pantomime season at the Theatre Royal, Birmingham.

Edward Leslie, the American comedian, opens at the Palace Theatre on Jan. 15. At present he is in South London, but for Christmas goes on the Livermore tour of the provinces.

Will C. Jones, Eric Farr, Charles I. Butler and Erne Chester, "the American Four," open at the Empire on Feb. 19.

A new Australian star, Joe Watts, made a first appearance at the Palace Theatre last Saturday night. He is an accomplished step dancer.

Burns and Evans, who have just concluded an engagement at the Palace, go to Stoke-Newington for the pantomime, where they play the King and the Chamberlain, in "Sinbad the Sailor." They will return, for eight weeks, to the Palace on Feb. 19.

The German theatre in London seems to be assured, as the response to the call for subscriptions has been most lavish. The repertory of the first week has been fixed, and the opening performance on Jan. 13, 1900, will be Schoenthan's "Raub der Sabinerinnen." On Friday, Feb. 2, Sudermann's "Glück in Winkel" will be given, and on Saturday, Feb. 3, L'Arronge's "Mein Leopold." The company which has been engaged is composed of members of some of the principal German theatres, including the famous August Junkermann, Edourd Le Leur, of the Grand Ducal Theatre, at Meininger, and Miss Nilasson, the principal juvenile actress of the Municipal Theatre, at Wiesbaden.

The first performance in England of Horatio Parker's short cantata, "The Holy Child," written in '93 and well known in America, will be given on Xmas Eve at the Queen's Hall.

At the recent carnival tableaux given at the Niagara Skating Rink the gowns worn by the many smart folk present were simply exquisite, but none attracted so much attention as Mrs. Langtry's. It was made of gold silk gauze, with head dress and tablet. She held a torch in her hand with electric lights in it. It was an exact replica of the Statue of Liberty in New York harbor.

A testimonial benefit to the widow of the late Wallace Ross, the well known oarsman, is being arranged for this week to take place at the Hammersmith Palace of Varieties. Ross, who died recently at the Charing Cross Hospital, left his wife without any means.

Ellen Beach Yaw, who has made such a success in the name part of the new Savoy opera, "The Rose of Persia," has withdrawn from the cast by order of her physician. She will need a complete rest for a time, and during her absence her place is being filled by Isabel Jay.

"El Capitan" is to go on tour in April of next year, and H. T. Brickwell, of the Garrick Theatre, representing the Anglo-American Light Opera Co., is making all arrangements.

Arthur Roberts has been making an effort to secure a London theatre for a metropolitan production of J. T. Tannus' farcical comedy, "On the Move," with which Roberts has been successfully touring in the provinces. The only available theatre, the Vaudeville, has not been secured, owing to disagreement as to terms. Mr. Roberts will, therefore, in all probabilities, do a little spell in the variety houses.

Eddie Redway, who recently returned to England from a visit to America, has been engaged to play the part of the Cook in "Dick Whittington," which opens the pantomime season at the Pavilion, Mile End, next Tuesday.

Among the Americans taking part today in the second anniversary of the Metropolitan Music Hall are Julie Mackey and Edna Aug.

The list of handsome new suburban theatres will be added to on Saturday next, when the Ealing Theatre opens its doors. The initial show will be "Dick Whittington." Sir Montague Nelson and Lord George Hamilton will probably open the theatre and the national anthem will be sung by Mme. Clara Samuels.

"Mrs. Maxwell's Marriage," a play written by Sydney Olivier, is to be produced at the Royalty Theatre on Sunday, Jan. 7, by the Stage Society.

Paul Cinquevalli, after a most successful tour in Australia, has returned for the pantomime season in Liverpool. Later he will make his appearance at the Empire, Leicester Square.

Ground will shortly be broken for the erection of the new Gaiety Theatre, which is to be erected in the immediate neighborhood of the present famous playhouse of that name.

Madge Ellis, who had numerous offers for leading parts in pantomimes, has been unable to accept owing to existing contracts with provincial music halls. This will be the first season for several years that she has not appeared in panto. Next June Miss Ellis goes to the Folies Masigny, Paris, for that month and July, and later to Berlin.

Rosie Wood (Marie Lloyd's sister), late of the Sisters Lloyd, through the courtesy of Mr. Gilmer, of the Oxford, has postponed her appearance at that music hall in order to rehearse for the pantomime at the Shakespeare Theatre, Liverpool.

John Higgins, the champion jumper, is leaving town today for Algiers, where he opens on Dec. 26. Later he goes to Brussels and Lyons, returning to England Feb. 5. Higgins, who was suffering from a broken leg when in New York last, has entirely recovered his health.

A bomb exploded in a theatre at Murcia last week during the performance. A fire immediately broke out and the house was burned down. Fortunately the audience left the theatre without serious accident.

A new comic opera, written by Norman Prescott and Basil Davies, and composed by the latter, is to be produced tomorrow at a special matinee at the Strand Theatre. The date of the prologue is the present, the two following acts going back to the fifteenth century. The scene is in England. In the cast will be Norah Maguire, Ella Essington, Cynthia Carey, Alice Aynsley-Cook, George Shelton, Richard Temple Jr., Wilfred Wynnstay, Christopher Walker and Sidney Harcourt.

Benjamin F. Rosenthal has resigned from "The Belle of New York" Co. No. 1. He has refused several offers for pantomime in order to secure a much needed rest.

Richard Green, who is at present in Paris, will return to London at the end of next January, and will go on the road with "Dorothy."

"A Pair of Knickerbockers," a new one act play, by Eden Phillpotts, is to be produced at St. George's Hall, Regent Street, for the Christmas holidays.

Haddon Chambers has not bothered over much regarding a title for his new play, but it is understood that he rather favors "The Awakening." Unfortunately this title, which is a very old one, was used not very long back for a one act play at the Avenue Theatre.

Wilson, of Wilson and Waring, who was engaged for the Xmas pantomime at the Garrick, will be unable to appear. The injury to his knee, which he sustained some time since, and which has once or twice forced upon him an undesired holiday, is once more causing him no end of trouble.

Harry Liddle, having left the music halls for a while, is now appearing at the Princess' Theatre, in "The Absent Minded Beggar," and is meeting with success.

Harry Nichols, who with Mr. Lestocq, of the Frohman management, wrote the farcical comedy, "Jane," has been engaged by George Edwardes for three years, and will appear at the Gaiety Theatre in the new piece which is to follow the "Runaway Girl." In the meantime "Jane" is to be produced on Saturday night of this week, succeeding "The Lady of Ostende," and Mr. Nichols himself will be in the cast. Herbert Sleath, formerly of the Adelphi Theatre, and who has leased Terry's Theatre for the production of "Jane," will also have a part. Other members of the cast will be Victor Widdicombe, Helen Rous and Lottie Venne. "Jane" will be preceded by a new one act play, entitled "Before the Sun Goes Down;" Cosmo Hamilton, the author of "Jerry and a Sunbeam," has written the chief part for his wife, Beryl Faber, who will play it by permission of Mrs. Patrick Campbell. Mrs. Tree's niece, Miss Hereford, Miss Valmer and Harry Trevor will sustain other roles.

Kate Roke will start on tour immediately after Christmas with "The Squire." This play, by A. W. Pinero caused a great amount of discussion some years ago, when Thomas Hardy charged Mr. Pinero with plagiarizing from Mr. Hardy's novel, "Far from the Madding Crowd."

"The Masked Ball," which was such a success in America, will be the next new play at the Criterion Theatre, succeeding "My Daughter-in-Law" when the latter shall have run its course. Eblaine Terriss will play the part of the heroine, the character in which Maude Adams made such a hit in the States.

The last nights of "A Runaway Girl" at the Gaiety are being announced, and the new play is in active preparation. Alfred Murray, who is part author with J. T. Tanner of the new piece, has written many operatic libretti, including "Nadgy," "La Perichole," "In Town" and "Little Carmen." "A Runaway Girl" is still going strong, and, although in its second year (having just passed its 500th performance), Mr. Edwardes could well afford to continue the present run for some time to come.

The forty second annual banquet of the Savage Club took place at Hotel Cecil last Saturday night, and over five hundred members and friends participated. During the evening some thirty members of the club entertained the company with music and song. Anthony Hope was among the guests of renown. The same night the Irish Club gave a delightful "smoker" at their house in Henrietta Street, and among those entertaining were Bryan Gargan, Arthur Maxwell, C. C. Knox, A. J. Mitchell, Col. Lyon, Mr. Gamble, J. F. Boyle and E. Clark.

Frau Agnes Sorma, the German actress, is arranging to give two preliminary performances of "A Doll's House" at the Renaissance Theatre, Paris, Dec. 26 and 27. Frau Sorma makes a fine Norma, in "A Doll's House," and has played the part two hundred and fifty times.

The first public performance of the Passion Play at Oberammergau will be on March 24. Others will follow in May, June, July, August and September. The play will begin in the morning, at eight o'clock, and will last until five in the afternoon, one hour being allowed at midday.

The Deonza Bros. opened this week at the Alhambra, in their gymnastic turn, and will remain in the bill for several weeks. Their intricate double twists in the air, stage somersaults and high jumps, with feet tied, form an exhibition much to the liking of both the Alhambra audiences and the management of that popular place of entertainment.

The Royal Theatre and Varieties will transform itself into a combined theatre and music hall for the pantomime season. After playing a pantomime of the old sort, "Babes in the Wood" in which only real children of the boards will take part, the ordinary programme, which includes "turns," by Lottie Collins, Harry Tate, Katie Lawrence, Daisy James and others, will be presented. The lyrics and original music for the panto. are the work of Harry Randall. The little children who will appear include representatives of the Randall, Campbell, Leno, Danby, Burnand, Rafferty and other families whose names are prominently identified with the music halls. Over one hundred children will be in the chorus. Mr. Brill's patrons are in for a good thing.

Austin Fryer's novel, "The Manor Mystery," has been dramatized and is to be produced next Spring, under the title of "A Case for Sherlock Holmes."

The Chopin Birthday Concert, which is being arranged for next February, in London, under the management of an influential committee, will be on a large scale. Among those taking part in the programme will be M. Jean de Reszke, who will sing, and Mme. Modjeska, who will recite. The musical festival will be under most distinguished patronage, and some of the princesses of the royal family will probably attend. The object of the concert is to raise funds to convey Chopin's remains from the Parisian cemetery of Pere la Chaise to the cathedral at Warsaw. Paderewski has contributed two thousand florins, and has generously promised further assistance.

From Madrid comes the information that a new tenor has made his appearance in that city and is now the lion of the hour. Senor Constantino, the young man in question, after touring for a short time in the Spanish provinces appeared at the Royal Theatre in Madrid, in Rigoletto, and took the house by storm. He has since been engaged for the entire season by the directors of the Royal.

Nellie Lingard, the bright and pretty serio comic, wife of George Beauchamp, died last Saturday morning, after an illness of little more than a fortnight.

Paul Martinetti and company will head the Christmas bill at the Queen's Theatre, Poplar, next week.

## NEW HAMPSHIRE.

**Manchester.**—The S. R. O. sign was displayed at all our amusement houses on Christmas, with satisfactory business for the rest of the week.

OPERA HOUSE (E. W. Harrington, manager).—"The Sidewalks of New York" was the attraction Dec. 25. On 29 appeared "The Cuckoo," with E. M. Holland and Amelia Bingham in the cast. The farce pleased immensely. Coming: "The Irish Alderman" 6, Culhane, Chase & Weston's Minstrels 10-11, week of 15 Waite Comedy Co., James O'Neill 23.

PARK THEATRE (Ormsby A. Court, manager).—The Victoria Burlesquers came Dec. 25, for three nights. "Dad in Harness" filled out the rest of the week, to rather light houses. The farce comedy caused many a laugh. Coming: Vogel & Deming's Minstrels Jan. 1-3, the Broadway Burlesquers 4-6.

BIJOU MUSIC HALL (F. Earle Bishop, manager).—During Christmas week appeared Fariardo, McGreevy and Douglass, Sidonia, Mason and Titus, Caton Giguere, the Deacons and the bioscope, with new pictures. For New Year's week are due: The Ryans, Jones and Sutton, Rob E. Lewis, Wynetta, H. E. Copp and the bioscope.

PALACE THEATRE ("Billy" Nelson, manager).—Week of 25 these were seen here: The Strands, Lynott Sisters, Carroll and Baker, and Jackson and De Leon. Week of Jan. 1 Charlie Lane, Mlle. Susanetta and an excellent bill is promised.

NEWS OF THE LOBBY.—The employes of the Park Theatre were handsomely remembered with gifts Dec. 25 by Resident Manager O. A. Court.....The Food Fair, held at Mechanics' Hall, under the management of G. Flagg, closes a successful two weeks 30. Excellent vaudeville attractions were seen. Mme. Flower, Austin's Female Orchestra, Laura Comstock, Baby Grace, Ida Russell being some of the talent engaged.....Walter H. Lewis, of this city, has written the music for a new opera, called "Ponce De Leon." The libretto is by B. L. Taylor. It will shortly be produced here.....The local lodge of Elks will in a very short time produce another extravaganza similar to the one seen last year.....The Sharkey-Jeffries fight pictures, by the mutoscope, will be seen at the Opera House Jan. 26, 27.....E. H. McAndrew, the scenic artist, whose studio is in the Opera House here, has just completed several settings for "The Sidewalks of New York" Co. and also for The Holden Bros.' Co.....'The Sidewalks of New York" Co. arrived here 21, and laid off for the rest of the week.....News was received here 27 of the death of Dale Armstrong, ventriloquist, and well known in this section of New England.....Harry Ladell will soon put the Howard Comedy Co. on the road. J. H. Webber will do the advance work.....McGreevy and Douglass, playing at the Bijou this week, are the latest of Manchester's boys seeking laurels on the boards.

## MAINE.

**Portland.**—On the whole for a week past, including Christmas, business at the local houses has been good.

JEFFERSON THEATRE (James E. Moore, resident manager).—The Corse Payton Stock Co. closed a very good two weeks' business Dec. 23. "A Hot Old Time" held the boards Christmas Day and 26, pleasing fair sized audiences. "The Cuckoo," 28, had a very large and delighted audience. Vogel & Deming's Minstrels are booked for 29, 30. Phelan Stock Co. Jan. 1-6.

PORTLAND THEATRE (E. E. Rounds, manager).—The Jessie Harcourt Co. did a fair week's business, closing Dec. 23. Alma Chester opened Christmas Day, packing the house to the doors. Big houses prevailed during the week. The plays were: "Daughters of a Great City" "Hermione, or the Cross of Gold," "The Great Northwest," "Wages of Sin," "Slaves of Gold," "Strife," "In-havogue," "Fort Bliss," "The Gold Digger" and "Beyond Pardon." Specialties by Jodie M. Vickers, Signor Macceo and his trick dog, "Chicago," and Harry E. McKee were of a pleasing style. Coming: "Skipped by the Light of the Moon" Jan. 1-3, "The Corner Grocery" 4-6.

NOTES.—Emery C. Chase, formerly of the Jefferson Theatre, joins the Alma Chester Co., in the capacity of second agent, at Lowell, Mass., Jan. 2.....Stephen Bogrette, lately interested in the profession in this city, and now manager of the Music Hall, Leominster, Mass., spent Christmas in this city.....The members of "A Hot Old Time" Co. celebrated Christmas at their hotel with a tree, and an exchange of many beautiful presents was made. Among the gifts was a gold watch presented to the leading man, Dan Gracey, by the company.....A traveling set and ring were presented former Manager M. J. Garrity, of Portland Theatre, by the employes of that house, 28.

— Chas. Richman was married in this city, Dec. 31, to Jane Grey, of Troy, N. Y., a non-professional.

## NEW YORK CITY.

**Review and Comment.**—Christmas has come and gone, but along with its other good cheer it brought many new theatrical attractions that will long remain to entertain us. Among the novelties of the past week were three plays new to the metropolis, two revivals, a first class minstrel entertainment, and the American debut of Felix Schweighofer, a celebrated German comedian. As all of the novelties were presented simultaneously upon Monday, Dec. 25, Christmas, first nighters were sorely puzzled, and were finally constrained to defer some of their enjoyment to later dates. The enticement of these new attractions, combined with the usual desire for entertainment during holiday week, resulted in large attendance throughout the week, although it was noticeable that some of the new offerings proved less attractive than others that had become well established in favor. The various vaudeville houses presented alluring bills, with excellent results, even standing room being in demand at most of the performances. Each of the three plays new to this city won favorable report, but none of them received that unanimous endorsement of press and public that ensures permanent success, and their fate is, at the moment of writing, still swaying in the balance.....In the case of H. V. Esmond's satirical play, "My Lady's Lord," presented by the stock company at the EMPIRE THEATRE on Dec. 25, misapprehension, or, more properly speaking, total lack of apprehension of the purpose of the play, has resulted, according to the prediction in our last issue. We found occasion to commend the seriousness of this play, finding therein its highest merit, but intimating that lack of appreciation of the artistic value of this quality would probably result in the rejection of the work. It has been proven that our fears were well grounded, although the catastrophe of absolute failure may yet be averted. The unfavorable comments overheard at the close of the performance upon the opening night crystallized later into the form of letters of inquiry concerning the meaning and purpose of the work, and it is asserted that one writer not only demanded explanation, but also apology. The number of these letters became so great, and their tone so hostile, as to induce Charles Frohman to publish a lengthy statement concerning the purpose of the play and his reasons for producing it. Mr. Frohman is an astute manager, who rarely makes the mistake of standing by his guns to support his own judgment of the merits of a work which fails to receive popular endorsement, but in this case he refuses to surrender until his judgment is put to a final test, which he prescribes, the test of the appreciation of the love story of the play by the matinee girl, and upon her verdict he will determine upon his course, whether to retain the play upon the boards, or surrender at discretion and withdraw it. We sincerely hope that the matinee girl may like the play, and that, in accordance with her verdict, it may continue to adorn the stage, delighting those who appreciate delicate satire, and educating those whose combined ignorance is a barrier to the progress of the playwright's art. Mr. Frohman claims that the romantic drama has "never been so daintily, exquisitely, nor so charmingly satirized as Mr. Esmond has done it." Upon a previous occasion we confessed that we are fond of the romantic drama, and claimed that it is one of the most legitimate products of the playwright's art. Several years ago, prior to the popular revival of romanticism upon the stage, we predicted that in the romantic drama would be found the remedy for the pestilential problem play, and advocated the revival in the interests of a pure stage. We are not blind to the faults of the romantic drama, however, and we thoroughly appreciated and enjoyed Mr. Esmond's satire, and we agree with Mr. Frohman that the humor of the play is so delicate that it is entirely inoffensive to the lovers of either the old or new romanticism. We sincerely trust that the matinee girl may not only appreciate Mr. Frohman's chivalrous appeal, but that she may be in sympathetic mood, inclining her to a verdict which may save this play.....The continued attractions for the week ending Dec. 30 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Sherlock Holmes" at the GARRICK, Julia Marlowe at the CRITERION, "The Manœuvres of Jane" at DALY'S, Annie Russell at the LYCEUM, "Ben Hur" at the BROADWAY, "Wheels Within Wheels" at the MADISON SQUARE, Frank Daniels at WALLACK'S, Richard Mansfield at the GARDEN, Alice Nielsen Opera Co. at the CASINO, "Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, the stock company at the MURRAY HILL, May Irwin at the BIJOU, "Whirl-i-Gig" at WEBER & FIELDS', Rogers Bros. at the VICTORIA, and "Shore Acres" at the GRAND OPERA HOUSE, the two last named having closed upon that date.....The one week stands closing Dec. 30 were: "The Bowery After Dark" at the STAR, "Under the Dome" at the THIRD AVENUE, Mrs. Leslie Carter at the HARLEM OPERA HOUSE, and "Why Smith Left Home" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....At the EMPIRE THEATRE, on Dec. 25, the stock company of the house presented, for the first time in this city, "My Lady's Lord," a whimsical romance, in four acts, by H. V. Esmond.....Nat C. Goodwin and Maxine Elliott began an engagement at the KNICKERBOCKER THEATRE Dec. 25, presenting for the first time in this city Clyde Fitch's three act play, "The Cowboy and the Lady." Further mention of this event will be found elsewhere in this issue.....The Fifth Avenue Theatre Musical Co. presented on Dec. 25, at the FIFTH AVENUE THEATRE, for the first time in this city, "Three Little Lambs," a musical comedy, in two acts, with words and lyrics by R. A. Barnet and

# Vaudeville & Minstrel

FRED A. RAYMOND, of Raymond, West and Sunshine, writes from Havana, Cuba: "We left New York Saturday, Dec. 16, for Havana. On board the steamer was Gen. Wood, the Governor of Cuba. We had a very pleasant time coming over; had elegant weather and no one was sick. We arrived in Havana Wednesday, Dec. 20. We all saw Morro Castle, which was a pretty sight; also saw a part of the remains of our Maine in the Havana harbor, which was a sad sight. The city of Havana is very ancient, the buildings and the streets especially. However, the main street, called the 'Prado,' is very pretty, the street very wide, and in the centre the street is lined with trees for about eight or nine blocks, all lighted up at night with electric lights, which makes it a very pretty sight. The parks and driveways are handsome. There are three large theatres here, principally the Theatre Tacon; next comes the Payret, where we are playing, a very pretty theatre, with five galleries, seats 3,500 people, and prices range from 30 cents to $10. The Americans here are very anxious for our show to open, as they want to see an American show, and we certainly have a good show, viz.: Ed. B. and Rolla White, Baldwin and Daily, the Pasparts, Larell's Dog Circus, the biograph pictures of Jeffries-Sharkey fight, living pictures, the lobsterscope, Raymond, West and Sunshine and Whallen and Doyle. The hotels here are very expensive; $3 a day is very cheap for board and room. Well, we are all here, but are very anxious to get back to the land of the living. The show is under the direction of David Henderson, with Teddy Piper as business manager. We open Saturday, Dec. 23."

ANNA WILKS is with "The Queen of Chinatown" Co., playing the role of Columbia and doing her specialty, and is meeting with success.

THE TWO HEWITTS, revolving globe performers, closed Dec. 20 with Leavitt's "Spider and Fly" Co., at Pueblo, Col. They will play dates until the opening of the circus season, when they will double with the Weavers and put on a big five club act.

HARRY RENGAW has signed with the Twentieth Century Comedy Co. for the rest of the season, to do his wire act. He reports making a hit at each performance with his baton swinging.

THE BROTHERS LA NOLE have just returned from playing a four weeks' engagement with Pubillones' Circus, Havana, Cuba, and opened on the Proctor circuit Jan. 1.

JOHN A. FLYNN'S LONDON GAIETY GIRLS closed a successful engagement of twenty weeks over the Savoy circuit of theatres at Victoria, B. C., on Dec. 16. They opened at the Olympic Theatre, Seattle, Wash., on Dec. 24, for four weeks. Jennie Guicnard is the principal burlesquer.

ZEB AND ZARROW, sensational and comedy bicyclists, were at Shea's Garden Theatre, Buffalo, N. Y., week of Dec. 25 and are this week at Shea's Theatre, Toronto, Can., with a circuit of Eastern houses to follow. Their new act is meeting with much favor. Miss La Velle, former partner of "Jolly Zeb," is no longer connected with the act. The team is hard at practice on some new introductions and will shortly spring a surprise in the bicycling line.

GAVIN AND PLATT will play the Howard Theatre, Boston, Mass., next week.

A NEW MINSTREL BALLADIST, who is attracting considerable attention in Philadelphia, Pa., is Joseph F. Hortiz, a tenor, with Frank Dumont's Minstrels, now permanently established in that city in the house made famous by Carncross. Mr. Hortiz possesses a high, resonant voice of bell like quality, a clear cut enunciation, and phrases most intelligently. In many respects he is the peer of the late Dave Wambold. He has been singing uninterruptedly for the past thirty-four weeks with the Dumont company.

A. W. EGBERT, of Pierce and Egbert, informs us that his wife has presented him with a baby boy.

FRED NIBLO, who played last week with the Behman Show at Baltimore, Md., is this week with the same show at Newark, N. J.

THE HOLMANS (Al. E. and Mamie) have closed with Stowe's "U. T. C." Co.

MCCARVER, REED AND MCCARVER report success at the Crescent Theatre, New Orleans, La., week ending Dec. 23.

RILEY AND HUGHES open on the Keith circuit for four weeks, commencing Jan. 8, at Philadelphia, Pa., with Proctor's circuit to follow in March.

MCKISSICK AND WILLIAMS have closed with E. H. Winn's Minstrels, and have returned to New York City.

THE THREE RONALDOS have joined the Wolford-Sheridan Co.

LOMBARD BROS. played Fitchburg, Mass., last week, and are this week at the Howard Athenæum, Boston, Mass.

MARGUERITE WAGNER opened at the Casto Theatre, Fall River, Mass., on Dec. 25, and after the first show was re-engaged for one more week.

H. H. FEIBER, B. F. Keith's representative in Europe, arrived on Dec. 13, for a two months' sojourn here. He brought with him the contracts for fifty foreign acts, which he has engaged for the Keith circuit, and will look after the American end of his performers' interests while he is here.

WILEY HAMILTON writes: "The letter advertised for me in CLIPPER week of Dec. 16 has been lost through the mails, and I would request that the writer address me again."

THE LEHMANNS, whose comedy act, "The Country Kids," has been a laughing success, arrived in the metropolis last week, after filling a three weeks' engagement at the Opera House, Coffeeville, Kan., and after calling on THE CLIPPER went to their home in Woonsocket, R. I., to spend the holidays.

ZAVO AND MLLE. HILDA were CLIPPER callers last week. They are now playing a successful engagement on the Proctor circuit.

DOLLY NORTON, having recovered from a recent illness, has joined her husband, Bert Norton. They have signed with Wilcox's Vaudeville Stars, and opened on Jan. 2. The company carries band and orchestra.

JOHN J. HARRINGTON is now in his tenth week with the T. P. Kelley Musical Comedy Co., and is winning considerble success.

ROSAIRE, the wire peformer, writes that he has lost his father, who died at Muskegan, Mich., on Dec. 21.

NAT BROWN, of Carlin and Brown, informs us that he was presented with enough of presents Christmas eve from the members of the Western Vanity Fair Co. to open a dry goods store.

THE FOLLOWING performers appeared at an entertainment given to the inmates of the Massachusetts States Prison, Charleston, Mass., on Christmas Day: Higgins and Leslie, Morgan and Otts, Daley and Safe, Alvin, Tom Bryant and Prof. Scandler. The show pleased immensely, as was shown by the rounds of applause.

HATTIE HILTON AND MABEL BROWN, who have formed a sister act, were specially engaged for Lings & Poratie Burlesquers in Scranton and Wilkesbarre, Pa. They report success and that they have been offered return dates wherever they play.

TRULY SHATTUCK reports to her agents, Man & Reich, that her success in Europe has been most emphatic and that she is likely to make a long stay on the continent.

KATHRYN OSTERMAN'S success at Keith's, in Boston, has been so emphatic that Manager Albee has made her engagement indefinite on the circuit.

FRED SALMON AND GEO. GREGOR have joined Culhane, Chace & Weston's Minstrels, touring the New England States.

F. WIDDEN played the Theatre Francais, Montreal, Can., week of Dec. 18, and also played Sohmer Park on Sunday, Dec. 24, and is now booked at the following theatres: The Park, Worcester, Mass.; New Gilmore, Springfield, Mass., and Bijou Music Hall, Manchester, N. H.

THE MOHR SISTERS have signed with "Broadway to Tokio," in which they introduce their grotesque dance and instep cakewalk. They open at the New York Theatre Jan. 8.

W. A. AND LOTTIE BOHOME played an engagement last week at the Gaiety Theatre, Troy, N. Y., with the Merry Monarchs Burlesquers.

KELLY AND MARTINE played Robinson's Olympia, Louisville, Ky., week of Dec. 18 and were at the Casino week of 25. Mr. Martine has been sick for two weeks, and was compelled to cancel work in the East.

KELLY AND VIOLETTE are retained for another week at the Grand Opera House, Syracuse, N. Y. They open on the Kohl, Castle & Hopkins circuit Dec. 31.

THE SOHLKES and their five little Archipelacaans have just closed their tour on the Kohl & Castle houses.

PRIMROSE & DOCKSTADER'S MINSTRELS will open the Shaftsbury Theatre, London, Eng., next June, continuing on to Australia, and thus around the world before returning home.

C. A. KOSIER is in Findly, O., rehearsing a new act for presentation in vaudeville.

PHILADELPHIA LODGE, B. P. O. Elks, will give its annual benefit in aid of its charity fund, Jan. 29, at the Chestnut Street Opera House.

THE CARMONTELLES were in the Christmas entertainment given to the prisoners in the Illinois State Penitentiary, at Joliet, Ill.

B. F. KEITH and his successful methods of advertising are commented upon by John S. Grey, in a special article in the current number of *Printers' Ink*, a weekly journal of unfaltering devotion to advertising and its newest methods.

MARSH CRAIG was compelled to close with Rusco & Holland's Minstrels Dec. 23, to have a surgical operation performed.

J. K. MULLEN, while playing an engagement in Philadelphia, Pa., at the Lyceum Theatre, with Rice & Barton's Big Gaiety Co. last week, was called home to Chicago, Ill., on account of his father's death. Mr. Mullen will again join the show in Providence, R. I., Jan. 1.

HALLIDAY AND WARDE are doing a new sailor act and report success.

GARON AND ALTZ were booked for the Dewey Theatre, Gloucester, Mass., Jan. 1-6, but were canceled by Manager La Barr on such short notice that, they assert, they could not fill the week.

JOHN CONROY has joined hands with Tommy Murray. Their dancing specialty is one of the acts with Fields & Hanson's Big City Minstrels.

MARYLAND AND KATHRYN TYSON are spending the holidays at their mother's home in Baltimore, Md. They return to New York Jan. 7, to resume their studies, also to fill their engagement at Proctor's Theatre and Proctor's Palace, Jan. 15 and 22.

BEATRICE ST. ELMO has entirely recovered from her recent illness and has joined hands, after three years' separation, with her old partner, Frank Biggs. They open on the Shea circuit Jan. 8, presenting their new sketch, "A Wife Wanted," written for them by Harry L. Newton.

JEROME UKE has formed a partnership with Sam Hindes, formerly of the team of Hindes and Carrol.

THE BEAHAN TRIO have finished the Kohl-Castle circuit,

P. H. O'BRIEN has closed with Russell's Comedians.

HOYT AND NEFF played the Grand Opera House, Syracuse, N. Y., week of Dec. 25. Mr. Neff will spend New Year's week at his mother's and Geo. Hoyt is going to his wife's home, after which they are booked up for some time in the new year.

FLO IRWIN AND WALTER HAWLEY had to close in New Haven, Ct., Thursday night, in order to make Omaha, Neb., where they opened Sunday, Dec. 31. Their season has been a pleasant and most succesful one. They have only lost one week since August and are booked solid till April 16, playing many return dates.

DAISY HAMILTON opens on the Moore circuit in February, at Rochester.

CLARA BONNE, late of the Troubador Trio, has joined hands with James Cavanagh, late of Lacy and Cavanagh.

MARJORIE QUINN has recovered from her recent illness and resumed work, filling two weeks at the Klondike Theatre, Oswego, N. Y., with the Grand Opera House, Syracuse, N. Y., to follow.

PROF. JESSE ROE played the Wonderland, Buffalo, N. Y., week of Dec. 25, and opens at the Star Theatre, Hamilton, Can., Jan. 8.

ARTHUR J. LAMB has completed Mr. and Mrs. Budworth's comedy, "A Shower Bath," and an opening for Carlosa, the juggler's, act. He is engaged on new acts for Condit and Morey, Udell and Pierce, McCale and Carew, and Casey and Le Clair.

THE SISTERS MAYO are filling an engagement this week at the Dewey Theatre, Gloucester, Mass.

BURTINO AND ANDERSON closed an engagement at Savannah, Ga., and opened at Fred Rider's Imperial, Atlanta, Ga., Dec. 25, for a two weeks' engagement.

JOSEPH DOYLE and Mollie Granger are in their second week at the Palace Museum, Minneapolis, Minn. They are in the bill with the Cherry Sisters.

THE ZERKETH TRIO write: "We received seventy answers to our advertisement in the last issue of THE CLIPPER, and they are still coming in. We have not decided just yet whether to accept some of the companies *en route* or to play dates, as we are offered some good time."

TONY AND FLO VERNON will soon introduce their comedy act with their trained donkey.

KITTIE LESLIE opened at Shea's Theatre, Toronto, Can., Jan. 1, for a week.

PHIL BROOKS is filling dates on the New England circuit.

BENTON AND LESLIE played Christmas week at the Buckeye Theatre, Cincinnati, O., with Anderson, Ind., and Peoria and Pekin, Ill., to follow.

JEANETTE LILFORD is very sick with pleuro-pneumonia at her home, No. 403 West Fifty-fifth Street, this city.

W. B. WATSON'S AMERICAN BURLESQUERS has closed eighteen weeks in vaudeville to the largest business in Mr. Watson's career as a manager, and with his Lynn Theatre Mr. Watson will be in the swim with bank accounts. He was the possessor of a great many Christmas presents from relatives and members of his company, also his staff. He has his Americans booked solid till 1903. Jeanette Dupre is now designing costumes for next season. Roy Dodge has all his plans laid out for his electric effects, while Milton Slemmer and Wm. Fetters will attend to all the scenic work.

THE HIGH ROLLER CLUB—Blanche Washburn president; Lizzie Tredy, vice president; Margaret Rivers, treasurer; Mable Rivers, secretary; Abbie Carleton, sergeant at arms. Members: Rena Washburn, Leona Devere, Belle Kennedy, Kitty Raymond, Violet Clark, Kitty Lucette, Mamie Irwin, Beth Douglas, Hattie Dixie, Maud Renaud, Nettie Barton, Grace Courtland.

BOB MANCHESTER writes thus: "Once again the superiority of the Crackerjacks was fully illustrated at the London Theatre Christmas week. After leaving the Trocadero Theatre, Phila., week Dec. 18, where my business was more than prosperous, I got 'back among the old folks once again,' and it fully convinced me that the Bowery is far from being a 'dead one.' Give them the goods and you will find purchasers fast and furious."

MME. ADELAIDE HERRMANN, the widow of Herrmann, the magician, has been offered an engagement of indefinite length in Paris. She will probably accept it, and will appear in her dances and her one act play, "A Night in Japan."

WILL BURNETT has taken the business management of the Nevaro Vaudeville Theatre, of Montreal, Can.

CURTIS AND GORDON send the season's greetings to THE CLIPPER from the continent, where their athletic and bag punching specialty continues a successful magnet in the best vaudeville bills.

HARRY JOHNSON joined Guy Bros.' Minstrels Dec. 25 for the season.

ED. LAWRENCE and Nina Harrington are in the bill at Poli's, New Haven, Ct., this week. Fisher and Carroll's tour in "The Lobster" having suddenly terminated, they will continue playing dates during the remainder of the season.

BILLY ARCHER has withdrawn his interest with Woodward's American Vaudeville Co., and is to continue with his own show.

CAPT. SIDNEY HINMAN did not play the Harlem Wonderland last week; there was a mistake in booking. He plays there Jan. 15, and opens at Huber's Fourteenth Street Muse Jan. 1, for two weeks.

RICHARD PITROT writes to THE CLIPPER from Calcutta, India, under date of Nov. 11, as follows: "The American Globe Trotters continue to make a hit, our success in India having been excellent. We go from here to China, thence to Honoluiu, and will arrive in San Francisco, Cal., about February, thus completing the trip around the world."

CRANE BROTHERS' GRASSHOPPER is the title selected for a new burlesque company, to take the road early in the new year, under the management of Bert Magee. Harry Belmont will write and produce the burlesque, and the company will be numerically strong and well equipped in all particulars.

IDA C. AND MAY M. WARD write THE CLIPPER that Lillian Burkhart used their one act play, "Comrade Lil," which she had purchased from them, as the basis of her sketch, "Her Soldier Boy," which she has written and is now presenting.

GARON AND ALTZ appear at the Nickelodeon Museum, Boston, Mass., this week.

SNYDER AND BUCKLEY write from England: "Upon our arrival in London, Nov. 15, we were greeted by a host of Americans, including Colby and Way, Burns and Evans, Will H. Fox, R. G. Knowles, Hart and Leo, and Ed. Leslie, and it seemed just like Union Square. We are happy to say that the Americans out here are all well liked, and we have seen some of the bookings, which are in some instances over three years ahead. We opened at Bradford, on the Moss & Thornton tour, and our act was a hit from the start and on our second week at Hull we were put on the bill as headliners, which, by the way, is a very enjoyable place to have. It is amusing to see all the attaches of a theatre in the wings, criticising, when a new American act makes its first appearance, but they had no fault to find with our act. We go on the Stoll and Livermore tours, and are booked up until Sept. 1, 1900, after which we go on the continent for a long run. We wish you and all Americans a Merry Christmas and Happy New Year."

GUS HILL has engaged a very widely known troupe of ten Arabs for the closing act of the olio in his travesty, "Vanity Fair." This is the troupe of Arabs that created so much talk during the World's Fair, as the proprietor of the troupe would not allow the Arabs to leave the grounds during the progress of the fair, but the Board of Health at length compelled them to live in habitable abodes. For the last three seasons they have been with the Buffalo Bill Wild West Show, and the present is the first time the troupe has ever been seen on the stage of a playhouse. Their act is said to set the onlookers in amazement with their infinite skillful juggling, tumbling and other eccentricacies.

LILLIAN THORNDYKE, Freda West and Nellie Dunn opened an extended engagement at the Gran Teatro Payret, Havana, Cuba, Dec. 23.

FISHER AND CARROLL have decided to discontinue their starring tour and return to vaudeville for the remainder of the season.

JONES AND SUTTON played the Savoy Theatre, Lowell, Mass., week of Dec. 25, and on Christmas Day entertained the Red Cross Humane League Society for the benefit of the poor children of Lowell.

PEARL IRVING was at the Dewey Theatre, Gloucester, Mass., week of Dec. 25.

LEONE VICKERS went to the Dewey Theatre, Gloucester, Mass., for one week, to play the tough girl in the burlesque, and was booked for two weeks more.

WILLIS G. WEST played Wonderland Theatre, Buffalo, N. Y., week of Dec. 25, with the Eastern circuit of vaudeville houses to follow.

BABY ESTELLE, of the Four Allens, was presented with a handsome diamond ring, containing five diamonds, while working at the Mascot Theatre, Galveston, Tex.

LILLIAN REHAN has just completed an eighteen weeks' engagement throughout the Massachusetts circuit. She has formed a copartnership with Grace Reed Adams and will shortly open on the Kohl-Castle circuit, featuring Miss Rehan's electrical dances.

AT SPRINGFIELD, Ill., on Dec. 26, Willie Patton, comedian of Washburn's Minstrels was entertained at dinner by Dr. J. F. Williams, a well known ex-professional, and was presented with a bunch of roses by Mrs. J. F. Williams in the first part.

NOTES FROM OTIS BOWERS & AL. BUSBY'S Colossal Minstrels.—The first six stands in Kentucky we turned people away at every performance. At Bloomington, Ind., Otis Bowers, Al. Busby and James Stuart were the guests of Frank Gentry. After the performance at Bloomington Otis Bowers was initiated into the Elks. A social session was held after the initiation.

THE TWO HEWITTS, Emma and Fred, opened at the Lyceum Theatre, Denver Col., New Year's matinee, Jan. 1.

LEOPOLD AND WESTON did not play at the Moulin Rouge, Fall River, week of Dec. 25. They closed their special engagement with Washburn's Minstrels, and opened at Jacobs' Family Vaudeville Theatre, Peoria, Ill., Dec. 25, and were re-engaged for week of Jan. 1. They go over the Northwestern circuit to the coast.

MAYER, CARROLL AND MAYER played Jacobs' Vaudeville Theatre, Peoria, Ill., week of Dec. 25, and opened on the Hopkins' circuit, at Chicago, Ill., Dec. 31.

HUGHES AND FARRON write from England: "We were to have left here tomorrow, Dec. 23, for home on H. M. S. Umbria; had our cabin fixed and all ready, when she was called to the front in the war service, so we have postponed our trip until next week, sailing on Dec. 30."

CLAYTON AND LAMONT have closed a two weeks' engagement at the Rialto Music Hall, Elmira, N. Y. Next week at Fenton's Winter Garden, Buffalo, N. Y.

AS MADGE DIAMOND, of Diamond and Diamond, was preparing to go upon the stage at Sink's Opera House, Rome, N. Y., Monday night, 18, she was handed a telegram informing her of the death of her mother at Washington, D. C.

WELCOME AND FOREPAUGH have closed three weeks at the Trocadero, Omaha, Neb., and opened at the Grand Opera House, Syracuse, N. Y., Jan. 8. They have some good booking to follow.

ARNOLD GRAZER is now at Ballet Master Alviene's, in the Grand Opera House. He is getting entirely new dances, also an entirely new novelty, "The Illusion Mirror Dance." The act will open at Keith's, if the young people give their concert. A special performance will be given at Keith's, this Wednesday afternoon, for the Gerry Society agents.

LA TOUR SISTERS closed with Fads and Follies Co., Dec. 30, and are doing their specialty this week with the Manhattan Stock Co.

MANAGER HANLEY put in Hamlin and Hamlin as an extra attraction at Wilson Opera House, No. Adams, Mass., Christmas week. Hamlin and Hamlin join Vogel & Deming's Minstrels at Manchester, N. H., Jan 1.

THE WILTSIE SISTERS are playing the New England States, being in Lowell, Mass., this week, with Worcester to follow.

WILLIAMS AND MACKEY, after a trip around the New England circuit, have separated. E. R. Williams is taking a second trip over the circuit, working single.

MASSE AND MASSE filled an engagement week of Dec. 25 at the Pleasure Palace, Philadelphia, with success, and have a return date at the Pennsylvania Railroad Y. M. C. A. for New Year's night.

LILLIAN EMERY will shortly enter vaudeville, appearing in her brother's, Edwin T. Emery's one act play, "An Unexpected Visit."

WELCH BROS. will be featured next season by Al. Reeves, of Reeves' Big Show, who puts out a No. 2 show.

SHAYNE AND WORDEN are playing important parts with Bon Ton Burlesquers, besides doing their specialty in the olio.

THE ESHER SISTERS, who lately finished over the Kohl-Castle circuit, played the Lyceum Theatre, Denver, Col., week of Dec. 11.

MR. AND MRS. ED. BRYAN play Theatre Royal, Montreal, Can., week of Jan. 1. Mr. Bryan expects to star next season in a new Irish comedy.

MILES AND NITRAM have just finished an engagement over the Keith circuit and Pastor's Theatre, New York, and are booked on the Proctor circuit at an early date.

SULLIVAN AND PASQUELENA played the Grand Opera House, Philadelphia, Pa., week of Dec. 11, and have since been spending a three weeks' vacation at home during the holidays. They are having a new act written for them by Ed. Burton, of Burton & Brookes, which they will produce Jan. 8.

EDWIN T. EMERY, until recently a prominent player of young men with the "Girard" Stock, Philadelphia, and also the Thanhouser Stock, Milwaukee, will enter the vaudevilles on Jan. 7, appearing in conjunct on with Georgia Gardner in several new and original sketches.

MARGARET ROSA, of the Tuxedo Club, was assaulted in her dressing room by one of the 'Dutch pickaninnies" which she uses in her act. By a strange miscarriage of justice, according to her side of the story, she was arrested, taken before Alderman Kurz and fined $35.00, the assessment being made on the charge that in holding her assailant outside of her dressing room door she had committed the first assault. She wears a black eye as a memento of the affair.

AUGUSTIN NEUVILLE recently produced his new sketch, "How it Ended," with special scenery, and will continue it during his future dates.

LOTTIE WEST SYMONDS has been compelled to cancel all her dates, owing to the fact that she recently underwent a surgical operation in Buffalo, N. Y., from the effects of which she expects to be confined in the hospital until Spring.

FRED S. RAYMOND of Raymond, West & Sunshine, writes: "Our opening in Havana, Cuba, at Theatre Payret Saturday, Dec. 23, was a financial success. The theatre seats three thousand five hundred people and there was not even breathing room left. There was only one hitch in the entire show, and that was by the operator of the biograph machine. He was afraid of yellow fever, of which there is very little here now, and left on the Saturday boat, so we could not show the biograph pictures. We finally succeeded in getting an American who understood about a biograph and he ran the pictures Monday evening. They were a big success. Up to the present writing our business has been phenomenal. The management is more than satisfied as to the success of the company. There are eight acts in the show and every one a tremendous hit. Prof. Lavell's trained dogs open the show, with the Pasparts, Ed. B. and Rolla White, Raymond, West and Sunshine, living pictures, Whallen and Doyle, Baldwin and Daily and the biograph following. Elita West, of Raymond and West, and Miss Rolla White, of the Whites, visited Carselle Prison. There are now five hundred and fifty-one prisoners, of which there are fifty American prisoners. All of them don't know what they are in there for, and will have to wait four or five weeks before they can get a hearing. The above mentioned ladies are getting a collection of American books, magazines, etc., among which there is the NEW YORK CLIPPER, which they will give the American boys on the next visiting day, which is Thursday. Ed. B. White has had an offer to open a boxing school, but will think the matter over. Our Xmas was a dull one, but hope the New Year will be better. The afternoons are very warm, while during the evenings one can wear a light overcoat. The next company opens here Jan. 6, as we close on Jan. 5 and sail for the United States on Jan. 6. We all hope to see America soon."

PROF. SAMUEL O'REILLY and Prof. Elmer E. Getchell, rival practitioners in the art of tattooing, in Chatham Square, this city, are having a dispute in the Federal Court as to who is or is not the inventor of the instrument they use in decorating their customers. The suit was brought by Prof. O'Reilly about a year ago, who charged that Prof. Getchel was illegally using the machine patented by him. Prof. Getchell retorted that the main part of the device was patented by Edison, and that neither man could get out a patent. Additional complexity in the patent rights appears from the fact that Prof. O'Reilly has brought into the case a paper granting him a patent for an "ink reservoir" attachment to an electric pencil, over which the case between the men is being fought by several lawyers.

PHILADELPHIA LODGE, B. P. O. ELKS gave a social session New Year's eve, at its rooms in North Ninth Street. The programme of amusement engaged L. F. Johns and orchestra, Gertrude Lewis, the Williams Duo, Taggart and Cole, the Saxaphone Quartet, Frank and Joe Tinney, the Tuxedo Quartet, John Geiger, Heller and Stuber, Murphy and Downey, Sam Sanford and Joe Herman, John Palmer, Tommy West, Fred Mackley, Harry R. Downs, Harry Vollmer, Samuel Divine, James Hanarahn and W. S. Kingsly.

LILLIAN BURKHART opened a return tour of the Proctor circuit New Year's Day at the Leland Opera House, Albany, N. Y. She informs us that the suit of Mr. Campbell to establish his right to the authorship of her playlet, "Her Soldier Boy," was thrown out of court in twenty minutes by Judge Thomas, of Brooklyn, N. Y., last week.

DALE ARMSTRONG met a frightful death at the Ashton House, Lawrence, Mass., Dec. 26. While ascending the stairs to his room he pitched headlong over the balustrade and fell three floors and struck on his head, being instantly killed.

KILROY AND BRITTON write: "We have been very successful over the Proctor circuit, Tony Pastor's, Miner's One Hundred and Twenty-fifth Street Theatre, Keith's, Boston, and have just closed a two weeks' engagement with Chas. J. Gormans over his New England circuit of one night stands as the feature. We open the new year in Providence, R. I., with the Food Fair Show."

MULLALLY SISTERS played Tony Pastor's Theatre week of Dec. 25. Pinkie Mullally celebrated her birthday Dec. 27, and was presented with a gold watch and chain.

TUTT AND TUTT have retired from vaudeville for the present. They are engaged with Slayton's Lyceum Bureau for the season.

IDA MANTELL is touring South, playing a four weeks' engagement in Savannah, and will not return to New York.

LE ROY BLAND reports the death of his father, Reuben Stone, at Davenport, Ia., Dec. 13.

## RHODE ISLAND.

**Providence.**—At the Opera House (Felix R. Mendelschafer, manager) "The Great Ruby" did good business Dec. 25-29. The play was well staged, and, taking it all in all, was most satisfactorily booked. Joseph Murphy will play "Shaun Rue" and "Kerry Gow" Jan. 1-3. "Why Smith Left Home" will be explained 4-6, Julia Marlowe 8-12.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Canfield and Richards, in "A Temperance Town," was sufficient to fill the house at almost every performance. The piece has been here a great many times, but the public seem to still think enough of it to fill the house full all the time. "Tollgate Inn" is due Jan. 1-6. Business at this house has been excellent. "On the Suwanee River" 8-13.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—There was a show at this house Dec. 25-30, and attendance was very large. The bill Jan. 1-6 will be as follows: Mme. Adelaide Herrmann, Kathryn Osterman and Frederic Powers, Eva Williams and Jack Tucker, Smith and Campbell, the Van Aukens, Caroline Hull, Chas. G. Kilpatrick, Marsh and Sartella, the Keryons, the Asbeys, Herbert Ashley and the American biograph.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—The Brady & O'Rourke pictures of the Jeffries and Sharkey fight drew very large houses all the week of Dec. 25. Weber & Fields' "Hurly Burly" Co. Jan. 1-6, the American Gaiety Girls 8-13.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Clark Bros.' Royal Burlesquers did a very fair business 25-30, and gave a very fair show. Tenley and Simonds, as usual, were the favorites. The rest of the show was just about the same as on former visits. Rice & Barton's Big Co. Jan. 1-6, Moulin Rouge 8-13.

## DELAWARE.

**Wilmington.**—At the Grand Opera House the Corse Payton Comedy Co. did a big business week of Dec. 25, and its great success has justified Manager Baylis continuing it here for another week, Jan. 1-6; Fanny Rice 8, "Side Tracked" 9, "The Turtle" 11, Al. G. Field's Minstrels 12, William H. Crane 13.

DOCKSTADER'S THEATRE.—For the week of Jan. 1-6: Mr. and Mrs. Tony Farrell, Weston Sisters, Carrie Graham Maxwell and Dudley, Belmar, Flora Parker, Behman and Spalding, Zimmer, and Zavo and Hilda.

ACADEMY OF MUSIC.—The Cuban Gaiety Girls, booked for week of Dec. 25, gave only one performance 25, and the manager, anticipating frosty weather for the rest of the week, left with his troupe 26.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager) the University Dramatic Club played to a fair house Dec. 21. Coming: Black Patti Jan. 10, 11.

NEW GRAND (M. E. Mulvey, manager).—Clara Thropp played to good business Dec. 25-27. "Yon Yonson" played to fair houses 18-20. "Finnigan's Ball" comes week of Jan. 8.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Will T. Keogh, manager) the Olympia Opera Co. had fair business Dec. 25-29. Jefferson De Angelis, in "The Jolly Musketeer" did well 30 at advanced prices. The house will be dark Jan. 2-6.

— Ed. V. Giroux has retired from the management of Al. W. Martin's "Uncle Tom's Cabin" Co. after several seasons of efficient service.

## OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Dec. 20.

This is the mid Winter week that may fairly be likened to the lull that is generally supposed to precede the storm. The annual orgy of Christmas shopping is in full swing, and the public's chief form of amusement is in flitting about buying things for Little Willie's stocking, or for some other member of the family, or for the member of some other family, or for some one who has no family or whose family has no particular use for them. It is far too big a topic to tackle, however, otherwise than as a hook on which to hang the observation that it plays the deuce with the receipts of the theatres and the music halls over here just as it does at home, and when I speak of it as the lull that precedes the storm you will know just what I mean. As for the storm, that may be a storm of applause from crowded houses or a storm of frost crystals that will chill the management to it's marrow, and, more's the pity, freeze the ghost, in many cases, as well. As is the case at home, a number of theatres close for the week rather than present their wares to poor houses and the conspicuous examples are the Globe, where John Hare is Gay Lord Quexing; the Vaudeville, where the attraction is "The Elixir of Youth;" the Gaiety, where "The Runaway Girl" is beginning to show the effects of her long and prosperous scamper in the Strand; the Garrick, whence Mrs. Langtry has departed for Paris to get new frocks for the edification of the fair playgoers of America, not to mention the possible stirring up of the green eyed monster in their breasts, and also at Drury Lane, where hearts have proved such trumps that they have taken most of the tricks, or at least more tricks than any other fellow's show, and where the new deal will give the management another winning hand in the form of the pantomime, "Jack and the Beanstalk." The Garrick is also to reopen with a pantomime, based upon the old and respected feline fairy tale of "Puss in Boots," and judging by the cast, and the way things are done at the Garrick, that entertainment will prove a valuable asset in the year's accounts.

I will give you as full a list of the Christmas engagements at the London halls as possible, and next week I will compile the list at the principal provincial halls, and they will doubtless go to show that American talent is well appreciated all over the United Kingdom.

"But hark, what sound is that?" No, it is not the distant car rumbling over the stony street. It is the astounding announcement sprung upon an unsuspecting public that "The Belle of New York" is to return to her native land on the 30th of December, and that consequently she will only be seen and heard nine more nights at the Shaftesbury Theatre, where she has reigned supreme since March 12, 1898. I had written the first two paragraphs of this letter before I heard the deep boom of this momentous news, and therefore I mentioned the lull. Otherwise the lull may be permitted to stand, but there will be no more lull in the business at the Shaftesbury during "The Belle's" stay, Christmas or no Christmas, and if a very small fraction of the people who have learned to love her go to bid her a fond farewell the house is sure to be packed from the stalls to the gallery at every one of the remaining performances. Alas, oh, the woe, the deep, purple woe; nay, more, the dark, black woe that is destined to fall like a pall upon the palpitating heart of Johnniedom.

For they are the Belles of New York,
With hearts that are lighter than cork;
The Johnnies they cherish will wither and perish
Since now of returning they talk.
The youths who are glided and gay
Are filled with the deepest dismay.
Alas and alack, that the Belles must go back,
And will not be prevailed on to stay.

"Sweet Edna don't leave us," they cry,
"And Fifi, dear, don't say bye bye;
While as for you, Cora (they simply adore her),
To lose you it means that we die."
The Bridesmaids have captured our hearts,
We're riddled with Cupid's best darts,
And tough Marie Clancy she, too, strikes our fancy,
For she, like the rest, knows the arts
Of mashing a Johnnie at sight,
And making him feel that he's quite
Such the deuce of a chappie that he's most happy
To pay for the suppers at night."

Behind this sudden decision to bring the long and very prosperous run to a close there is doubtless some strong managerial reason, but at the moment it has not been made public. Naturally the atmosphere is supercharged with rumors, the gist of which points to a case of "ructions" between the leading interests in the production, but the same stories have been current for a good while, and the shutting up shop is but evidence that the disagreement has reached this unexpected climax. The New York end of the management has for some time past been dissatisfied at the exasperating sight of the lion's share of the profits going into other people's pockets with persistent regularity, while the other people in question—and who can blame them?—have jingled the sovereigns and russeled the crisp Bank of England notes, and smiled the smile of sweet contentment that goes hand in hand with a real good thing.

If the way I figure the thing out is correct—omitting any performances on Christmas Day, when the theatres are closed by law, and allowing for two performances on "Boxing Day"—the run of "The Belle of New York" in London will reach 695 consecutive performances at the same theatre. That it could have run to the one thousandth performance seems as likely as not had there been as much harmony in the managerial sanctum as there was in the score, but the fates have ordained otherwise and so the curtain must be rung down. The London record for the run of a musical piece is held by "Dorothy," which scored 931 consecutive performances. It had previously been heard at the Gaiety, but had not scored a hit there, and it was sold by George Edwardes to H. J. Leslie, then the husband of Marie Tempest, who reproduced it at the house where it made so splendid a success. The secret of its enormous popularity is said to have been the introduction of the song, "Queen of My Heart," which was sung by Hayden Coffin. The music of the song had already been used in the opera, but in connection with other words which did not appeal to the public. The run of 931 consecutive performances was not, however, made on one stage, for it began at the Prince of Wales' Theatre and was carried on at the Lyric Theatre, the latter house being, in fact, built out of the profits of the run at the former. Planquette's opera, "Les Cloches de Corneville"—known in English as "The Chimes of Normandy"—also enjoyed a London run of nearly 1 000 consecutive performances, being transferred from the Folly Theatre to the Globe, and the period was from 1878 to late in 1880. "H. M. S. Pinafore" has also been sung 1 000 times and more in London, as I recently reported, but it had a number of runs before reaching that record.

Some of the principals of "The Belle of New York" Co. will likely enough not stop long in America after reaching there. Frank Lawton, the whistler, who is one of the leading favorites in the company, is said to have a long and highly remunerative list of music hall contracts for both London and the provinces, and Edna May is also looked for to pay but a flying visit to your side of the Atlantic.

I also hear at the moment of closing this to catch the mail that Kerker and Morton are looking for another West End theatre, in which to exploit another of their Casino successes.

The prompt and emphatic failure of Zangwill's play, "The Children of the Ghetto," at the Adelphi, was followed by the very sensible decision on the part of the management to withdraw the piece at once, and this was done 16, at the end of the first week, while the members of the company return to New York by today's steamer. It was generally acknowledged that the play was an interesting one to a certain small class of educated Gentiles, on the ground of curiosity, but it was very evident that it possessed no interest whatever to the rank and file of London playgoers, and as the Adelphi banks heavily on the patronage of the rank and file the case was hopeless. It was the same utter indifference to the subject matter of "The Ghetto" which recently failed so dismally at the Comedy Theatre, which caused the prompt collapse of that piece, although Mr. Zangwill's play was far the better of the two and was far more deserving of success.

Apropos of the play, William Archer, the English critic, who recently visited New York to get material for a series of articles on the American stage for *The Pall Mall Magazine*, says: "The physical

atmosphere of the play vividly recalled to my mind my sole experience of life in a Northern Ghetto (the now demolished Ghetto of Rome was different), gathered in the course of one or two visits to the Yiddish theatres of New York. They were not precisely low class theatres (many of the audience had paid a dollar for their seat-), and in one of them, at any rate, I saw some admirable acting, but the prevailing impression of grime, both before and behind the curtain, was not to be forgotten. This impression was most successfully revived by the mounting of Mr. Zangwell's play, which I therefore take to be eminently true to nature."

DUKE OF YORK'S THEATRE.—"Miss Hobbs," a four act comedy, by Jerome K. Jerome, is not a novelty to New York playgoers nor to American readers who keep abreast of the new metropolitan productions through the newspaper reports. It has been produced by Mr. Frohman at his London house to take the place of "The Christian," and it seems to have made a most successful start. If it will rise superior to the current ills of the hour or not remains to be seen, but that it deserves to there is no doubt, for it is amusing, clean, very well mounted, and last, but by no manner of means least, it is admirably well acted throughout. The title part, which was created by Annie Russell in New York, is here in the capable hands of Evelyn Millard, and the other prominent members of the cast are Herbert Waring, Allan Aynesworth, Cosmo Stuart, J. W. Macdonald, Agnes Miller and Susie Vaughn.

The new ballet, or, rather, patriotic military spectacle, at the Alhambra, entitled "The Soldiers of the Queen," holds premier position on the bill and is a magnificent scene of soldier life at Aldershot. The various drills and dances, which serve to illustrate the incidents in the ordinary camp life of Tommy Atkins, were as rapturously received on the night of the initial production as if the participants had been real soldiers instead of symmetrical damsels. The music by George W. Byng is catchy and stirring, and Mr. Byng well deserved the enthusiastic reception he received at the end of the divertissement. The merriment of the Highland flings, the Irish songs, the lance and bayonet drills, the precision and clan of the marching and the wheeling, the skill of the dancing and the smartness of the coryphees, make a production at once invigorating, a production which reflects emotions of the moment, with all that is sad and terrible refined away from them. Mr. Slater's ballet will crowd the spacious Alhambra for a long time to come. Of the participants in the production Miss Seale and Miss Rosell, dancers, are worthy of mention, as is also Ian Calquhoun, who finely delivers the song from which the new ballet takes its name.

The Empire management may possibly revive "The Excelsior" ballet, seen some years ago at the old Her Majesty's Theatre. In that case it will be reproduced some time the latter end of the season. In the meantime the very pretty and wonderfully successful ballet, "Around the Town," is to undergo several important alterations, and will be seen in its new dress early in the New Year.

The Christmas programmes at the principal London "halls" are as follows, the lists being condensed from the advertisements of the places mentioned:

MIDDLESEX.—Tom Leamore, Katie Lawrence, Fred Dice, the Four Daniels, Frank Seeley, Harry Tate, "The Academy" by the Collinson Combination, George D'Albert, Sisters Moore, Bert Branford, "The Woman's Club" by the Karno troupe, Teddy Mosedale, Willie and Charlie, Wal Pink and company, Captain Slingsby, the Two Graces, Peggy Pryde, Mark Melford and company, in the "Frantic Fanatic," and others.

LONDON PAVILION.—Vesta Tilley, R. G. Knowles, T. E. Dunville, Peggy Pryde, Jessie Lindsay, Fred Russell, Rachael Walker, Harry Freeman, Tom Leamore, Leo Stormont, Ada Cerito, Kate James, Clark and Hamilton, Bransby Williams, Mezetti and Mora, the Onlaw Trio, the Brothers Horne, Rose Hamilton, Lucy Weston James Fawn, Walter Monroe, Lily Langtry, the Musical Avolos, the Northern Troupe, Mark Melford and company, in "What For?"

STAR.—Four sketches, "Shamrock Green," "Cracked," "The Typewriter," "The Honor of the Regiment," varieties by Arthur Albert, Tiny Arnold, Lily Adair and others.

CANTERBURY.—Bransby Williams, Daisy James, G. H. Chirgwin, Lizzie Howard, the Selbinis, Brandon Phillips, J. H. Hurst, Little Erskine, Musical Avolos, Kate James, Charles Deane, Sisters Chester, "The Bricklayers," by the Boisset Troupe: the Kellino Family, Sable Fern, Harry Tate, Bessie Munroe, James Norris, "The Boer," by J. M. East's powerful company.

PALACE.—Severus Schaffer, the Eight English Roses, Mons. and Madame Hill, Avon Saxon, Harry Wenburn, A. R. Roberts, Leon M. Morris, the Fleury Reyband Trio, Flo Bindley, Wood and Shepard, Bartell and Morris, A. H. Moore, Alice Simmons, Grace Graham, Mati Dainton and the American biograph.

METROPOLITAN.—Paul Martinetti and company, in a sketch, "The Night Attack;" Fannie Leslie, T. E. Dunville, Amy Clevere, Harry Anderson, Lizzie Howard, Florence and Lillian Alice Maydue, Harry Bawn, Esme Gordon, Willie and Charlie, Three Welsh Girls, Fred Herbert, Etta Lane, Florrie Robins, Frank Seeley, Lily Langtry, McConnell Family, O'Gust, and others.

PARAGON.—"One of the Boys," Joe Elvin and company; Harry Tate, Musical Avolos, Lizzie Howard, J. H. Hurst, Charles Deane, Sable Ferne, Little Erskine, Three Sisters Chester, Bransby Williams, the Selbinis, Dausy James, T. P. Carroll, Great Northern Troupe, Kate James, Brandon Phillips, the Boisset Troupe, in "The Wild West," and the great bioscope.

OXFORD.—"A Day's Sport," Joe Elvin and company; Gus Elen, Barnard's lifelike marionettes, T. E. Dunville, Jessie Lindsay, Brothers Lang, Johnny Dwyer, Millie Lindon, Fred Russell, Etta Lane, the Mayvilles, Sam Redfern, Bessie Munroe, R. G. Knowles, Michael Nolan, Rosa Glenn, Collins Trio, Sable Fern, Booker and Narbis, J. C. Rich, Rose Hamilton, the Leonards, Sisters Desmond, Lotto, Lilo and Otto, Irving and Rousby's Electrical Demonstrations and the Anglo American bio tableaux.

QUEEN'S.—"Caught in a Storm," by Paul Martinetti and company; Lilly Burnand, J. H. Milburn, Harry Mansfield, Sisters Dora, the Durhams, Millie Denham, F. W. Millis, Harry Langton, Brothers Artois, Jessie Burnett, Brothers Howard, George Neno, Sisters Clifford, T. M. Howard, George M. Marriott's company, in "The House on the Heath," and others.

EMPIRE.—Ballet, "'Round the Town Again," Les Alex, Egger-Reiser Troupe, Carangeot Troupe, Prelle, Poulton and Doley, the Three Gladenhecks, Belloni's Cockatoos.

SADLER'S WELLS.—"The Red Light," by Sims, Steadman and company; Bertha Winder, the Bransbys, DeVoy, Hurst and Fredericks, Rosie May, R. C. Note, D. W. Watson, George D'Albert.

ROYAL.—Fairy spectacle, entitled "Babes in the Wood;" Katie Lawrence, Pat Carey, Cora Cassell, Meers Brothers, Three Welsh Girls, Harry Tate, Lottie Collins, the Two Bees, Daisy James, McConnell Family, Will Hebden, Kitty Corbett and Edison-Thomas life size animated pictures.

ALHAMBRA.—Ed. Lang, Elinore Lynch, "Napoli," romantic ballet divertissement; Fred Mills, Athos Arcrobatic Troupe, Two Hulines, Clown Misko and his singing pony "Punch," Harrison Brockbank, Deonza Brothers, Kaufman Troupe, "Soldiers of the Queen" Rambler Company, Twin Sisters Taylor.

COLLINS.—Fannie Leslie, Edwin Barwick, the Cassons, Alec Hurley, Orpheus, the Mayvilles, Cora Caselli, Celest, Sisters Chester, Mark Melford and Co., Brothers Lang, Kate Carney, the Rixfords, Bransby Williams, Sisters Moore, Edison's royal mutograph and the sensational sketch, "Satan."

LONDON.—Vesta Tilley, Alec Hurley, T. E. Dunville, Fannie Leslie, T. W. Barrett, Vickey Delmar, Graham and Russell, Jenny Lynn, J. H. Hurst, Fred Karno and company, the Rixfords, Cora Caselli, Celest, the Leonards, Mark Melford and company, Edison's royal mutograph and others.

FORESTERS'.—"The Siege of Ladysmith," by Mrs. G. H. Macdermott and company: George Fairburn, Sara Nette, Fred Dunlo, the Hamiltons, Jake Freidman, Katie Kella, the cinematograph, Maud Esmond.

TIVOLI.—"Tonight's the Night," by Joe Elwin and company; Alec Hurley, Nellie Navette, Lily Burnand, Jenny Lynn, Frank Seeley, Maggie Carr, the Harvey Boys, Lillian Lowe, Almaio Bros., My Fancy, Burt Shepard, the Leonards, Millie Lindon, Mays and Hunter, Fred Russell, Moung Tong and Moung Hit, Kate Vaughan, G. H. Chirgwin, Florence and Lilian, R. G. Knowles, Manning and Provost, Brothers Lang and the Anglo-American bio-tableaux,

EMPRESS.—John Lawson and company, in "Humanity;" Harry Champion, Sisters Preston, Harry Anderson, Pat Rafferty, Jenny Valmore, Fish and Warren, Sisters Casselli, Peggy Pryde, Lieut. Travis, Sisters Moore, Harry Allen, Sells and Young, Jesse Burton, Lily Marney, Minnie Palmerston, Bessie Coleman and others.

CAMBRIDGE.—Lottie Collins, Leo Dryden, Madge Ellis, Gus Elen, Lily Bernand, Sisters Casselli, George Fairburn, the Evalos, "Humanity," John Lawson and company; Elsa Joel, Leonard Barry, Sisters Wynne, Brothers James, Johnny Gilmore and Nellie Navette.

SOUTH LONDON.—Charles Merritt, Charles Pavor, Fred Percy, Jack and Alice Hamilton, Brown and Kelly Combination, in "My Wife's Baby;" the Hurleys, Gertrude, Ada Cerito, Harry Wenburn, Joe Collins, and the cinematograph.

GATTI'S (Charing Cross).—Katie Lawrence, Harry Tate, Brothers Horne, George D'Albert, Jessie Grace, Five Little Ashleys, Rose Dale, Harry Anderson, the Two Graces, Gipsy Ford, the Bransbys, Jack Heath, Edison-Thomas life-size pictures, and others.

GATTI'S ("Road").—Brien McCullough and company in sketch, "When the Lights are Low;" Harry Tate, Dottie Lennox, Katie Lawrence, George D'Albert, Harry Anderson, the Two Bees, Maud Franklin, George White, the Two McMays, Jessie Grace, Brothers Horne, Gracie Vernon, Edison-Thomas' life size pictures and others.

STANDARD.—"Bluejacket," by Frederick Maxwell and company; Jenny Valore, Pat Rafferty, Sisters Desmond, Captain Slingsby, Walter Stockwell, the Sherwins, Tom Bass, Lily Marney, Will Hebden, Lottie Lennox, Johnny Gilmore, Kitty Corbett, Tom Maxwell and Virginia Francis, Jessie Burton, the Roaches and others.

BEDFORD.—Charles Godfrey, the Craggs, Smith's biograph, Marie Wilton, Harry Champion, Dutch Daly, J. Collinson and company, Florence and Lilian, Childie Stuart and others.

ROYAL ALBERT.—Kate Carney, Alice Leamar, J. T. Daniels, Culiance and Conroy, Harry Gold, "A Millionaire," by John Holland and company; Jovial Joe Colverd, the Three Escaladors, Marie Cannon, Clarke's bioscope, Charles Harvey and others.

GRANVILLE.—"Jealousy," by Frank Gerald and company; Wood and Shepard, Leo Dryden, George Beauchamp, Edwin Barwick, Queenie Lawrence, Charles Clapton, Rosa Glenn, Cally and Collins, Walter Munroe, Kitty Corbett, Brothers Artois, Mark Anthony, Sisters Desmond, Tom Bassett, Maud Stuart and the Edison-Thomas' pictures.

GRAND.—Selkirk's Spectacle, "The Transvaal;" Dutch Daly, Queenie Lawrence, Walter Munroe, Nellie Wilson, Frank Seeley, Avolina, Mark Anthony, Lottie Swinbourne, Brandon Phillips, Daisy Reed, Blarney and Bland, Jennie Eplett, the Ottoways.

PALACE (Croydon).—Menotti, Harrison and Howard's sketch, "A Soldier of the Queen;" Dorothy Elsworthy, Harry Villiers, Coda and Cary, Arthur Pearl, Sisters Pauline, Flo Banks, the Welfords, Alf. Aubyn, Fitzgerald's military spectacle, "The Absent Minded Beggar."

SEABRIGHT.—Geo. M. Marriott's Combination, in sketch, "The House on the Heath;" Alice Leamar, Jessie Wood, Jack Holland, Brothers Dagmar, Syd. Langdon, Lily Cline, Spriggs and the Kentucky Troupe.

MARYLEBONE.—Will Hebden, Marie Kendall, De Voy, Hurst and Fredericks, Bonnie Kate Harvey, Paul Courtney and company, Bella Harcourt, George Neno, Marion Keates, the Two Graces, Harry Clifford, Orpheus, Professor Grieve, Harry Bawn, Meg Rehan and others.

BATTERSEA PALACE.—Harry Champion, Johnny Dwyer, Sisters Moore, Wal Pink and company, the Welfords, Flo Banks, George Thursby and Rosie Alexandre, Alice Adeson, Walter King, Will Burton, Brydge and Estelle, and Lillian Roseberry's Combination.

PARTHENON.—Tom Leamore, Kate Robinson, the Durhams, Bert Holmes, the Dunedin Troupe, Pat Rafferty, Nat Travers, Sisters Dennis, Gertrude Minim, Graham and Russell, Percy Victor, Jessie Burnett, the Bransbys, and Kate Williams.

HAMMERSMITH.—Harry Freeman, Cora Casselli, Dutch Daly, Frazer and Mac, Marie Wilton, the Bandurras, James Norrie, Jenny Valmore, Michael Nolan, Elsa Joel, the Great O'Gust, T. W. Barrett, Lily Langtry, Clio and Rochelle, Joe Humphreys, the Forrest Combination, the Harvey Boys, the Zar Troupe and others.

CAMBERWELL.—"Cheer Up," by Dennis McCarthy; Tom Leamore, James Fawn, Lilo, Lotto and Otto, Henri Cazman, Clarke and Hamilton, Flossie, Tom Stuart, May Raynor, Welsh Miller, Sisters Clifford, Alf. Elterton, Lucy Weston, the McCays, Violet Lyndon, Brothers Veste and Violet Frances.

Kate Vaughan opens at the Tivoli on Tuesday evening, and the advent of the danseuse into music halldom will be watched with no small amount of interest.

"Le Mariage au Vatagan," a new comic opera, had its first production a few days ago at the Royal, Antwerp, Mme. Moreau and M. Marechal playing the leading parts. The score is pronounced exceedingly clever and the book highly amusing.

Mrs. John Billington, the old time favorite, whose farewell to the stage took place at the Lyceum a fortnight back, under the patronage of the Queen, has regained her health and resumed her teaching and the preparing of young would be actors and actresses for the stage. In this connection Sir Henry Irving, who is ever thoughtful, writes a letter of encouragement to his old friend.

Mrs. Langtry has presented each one of the programme girls at the Garrick Theatre with a copy of the silk souvenir given the audience on the recent souvenir night. She also sent them a charming autograph letter thanking them for their efforts in passing 'round the tambourine every night after her recitation of "The Absent Minded Beggar." This was a most gracious act on Mrs. Langtry's part, for, owing to the fact that the first edition of the valuable souvenir was entirely disposed of, it was necessary to order a second edition in order that the staff at the Garrick might be favored.

Barber and Kilpatrick, the American cyclists, are making a successful appearance at the Apollo Theatre, Dusseldorf.

The Three Richards, American acrobats, are with Ohmy's Circus, Accrington.

Staley and Birbeck, from America, are at the Circus Variete, Copenhagen, and are presenting a taking novelty.

Rigo, the gypsy violinist, of Princess de Chimay fame, is appearing at the Cafe Chantant at the Crystal Palace. On Friday night of this week, in company with Leopolo Francia, the mandolinist, he appears in a special turn at the Tivoli. For some reason Rigo, although approached with offers by both American and English agents, has heretofore declined to appear at a music hall either here or in America.

Mark Melford will produce on next Tuesday night, at the London Pavilion, a new sketch, entitled "What For?" Melford impersonates a policeman, and a large case of gunpowder, which is liable to explode at any moment, plays an important part in the plot.

Alexandra Dagmar, who recently returned from America, will appear as principal boy in pantomime at the Grand Theatre, Islington, London, N.

Agnese D'Aragon, of "The Man's Enemy" Co., met with an unfortunate accident last week at the St. James' Theatre, Manchester. In making her exit in the first act she tripped and fell, breaking her leg. She was conveyed to the local hospital, where, happily, she is progressing favorably. It will be many months before she will be able to resume work.

A life size portrait of John Hollingshead is being painted by Liddell Sawyer, and will be presented to the former at his forthcoming benefit at the Empire Theatre.

M. Porel, manager of the Vaudeville Theatre, Paris, is being sued by M. Guitry for $20,000 damages, because the latter's name follows that of Mme. Sizos on the bills of La Faubourg, and is not printed in characters sufficiently large. It is maintained by M. Guitry that by the terms of his engagement Mme. Rejane was alone entitled to this precedence. A similar case forty-three years ago was decided in favor of an actor named Bresil.

Thomas E. Murray has been engaged for the pantomime season at the Theatre Royal, Birmingham.

Edward Leslie, the American comedian, opens at the Palace Theatre on Jan. 15. At present he is in South London, but for Christmas goes on the Livermore tour of the provinces.

Will C. Jones, Eric Farr, Charles I. Butler and Erne Chester, "the American Four," open at the Empire on Feb. 19.

A new Australian star, Joe Watts, made a first appearance at the Palace Theatre last Saturday night. He is an accomplished step dancer.

Burns and Evans, who have just concluded an engagement at the Palace, go to Stoke-Newington for the pantomime, where they play the King and the Chamberlain, in "Sinbad the Sailor." They will return, for eight weeks, to the Palace on Feb. 19.

The German theatre in London seems to be assured, as the response to the call for subscriptions has been most lavish. The repertory of the first week has been fixed, and the opening performance on Jan. 13, 1900, will be Schoenthan's "Raub der Sabinerinnen." On Friday, Feb. 2, Sudermann's "Glück in Winkel" will be given, and on Saturday, Feb. 3, L'Arronge's "Mein Leopold." The company which has been engaged is composed of members of some of the principal German theatres, including the famous August Junkermann, Edourd Le Leur, of the Grand Ducal Theatre, at Meininger, and Miss Nilasson, the principal juvenile actress of the Municipal Theatre, at Wiesbaden.

The first performance in England of Horatio Parker's short cantata, "The Holy Child," written in '93 and well known in America, will be given on Xmas Eve at the Queen's Hall.

At the recent carnival tableaux given at the Niagara Skating Rink the gowns worn by the many smart folk present were simply exquisite, but none attracted so much attention as Mrs. Langtry's. It was made of gold silk gauze, with head dress and tablet. She held a torch in her hand with electric lights in it. It was an exact replica of the Statue of Liberty in New York harbor.

A testimonial benefit to the widow of the late Wallace Ross, the well known oarsman, is being arranged for this week to take place at the Hammersmith Palace of Varieties. Ross, who died recently at the Charing Cross Hospital, left his wife without any means.

Ellen Beach Yaw, who has made such a success in the name part of the new Savoy opera, "The Rose of Persia," has withdrawn from the cast by order of her physician. She will need a complete rest for a time, and during her absence her place is being filled by Isabel Jay.

"El Capitan" is to go on tour in April of next year, and H. T. Brickwell, of the Garrick Theatre, representing the Anglo-American Light Opera Co., is making all arrangements.

Arthur Roberts has been making an effort to secure a London theatre for a metropolitan production of J. T. Tannus' farcical comedy, "On the Move," with which Roberts has been successfully touring in the provinces. The only available theatre, the Vaudeville, has not been secured, owing to disagreement as to terms. Mr. Roberts will, therefore, in all probabilities, do a little spell in the variety houses.

Eddie Redway, who recently returned to England from a visit to America, has been engaged to play the part of the Cook in "Dick Whittington," which opens the pantomime season at the Pavilion, Mile End, next Tuesday.

Among the Americans taking part today in the second anniversary of the Metropolitan Music Hall are Julie Mackey and Edna Aug.

The list of handsome new suburban theatres will be added to on Saturday next, when the Ealing Theatre opens its doors. The initial show will be "Dick Whittington." Sir Montague Nelson and Lord George Hamilton will probably open the theatre and the national anthem will be sung by Mme. Clara Samuels.

"Mrs. Maxwell's Marriage," a play written by Sydney Olivier, is to be produced at the Royalty Theatre on Sunday, Jan. 7, by the Stage Society.

Paul Cinquevalli, after a most successful tour in Australia, has returned for the pantomime season in Liverpool. Later he will make his appearance at the Empire, Leicester Square.

Ground will shortly be broken for the erection of the new Gaiety Theatre, which is to be erected in the immediate neighborhood of the present famous playhouse of that name.

Madge Ellis, who had numerous offers for leading parts in pantomimes, has been unable to accept owing to existing contracts with provincial music halls. This will be the first season for several years that she has not appeared in panto. Next June Miss Ellis goes to the Folies Masigny, Paris, for that month and July, and later to Berlin.

Rosie Wood (Marie Lloyd's sister), late of the Sisters Lloyd, through the courtesy of Mr. Gilmer, of the Oxford, has postponed her appearance at that music hall in order to rehearse for the pantomime at the Shakespeare Theatre, Liverpool.

John Higgins, the champion jumper, is leaving town today for Algiers, where he opens on Dec. 26. Later he goes to Brussels and Lyons, returning to England Feb. 5. Higgins, who was suffering from a broken leg when in New York last, has entirely recovered his health.

A bomb exploded in a theatre at Murcia last week during the performance. A fire immediately broke out and the house was burned down. Fortunately the audience left the theatre without serious accident.

A new comic opera, written by Norman Prescott and Basil Davies, and composed by the latter, is to be produced tomorrow at a special matinee at the Strand Theatre. The date of the prologue is the present, the two following acts going back to the fifteenth century. The scene is in England. In the cast will be Norah Maguire, Ella Essington, Cynthia Carey, Alice Aynsley Cook, George Shelton, Richard Temple Jr., Wilfred Wynnstay, Christopher Walker and Sidney Harcourt.

Benjamin F. Rosenthal has resigned from "The Belle of New York" Co. No. 1. He has refused several offers for pantomime in order to secure a much needed rest.

Richard Green, who is at present in Paris, will return to London at the end of next January, and will go on the road with "Dorothy."

"A Pair of Knickerbockers," a new one act play, by Eden Phillpotts, is to be produced at St. George's Hall, Regent Street, for the Christmas holidays.

Haddon Chambers has not bothered over much regarding a title for his new play, but it is understood that he rather favors "The Awakening." Unfortunately this title, which is a very old one, was used not very long back for a one act play at the Avenue Theatre.

Wilson, of Wilson and Waring, who was engaged for the Xmas pantomime at the Garrick, will be unable to appear. The injury to his knee, which he sustained some time since, and which has once or twice forced upon him an undesired holiday, is once more causing him no end of trouble.

Harry Liddle, having left the music halls for a while, is now appearing at the Princess' Theatre, in "The Absent Minded Beggar," and is meeting with success.

Harry Nichols, who with Mr. Lestocq, of the Frohman management, wrote the farcical comedy, "Jane," has been engaged by George Edwardes for three years, and will appear at the Gaiety Theatre in the new piece which is to follow the "Runaway Girl." In the meantime "Jane" is to be produced on Saturday night of this week, succeeding "The Lady of Ostende," and Mr. Nichols himself will be in the cast. Herbert Sleath, formerly of the Adelphi Theatre, and who has leased Terry's Theatre for the production of "Jane," will also have a part. Other members of the cast will be Victor Widdicombe, Helen Rous and Lottie Venne. "Jane" will be preceded by a new one act play, entitled "Before the Sun Goes Down;" Cosmo Hamilton, the author of "Jerry and a Sunbeam," has written the chief part for his wife, Beryl Faber, who will play it by permission of Mrs. Patrick Campbell. Mrs. Tree's niece, Miss Hereford, Miss Valmer and Harry Trevor will sustain other roles.

Kate Roke will start on tour immediately after Christmas with "The Squire." This play, by A. W. Pinero caused a great amount of discussion some years ago, when Thomas Hardy charged Mr. Pinero with plagiarizing from Mr. Hardy's novel, "Far from the Madding Crowd."

"The Masked Ball," which was such a success in America, will be the next new play at the Criterion Theatre, succeeding "My Daughter-in-Law" when the latter shall have run its course. Elaine Terriss will play the part of the heroine, the character in which Maude Adams made such a hit in the States.

The last nights of "A Runaway Girl" at the Gaiety are being announced, and the new play is in active preparation. Alfred Murray, who is part author with J. T. Tanner of the new piece, has written many operatic libretti, including "Nadgy," "La Perichole," "In Town" and "Little Carmen." "A Runaway Girl" is still going strong, and, although in its second year (having just passed its 500th performance), Mr. Edwardes could well afford to continue the present run for some time to come.

The forty second annual banquet of the Savage Club took place at Hotel Cecil last Saturday night, and over five hundred members and friends participated. During the evening some thirty members of the club entertained the company with music and song. Anthony Hope was among the guests of renown. The same night the Irish Club gave a delightful "smoker" at their house in Henrietta Street, and among those entertaining were Bryan Gargan, Arthur Maxwell, C. C. Knox, A. J. Mitchell, Col. Lyon, Mr. Gamble, J. F. Boyle and E. Clark.

Frau Agnes Sorma, the German actress, is arranging to give two preliminary performances of "A Doll's House" at the Renaissance Theatre, Paris, Dec. 26 and 27. Frau Sorma makes a fine Norma, in "A Doll's House," and has played the part two hundred and fifty times.

The first public performance of the Passion Play at Oberammergau will be on March 24. Others will follow in May, June, July, August and September. The play will begin in the morning, at eight o'clock, and will last until five in the afternoon, one hour being allowed at midday.

The Deonza Bros. opened this week at the Alhambra, in their gymnastic turn, and will remain in the bill for several weeks. Their intricate double twists in the air, stage somersaults and high jumps, with feet tied, form an exhibition much to the liking of both the Alhambra audiences and the management of that popular place of entertainment.

The Royal Theatre and Varieties will transform itself into a combined theatre and music hall for the pantomime season. After playing a pantomime of the old sort, "Babes in the Wood" in which only real children of the boards will take part, the ordinary programme, which includes "turns," by Lottie Collins, Harry Tate, Katie Lawrence, Daisy James and others, will be presented. The lyrics and original music for the panto. are the work of Harry Randall. The little children who will appear include representatives of the Randall, Campbell, Leno, Danby, Burnand, Rafferty and other families whose names are prominently identified with the music halls. Over one hundred children will be in the chorus. Mr. Brill's patrons are in for a good thing.

Austin Fryer's novel, "The Manor Mystery," has been dramatized and is to be produced next Spring, under the title of "A Case for Sherlock Holmes."

The Chopin Birthday Concert, which is being arranged for next February, in London, under the management of an influential committee, will be on a large scale. Among those taking part in the programme will be M Jean de Reszke, who will sing, and Mme. Modjeska, who will recite. The musical festival will be under most distinguished patronage, and some of the princesses of the royal family will probably attend. The object of the concert is to raise funds to convey Chopin's remains from the Parisian cemetery of Pere la Chaise to the cathedral at Warsaw. Paderewski has contributed two thousand florins, and has generously promised further assistance.

From Madrid comes the information that a new tenor has made his appearance in that city and is now the lion of the hour. Senor Constantino, the young man in question, after touring for a short time in the Spanish provinces appeared at the Royal Theatre in Madrid, in Rigoletto, and took the house by storm. He has since been engaged for the entire season by the directors of the Royal.

Nellie Lingard, the bright and pretty serio comic, wife of George Beauchamp, died last Saturday morning, after an illness of little more than a fortnight.

Paul Martinetti and company will head the Christmas bill at the Queen's Theatre, Poplar, next week.

## NEW HAMPSHIRE.

**Manchester.**—The S. R. O. sign was displayed at all our amusement houses on Christmas, with satisfactory business for the rest of the week.

OPERA HOUSE (E. W. Harrington, manager).—"The Sidewalks of New York" was the attraction Dec. 25. On 29 appeared "The Cuckoo," with E. M. Holland and Amelia Bingham in the cast. The farce pleased immensely. Coming: "The Irish Alderman" 6, Culhane, Chase & Weston's Minstrels 10-11, week of 15 Waite Comedy Co., James O'Neill 23.

PARK THEATRE (Ormsby A. Court, manager).—The Victoria Burlesquers came Dec. 25, for three nights. "Dad in Harness" filled out the rest of the week, to rather light houses. The farce comedy caused many a laugh. Coming: Vogel & Deming's Minstrels Jan. 1-3, the Broadway Burlesquers 4-6.

BIJOU MUSIC HALL (F. Earle Bishop, manager).—During Christmas week appeared Farlardo, McGreevy and Douglass, Sidonia, Mason and Titus, Caron Giguere, the Deacons and the bioscope, with new pictures. For New Year's week are due: The Ryans, Jones and Sutton, Rob E. Lewis, Wynetta, H. E. Copp and the bioscope.

PALACE THEATRE ("Billy" Nelson, manager).—Week of 25 these were seen here: The Strands, Lynott Sisters, Carroll and Baker, and Jackson and De Leon. Week of Jan. 1 Charlie Lane, Mlle. Susanetta and an excellent bill is promised.

NEWS OF THE LOBBY.—The employes of the Park Theatre were handsomely remembered with gifts Dec. 25 by Resident Manager O. A. Court.....The Food Fair, held at Mechanics' Hall, under the management of G. Flagg, closes a successful two weeks 30. Excellent vaudeville attractions were seen, Mme. Flower, Austin's Female Orchestra, Laura Comstock, Baby Grace, Ida Russell being some of the talent engaged.....Walter H. Lewis, of this city, has written the music for a new opera, called "Ponce De Leon." The libretto is by B. L. Taylor. It will shortly be produced here.....The local lodge of Elks will in a very short time produce another extravaganza similar to the one seen last year.....The Sharkey-Jeffries fight pictures, by the mutoscope, will be seen at the Opera House Jan. 26, 27.....E. H. McAndrew, the scenic artist, whose studio is in the Opera House here, has just completed several settings for "The Sidewalks of New York" Co. and also for The Holden Bros.' Co.....'The Sidewalks of New York" Co. arrived here 21, and laid off for the rest of the week.....News was received here 27 of the death of Dale Armstrong, ventriloquist, and well known in this section of New England.....Harry Ladell will soon put the Howard Comedy Co. on the road. J. H. Webber will do the advance work.....McGreevy and Douglass, playing at the Bijou this week, are the latest of Manchester's boys seeking laurels on the boards.

## MAINE.

**Portland.**—On the whole for a week past, including Christmas, business at the local houses has been good.

JEFFERSON THEATRE (James E. Moore, resident manager).—The Corse Payton Stock Co. closed a very good two weeks' business Dec. 23. "A Hot Old Time" held the boards Christmas Day and 26, pleasing fair sized audiences. "The Cuckoo," 28, had a very large and delighted audience. Vogel & Deming's Minstrels are booked for 29, 30. Phelan Stock Co. Jan. 1-6.

PORTLAND THEATRE (E. E. Rounds, manager).—The Jessie Harcourt Co. did a fair week's business, closing Dec. 23. Alma Chester opened Christmas Day, packing the house to the doors. Big houses prevailed during the week. The plays were: "Daughters of a Great City" "Hereinie, or the Cross of Gold," "The Great Northwest," "Wages of Sin," "Slaves of Gold," "Strife," "Jushavogue," "Fort Bliss," "The Gold Digger" and "Beyond Pardon." Specialties by Josie M. Vickers, Signor Macceo and his trick dog, "Chicago," and Harry E. McKee were of a pleasing style. Coming: "Skipped by the Light of the Moon" Jan. 1-3, "The Corner Grocery" 4-6.

NOTES.—Emery C. Chase, formerly of the Jefferson Theatre, joins the Alma Chester Co., in the capacity of second agent, at Lowell, Mass., Jan. 2.....Stephen Bogrette, lately interested in the profession in this city, and now manager of the Music Hall, Leominster, Mass., spent Christmas in this city.....The members of "A Hot Old Time" Co. celebrated Christmas at their hotel with a tree, and an exchange of many beautiful presents was made. Among the gifts was a gold watch presented to the leading man, Dan Gracey, by the company.....A traveling set and grip were presented former Manager M. J. Garrity, of Portland Theatre, by the employes of that house, 28.

— Chas. Richman was married in this city, Dec. 31, to Jane Grey, of Troy, N. Y., a non-professional.

## NEW YORK CITY.

**Review and Comment.**—Christmas has come and gone, but along with its other good cheer it brought many new theatrical attractions that will long remain to entertain us. Among the novelties of the past week were three plays new to the metropolis, two revivals, a first class minstrel entertainment, and the American debut of Felix Schweighofer, a celebrated German comedian. As all of the novelties were presented simultaneously upon Monday, Dec. 25, Christmas, first nighters were sorely puzzled, and were finally constrained to defer some of their enjoyment to later dates. The enticement of these new attractions, combined with the usual desire for entertainment during holiday week, resulted in large attendance throughout the week, although it was noticeable that some of the new offerings proved less attractive than others that had become well established in favor. The various vaudeville houses presented alluring bills, with excellent results, even standing room being in demand at most of the performances. Each of the three plays new to this city won favorable report, but none of them received that unanimous endorsement of press and public that ensures permanent success, and their fate is, at the moment of writing, still swaying in the balance.....In the case of H. V. Esmond's satirical play, "My Lady's Lord," presented by the stock company at the EMPIRE THEATRE on Dec. 25, misapprehension, or, more properly speaking, total lack of apprehension of the purpose of the play, has resulted, according to the prediction in our last issue. We found occasion to commend the seriousness of this play, finding therein its highest merit, but intimating that lack of appreciation of the artistic value of this quality would probably result in the rejection of the work. It has been proven that our fears were well grounded, although the catastrophe of absolute failure may yet be averted. The unfavorable comments overheard at the close of the performance upon the opening night crystallized later into the form of letters of inquiry concerning the meaning and purpose of the work, and it is asserted that one writer not only demanded explanation, but also apology. The number of these letters became so great, and their tone so hostile, as to induce Charles Frohman to publish a lengthy statement concerning the purpose of the play and his reasons for producing it. Mr. Frohman is an astute manager, who rarely makes the mistake of standing by his guns to support his own judgment of the merits of a work which fails to receive popular endorsement, but in this case he refuses to surrender until his judgment is put to a finatest, which he prescribes, the test of the appreciation of the love story of the play by the matinee girl, and upon her verdict he will determine upon his course, whether to retain the play upon the boards, or surrender at discretion and withdraw it. We sincerely hope that the matinee girl may like the play, and that, in accordance with her verdict, it may continue to adorn the stage, delighting those who appreciate delicate satire, and educating those whose combined ignorance is a barrier to the progress of the playwright's art. Mr. Frohman claims that the romantic drama has "never been so daintily, exquisitely, nor so charmingly satirized as Mr. Esmond has done it." Upon a previous occasion we confessed that we are fond of the romantic drama, and claimed that it is one of the most legitimate products of the playwright's art. Several years ago, prior to the popular revival of romanticism upon the stage, we predicted that in the romantic drama would be found the remedy for the pestilential problem play, and advocated the revival in the interests of a pure stage. We are not blind to the faults of the romantic drama, however, and we thoroughly appreciated and enjoyed Mr. Esmond's satire, and we agree with Mr. Frohman that the humor of the play is so delicate that it is entirely inoffensive to the lovers of either the old or new romanticism. We sincerely trust that the matinee girl may not only appreciate Mr. Frohman's chivalrous appeal, but that she may be in sympathetic mood, inclining her to a verdict which may save this play.....The continued attractions for the week ending Dec. 30 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Sherlock Holmes" at the GARRICK, Julia Marlowe at the CRITERION, "The Manœuvres of Jane" at DALY'S, Annie Russell at the LYCEUM, "Ben Hur" at the BROADWAY, "Wheels Within Wheels" at the MADISON SQUARE, Frank Daniels at WALLACK'S, Richard Mansfield at the GARDEN, Alice Nielsen Opera Co. at the CASINO, "Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, the stock company at the MURRAY HILL, May Irwin at the BIJOU, "Whirl-i-Gig" at WEBER & FIELDS', Rogers Bros. at the VICTORIA, and "Shore Acres" at the GRAND OPERA HOUSE, the two last named having closed upon that date.....The one week stands closing Dec. 30 were: "The Bowery After Dark" at the STAR, "Under the Dome" at the THIRD AVENUE, Mrs. Leslie Carter at the HARLEM OPERA HOUSE, and "Why Smith Left Home" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....At the EMPIRE THEATRE, on Dec. 25, the stock company of the house presented, for the first time in this city, "My Lady's Lord," a whimsical romance, in four acts, by H. V. Esmond.....Nat C. Goodwin and Maxine Elliott began an engagement at the KNICKERBOCKER THEATRE Dec. 25, presenting for the first time in this city Clyde Fitch's three act play, "The Cowboy and the Lady." Further mention of this event will be found elsewhere in this issue.....The Fifth Avenue Theatre Musical Co. presented on Dec. 25, at the FIFTH AVENUE THEATRE, for the first time in this city, "Three Little Lambs," a musical comedy, in two acts, with words and lyrics by R. A. Barnet and music by E

enlisted the services of Mme. Sembrich, M. Saligmac, Ed. de Reszke, M. Dufriche and others. Mozart's "Don Giovanni" was heard 27, and was thus cast: Donna Anna, Mme. Nordica; Donna Elvira, Suzanne Adams; Zerlina, Mme. Sembrich; Leporello, Ed. de Reszke; Don Ottavio, M. Saligmac; Massetto, Signor Pini-Corsi; Il Commendatore, M. Devries; Don Giovanni, Signor Scotti. Signor Scotti, baritone, and Signor Pini-Corsi, buffo, made their American debut on this occasion. Gounod's "Faust" was given 29, with Mme. Calve, Mme. Mantelli, Mme. Bauermeister, M. Alvarez, Sig. Scotti, M. Meux and Ed. de Reszke in the cast. "Romeo et Juliette," with Emma Eames and M. Saligmac in the title roles, was the matinee offering 30, and evening of that date "Il Trovatore" was presented, and was thus cast. Leonora, Mme. Nordica; Inez, Mlle. Bauermeister; Azucena, Mme. Mantelli; Il Conte di Luna, Sig. Campanari; Ferrando, M. Lempriere Pringle; Ruiz, Sig. Vanni; Manrico, M. Dippel.

**Knickerbocker Theatre** (Harry Mann, manager).—Nat C. Goodwin and Maxine Elliott began an engagement at this house Dec. 25, and presented, for the first time in this city, "The Cowboy and the Lady," an original three act play, by Clyde Fitch. This work was originally produced March 13 last, at the Chestnut Street Opera House, Philadelphia, Pa., and its story has already appeared in our columns. It was presented by Mr. Goodwin in London, Eng., but was not received with favor, nor has it won a unanimous verdict of approval in the cities in our own land where it has been seen. The play has a few merits and many faults, and while it is not entitled to a very favorable verdict, it may reasonably escape severe condemnation because it is mildly entertaining and comparatively harmless. It is a strange and inartistic jumble of comedy, farce, melodrama and burlesque, its witty dialogue running to coarseness by reason of the excessive use of profanity, its character drawing resulting in caricature, and its pictures of life being scarcely more than travesties. On the other hand it fits Mr. Goodwin fairly well, for though it does not show him at his best, it affords him opportunity to display that easy nonchalance that is one of the most enjoyable features of his acting, and later on imposes some tax upon his powers of serious and emotional expression, which calls forth a response that proves that his resources had not been overestimated. The first act is breezy and exhilirating, replete with humor and not devoid of wit. It is comedy of a very pleasant sort, but the second act is melodrama of rather coarse texture and conventional pattern, and the final act, in spite of a few opportunities afforded for good emotional expression, is little better than burlesque of judicial inquiry. Even this act, faulty as it is, is partly illumined by humor and embellished by a display of genuine feeling, and the genius of the author is shown by that bit of invention that causes the heroine, while under cross-examination on the witness stand, to make unexpected and unhoped for avowal of her love. As a whole, however, the play will add but little of fame, and presumably of profit, to either Mr. Fitch or Mr. Goodwin. It was well played, Mr. Goodwin and Miss Elliott lending to it a considerable share of their best powers, while Burr McIntosh, Minnie Dupree and Thomas Oberle merited unqualified praise. John Flood also won hearty commendation, and in fact the play suffered naught at the hands of any of the players. Although the costumes worn by Miss Elliott were of a cut and fineness that were scarcely appropriate, and that, moreover, detracted from the effect of her ridicule of the dandified Teddy, they nevertheless made so charming a setting for her beauty as to offer satisfactory excuse for their otherwise unwarranted use. The play was thus cast: Teddy North, Harvard '86, N. C. Goodwin; Billy Ransom, Harvard, '90, Charles Scott; Weston, James Lee Finney; Quick Foot Jim, Thomas Oberle; Joe, Burr McIntosh; Pete, Neil O'Brien; Dave, S. M. Hall; Dick Rod, Frank Mayne; Judge, Clarence Handyside; District Attorney, John Flood; Sheriff, William R. Holmes; Foreman of Jury, E. Lewis; Mrs. Weston, Maxine Elliott; Midge, Minnie Dupree; Molly Larkins, Gertrude Gheen; Miss Prissims, Estelle Mortimer; Mrs. Carton, Katheryn Morse; Miss Larrabee, Lillian Adams.

**American Theatre** (Geo. A. Kingsbury, resident manager).—Johann Strauss' three act comic opera, "Die Fledermaus" ("The Bat") was the bill chosen by the Castle Square Opera Co. for the current week, and the opening performance, afternoon of Jan. 1, was to good attendance, with a full house at night. The work, which was given by this company for the first time at this house was handsomely staged, the scenery and costumes being up to the high standard of this organization. D. Eloise Morgan, as Rosalind; Wm. G Stewart, as Frank; Reginald Roberts, as Eisenstein; Rhys Thomas, as Alfred, and Frank Moulan, as Frosche, were prominently cast and were all excellent, although the work of the entire company was all that could be desired. The chorus work was as ever, excellent. The cast in full: Eisenstein, Reginald Roberts; Alfred, Rhys Thomas; Frosche, Frank Moulan; Frank, Wm. G. Stewart; Dr. Blind, Charles Meyers; Dr. Falke, A. W. Fleming; Ivan, Alfred Wallis; Ali Bey, John Barry; Murray, Pierre Young; Cancorny, A. Collins; Rosalind, D. Eloise Morgan; Prince Orofski, Belle D'Arcy; Adele, Gertrude Quinlan; Ida, Mattie Reeves; Melanie, M. Zabelle; Faustina, Maude Townsend; Sidi, Adelaide Phillips; Felicia, Elizabeth Riker. Daisie Thorn will alternate with Miss Morgan in the role of Rosalind during the week. Next week "Iolanthe" will be given.

**Koster & Bial's** (Laurent Howard, manager).—The week of Jan. 1 opened with a matinee, to fair attendance. The bill included several good numbers and appeared to give good satisfaction. Charles Wayne and Anna Caldwell presented their clever sketch, "To Boston on Business," and, as usual, scored heavily. Marie Jansen, with her budget of songs, was heartily received. The Sisters Mouliere, in a clever triple horizontal bar act, won much applause. John W. Ransone continued in favor with his impersonations of public men. Imogene Comer once more sang herself into favor, and Lester and Stevens were amusing in their grotesque comedy act. Gertrude Haynes, with her "Choir Celestial" continued in favor. Madge Fox, soubrette; Helen Marvin, mimic, and Vashti Earle and Lulu Shepard, in songs, furnished the entertaining numbers.

**London Theatre** (James H. Curtin, manager).—Abe Leavett's popular Rentz Santley Co. is booked here, and received its full portion of holiday patronage at both performances New Year's Day. "The Sporty Duchess," with Lottie Ellicott in the title role, is handsomely staged, and the spectacular effects and character interpolations by the company made up a happy ensemble number. The costumes were tasty. Pialkowsky, the clever animal imitator and general mimic, opened the olio; Dumont Sisters sang duets in splendid harmony, Charles Robinson, in character makeup, dispensed laughable comedy; Frank Houghton showed clever tricks on the "bike." The Engstrom Sisters presented their budget of character songs successfully, Bryant and Saville, in music and comedy, and Ford and Dot West, as the waiter and the maid, made up the olio. "A Hot Time with Shakespeare," in which the members of the company appear as famous characters, burlesqued with good effect, is the closing number. Next week, Rice & Barton's English Folly Co.

**Fifth Avenue Theatre.**—"Three Little Lambs," the musical comedy which came to this house last week, has found many admirers and gives promise of a successful run. It offers much entertainment and is deserving of favor.

**Garrick Theatre** (Chas. Frohman, manager).—William Gillette, in "Sherlock Holmes," entered on Jan. 1 upon the ninth week of his engagement. He is playing continually to standing room only, and it is probable that this sort of business will continue throughout the engagement.

**Criterion Theatre** (Chas. Frohman, manager).—Julia Marlowe, in "Barbara Freitchie," began on Jan. 1 the eleventh and last week of a highly successful engagement. On Tuesday, Jan. 9, Maude Adams will pay us a visit and will again be seen in "The Little Minister."

**Star Theatre** (E. J. Nugent, manager).—Hanlon Brothers' "Superba," an ideal holiday attraction, had a big matinee and a good night house on New Year's Day. The favorite old spectacle has not been presented in better style in years, a large company of clever people, headed by Pearl Ford and Helene Gilmore, as the rival queens, being backed by a fine display of handsome scenery, a complement of mechanical effects adroitly manipulated and a general staging of uncommon excellence. Specialties galore figure prominently in the amusement, a number of handsomely costumed and well drilled ballets coming in for an especial amount of applause, the Ballet of Bathing Girls, the Midnight Gavotte, the Polar Ballet and the Indian Ballet being noteworthy. The presenting company embraced: Superba, Pearl Ford; Walhalla, Helene Gilmore; Silvia, Camille Porter; Leander, Leonore Lockwood; Pierrot, Charles Guyer; Gretchen, Heloise Dupont; Lorenzo, Aurelio Coccia; Hazrech, F. Saunders; Zampa, W. H. Howard; Old Woman, J. H. Haslam; First Sentry, J. Connors; Second Sentry, Chas. Sprague; Officer, Harry Wilson; Recruit, T. Maussey; Giant, F. McWade; Scotchman, J. M. Coughlin; Picture Hanger, Chas. Sprague; Statue, Ella Rice; Miss Prim, Laura Morse; Turk, F. Scott, and a chorus including Belle Dickens, Nellie Boyd, Nellie Jeanne, Jennie Ruppell, Maud Clifton, Queenie Wood, Lottie Norton, Edith Moore, Florence Rayner, Marion McDonald, Tillie Robert, Ella Rice, Ruth Oram, Lottie Martin, Nellie Peers, Maud Russell. Next week, Johnstone Bennett presents "A Female Drummer." Past results justify the prediction of a week of monster returns.

**Proctor's Palace** (J. Austin Fynes, general manager).—The time honored custom of New Year's Day calling was observed by Manager Proctor's patrons to the extent that they crowded the auditorium of the Palace day and night. The headliner on the bill provided was that "prince of entertainers" Marshall P. Wilder, who made his return to Mr. Proctor's theatre in his original monologue, and proved that he had lost none of his power to amuse, by the frequency of the applause and laughter that greeted his efforts. Bertha Welby and her own company, including Baby Welby, scored a hit in "A Little Brick." Herbert and Willing, black face comedians were successful in their "coondom craze." Joe O'Hare, in his singing novelty, "A Dream of Paradise," was a highly appreciated number. Anna Teresa Berger and her cornet won frequent rounds of applause. Kalatechnoscope was a continued favorite feature. The bill was further lengthened by the efforts of Odetta and Belvara, character change specialty; Leavitt and Nevello, expert jugglers; Tegge and Daniel, Dutch comedians; Florence Moore, soprano; the Keatons, acrobatic comedy; Harry and Sadie Fields, grotesque comedians, and the popular new views of travel. Sunday's concert attracted the usual large crowds, afternoon and evening. Rossow Midgets will be next week's headliners.

**Victoria** (Oscar Hammerstein, manager).—"Chris and the Wonderful Lamp," a three act extravaganza, book by Glen MacDonough, music by John Philip Sousa, was given its first metropolitan production Monday night, Jan. 1, at this house. The work was given its initial performance Oct. 23 last, at the Hyperion Theatre, New Haven, Ct. The audience on Monday night was large and enthusiastic. The cast: The Genie, Jerome Sykes; Chris Wagstaff, Edna Wallace Hopper; Scotty Jones, Johnny Page; Lovemony, the Grand Vizier, Randolph Curry; Pettingill, Al Khizar, Herbert Carter; Selwell, Charles H. Drew; Captain of the Guards, Frank Todd; Fanny Wiggins, Ethel Irene Stewart; Aladdin, Emily Beaupre; Miss Prisms, Mabella Baker; Amine, Nellie Lynch; Stella, Edna Hunter; Delia, Edith Barr; Bella, Violet Jewell; Ella, Adele Nott; Nella, Stella Madison; Queen of Dream, May Norton.

**Third Avenue Theatre** (A. H. Sheldon, manager.)—Howard Hall, in "A Soldier of the Empire," is the attraction, and large audiences were in evidence on Monday afternoon and evening, Jan. 1. Mr. Hall, as Gilbert De Montville, is assisted by a capable cast, as follows: Eugene, Count de Vere, T. S. Bridgeland; Major Duran, P. Henry Crosby; Mons. Francois Moulinet, Verne C. Armstrong; Hector Moulinet, L. J. Lowell; Philip, C. W. Vance; Beaumont, Chas. Baxter; Louise de Vere, Beryl Hope; Mme. Mathilde Girard, Adelaide Eaton Colton; Vivette Girard, Florence Rossland; Hortense, Florence Ashbrooke. W. J. Fielding is managing director; Howard Wall, agent; Jas. F. Crossen, representative; C. W. Vance, stage manager. Next week, "Remember the Maine."

**Miner's Bowery Theatre** (Henry C. Miner, manager).—May Howard's Co. packed the house at both performances on Monday, Jan. 1, for the first engagement the company ever played in this house. "Fifi Flambeau," the opening skit, in which Miss Howard is seen as a chic widow and soubrette, surrounded by a collection of handsome women and comical comedians, was well appreciated. Blanche Latell, Myrtle Tressider and Miss Howard vocalized, and a number of other acts were shown by the company. The olio, including Leslie and Curdy, Violet St. Clair and Ida Nicolai, Myrtle Tressider, Mlle. Realta, Evans and Grant, Eulalie and Kerwin, and Lorenz and Allen, and "The Sporty Count," the burlesque by Frederick Solomon, complete the excellent show. Miss May Howard is the Count, and looked and acted as dashing as ever. Fanny De Costa, Myrtle Tressider, Harry Evans, Melville Grant, Jos. S. Allen, J. W. Leslie, John Lorenz, Frank Caverly, John M Curdy and the chorus assisted nobly. Next week, the Gay Morning Glories.

**Theatre Comique** (Leo C. Teller, business manager).—Gus Hill took managerial control of this resort on Jan. 1, presenting "Miss New York Jr." as the first of a series of combination burlesque attractions which he proposes to offer as the new policy. The show opens with a diverting olio, which engages the Musical Electros, Geo. W. Cunningham and Geneva Smith, Mamie Remington and Pickaninnies, the Cosmopolitan Trio, Geo. B. Gilson and Ed. E. Perry, the O'Learys and the Tobascoscope, a moving picture contrivance now in its third week. "Uncle Joshua's Visit to Coney Island" was the concluding burlesque, well staged and presented by a large company of attractive women and clever men. Next week, the City Club.

**Huber's Palace Museum** (John Anderson, manager).—The holiday crowds filled this house to overflowing all day and evening Jan. 1, Manager Anderson providing a bill of unusual excellence for the entertainment of the throngs. Hadja Tahar's troupe of acrobats were the chief feature of the curio hall display, others being the Lutz Brothers, armless wonders; Capt. Sidney Hinman, presenting an illustration of life saving methods; Herr Wilson, an expansionist; Hans Dolan, a strong man; Allen's Punch and Judy outfit, and a number of other interesting and diverting displays. On the stage a strong delegation of variety folk provided excellent amusement.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"All the Comforts of Home," Wm. H. Gillette's roaring comedy, is the holiday bill this week, and entertained well filled houses on New Year's. Ralph Stuart, as Alfred Hastings, and Hannah May Ingham, as Evangeline Bender, and Walter Allen, Henry V. Donnelly, Mrs. Thos. Barry, Thos. L. Coleman, Grace Huntington, Georgia Welles, Wm. Redmond, Chas. D. Waldron, Dorothy Donnelly, A. B. Gillam, Edwin Neander, Andrew Stephens and Virginia Doner united their efforts with splendid results. Next week, "The Wife."

**Atlantic Garden** (W. Kramer's Sons, managers).—Amann and Hartley, comedy sketch, entitled "A Clear Case;" the Three Nolos, in a trapeze act; Dawson and Booth, comedy and acrobatic specialty; Johnston and Hilliard, character sketchists; Tommy Baker, vocalist and comedian, and the Elite Lady Orchestra are the attractions for this week.

**Empire Theatre** (Chas. Frohman, manager).—H. V. Esmond's whimsical play, "My Lady's Lord," which was produced at this house last week, has attracted good houses during the holiday week, and has been the cause of much comment. It is a very entertaining novelty, and will probably be appreciated at its true value.

**Lyceum Theatre** (Daniel Frohman, manager).—Annie Russell, in "Miss Hobbs," began on Jan. 1 the eighteenth week of her engagement, with three weeks more standing to her credit at this house. The one hundred and fiftieth performance of the Jerome comedy will be reached Jan. 15, and will be made a souvenir occasion.

**Tony Pastor's Theatre** (Tony Pastor, manager).—This house was packed to repletion, afternoon and night, New Year's Day, enough people being turned away to have filled the house over again. Want of space precludes a detailed mention of the show, but the hits scored by Al Stinson and Clara Merton, Lynch and Jewell, Pollie Holmes, Lew Hawkins, and James Richmond Glenroy deserve especial distinction. The Smedley Sketch Club, presenting Katherine Stagg's one act playlet, "The Little Mother," tops the bill; John E. Drew, that clever dancer; the Tanakas, necromancers; Fostelle and Emmet, musical sketchists; the Zaro Trio, in a novel specialty; Falardo, a mimic, and the American vitagraph completing a list of entertainers which make up a programme of even excellence, few weak spots being noticeable. For next week, Watson, Hutchins and Edwards are the features, the McNulty Sisters also celebrating their return to America by appearing here for the first time in three years. Others will be Carrie Scott, Smith and Cook and Linton and McIntyre, all favorites here.

**Proctor's Theatre** (J. Austin Fynes, general manager).—Packed to the capacity was the condition of affairs morning, afternoon and evening of Jan. 1 at this popular house, and indications point to a continuance of last week's business, which was enormous. The bill is headed by that clever musical organization, the Knaben Kapelle Hungarian Boys' Military Band. The performance of these youngsters is truly wonderful and fully merits the enthusiasm which their playing arouses. Seymour and Dupree presented an acrobatic novelty act, which at once made them favorites. Eugene Elsworth and Madge Burt presented their skit, "Domestic Pets," and found themselves in high favor. Wm. Cahill Davies, "The Man from Ireland," appeared in an entertaining monologue. Paley's kalatechnoscope continued to present new moving pictures and was still a feature. The Brooks Brothers presented a clever talking act and won full approval for their work. Others who entertained were: Flora, comedy act; Lester and Jermon, German comedians; Stephens and Taylor, musical comedy act; Niblo, Riley and Held, in black face comedy; Leon and Adeline, jugglers; Maitland and Way, in a comedy sketch, and the Brothers La Nole, acrobats. The usual Sunday concerts were given Dec. 31 and attracted good attendance.

**Miner's Eighth Avenue Theatre** (H. C. Miner, manager).—Genial Sam Scribner and his Gay Morning Glories are attractions here this week, the manager's legion of friends turning out a big house for him Monday, Jan. 1. The show has played the house before this season, and as there are no noteworthy changes in the bill, which gave general satisfaction on its first trip, the return date seems likely to be another big money maker for all concerned. Next week, Sam Devere's Own Co.

**New York** (Melville Stoltz, business manager).—"The Man in the Moon Jr." began its last week with a matinee performance Jan. 1. The house will remain dark next week for the purpose of rehearsing the new burlesque, which, it is stated, will open here 8.

**Weber & Fields' Music Hall** (Weber & Fields, managers).—The sixteenth week of "Wang" I-Gig" opened here with a New Year's matinee, to the usual big house. The olio was furnished by Pearl Andrews, mimic, and Ali and Beni, acrobats.

**Madison Square Theatre** (Chas. Frohman, manager).—R. C. Carton's clever comedy, "Wheels Within Wheels," is now in the fourth week of a profitable run. It is a very entertaining play, and lovers of good acting can scarcely fail to enjoy the work done by Hilda Spong, John Mason, Robert Hilliard and the other members of the excellent company.

**Academy of Music** (Gilmore & Tompkins, managers).—"Way Down East" is still an alluring offering at this house, where it is now in the eighth week of its run. It is an interesting picture of rural domestic life that appeals to all.

**Garden Theatre** (Chas. Frohman, manager).—Richard Mansfield entered on Jan. 1 upon the seventh week and last fortnight of his engagement. He retains "The First Violin" as his offering for the entire week, and next week will be seen in seven plays selected from his repertory.

**Broadway Theatre** (A. W. Dingwall, manager).—"Ben Hur," now in the sixth week of its run at this house, is meeting with great success. It is not only drawing heavily upon the city's population for its support, but is attracting patronage from many of the nearby towns. It promises a lengthy stay.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—"The Village Postmaster" took up the second week of its run at this house on New Year's Day, large audiences being in evidence at both performances.

**Wallack's** (Theodore Moss, manager).—Frank Daniels, in "The Ameer," began on Jan. 1 the fifth week of his engagement. He has to his credit three weeks from that date, and will be succeeded by Olga Nethersole, in "Sapho."

**Casino** (Geo. W. Lederer, manager).—The Alice Nielsen Opera Co., in "The Singing Girl," started on Jan. 1 upon its eleventh and last week. It has acheived well merited success and its departure is a cause for regret. It will be followed Jan. 8 by "Little Red Riding Hood."

**Daly's Theatre** (Daniel Frohman, manager).—"The Manœuvres of Jane" entered on Jan. 1 upon the sixth week of its run. The excellent performance of the work, added to its inherent merits, has won for it excellent business.

**Manhattan Theatre** (Brady & Ziegfeld, managers).—"Papa's Wife," featuring Anna Held, began the eighth week of its run, with a matinee Jan. 1, and good business is still reported.

**Bijou Theatre** (Rudolph Aronson, manager). May Irwin began her eleventh week in "Sister Mary," with a New Year's matinee, and good business continues.

**Herald Square Theatre** (W. D. Mann, manager).—Primrose & Dockstader's Minstrels began their second and last week Jan. 1, with a matinee performance. Business last week was excellent, and the opening house, Monday, gave evidence of a continuance of good attendance.

NELSON ROBERTS, who has been negotiating for the purchase of the lease of Koster & Bial's Music Hall from the Robert Biel syndicate, has closed the deal. Managers of various vaudeville performers have been notified to call on Mr. Roberts and have their contracts, which were made with the Robert Biel syndicate, transferred to Nelson Roberts. This was done in every instance where attractions were booked for engagements on and after Jan. 8. This is the date when Mr. Roberts will assume absolute control of the house, and it is said he will not alone confine himself to offering a vaudeville bill, but will also present extravaganzas, burlesques, and possibly plays of a more ambitious nature.

GUS HILL, in assuming the management of the Theatre Comique, on Broadway and Twenty-ninth Street, intends to thoroughly change the old playhouse from its former policy and will in the near future present a new burlesque from the French in addition to a number of foreign vaudeville acts. He is negotiating with La Belle Otero, Mme. Guerro, the now famous Spanish dancer, as well as the troupe of German acrobats now playing at the Folies Bergerie, Paris. Mr. Hill's regime at the Comique commences with the New Year.

THERE IS A POSSIBILITY of the Lenox Club building, which is situated at the corner of One Hundred and Seventh Street and Lexington Avenue, being converted into a first class popular priced theatre. Martin J. Dixon has been in consultation with the owners of the property, and has Architect Jas. D. Allen, of Philadelphia, who built Gilmore's Auditorium, to arrange the plans for alterations. It is proposed to have the theatre proper in the centre of the building, and a large storage warehouse on Park Avenue side, while on Lexington Avenue side stores, and an elegant hall, with a seating capacity of nearly one thousand, to be devoted to amateurs and lodges, will be planned. The theatre will have a seating capacity of nearly three thousand people. Mr. Dixon, in company with a well known manager, is at work on the preliminaries, and hopes to interest capital in the undertaking.

DANIEL FROHMAN is to present James K. Hackett, in the "Pride of Jennico" in March, at either the Knickerbocker or the Lyceum Theatre.

THE SEVENTY-FIFTH ANNUAL EXHIBITION of the National Academy of Design opened Jan. 1, in the galleries of the American Fine Arts Society, 215 West Fifty-seventh Street. The exhibition will continue until Jan. 27.

**Keith's Union Square Theatre** (E. F. Albee, general manager).—The New Year's crowds were immense at this house, standing room being the best available soon after the early opening, and subsequently throughout the forenoon, afternoon and evening. Lack of space prevents a full review of the performance, which was of necessity manipulated to serve the purpose of the holiday and its attendant crushes. The bill has for its top line the familiar and still popular biograph. Houdini, a mysterious and dexterous adept at black art and the like; Henri French, expert bicycle and unicycle rider; Fleurette and Frank Gardner, in Jos. Hart's clever sketch, "An Eventful Day;" Phil Ott and the Three Rosebuds, in "Their First Lesson," a comedy interlude, by the same author; the Florenze Troupe, acrobats; the Imperial Trio, good entertainers; Bogart and O'Brien, musical comedians; Lavender Richardson, a juvenile mental wonder; the Three Livingstons, gymnasts; the Johnston Brothers, xylophone experts; Sheehan and Kennedy, Irish comedians; the Kings, aerialists; Wrothe and Wakefield, eccentric comedians; Bailabrega, illusionist, and the stereopticon, being the full complement of current entertainers.

**Harlem.**—At the Harlem Opera House (Alex. Lichtenstein, manager) Viola Allen, in "The Christian," opened to a packed house Jan. 1, and prospects are bright for a big week, as she will, without doubt, prove one of the strongest drawing cards of the season. Next week, Jeff De Angelis.

METROPOLIS (Henry Rosenberg, manager).—"Shore Acres" came for a week's stay 1, and a royal welcome was accorded it, the house being filled from top to bottom, and a good week's business will doubtless result, as a large advance sale is reported. Next week, "Finnigan's Ball."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The demands of the amusement public were amply satisfied by the bill presented for the first week of the new year, as it would be hard to find a better or stronger one than the one arranged to hold forth for the holidays, including, as it does, James O. Barrows and his company, in a clever comedy; Lafayette, in his impersonations; Gus Williams, with funny stories; Collins and Hardt, Vitoria Sisters, Foreman and West, Adele Purvis Onri, and the Empire Comedy Four.

OLYMPIC (Thos W. Valentine, manager).—Bobby Manchester's "Cracker-Jacks" began a return engagement to S. R. O. business. During the absence from this city the company has been improved and strengthened so one would hardly recognize it. Manager Manchester is never behind hand in improving his company when he thinks it is necessary, and the week should prove a profitable one in consequence. Next week, the Bon Ton Burlesquers.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—An unusually strong bill was presented 1, to a packed house. The bill is long, including Daly and Devere, Mr. and Mrs. Mark Murphy, Artie Hall, La Fafalla, Pantzer Trio, Smith, Doty and Cole, Frank Bush and Lotty.

PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—Business continues to improve as the weeks go by. The people for week of 1 are: Hague and Herbert, Mae Russell, Bryant and Russell, Robert Tryalian, Larkin D'Algois, Joe Cramer, Prof. Devoon, and Michaels.

**Brooklyn.**—At the Montauk (Wm. T. Grover, manager) John Drew began his second and last week Jan. 1, with a special matinee programme of "The Tyranny of Tears," before a very large audience. In the evening the house was packed. During the preceding week Mr. Drew played to exceedingly large houses. Next week, "Why Smith Left Home."

PARK (C. C. Reeves, manager).—The American Standard Opera Co. has selected "Faust" for its patrons this week, and a large audience witnessed the performance 1. The title role was sung by Mr. Stephens, with Mlle. Diard as Marguerite, Mr. Libby as Valentine, Miss Langon as Seibel, Miss Mull as Martha, and Mr. Broderick as Mephistopheles.

COLUMBIA (J. L. Douail, manager).—"The Great Ruby" began its engagement here 1, with a matinee performance, when it was seen for the first time in this borough by a large audience. It is presented by Jacob Litt's company and is a spectacular English melodrama. The scenic elaborations are exceedingly handsome and very realistic. Among the scenic productions are Sir John Garnett's jewelry store, the Pack Horse Inn, the Lounge at the Oakland Park Hotel, Lord's cricket grounds, the purple reception room, the great balloon scene, the battle in the clouds and the military tournament. The company presenting the piece includes: Isabella Urquhart, Louise Thorndyke Boucicault, Lena Lorraine, Hazel Pugheley, Louise Draper, White Whittlesey, C. S. Abbe, Louis Massen, Frank Lesee, William Hazeltine and others, many of whom were formerly in Daly's company. Next week, Henry Irving and Miss Terry.

BIJOU (Harry C. Kennedy, manager).—A special matinee opened the engagement here, 1, of Johnstone Bennett in "A Female Drummer." At night the house was uncomfortably packed, and many applicants were turned away. Miss Bennett is given a splendid opportunity to display her abilities, and she makes the best of the situations yet she does not monopolize the stage during the entire performance. The cast contains some other very clever people, and they share the applause with the principal. Nellie O'Neill is excellent as Carrie Cook, the rush girl; others are Oscar Figman, Jas. Smith, Willis P. Sweatnam and Tony Williams. The production, scenery, costumes, property, etc, are all in keeping with the cast. Good songs, dancing, monologues and character specialties help to furnish an evening's enjoyment. Next week, "The King of Rogues."

GRAND (Lew Parker, manager).—"A Stranger in a Strange Land" began its engagement here 1, with a matinee, which was attended by a large audience, as was the case in the evening. It kept both audiences in roars of laughter during both performances. There are many amusing incidents and complicating features. Although the piece has been seen in this borough twice before this season, it appears to have lost none of its attractive powers, and should do well while here. Cyril Scott, M. A. Kennedy, George Osborne, Walter Clifford, Ed. Chapman, Harrison Armstrong, Jas. T. Galloway, Kate Luter, Katherine Mulkins, Eva Westcott and Angelia McCaull are in the cast. Next week, Wm. H. West's Jubilee Minstrels.

HYDE & BEHMAN (Hyde & Behman, managers).—A highly interesting and very attractive bill is presented here this week, with Minnie Palmer as the top liner. Two large audiences were present 1 to witness the afternoon and evening performances. As a special attraction Felix Morris has been engaged, and will be seen in comedietta, called "Behind the Scenes." Others on the bill are Press Eldredge, who has a batch of new songs; LeRoy and Clayton, in an amusing sketch; the Silvers, in illustrated songs; Smith and Cook, the millionaire tramps; Carrie Scott and little colored assistant; the Gypsey Quartette, and Polk and Kollins, banjo experts. Next week, Cissie Loftus will head the bill.

STAR (William L. Bissell, manager).—Hurtig & Seamon's "A Social Maid" is the attraction that furnishes the amusement here this week, and how well it succeeded was shown by the two audiences which packed the house at the afternoon and evening performances given 1. The company is one of the best of its kind, and contains some of the most popular performers on the stage. In the olio the World's Trio presents an act that introduces singing, dancing and cake walking; Johnson, Davenport and Lorello are seen in their well known specialty; the Bison City Quartette, furnishes a combination of harmony and fun; Nina Collins sings sweetly some excellent songs, and the Brownings appear to advantage as singers and comedians. The performance concludes with a one act musical farce comedy, introducing several musical hits and lots of funny complications. Emma Wood plays the title role. She is a very clever comedienne, who has little trouble in holding her audience. She is ably assisted by Lottie Lewis, whose doll act is artistic. Will Browning is exceeding y funny and adds lots of comedy to the play.

AMPHION.—That elaborate melodramatic production, "Sporting Life," is Manager Cohen's New Year's offering. It is the first time the play has been seen in this section of the city. That it will be a financial success is a certainty. The ample size of the stage here gives good opportunities for the many scenic effects which play to a large part in the production. The cast is the same as was seen in other parts of the city. The opening house, 1, was large. Big business last week. The following attraction is "The Dairy Farm."

GAYETY.—Hyde's Comedians furnish the entertainment which Manager Wilson has for the past week of the new year. The opening house, night of 1, was large. The people: Helene Mora, with a batch of new songs; Arthur Dunn and Clara Bell Jerome, laugh producers; Al. Leach and the Three Blossoms, comedy four; Willard Simms and Jennie Graham, the Three Roney Sisters, the Three Fortune Brothers, Galetti and his troupe of monkeys and Jardin and Welch. Last week's business was big. The following attraction is Ward and Vokes, in "The Floor Walkers."

EMPIRE.—Manager Clark has the Vanity Fair Burlesque Co. as this week's attraction. The opening performance, 1, was to a crowded house. A well balanced company is seen in the burlesque, "Robber Roy." The olio: Harris and Fields, German comedians; Williamson and Stone, comedians; Katie Rooney, in imitations of her father, the late Pat Rooney; the Three Rio Brothers, gymnasts; Morrissey and Rich, sketch team; Annie Little and Little and Bonnie Goodwin. Large business last week. The following attraction is "A Social Maid."

NOVELTY.—Manager Percy G. Williams this week presents Edward Harrigan and his company of players as the top liner. The old time favorite is seen in a condensed version of "McSorley's Inflation." In his company are some old time favorites. Others on the bill are: Hilda Thomas and company, in a new musical skit; Dave Lewis, German comedian; the Three Glissandas, James Manning and Willie Weston, in the sketch, "the Irish Pawnbroker;" Ray Burton, wire walker and rifle shot; Terry and Lombart, operatic vocalists; Laure Bennett, comedienne, and the American vitagraph, presenting a reproduction of the Christmas pantomime of "Cinderella," as produced at the Drury Lane Theatre. The opening house was large. Good business last week.

BROOKLYN MUSIC HALL.—The bill and talent which Manager Williams presents this week is headed by Captain Charles T. Adams' troupe of performing sea lions and seals. Others are: Joe Welch, Hebrew impersonator; Ward and Curran, in a comedy sketch; the Bachelor Club, a clever quartette; the Freeze Brothers, tambourine jugglers; McMahon and King, eccentric black-face comedians, in their farce, "At the Railroad Crossing;" Tom Mack, minstrel comedian, and Harry Edson and his dog "Doc." The opening house was large. Good audiences last week. A strong bill is in preparation for next week.

ACADEMY OF MUSIC.—The success attendant on Manager Williams' efforts at this house last Election Day was duplicated afternoon and evening of 1. The bill presented was one of the strongest presented in this city. It included Edward Harrigan and company, in a version of "McSorley's Inflation;" Captain Charles Adams' troupe of trained sea lions and seals, Joseph Welch, Hilda Thomas, the Bachelor Club, Ward and Curran, Dave Lewis, Johnson and Dean, Tom Mack, Mr. and Mrs. Robbins, Valmore, Linton and McIntyre, Terry and Lombart, and the American vitograph.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 1, to usher in the new year. His attraction, "The Gay Butterfly Extravaganza," was cordially received. In addition to the burlesque, "Cafe in Paris," and the burletta, "The Butterfly Seminary," an excellent olio is seen in Phillips and Nanyon, in trained tropical bird exhibition; Nellie Sylvester, Norma Willis and Monte Collins, in a sketch, called "Galatea Up to Date;" Barrett Brothers, Levine and Mills, and the Great Valmere. Business last week was large. Coming week of 8: The High Rollers Extravaganza Co.

LYCEUM.—Manager Phillips had a big house night of 1, when his stock company presented "The White Squadron." The leading roles are essayed by Emma Bell and William L. Holdens. Business last week was large. The underline for week of 8 is "The Inside Track."

## NEW YORK STATE.

**Albany.**—Christmas Day saw all our theatres crowded to overflowing with holiday amusement seekers.

EMPIRE THEATRE (Ad. Gerber, manager) gave a popular entertainment in the variety line Dec. 25-7, entitled "A Rag Time Reception," in which Gus. Pixley, Edna Kingsley, DeVaul and Gladys Van appeared to advantage. Fair audiences ruled to the end of the engagement. Thursday, 28, Madame Modjeska, with the assistance of John E. Kellard and a capable company, presented for the first time here, the historical play, "Marie Antoinette," before an audience that completely filled the theatre. Scenery and costumes were elaborate and a most satisfactory performance was given. The next attraction here is Louis Mann and Clara Lipman, 30, in "The Girl in the Barracks." Booked: "The Cuckoo" Jan. 1, "How Smith Met Jones" 2, "Paul Kauvar" 3, 4.

JACOBS' LYCEUM (H. R. Jacobs, manager) turned people away Dec. 25, when "On the Suwanee River" was given. The play continued to 27, with crowded houses. George W. Monroe, in "Mrs. G. O'Shaughnessey," 28-30, had good business. For Jan. 1 and week the management has secured the following vaudeville bill: Neil Burgess, Barney Fagan and Henrietta Byron, in a sketch; Beatrice Moreland, in "Taming a Husband;" Ida Fuller, in new dances; Maude Courtney, the Streator Zouaves, Four Cecilian Sisters, and the La Marr Sisters.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) was too small to hold the enormous crowds that came Christmas Day. Seats were placed upon the stage for the first time here. Throughout the week large crowds were in evidence. The bill included Watson and Hutchings, in a sketch, "The Dramatic Agent;" Duffy, Sawtelle and Duffy, Seymour and Dupree, May Cook, Halliday and Ward, Mr. and Mrs. Wiley, Hamilton, Shedman's dogs and the kalatechnoscope. A big show is promised for Jan. 1 and week, with extra performances New Year's Day. Lillian Burkhart, in two pieces, "A Passing Fancy" and "Her Soldier Boy;" Dick and Alice McAvoy, Ed. Latell, Crane Brothers, Rae and Brosche, Thurston, Bichel and Watson, and a continuance of the picture machine.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) catered to holiday crowds all the week, giving two shows of a high order of excellence. London Belles opened 25, to an extra matinee, and continued 27, to fine business. Rose Sydell was on the programme, and the Nelson Sisters, the O'Rourkes, and Shattuck and Bernard. The Bon Ton Burlesquers played the balance of the week 30, to very satisfactory audiences, and gave a creditable performance. The olio contained Tom and Gertie Grimes, Ruth Everett, West Sisters, Kenneday and Hayes, Bernard Sisters, and Johnson and Wells. The concluding burlesque, "A Vaude

BIJOU THEATRE (P. M. Cooley, manager).—Little Egypt Burlesquers had good business 25-27. Irwin Bros.' Vaudevilles drew well 28-30. The American Gaiety Burlesquers comes Jan. 1-3, Frank Carr's Indian Maiden Burlesquers 4-6.

**Poughkeepsie.**—At Collingwood Opera House (S. B. Sweet manager) two large audiences turned out Christmas afternoon and evening to greet Russ Whytal and a capable company, in "For Fair Virginia," and the presentation was thoroughly enjoyable and proved an agreeable holiday attraction. The house remained dark the rest of the week. Coming: New Year's afternoon and evening, Jan. 1, 1900, and week, the offering is the Geo. W. Wilson Repertory Co. "The Highwayman" 8, "His Excellency the Governor" 11.

## IOWA.

**Des Moines.**—At the Grand Opera House (Wm. Foster, manager) "The Cherry Pickers" opened Dec. 28, for three nights, to fair business. "A Breach of Promise" fared well 27. "Finnigan's Ball" did the usual S. R. O. Christmas business 25 and saw a fair house 26. Coming: "My Friend from India" Jan. 1-3, "Darkest Russia" 8-10, Go-Won-Go Mohawk 11-13.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Howard Gould presented "A Colonial Girl," to one of the largest audiences of the season, 27. Tim Murphy packed the house in "The Carpet Bagger" Christmas matinee and night. Coming: Lewis Morrison Jan. 1, "The Telephone Girl" 5, 6, "Because She Loved Him So" 8, Jefferson 9, "Mlle. Fifi" 10, Matthews and Bulger 11.

AUDITORIUM.—The State Teachers' Association brought Murat Halstead to the house 28, for a lecture on the Philippines. He spoke to a very large audience.

**Davenport.**—At the Burtis Opera House (Chamberlin & Kindt, managers) Joe Flynn, in "Hogan's Alley," gave a very creditable performance Dec. 24. The specialty features of the attraction are strong. "Because She Loved Him So" played to standing room only 25, at matinee and evening, and pleased everybody. "The Rounders" played to good business 26. Due: "His Better Half" 28, Tim Murphy and Dorothy Sherwood 29, "A Breach of Promise" 30, "The Cherry Pickers" 31, Vanity Fair Jan. 1.

HOBSON (F. Roger Imhof, manager).—Commencing Christmas Day, for one week, the bill consisted of: Lottie Thorn, Emily Greene, Fannie Brown, Frank Leary, Carrie Belville, Mat Comstock, Jessie Heatt, Connie Imhof and Hugh Connell. Business in the past has been good, with a prospect of still better business for the future.

**Burlington.**—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "His Better Half" appeared for the second time this season Dec. 26, to good business. "Because She Loved Him So" drew a splendid audience 27. It was presented by a company of unusual merit. Clara Dickey, in the role of Gertrude West, and Thomas David as Oliver West, were excellent. John Dale Murphy, Effie Germon, John Wesley, Helen Remsen and Mamie Johnson, deserve special mention for able and conscientious work. Vanity Fair came 29, to a good advance sale. Coming: "The Girl from Chili" Jan. 1, Isham's Octoroons 3, "The Modern Woodman" 4, "By the Sad Sea Waves" 5, "The Cherry Pickers" 6.

FERRIS WHEEL PARK (Chris. Bonn, manager).—Good business was the rule all week of Dec. 25, and excellent satisfaction was given by the good bill presented.

**Cedar Rapids.**—At Greene's Opera House (John B. Henderson, manager) "A Day and a Night," Dec. 20, deserved a better house. Frank Doane, as Marble Heart, carried off the honors. The singing of Chas. L. Warren was fine, and the dancing and singing of Josephine and Marie Clayton were very clever. Walker Whiteside, in "Hamlet," 22, pleased a fair house. The star showed much improvement since his last appearance in tragedy here. Of the support Leila Wolstan, as Ophelia, and John L. Sapho, as Polonius, were excellent. "The Cherry Pickers" had light audiences Christmas matinee and night. Edith Curtis will leave the company Jan 6, at Burlington, and return to New York. The company rested at Clinton week of 18. "A Colonial Girl" had a large and thoroughly satisfied audience 26. Howard Gould added to his reputation earned here in "The Prisoner of Zenda" last season. Grace Freeman, Albert Perry, and, in fact, the entire company deserve praise. The scenery, costumes and all effects were fine and complete in detail, so characteristic of all the Frohman productions. Coming: Tim Murphy 28, "A Breach of Promise" 29, "Finnigan's Ball" Jan. 1, Lewis Morrison 3, "My Friend from India" 5, Mathews and Bulger 9, Jefferson Comedy Co. 10, "The King of the Opium Ring" 11, "Because She Loved him So" 12, Russell H. Conwell, lecturer, 16; "Pudd'nhead Wilson" 17, "The Telephone Girl" 18, "A Romance of Coon Hollow" 20.....Geo. S. McFadden, Ralph E. Beitzel and Geo. Flonda did good billing here 22 for "Finnigan's Ball.".....Jules B. Schloss, business manager for "A Breach of Promise" Co., was in town Dec. 24-25. He said the company would close Jan. 1, at Dubuque, and return to New York, where the organization will be strengthened, and the season reopened about 15, in a New England city..... Frank Rich, who became business manager for Tim Murphy 17, at St. Paul, was in the city 21.....Wallace Munro, who closed with Lewis Morrison at Des Moines 25, was here 26, *en route* to New York. He and Percy Sage will take out "The Prisoner of Zenda" next season.....Geo. N. Gray, who joined Lewis Morrison as advance manager 25, was in town 27, in the interests of "Frederick the Great."

**Boone.**—At Arie's Opera House (Ben W. Wiley, manager) the Famous All Star Minstrels (local) gave an excellent performance to a large house Dec. 22, 23. Chas. White, advance for Ferris' Comedians, and Wm. F. Gardner, advance for the Wm. Owen Co., assisted in this performance. The Ferris Comedians opened 25, for a week, to big advance sales. The engagement opened with a Christmas matinee, upon which occasion "A Great Wrong" was presented. Other plays given during the week were: "My Jim," "A Innocent Sinner," "The Three Musketeers," "Cyrano de Bergerac," "Cinderella" and "The Brand of Cain." Wm. Owen's Co. is due Jan. 1-3, the Frederick Bryton Stock Co. 8-13.

**Marshalltown.**—At the Odeon Theatre (Ike C. Speers, manager) Walker Whiteside, Dec. 26, entertained one of the best audiences of the season, and the cast throughout received due appreciation for its excellence. The Elks' Minstrel Show, composed of local talent, principally members of the Elks Lodge, was greeted by a packed house 19, netting a neat sum for charity. "A Day and a Night," 21, played to a small audience, giving good satisfaction. Bookings: "The Cherry Pickers" 26, "A Breach of Promise" 28, "My Friend from India" 5, "Because She Loved Him So" 9, Mathews and Bulger 10, "Mlle. Fifi" 11, "The Telephone Girl" 15.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager), Dec. 23, "A Day and a Night" was presented in splendid style, to a fair audience. "A Colonial Girl," with Howard Gould as the star, filled the theatre at both afternoon and evening performances 25. Coming: Mme. Scalchi and company are booked for a concert Jan. 5, under the auspices of the local lodge of Elks. Walker Whiteside, assisted by Lelia Wolston, will produce "The Red Cockade" at the matinee and "Hamlet" at the evening performance Dec. 30.

**Keokuk.**—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Gus Hill's Vanity Fair came Dec. 26, to a fair and well pleased house. "Because She Loved Him So" had a light advance outlook for 29. Isham's Octoroons will be here Jan. 2, "His Better Half" (return engagement) 3, "The Girl from Chili" 4.

**Council Bluffs.**—The Dohaney Theatre (James Harrington, manager).—"A Breach of Promise" did fairly well Dec. 24. The Fifty-first Iowa Regiment Band will probably attract a good crowd 29. "A Trip to Chinatown" comes 30.....The new opera house at Iowa Falls, Ia., was opened Dec. 27. Tim Murphy, in "The Carpet Bagger," was the attraction.

## WYOMING.

**Cheyenne.**—At the Opera House, Christmas night, "The Telephone Girl" did a record breaking busines. Many people were turned from the doors for want of room. "Pudd'nhead Wilson" is due New Year's night.

## NEW JERSEY.

**Newark.**—Business was generally light here, outside of the holiday last week.

NEWARK THEATRE (Lee Ottolengui, manager).—James K. Hackett appears in "Rupert of Hen:zau" here this week. On New Year's Day two performances were given to crowded houses, and a large advance sale is announced for the week. "Sporting Life" drew fair houses last week. "The Girl in the Barracks" will fill the week of Jan 8.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Blue Jeans" constitutes the New Year's bill at this house. Nell Burgess, in "The County Fair," made the greatest hit that has been recorded in the history of the stock company last week, crowds having been turned away at every performance and the orchestra remaining on the stage the entire week. "Men and Women" will be put on next week.

EMPIRE THEATRE (Harry J. Hyams, manager).—The Behman company are giving an excellent performance here this week. The Four Cohans head the bill, which also includes the Rossow Midgets, the Merkel Sisters, Yorke and Adams, Ethel Levey, Ramza and Arno, Fred Niblo and Diana. They opened to two big houses on Monday. Ward and Vokes, in "The Floor Walkers," played fairly good business last week. J. K. Emmett and Lottie Gilson are announced for the week of Jan. 8.

NEW CENTURY THEATRE (O. R. Neu and Joseph Seder, managers).—Robert Mantell presents "The Dagger and the Cross" here this week. The engagement opened with large audiences on Monday. "In Paradise" entertained light houses last week. Victory Bateman will be seen here next week in "The Bowery After Dark."

WALDMANN'S OPERA HOUSE (W. Clark, manager).—Clark Bros' Royal Burlesquers offer an attractive show here this week. It is a return engagement, and judging by the opening houses on New Year's Day, bid fair to surpass their first appearance here. The bill includes Bros Escamillo, Tenley and Simmonds, Emma Weston, Mignani Family, Williams and Adams, Chas Falk and Minnie Reinhardt. The Trans-Oceanics played a highly satisfactory engagement last week, entertaining good houses. The Rentz-Santley Co. will be here next week.

TRILBY MUSIC HALL (Anderson & Bey, managers).—This house is filled nightly with large and appreciative audiences. The New Year programme names: Babe Riel, Kittie Rose, Ray Vaughn, Maud Wilson, Annie Lounsburg, Lilide Chalevia, Ed. and Bessie Johnson, and Denny Sullivan.

A LADIES' MATINEE will be given at Waldmann's Theatre, Friday, 4.

**Jersey City.**—At the Academy (Geo. W. Sammis, resident manager) Louis Mann and Clara Lipman, in "The Girl in the Barracks," opened their week with a New Year's matinee Jan. 1, to a large attendance, and gave universal satisfaction. It was splendidly staged, and the cast is competent. Next week, Charles Frohman's company, "Because She Loved Him So." "Make Way for the Ladies" was an agreeable surprise last week, and did very satisfactory business.

BIJOU.—Manager John W. Holmes, always abreast of the times, has secured "The Sorrows of Satan" for his New Year's offering. The matinee 1 was of excellent proportions, and the play was received with every evidence of pleasure. To follow, Joseph Murphy. "Man's Enemy" was an object lesson to an appreciative audience week ending Dec. 30.

BOX TOX.—Manager T. W. Dinkins has this week the New York Star Specialty Co., comprising the talented horse Bonner, O'Neil and Throp, Bartelle and Morris, Jack Marshall's Quintet, Trovollo, Nellie Walters, Mr. and Mrs. Augustin Neuville, Fields and Ward, and the Five Cornellas. Next week, Mat Flynn's Big Sensation. Rice and Barton closed a substantial stay 30.

NOTES.—The scenery and costumes of "The Sorrows of Satin" did not arrive at the Bijou until the close of the performance New Year's Day.....All the houses were sold out before the opening of the doors at night, the Academy having to place the orchestra on the stage on that date.....Sidney Pryor, who was identified with Thomas Keene for many years as machinist, is now with "The Girl in the Barracks" in the same capacity..... Mrs. George W. Sammis, wife of Resident Manager Sammis, of the Academy, a member of one of the "Little Minister" companies, retired on account of illness.

**Paterson.**—At the Opera House (John J. Goetschius manager) "What Happened to Jones" scored heavily Dec 25-27. "For Fair Virginia" had fairly good houses 28-30. Due: "At Piney Ridge" Jan. 1-6, Corse Payton's Repertory Co. 8-13.

BIJOU THEATRE (Ben Leavitt, manager).—Thelse's Wine, Women and Song Co. was generously patronized 25 and week. This attraction is one of the strongest in its class. The Bon Ton Burlesquers Jan. 1 and week, Bob Manchester's Cracker Jacks 8-13.

EDEN THEATRE (H. E. Toovey, manager).—Jule Walters' "How Hopper Was Side Tracked" had splendid business Dec. 25-27. "Have You Seen Smith" had only fair houses 28-30. The bookings: "Under the Dome" 1-3, "Si Plunkard" 4-6, "A Sleeping City" 8-10, "A Guilty Mother" 11-13.

**Plainfield.**—The Burrill Comedy Co. began a week's engagement at Stillman Music Hall last Monday—Christmas Day—opening with the holiday matinee. Business was excellent the entire week, and the company, already popular here, made a still more favorable impression. The plays presented were: "A Flag of Truce," "The Ensign," "Infatuation," "Michael Strogoff," "Saved from the Sea," "The Unequal Match" and "Paradise Regained." Sie Hassan Ben Ali's Toozoonin Specialty Co., in which the Toozoonin Arabs are principal features, will be the attraction New Year's Day and night. "The Sleeping City" is booked for Jan. 5. Wm. B. Cahill, in "Shamus O'Brien," 9; Lillie Akerstrom, in "My Mother in Law," 11; J. C. Lewis, in "Si Plunkard," 13.....Frank Vail has left "A Boy Wanted" Co. and has returned to his home in the suburbs of this city.....Mrs. Jennie Fisher has entirely recovered from the effects of her recent accident, and is out and about again, to the satisfaction of all her friends. .....Horace Sherwin Jr., a very prominent society man and clever amateur actor, was engaged by Manager Chas. W. Burrill for his comedy company, and begins a regular dramatic career with the Burrill organization the present week.....The attendance at the Burrill Co. performance Christmas night was the largest in the annals of Music Hall. Every available seat in the house was sold before the matinee performance was over. Extra seats were placed around to best advantage and in all the private boxes. Standing room tickets sold beyond former occasions, and the sale of every kind of tickets stopped before 7.30 o'clock. Almost as many were turned away as were in the house.

**Camden.**—Last week brought good patronage to the Dewey Theatre (Dr. W. H. Strong, manager), and this week prosperity should be continued with the entertainment provided by Mack and Tosca, Dawson, Laville and company, the cineograph, the Lawrences, Dorothy Neville, M. J. Needham, Clark and Gandy, Prof. H. S. Maguire and his equine paradox, and the Dewey stock company, headed by Billy Angeroth, in "Taming a Husband." Prof. Adams and his trained sea lions are underlined for next week. Oscar J. Krause, business manager for Pawnee Bill's Wild West, was a visitor at the Dewey Theatre last Saturday evening, having just returned from a hunting trip through Indian Territory with Pawnee Bill.

**Hoboken.**—Lyric (H. P. Soulier, manager).—The house opened with a matinee Jan. 1, with "The Span of Life," to a packed house. In the evening the same conditions prevailed. They stay until 3. "For Fair Virginia" 4-6, "Wicked London" 7-10, "Shamus O'Brien" 11-13.....Little Georgie Carson, who has lived in retirement the past three years, has again returned to the stage.

## VIRGINIA.

**Norfolk.**—The theatres, as a rule, were most liberally patronized during the holidays, and business was universally good.

ACADEMY OF MUSIC (T. G. Leath, manager).—"Town Topics" filled the house to its utmost capacity at both performances Dec. 25. "A Country Merchant" proved a drawing card 27. "What Happened to Jones" comes Jan. 1, Denman Thompson 8, Wilbur Opera Co. week of 9.

BIJOU THEATRE (Abb Smith, manager).—People who open here week of 1 are: Valvo and Maxello, Shafer and Thompson and Frank Walsh. "True Irish Hearts," by Harry Howard, will be presented. Business good.

NEW FRANKLIN THEATRE (J. Hennessy, manager).—People who appear week 1 are: Anna Danish, Minnie Patterson, Madden and Kaine, Chas. Willard, Keenello, Rice and Walters, and Prof. Hutchins. Business good.

ATLANTIC GARDEN (S. Wasserman, manager).—New people for week of 1 are: The Holbrooks, Ida Gilday, Gertrude Lawrence, the Boydells, Ada Greenhaulgh and Mlle. Zola. Business good.

**Richmond.**—At the Academy of Music (T. G. Leath, manager) "A Country Merchant" was presented at two performances Dec. 25, to rather light attendance. The play and interpreting company were both disappointing. "Town Topics" comes Jan. 1, "The Purple Lady" 2, "What Happened to Jones" 5, 6, Denman Thompson 9, Wm. H. Crane 10, 11, "The Little Minister" 12, 13.

BIJOU THEATRE (John Wells, manager).—The attendance here week Dec. 25 was fully up to the standard, and the S. R. O sign is beginning to look delapidated from constant handling. Booked week Jan. 1: Uncle Sam's Comedy Stars, Henry Watson, Alice Hutchings and Ed Edwards; Williams and Tucker, Eckert and Berg, Hastings and Wright, Lottie and Fitz Roy Tobin, Andy Barr and Florence Evans, Bigger and Dreher.

PUTNAM'S THEATRE (W. W. Putnam, manager).—No new announcements are made for week Jan. 1. Last week's clever people hold over. Business is good.

**Lynchburg.**—At the Opera House (F. M. Dawson, manager) the Nashville Students, Dec. 29, came to a good sized audience, which was well pleased.

**Danville.**—The Academy of Music (Neal & Hoyt, managers) was dark Dec. 26-30. "The Purple Lady" is due Jan. 4.

## PENNSYLVANIA.

**Philadelphia.**—Anticipations were realized last week and the aggregate of business was probably the largest of the year. At several of the houses the week was a record breaker, and all of the managers were provided with a merry Christmas indeed; should present indications not be misleading, the greeting will be completed with a happy New Year for them all. There is but little that is new in the current offerings; "A Wonderful Woman" is presented for the first time on the local stage by Fanny Rice, and two melodramas, "The Bowery After Dark" and "The King of Rogues," are given their local premiers, while the attractions at the principal houses remain unchanged. The reopening of the Arch as a vaudeville house is a matter of general interest. Last week's novelty, "A Rich Man's Son," presented by Wm. H. Crane, was well received by local theatre goers and the new vaudeville house opened met with a fair measure of success.

ACADEMY OF MUSIC.—The grand opera performances for the current week are "Lohengrin" on Tuesday evening, in the cast of which are Mmes. Nordica, Schumann-Heink, Mons. Van Dyck, Bertram, Muhlmann and Edouard De Reszke, and on Thursday afternoon "Carmen," by Mmes. Calve, Bauermeister, Van Cauteren, Suzanne Adams, Mons. Saleza, Devries, Bars, Dufriche, Queyla and Campanari. The conductor of the first opera will be Herr Emil Paur and of the second Sig. Bevignani. The season was opened on Tuesday evening of last week with "Faust," presented before a very large and brilliant audience. Considerable disappointment was caused by the illness of Mme. Calve and her inability to appear as Marguerite. Her place was well taken at short notice by Suzanne Adams. "Tannhauser," sung on Thursday evening, was attended by an audience considerably smaller than that of the opening night, but still one of good proportions. The operas were well sung in both cases, though considerable criticism was aroused by the use of the antiquated Academy scenery, which has seen service for many years. The first of the Burton Holmes lectures occurs at this house Wednesday evening of this week, the lectures being accompanied with illustrations in color and appropriate motion pictures. The second and last recital by Paderewski takes place Saturday afternoon, 13.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—During the current week the performances of "A Rich Man's Son" by Wm. H. Crane and company are continued. This comedy, by Michael Morton, met with a good reception last week and attracted audiences of large size, filling the house. Though not the equal of many of the comedies in which this star has appeared here, it still offers him good material for the display of his ability and is the means, interpreted by the excellent supporting company, of providing an enjoyable evening's entertainment. Next week begins a fortnight's engagement of John Drew, in "The Tyranny of Tears."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Old Homestead" is continued this week, which ends the engagement. There is little to say of this offering save that it filled the house every night last week and has apparently lost none of its ability to charm a large class of people. Denman Thompson does his usual effective work and has the assistance of an excellent company. The next attraction is to be Alice Nielsen, in "The Singing Girl," opening 8 and remaining for two weeks.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The size of the audiences at this house last week left no doubt of the continued popularity of "The Sign of the Cross." Charles Dalton and the company from the Lyric Theatre, London, left little to be desired in the way of interpretation, and the enthusiasm of the auditors was equal to that displayed on the original production here, several years ago. James K. Hackett opens next week, in "The Pride of Jennico," and remains for a fortnight.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—There is no change in the attraction at this house, Chauncey Olcott, in "A Romance of Athlone," remaining for the current week. A crowded condition prevailed throughout last week, and the star and play duplicated their last season's success here. "The Great Ruby" begins an engagement next week.

PARK THEATRE (J. Bard Worrell, manager).—During the current week at this house Fanny Rice appears in her new farce, entitled "A Wonderful Woman." The week just past brought heavy patronage and large profits to "The Devil's Auction," which proved to be a holiday attraction of strong drawing powers. The announcement for next week is Robert Mantell, in "The Dagger and the Cross."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons of this house are given their first opportunity this week to see a new melodrama, entitled "The Bowery After Dark," which contains many thrilling situations and is interpreted by a strong company, headed by Victory Bateman and Joseph Callahan. This house shared in the Christmas week prosperity and the Brothers Byrne, in "Eight Bells," could not complain of the patronage bestowed on them during the week just past. Next week, "Shore Acres."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—"The Cherry Pickers," with its startling situations, is the offering of the stock company this week, the melodrama being put on in the usual lavish style. There was excellent work done in "Monbars" last week, George Learock proving to be most effective in the title role, and the other members of the company lending able support. For next week, "Pawn Ticket 210" is announced.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The attraction for the current week at this house is "The King of Rogues," a melodrama new to the local stage. There was good attendance last week for "Secret Service." Next week, Rose Melville, in "Sis Hopkins," for the first time here.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of this house enters the legitimate this week, producing "Spartacus, the Gladiator." The title role is assumed by Walter Edwards. The other members of the company have suitable characters and the tragedy is mounted in first class style. The patrons were more than pleased with the production of "The Lights o' London," which was given effective portrayal last week, and resulted in crowding the house nightly with enthusiastic audiences. "Madame Sans Gene" is being prepared for next week.

STANDARD THEATRE (John G. Jermon, manager).—During the present week at this house the stock company is appearing in "The Last Stroke," a melodrama calculated to please the patrons immensely. Mortimer Snow, Charlotte Tittell and Amy Lee have the principal roles, and are ably supported by the other members of the company, suitably cast. "The Ensign" was given worthy production last week, and made a successful appeal to the patrons, who turned out in force. For next week "The Shanty Queen" is announced.

KEITH'S (George E. Bogle, resident manager).—Last week at this house proved to be the banner week in its history, there being bigger receipts shown than for any week since the house was opened. On Christmas Day the doors were opened at 9 30 A. M., a crowd being in waiting almost sufficient to fill the house, and every other morning during the week the performance started at 11 A. M., this being an innovation for this theatre. This week the doors are opened on Monday at 10.30 and every other morning at 11. Cissie Loftus remains for her second week, and another headliner is the first appearance here of the Girl with the Auburn Hair. Mr. and Mrs. Chas. T. Ellis have a prominent place on the current programme and other entertaining acts are contributed by Canfield and Carleton, Chas. T. Aldrich, Cyrus Dare, Fox and Foxie, Martinette and Sutherland, Baker and Hayes, Broadway Trio, Lee Ingham, John Healy, Cyr and Hill, the biograph and the stereopticon.

AUDITORIUM (Wm. J. Gilmore, manager).—Manager Gilmore has secured a popular attraction this week in Ward and Vokes, who appear in their new musical farce, "The Floor Walkers." The company includes Lucy Daly, Margaret Daly Vokes, Chicago Ladies' Quartette, Hattie Bernard, Will West, George Sidney and John W. Early. A special midnight matinee is given Monday morning, the doors opening immediately after twelve Sunday night, and the performance starting at 12.30. Audiences of immense size were in attendance last week, the house being crowded nightly with people anxious to see Johnstone Bennett, in "The Female Drummer." The announcement for next week is George Monroe, in "Mrs. B. O'Shaughnessey."

GRAND OPERA HOUSE (A. A. Hashim, manager).—The current bill at this house is headed by the Banda Rossa, remaining for its second week, and Marie Tavary, who pays a return visit. Entertainment is also provided by Fred Hallen and Molly Fuller, Richard Harlow, Harry Howard's pony, dog and monkey circus, Keno, Welch and Melrose, the La Velles, Harry Gilbert Castle, Sisson and Wallace, Fields and Russell. There were large audiences in attendance last week, and they appeared delighted with the bill.

HAFNER'S PLEASURE PALACE (F. J. Haffner, manager).—At this house this week the Milton Aborn Opera Co. is appearing in "The Chimes of Normandy," with Frank Wooley as the Baillif and Milton Aborn as the Miser. The vaudeville is provided by John Kernell, Lizzie Evans and company, in "Two Girls and one Man," the Rice Brothers, Rench and Kennedy, Tyler's dogs, Coakley and Heusted, Baker and Hays, and Mardo. The attendance last week, the opening week for the house, was fairly good. The theatre has been lately renovated and altered and presents an attractive appearance inside. For next week Ida Fuller is underlined, and the opera company is announced to produce "The Isle of Champagne."

TROCADERO (Floyd Lauman, manager).—Misco's City Club remains this week for the second week of its engagement, beginning the week with a special midnight matinee at 12:05 New Year's morning. This organization did a banner business last week, the house being crowded nightly. The returns from the Maher McCoy fight are read from the stage Monday. The announcement for next week is "The Jolly Grass Widows," an organization which pays its first visit here.

ARCH STREET THEATRE (W. L. Lykens, manager).—This house enters the competition for patronage with the new year, opening Monday afternoon of this week. The opening programme includes Emil Gautier and his horses, Wm. T. Carlisle and Rose Braham, in "A College Girl;" La Liska, Montague and West, Allan Wightman, Dollie B. Mestayer and company, in "Me, Us and Co.;" Delmore and Lee, Ritchie, Burkhart and Adler, and the Twin Meredith Sisters. Performances are given twice daily, in the afternoon and evening, and the prices range from 15 to 50 cents. John B. King is the lessee and W. L. Lykens, manager.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the programme at this house for the current week, the two burlesques "Catching Aguinaldo" and "The Katzenyammer Kids" being continued. The Darrows also remain for a second week. The audiences which were attracted last week left no spare room and the entertainment went with great eclat. Frank Dumont has in preparation "The Girl With the All Burnt Hair."

LYCEUM THEATRE (John G. Jermon, manager).—The Victoria Burlesquers, an organization new here, provides the entertainment this week, the olio including Mildred Howard DeGrey, Reid and Gilbert, Aggie Behler, Curtis and Wooley, the Esher Sisters, George Daily and John Reid. The programme is closed with the burlesque, "A Night in Chinatown." A special midnight performance is given for the opening of the New Year, the performance beginning immediately after 12 o'clock Sunday night. Last week there was red letter business, the Rentz-Santley Co. providing excellent entertainment. Next week, the American Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—This week Manager Hart's patrons have a return of the Burke Brothers, in "Wine, Women and Song," a burlesque company which provided good entertainment several weeks ago. The holiday spirit was manifested at this house last week by the attendance of great crowds, and the Rose Hill Company provided fare that proved entirely satisfactory to the patrons. Next week, Al. Reeves' Big Company.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Hassan Ali, juggernaut; Miss Delphi and Old Zip are continued this week for their second week in the curio hall, where interest is also excited by Scott and Haley, one armed boxers and bag punchers; Prof. King, entertainer; Sam Furst, lightning crayon artist; John Thompson, blind checker player, and the Williams Duo, musical team. In the theatre are Jack Symonds, the Garrity Sisters, Arline Wyatt, Hall and Hallet, Seaman and Monte, Ed. Davenport and Waller and Walter. There was record breaking business last week, it being the biggest week's business, with the exception of Jubilee week, in the history of the house. On Christmas Day the doors were opened at 10 A. M. and from then until 10.30 in the evening 24,000 people passed the gatekeeper. The Maher-McCoy fight will be exhibited on the cineograph next week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—Billy Better's Octoroon Company made an excellent impression on the patrons of the theatre last week, and they are retained to provide the current entertainment. In the curio hall this week are Sig. Mazzocni, trained birds; Harry Moulton, ventriloquist; Sweeney and Gardner, boxers, and Geo. T. Golt, Punch and Judy. There was no lack of patronage last week, this house coming in for its full share of the holiday prosperity.

NOTES.—Willie Collier comes to the Chestnut Street Theatre week of 20, in "Mr. Smooth," a farce which is said to have been written by himself..... The annual benefit of the local lodge of Elks is set for the afternoon of Thursday, 25, at the Chestnut Street Opera House.....'Superba" is announced to follow "The Dagger and the Cross" at the Park. .....Mr. and Mrs. Fish, of Forepaugh's Theatre, were presented with a handsome loving cup by the members of the stock and the attaches of the house on Christmas.....The Friday afternoon concert by the Thunder Orchestra will serve to bring forward Constant Von Sternberg, who has been absent from the local concert stage for many years..... Managers Durban & Sheeler, of the Girard Avenue Theatre, were the recipients of two handsome cut glass punch bowls as Christmas gifts from the members of the stock company and the attaches of the house.....At Hafner's Pleasure Palace the business staff is given as follows: F. J. Hafner, proprietor; Milton Aborn, general manager; Henry Nuss Jr., treasurer; Geo. W. Owens, assistant treasurer; J. Donnelly, stage manager; Leon M. Palachek, musical director and Wm. W. Fetters, scenic artist.....Manager Bradenburgh, of the Ninth and Arch Museum, remembered his two able assistants, T. F. Hopkins and Jeffries, in a substantial manner at Christmas by a good increase of salary.

**Harrisburg.**—Holiday business was all that could be desired. The S. R. O. sign made frequent appearances.

FAMILY THEATRE (Harry Eckingey, manager).—Holiday business was big.

GRAND OPERA HOUSE (Markley & Appell, managers).—The Huntley-Jackson Co. on Christmas afternoon, to the capacity of the house. In the evening the S. R. O. sign appeared twenty minutes after the doors were thrown open. This record breaking business continued each afternoon and nearly every night during the rest of the week. The company also scored a big hit artistically. Their rendition of "An Innocent Sinner," 29, was a masterly effort. The current week will be given up to higher price attractions. "A Guilty Mother" comes Jan. 1, "Make Way for the Ladies" 2, Yale Banjo and Glee Clubs 3, "Sis Hopkins" 4, Leon Herrmann 5, and J. K. Emmett 6.

CHAT.—Manager Edgar C. Carpenter, of the Carlisle Opera House, was the guest of his mother Christmas Day.....Manager Nathan Appell returned 30 from a business trip to New York..... H. H. Whittier, who was general agent of the Middaugh enterprises, which closed recently, was here the past week. He left 31 to join the Welsh Brothers' enterprises..... M. H. Welsh, of Welsh Brothers' enterprises, was here 29, attending the sale of Government property at Camp Meade. .....The Klondike Company of Entertainers is doing good business in Steelton and surrounding towns.....Manager Orr, of the Rosedale Theatre, Chambersburg, canceled the engagement of the Merry Makers Company 26, because of their inability to present "East Lynne," as contracted for.....The members of the Huntley-Jackson Company had a happy time Christmas Day. The usual gift exchanging was indulged in. .....A happy incident Christmas Day was the presentation to Manager Nathan Appell of a hand some gold ring, with a massive garnet setting, by eighteen of his employes. On 31 Manager Appell tendered the employes an elaborate banquet on the stage of the Grand Opera House. It was a memorable event. Covers were laid for twenty-five. The stage was especially set for the occasion. Manager Appell made an appropriate speech complimenting his attaches on their good work and expressing his appreciation of the handsome gift. Toasts were drank to the health and prosperity of the popular young manager. Guests, outside of the employes, were Harry Carpenter, New York, and THE CLIPPER representative. At each plate was a menu card, on which was the following expression of gratefulness from the manager: "A testimonial, given in appreciation of the faithful services and special kindnesses of the following members of the staff of the Grand Opera House, Harrisburg, Pa.: Wm. Jauss, John Koomes, Samuel Taylor, J. M. Koenig, James Welsh, F. J. Tyson, Wm. Kurtz, Howard Boyles, B. P. Diller, Albert Redman, Martin Heiner, Chas. Rumpf, D. M. Maley, Chas. Hilton, Harry Null, Harry Wilson, Wm. Morton and C. J. Carpenter." The event closed with a general expression of good wishes for a happy and prosperous New Year..... Joseph De La Harpe, scenic artist, is in the city, and will open the Appell Studio 2.....Wilson Jackson, of the Huntley-Jackson Company received word 30 that his son, who was seriously ill in Chicago, was convalescent.....Sully and Moore, sketch artists, joined the King Dramatic Company at Lawrence, Mass., Jan. 1, as did also Minnie Church, who closed with the Huntley-Jackson Company 30. Miss Church succeeds Miss Bonheur, and will be succeeded by Miss Huntley.

**Pittsburg.**—Now that the holiday season has come and gone our local managers feel that they have reason to be thankful and take courage. They suffered much less of a loss in patronage during the week preceding Christmas than usual, while commencing with Christmas Day they all enjoyed a boom that has filled their coffers to overflowing.

ALVIN THEATRE (Charles L. Davis, manager).—Julia Arthur has come for her annual visit, and is being warmly welcomed in her latest success, "More Than Queen," which will hold the stage this week. Olga Nethersole will present "Sapho" Jan. 8, for the first time here. Francis Wilson and his opera company closed a good engagement Dec. 30.

DUQUESNE THEATRE (W. P. Cullen, manager).—Andrew Mack is appearing in "The Last of the Rohans" for the first time here. Johnny and Emma Ray did a tremendous business last week with "A Hot Old Time." Manager W. P. Cullen's box office statement shows that on Christmas Day and night he had the two biggest money audiences ever in this theatre, and people were turned away at every subsequent performance. "Secret Service" will be the next attraction and will open 8.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"7 20-8" is the current dramatic bill. "Nerves" proved a big success last week. Thomas W. Ross scored a tremendous hit as Epaulette Caromel, a French character part. "The Prisoner of Zenda" will be revived in a very elaborate manner 8.

BIJOU THEATRE (Bob Gerlick, manager).—"The Queen of Chinatown" is now reigning. "The Gunner's Mate" fired away Dec. 30. "The Great Train Robbery" will thrill us 8.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Irving's Majestic Burlesquers will hold the stage throughout the current week. Harry W. Williams' Own Co. gave last week one of the cleanest and prettiest variety performances ever given here, and played to the full capacity of the house at every performance.

NOTES.—George Dale Sutton, who for many seasons has made himself popular as treasurer of the Duquesne Theatre, has resigned from that house to accept a similar position at Koster & Bial's, New York, where he will assume his duties Jan. 1. .....The many Pittsburg friends of George Walker, for many years treasurer of Harry W. Williams' Academy of Music, were very glad to welcome him back last week with Harry W. Williams' Own Co., of which he is the manager. He is a brother of Manager Harry W. Williams..... Jas. E. Wilson, leading man of the Grand Opera House stock, was very glad to have a brief vacation during Christmas week, being out of the bill for the first and only time during the three seasons that he has been connected with that organization. In company with Mrs Wilson he paid a brief visit to his farm in New York State, and also enjoyed a visit to several of our local theatres.....Henry Irving comes to the Alvin 15, for one week.....Andrew Mack will omit the usual Tuesday matinee at the Duquesne this week, as he has to appear at the New Year's matinee.

**Scranton.**—At the Lyceum (H. R. Long, manager) "The Gunner's Mate," Jan. 1, 2. "Blue Jeans," Dec. 30, was well received. Fanny Rice, 28, had a large and well pleased house.

ACADEMY (H. R. Long, manager).—"A Rag Time Reception" Jan. 1-3. The Elroy Stock Co., week of Dec. 25, came to good houses.

GAIETY (Austin Walsh, manager).—Monte Carlo Girls Jan. 1-3. Little Egypt Burlesque Co., 28-30, came to good houses.

**Allentown.**—At the Lyric Theatre (Mishler & Worman, lessees) Dec. 25, matinee and evening, Geo. B. Monroe and company, in "Mrs. B. O'Shaugnessy," came to well filled houses. Coming: "The Highwayman" 26, "At Piney Ridge" 27-29. The Pennsylvania State Music Teachers' Association held its annual convention here. Eminent musicians from all over the country were here after the business meeting. Concerts, lectures and oratorio work were in order. The meeting was the most successful in many years.

ACADEMY OF MUSIC (Joe Nobles, business manager).—The Jeffries-Sharkey fight moving

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, JANUARY 6, 1900.


## RATES.

### ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

### SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

### OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

**The Forms Closing Promptly, Tuesday, at 1 P. M.**

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
**For the Editorial or the Business Department to**

**THE NEW YORK CLIPPER,**
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

*Registered Cable Address:* "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

## QUERIES ANSWERED.

### NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

N. G. W., Brooklyn.—1. Both parties are tenors, but in accordance with our established custom we must decline indulging in any comparison of their merits. 2. We cannot inform you.

S. F. G., Hot Springs.—1. You should not; both copies are retained. 2. We think it is, but you can better tell from the wording of the certificate. 3. The Librarian of Congress does not publish the list but furnishes it for publication. Such publication is, however, not necessary.

J. J. S., Lynn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. H., Lynn.—Advertise in THE CLIPPER. See rates at head of this column.

C. R. B., Elgin.—Augusta, Oklahoma Ter.

CAPT. H. S., Saginaw.—We know of no one who would be likely to do the service you desire. You had better mention the whereabouts of the goods in your "ad."

C. W. M., Nebraska.—We do not know the whereabouts of the party, but we will advertise a letter if addressed in our care.

F. B.—We are sorry to disappoint you, but we never furnish information of that sort.

K. R. W., Saint's Grove.—We cannot think of any better course than the one you have already tried. As matters may change after New Year we advise you to wait a little while and again advertise.

MRS. B. G., Newark.—Letters addressed to the party in each name are still here.

L. D. L., East Stroudsburg.—Address John P. Hogan in care of THE CLIPPER.

C. BROS., Philadelphia.—A is wrong. Ward and Yokes never played "The Hustler." John Kernell appeared in that play.

O. E., Childress.—We have received no letters addressed to the party. Write again and address in care of THE CLIPPER.

O. B. M.—Watch our route list or address the party in our care.

W. O., Renovo.—We can in no way assist you to obtain an engagement.

F. H. T., Southampton.—Dan Rice has not been directly connected with circuses for ten years.

MRS. A. B., Newark.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. M. S., Marion.—1. Address C. E. Griffin, Suffern, N. Y. 2. Advertise in THE CLIPPER. See rates at head of this column.

AMATEUR.—We agree with you that the effect of a good comedy would very likely be spoiled by the singing of a "good night all" chorus, unless the comedy was of the musical sort.

R. C., Gravesend Beach.—The words "Ben Ma Chree," used by Wilson Barrett as the title of his play, founded upon Hall Caine's novel, "The Deemster," are Manx, and mean girl of my heart.

J. G. B., Seattle.—Frank Ufner's midgets, to whom you refer, were Lucia Zarate, whose weight varied from 4¾ to 5 pounds, and General Mite, whose weight was 9 pounds.

W. H., Woburn.—Company unknown to us. Address letter in our own care and we will advertise it.

ENQUIRER, Rouses Point.—Apply to any music dealer.

W. H., Washington.—You have been misinformed. We cannot aid you to get upon the stage. We moreover consider that you are too young and advise you to abandon the project.

G. LA B., Gloucester.—Columbia Magic Trick Manufacturing Co., 421 Bowery, New York City.

C. W., 290.—Clara Lipman was not in the cast of "The French Maid," and consequently did not appear on the occasion you mention. She was in "The Girl from Paris."

Miss M., Norristown.—The whereabouts of the party is unknown. Address letter in care of THE CLIPPER and we will advertise it.

W. & A., Canton.—Address letters in our care and we will advertise them.

W. C. P., Scranton.—1. There is. 2. Undoubtedly they can, but you are permitted to make your own dramatization of the work. 3. Wm. Greet, whose company is presenting the play.

P. M. G., Oklahoma City.—A woman starring in tragedy is properly called a *tragedienne*.

J. L. S., Brooklyn.—The letter has been claimed.

J. E. D.—1. We never advise anyone to go upon the stage. 2. We cannot quote salary.

T. U. R., Chicago.—1. We know of none. 2. We cannot advise you. 3. It is impossible.

W. R., Scranton.—You can obtain a dramatized edition of "Rip Van Winkle" by addressing C. S. Lawrence, 88 and 90 Centre Street, New York City.

### CARDS.

G. C. D., Baltimore.—Any player betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand. If only one player is betting against the holder of the foul hand, such player is entitled to the ante and all the money staked.

D. W. C., New Haven.—A is right. He had the right to meld his 50 and then his 53. As the case is put, he could have melded 230 instead of 190, if he had played for melds.

C. C. C., Pittsburg.—In euchre only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, can play alone. A euchre counts but two points.

J. S. A., Buffalo.—In splitting openers it is only necessary that the opener place the discard where he can readily refer to it in case of subsequent dispute; it is not required that he should expose his hand by calling attention to the fact that he had split openers.

F. H. B., Binghamton.—A four straight is the easier filled.

P. C., Superior.—In such case, the four hands being identical in value, and the best out, the parties thus tied must divide the pool.

M. J. W., Buffalo.—A hand composed of seven, six, five, four and three, or any other hand of the same suit, in sequence, constitutes what some players choose to call a "royal" or "tiger" flush.

W. R. D., Plymouth.—1. A, having but one to make, goes out with high. 2. A wins with low, which outranks Jack in value.

E. F. LE G., Calumet.—1. B wins the pot, and A, who opened without having the requisite cards, is fined twice the amount of his original ante, which goes to the next pot. 2. Write to Dick & Fitzgerald, 18 Ann Street, New York City, for "American Hoyle," which is the most comprehensive work published in this country on card games.

### ATHLETIC.

C. D. S., Allentown.—A is entitled to a strike in case, in carefully removing the deadwood, the leaning pin should fall.

### BASEBALL, CRICKET, ETC.

H. W. J., Philadelphia.—The teams representing, respectively, the Athletic and Boston Clubs played fourteen games of baseball in England in 1874, the former being credited with six, and the latter with eight victories.

### DICE, DOMINOES, ETC.

SUBSCRIBER, Augusta.—A and B, who threw 44 each, throw off, the winner taking $50 and the loser $12.50. C and D throw off for the lowest prize ($25.00), which goes to the winner, the loser taking second low prize, $12.50. E and F throw off to see who will take the third highest prize, $10.

C. F. S., Huntsville.—There is no rule regarding the method, but by rotation is the customary manner. In throwing dice for prizes, usually termed "raffling," the throwing is done according to numbers.

### RING.

H. W. C., Detroit.—In case of a draw each bettor would be entitled to the return of whatever amount he wagered.

W. H., Brooklyn.—George Dixon was born at Halifax, N. S., July 29, 1870.

CONSTANT READER, Trenton.—You were probably thinking of the glove fight between Billy Smith and "Kid" Lavigne, in San Francisco, Cal., March 10, when Billy Lavigne entered the ring in the fourteenth round, evidently to save his brother from a knockout, the latter being disqualified in consequence of the foul.

T. M., McKeesport.—1. "Pedlar" Palmer defeated Billy Plimmer the first time in London, Eng., for a purse of $2,000, in fourteen rounds, foul, Nov. 25, 1895. They fought again, at the same place, for the bantam championship and an unannounced purse, Dec. 12, 1898, Palmer winning in seventeen rounds. 2. Jack Couper beat Wolff Bendoff near Johannesburg, S. Af., July 29, 1889, for a purse of £4,500, twenty-seven rounds being contested.

I. M., Chicago.—Our report of the fight did not state the amount contended for, aside from the middleweight championship.

### MISCELLANEOUS.

J. D. A., Germantown.—This appears to be a question of veracity, which should be settled by the bettors themselves.

C. G. C., Hampton.—As with Dec. 31, 1900, ends the one hundred years constituting the nineteenth century, the twentieth century must commence on Jan. 1, 1901.

A READER, Evansville.—Write to the Information Bureau, *Brooklyn Eagle*, Brooklyn, N. Y.

A AND B, Germantown.—Was the bet on the dimensions of the barrel itself, or on its holding capacity? See reply to "J. D. A."

A SUBSCRIBER, New York.—The Manhattan Theatre, this city, is located on Broadway.

## FISTIANA.

### Chronology of Events Transpiring in the Prize Ring During 1899.

(Compiled expressly for THE NEW YORK CLIPPER.)

NOTE.—Fights in the old style, with bare knuckles, are designated by an asterick, thus: *. Minor fights, limited to less than fifteen rounds, not included in the following record.

Amateur Athletic Union annual boxing competitions, championship of America; result: Bantam weight—David Watson won, H. F. Kenny second. Feather—Wm. Widner won, John Leddy second. 1.5th class—John Bevens won, B. S. Choonover second. Light—George Jansen won, J. G. Conlon second. Welter—Barney McIntyre won, J. J. Dukelow second. Middle—A. McIntosh won, Henry Fischer second. Heavy—Joseph B. Knipe won, M. J. O'Connor second. Greater New York, Feb. 28.

Allen, Tom, fatally shot John Conroy during an affray in Allen's saloon; Allen pleaded self defense, and was acquitted by the Coroner's jury, Feb. 28, St. Louis, Mo.

Armstrong, Bob, colored, beat E. Martin, 2r., 7m., N. Y. City, June 6.
——— beat Conroy, 20r., 1h. 19m., N. Y. City, July 21.
——— beat J. Jefford., 3r., 11m., Brooklyn, N. Y., Nov. 27.

Allen, Alf., beat F. Wyatt, 9r., 35m., Plattsburg, N. Y., March 14.

Ashton, "Kid," and J. Loftus, 20r., 1h. 19m., draw, Bladensburg, Md., April 4.

Anderson, Jim, colored, beaten by Ernst.

Allen, Bob, colored, beaten by Marshall.

Ashe, "Kid," draw with White.

Apfel, Harvey, beaten by Fox; fatal to Apfel.

Austin, Jimmy, beat L. Conrad, 20r., Brooklyn, N. Y., Dec. 2.

Broderick, Tom, beat P. Fenton, 11r., 43m., Brooklyn, N. Y., Feb. 4.
——— beaten by McPartland.
——— beat P. Sheehan, 8r., 31m., Yonkers, N. Y., April 6.
——— beaten by Mahoney.
——— beat H. Walsh, 8r., 31m., Yonkers, N. Y., Aug. 15.

Bonner, Jack, beat D. O'Brien, 12r., 1h. 15m., Hartford, Ct., Feb. 7.
——— beaten by West.
——— beat "Yank" Kenney, 25r., 1h. 39m., Coney Island, N. Y., Aug. 28.
——— and J. Finnegan, 20r., 1h. 19m., Wheeling, W. Va., Nov. 13.

Burke, Luke, beaten by Ryan.

Burns, Michael, died, Waterbury, Ct., Jan. 30.

Butler, Tommy, beaten by Waldron.
——— beaten by Burke.

Burns, Johnny, beaten by Lowry.
——— beaten by T. Callahan.

Brown, Joe—See "Pluto."

Butler, Young, beat "Kaffir George," 6r., 23m.; fatal to latter, Cape Town, So. Africa, Feb. 6.

Boyle, "Rocky," draw with Nolan.
——— beat J. Hopkins, 13r., 5m., foul, Yonkers, N. Y., March 9.
——— beat H. Smith, 13r., 51m., Athens, Pa., May 15.
——— draw with Broad.
——— and "Kid" Goulette, 2r., 1h. 19m., draw, Brooklyn, N. Y., Nov. 4.

Beers, Eddie, draw with Maxfield.

Bernstein, Joe, beat "Pluto," 20r., 1h. 19m., Brooklyn, N. Y., Feb. 3.
——— beat "Dolly" Lyons, 20r., 1h. 13m., Brooklyn, N. Y., March 10.
——— draw with Sullivan.
——— beaten by McGovern.
——— beaten by Dixon.
——— beat S. Smith, 13r., 51m., N. Y. City, Aug. 18.
——— draw with Sullivan.
——— draw with Sullivan.
——— beat D. Wallace, 1r., 1m. 13s., N. Y. City, Dec. 1.
——— and W. Barrett, 20r., 1h. 19m., draw, Brooklyn, N. Y., Dec. 16.

Bezenah, Eugene, beaten by Gans.
——— and E. Burns, 2r., 1h. 19m., draw, Bradford, Pa., Dec. 21.

Bolen, Sam, and "Crocky" Boyle, 25r., 1h. 39m., draw, Brooklyn, N. Y., Feb. 18.
——— and J. McClelland, 20r., 1h. 19m., draw, Wheeling, W. Va., Dec. 21.

Broncho Bill," beat J. Baty, 6r., 23m., Buffalo, N. Y., March 1.

Baty, Jack, beaten by "Broncho Bill."
——— beat D. Murray, 20r., 1h. 19m., Elmira, N. Y., Oct. 11.

Burke, Jack, beaten by O'Brien.

Burgo, Walter, beaten by McFadden.
——— beaten by Ferns.

Beyers, George, colored, beat C. Goff, 2r., 7m., N. Y. City, April 3.
——— beat G. Strong, 9r., 35m., July 24.
——— draw with Ryan.
——— beaten by West.

Bryant, Frank, colored, beat F. Maguire, 6r., 23m., N. Y. City, March 27.

Broderick, Patsy, beaten by Callahan.
——— beaten by Rice.

Burns, Larry, beaten by Flaherty.
——— beaten by Campbell.

Burke, Joe, beat T. Butler, 13r., 51m., Brooklyn, N. Y., April 22.

Butler, Joe, beat Ed. Dunkhorst, 6r., 23m., Athens, Pa., May 22.

Barry, Jim, beaten by Marlow.

Burns, Eddie, beat Joe Young, 20r., 1h. 19m., Buffalo, N. Y., May 1.
——— draw with Morrissey.
——— draw with Bezenah.

Bennett, Jack, beaten by McPartland.
——— beat R. McNab, 11r., 43m., Toronto, Can., Sept. 27.

Bartley, Frank, and Mc Mattnews, 20r., 1h. 19m., drew, Dover, Col., May 8.

Broad, "Kid," and G. Dixon, 20r., 1h. 19m., draw, Buffalo, N. Y., May 15.
——— and J. Hamilton, 20r., 1h. 19m., draw, Brooklyn, N. Y., June 24.
——— beaten by Marshall.
——— and C. Boyle, 20r., 1h. 19m., draw, Yonkers, N. Y., Aug. 16.
——— beat D. Sullivan, 25r., 1h. 39m., N. Y. City, Nov. 28.
——— beat J. Hamilton, 22r., 1h. 27m., N. Y. City, Dec. 23.

Bowen, Sam, beaten by Dixon.

Barrett, Billy, beat P. Haley, 20r., 1h. 19m., Brooklyn, N. Y., July 15.
——— beat L. Ryel, 20r., 1h. 19m., N. Y. City, Sept. 15.
——— beat A. Daly, 20r., 1h. 19m., N. Y. City, Sept. 30.
——— draw with Sullivan.
——— beaten by Rice, 20r., 1h. 19m., N. Y., Nov. 25.
——— draw with Bernstein.

Burns, Charley, beaten by Ziegler.
——— beat Ziegler, 5r., 19m., Brooklyn, N. Y., Nov. 13.

Bickard, Mike, draw with McKeever.

Beckwith, Lon, beat M. Griffith, 3r., 11m., pol. int., Ithaca, N. Y., Nov. 3.

Bellerson, Fred, beat H. Nelse; fatal to latter, St. Louis, Mo., Dec. 14; verdict of unintentional homicide rendered.

Connelly, Eddie, draw with Sullivan.
——— and "Kid" McPartland, 25r., 1h. 39m., draw, N. Y. City, March 24.
——— beat G. Kerwin, 4r., 15m., Buffalo, N. Y., May 9.
——— beaten by T. Kearns.
——— beaten by Matthews.
——— beat M. Partland, 25r., 1h. 39m., N. Y. City, Dec. 15.

Callahan, Tim, beat T. Sullivan, 25r., 1h. 39m., Brooklyn, N. Y., Jan. 14.
——— beat P. Broderick, 20r., 1h. 19m., Brooklyn, N. Y., April 1.
——— beat Pluto, 20r., 1h. 19m., Brooklyn, N. Y., April 22.
——— and A. Rice, 20r., 1h. 19m., draw, Yonkers, N. Y., May 11.
——— beat J. Burns, 20r., 1h. 19m., Brooklyn, N. Y., Sept. 9.
——— draw with Rice.
——— beat A. Rice, 20r., 1h. 19m., Brooklyn, N. Y., March 18.

Carrig, Jack, beaten by McPartland.
——— and Moore, 20r., 1h. 19m., draw, Olean, N. Y., Aug. 17.
——— beaten by Conlig.
——— and D. Hawkins, 5r., 19m., draw, Buffalo, N. Y., Dec. 4.
——— beaten by Hawkins.

Cavanaugh, Jim, beat J. Finnegan, 20r., 1h. 19m., Pittsburg, Pa., Jan. 16.
——— beat "Kid" Lavelle, 13r., 51m.; fatal to latter, Pittsburg, Pa., April 21; Cavanaugh arrested, charged with manslaughter.

Choynski, Isadore, father of Joe, died, San Francisco, Cal., Jan. 26.

Carter, "Kid," beaten by Ernst.
——— beat S. Tonkins, 7r., 27m., Brooklyn, N. Y., May 6.
——— beaten by Kearns.
——— beaten by Matthews.

Conroy, "Stockings," beaten by Maher.
——— beat "Doc" Payne, 20r., 1h. 19m., Troy, N. Y., April 25.
——— beaten by Armstrong.
——— beaten by Ruhlin.

Claire, Jimmy, beaten by McFadden.

Cavanagh, Tom, beaten by McDonald.

Curran, Jim, beaten by Holloway.

Cloynski, Joe, beaten by McCoy.
——— beat P. Everett, 7r., 27m., foul, Denver, Col., Aug. 5.
——— beat J. Ryan, 20r., 1h. 19m., Dubuque, Ia., Aug. 29.
——— beat J. Hall, 3r., 11m., Louisville, Ky., Sept. 25.
——— beat J. Ryan, 7r., 27m., N. Y. City, Oct. 20.
——— beat R. Moore, 3r., 11m., St. Louis, Mo., Oct. 23.

Clarke, Jim, beaten by Keogh.

Creedon, Dan, and T. West, 20r., 1h. 19m., draw, N. Y. City, April 4.
——— beaten by Walcott.
——— draw, with Walcott.
——— beat F. Morris, 6r., 23m., N. Y. City, Aug. 25.
——— beat P. Ready, 8r., 31m., N. Y. City, Oct. 17.
——— beaten by Walcott.

Cain, Joe, beaten by Hamilton.
——— draw with Hamilton.
——— beat "Shadow" Morris, 20r., 1h. 19m., Brooklyn, N. Y., Sept. 9.
——— beaten by McCue.
——— and M. McCue, 25r., 1h. 39m., draw, Brooklyn, N. Y., Nov. 31.

Cheeks, Enoch, colored, beaten by Stebbins.

Carr, Felix, beaten by Wanko; Carr died next morning.

Cavill, Sam, colored, beaten by Peters.

Cabrillo, Frank, beaten by Leon.

Cole, George, beat W. Edwards, 20r., 1h. 19m., Tuckahoe, N. Y., Aug. 5.
——— beat W. Travers, 18r., 1h. 11m., Trenton, N. J., Oct. 16.

Campbell, London, beat L. Burns, 20r., 1h. 19m., Coney Island, N. Y., Sept. 11.

Craig, Frank ("The Harlem Coffee Cooler"), beaten by Ryan.
——— beaten by West.

Conway, Eddie, beaten by Lewis.

Croak, Eddie, beat B. Connors, 9r., 35m., Clinton, Ia., Nov. 30.

Cullen, Ned, beat G. Wright, $250 and lightweight championship of Tasmania, 4r., 15m., Queensland, Aus., Aug. 15.

Conlon, Jack, beat D. O'Connell, 18r., 1h. 11m., Sydney, N. S. W., July 8.

Conlig, Tom, beat J. Carrig, Buffalo, N. Y., Oct. 2.

Curley, Will, beaten by Dixon.

Corfield, George, and G. Stark, 20r., 1h. 19m., draw, London, Eng., Oct. 30.

Calahan, Sammy, beaten by Ferns.

Conners, Barney, beaten by Croak.

Chandler, Tom, heavyweight pugilist, died, Chicago, Ill., Dec. 26.

Dixon, George, colored, beat "Young Pluto," 10r., 30m., N. Y. City, Jan. 17.
——— draw with "Kid" Broad.
——— beat J. Bernstein, 25r., 1h. 39m., N. Y. City, June 2.
——— beat S. Bowen, 3r., 11m., Louisville, Ky., July 3.
——— beat T. White, 20r., 1h. 19m., Denver, Col., July 11.
——— beat W. Curley, 25r., 1h. 39m., N. Y. City, Nov. 2.
——— beat E. Lenny, 25r., 1h. 39m., N. Y. City, Nov. 21.

Donovan, Mike, and T. McCarthey, 20r., 1h. 19m., draw, Rochester, N. Y., March 1.
——— beat "Bud" Montgomery, 20r., 1h. 19m., Rochester, N. Y., April 10.

Dove, Jim, died, aged 61yrs., London, Eng., Jan. 3.

Dunkhorst, Ed., beat G. Lawler, 8r., 31m., Syracuse, N. Y., Feb. 20.
——— beat C. Streng, 4r., 15m., Toronto, Can., March 4.
——— beaten by Butler.
——— beaten by Kenny.
——— beaten by Maher.
——— beat M. Lansing, 8r., 31m., Youngstown, O., Nov. 28.

Dobbs, Bobby, colored, and P. McDonald, 2r., police interfered, arresting principals, who were fined $75 each, draw, Glascow, Scot., Feb. 22.
——— beat P. McDonald, 2r., 7m., Newcastle, Eng., March 1.
——— beat J. Driscoll, 14r., 55m., London, Eng., May 29.
——— beaten by Matthews.
——— beat Ed. Darrell, 18r., 1h. 11m., Brooklyn, N. Y., Nov. 20.
——— beaten by Walcott.

Downey, Jack, and J. Delaney, 25r., 1h. 39m., draw, Brooklyn, N. Y., March 6.
——— beaten by O'Brien.
——— beaten by Sweeney.
——— beat J. Quigley, 12r., 47m., Coney Island, N. Y., July 17.
——— beaten by O'Brien.
——— and M. Flaherty, 25r., 1h. 39m., draw, Brooklyn, N. Y., Oct. 5.
——— beat E. Sullivan, 3r., 11m., Brooklyn, N. Y., Dec. 11.

Delaney, Jack, draw with Downey.

Dwyer, Jack, beaten by Kearns.
——— beaten by Kearns.

Dime, Jimmy, beaten by Gorman.

Duane, Dan, beaten by McCue.
——— beat "Kid" Thomas, 8r., 31m., foul, Brooklyn, N. Y., July 31.

Dooley, Mike, beaten by Doherty.

Dougherty, Dan, draw with Leon.
——— beaten by Leon.

Dempsey, Jack, beaten by White.

Doherty, Bill, beat M. Dooley, championship of Australia and gate money, 6r., 23m., Kalgoorlie, Feb. 25.
——— beat "Tut" Ryan, championship, 12r., 47m., foul, Kalgoorlie, Victoria, Aus., June 17.
——— beat "Tut" Ryan, championship 14r., 55m., Victoria, Aus., Aug. 14.

Donovan, Patsy, beat C. Leon, 20r., 1h. 19m., Brooklyn, N. Y., June 3.

Dean, Dick, beat W. Pearson, 18r., 1h. 11m., Trouville, Fr., Aug. 21.

Douglass, Bob, beaten by Smith.

Dixon, Tommy, and W. Ryan, 20r., 1h. 19m., draw, Syracuse, N. Y., Nov. 13.

Daley, Pat, beat T. Woodley, 20r., 1h. 19m., London, Eng., Nov. 6.

Darrell, Ed., colored, beaten by Dobbs.

Daly, Jack, and G. McFadden, 20r., 1h. 20m., draw, Brooklyn, N. Y., Dec. 23.

Ernst, Billy, beat "Kid" Carter, 5r., 19m., Brooklyn, N. Y., Feb. 11.
——— beaten by Gans.
——— beaten by Kearns.
——— beat H. Winters, 3r., 11m., Brooklyn, N. Y., Aug. 14.
——— beat J. Anderson, 3r., 11m., Brooklyn, N. Y., Aug. 28.
——— beaten by Kearns.
——— beaten by Kearns.

Erne, Frank, beat D. Hawkins, 7r., 30m., San Francisco, Cal., March 3.
——— beat G. McFadden, 25r., 1h. 39m., N. Y. City, May 9.
——— beat G. Lavigne, 20r., 1h. 19m., Buffalo, N. Y., July 3.
——— and J. O'Brien, 25r., 1h. 39m., Coney Island, N. Y., Dec. 5.

Edwards, Billy (Australia), beat P. Gorman, 6r., 23m., Yonkers, N. Y., Feb. 23.
——— beaten by Walcott.
——— beaten by Cole.
——— beaten by Judge.

Evans, "Pinkey," beaten by Leon.
——— draw with Monroe.
——— beaten by Leon.
——— beat J. Reagan, 15r., 59m., Yonkers, N. Y., Oct. 5.

Eyles, Walt., beat A. J. Francis, $450, 20r., 1h. 19m., Bath, Eng., April 24.

Exall, Charley, beat M. Reilly, 19r., 57m., Manchester, Eng., May 30.

Everhardt, Jack, beaten by Mahoney.

Everitt, Pete ("Mexican Pete,") beaten by Choynski.

Flaherty, Martin, beat D. McBride, 5r., 19m., Brooklyn, N. Y., Feb. 16.
——— beat L. Burns, 20r., 1h. 19m., Albany, N. Y., April 18.
——— and Oscar Gardner, 25r., 1h. 39m., draw, N. Y. City, May 12.
——— beaten by O'Brien.
——— beat J. Miner, 5r., 19m., Brooklyn, N. Y., June 17.
——— draw with Downey.
——— beat T. Horan, 20r., 1h. 19m., St. Louis, Mo., Oct. 9.
——— beaten by Sullivan.

Forbes, Harry, beat E. Lenny, 20r., 1h. 19m., Toronto, Ont., March 31.
——— beat Smith, 12r., 47m., St. Louis, Mo., May 29.
——— beat E. Sprague, 11r., 43m., Bloomington, Ill., July 4.
——— draw with E. Lenny.
——— beaten by McGovern.

Finnegan, Jack, beaten by Cavanaugh.
——— draw with Bonner.

Fenton, Paddy, beaten by Matthews.
——— beaten by Broderick.

Farrell, Jack, colored, beat J. Marshall, 20r., 1h. 19m., Washington, D. C., March 1.
——— beat E. McCloskey, 15r., 59m., Wilmington, Del., May 4.

Fisher, Harry, and D. Murphy, 15r., 59m., draw, Hartford, Ct., Feb. 15.
——— beat A. Ullman, 20r., 1h. 19m., Baltimore, Md., March 28.
——— beaten by Walcott.

Fielder, Bill, beat R. Johnson, $375, 7r., 27m., Gateshead, Eng., Feb. 27.
——— beat H. Paul, 15r., 59m., London, Eng., Oct. 16.

Farragher, Mike, beat "Kid" Hopkins, 3r., 7m., Little Falls, N. Y., March 8.
——— beaten by Gorman.

Fairburn, Joe, and J. Hamilton, 20r., 1h. 19m., draw, Brooklyn, N. Y., April 29.

Francis, A. J., beaten by Eyles.

Fitzsimmons, Bob, beaten by Jeffries.

Forbes, Clarence, beat C. Suffield, 11r., 43m., Dubuque, Ia., Aug. 29.

Franey, Jim, beaten by McConnell; fatal to former.

Friesbach, Charley ("Young Fitzsimmons"), beat W. Irwin, 8r., 31m., Hornellsville, N. Y., Sept. 26.

Fox, Jack, beat H. Apfel, 13r., 51m., Brooklyn, N. Y., Nov. 11.

Finnerty, "Squirrel," and "Kid" Goulette, 15r., draw, Muncie, Ind., Nov. 11.

Ferns, Jim, beat S. Callahan, 1r., Buffalo, N. Y., Nov. 30.
——— beat W. Burgoon, 2r., 7m., Erie, Pa., Dec. 28.

Gardner, Oscar, beat D. Sullivan, 17r., 1h. 7m., N. Y. City, Jan. 9.
——— beat S. Smith, 6r., 23m., N. Y. City, Feb. 7.
——— draw with O'Brien.
——— beat W. O'Donnell, 6r., 23m., N. Y. City, April 11.
——— beat J. Hopkins, 15r., 59m., Wheeling, W. Va., April 18.
——— draw with Flaherty.
——— beaten by McCue.
——— beat J. Hamilton, 25r., 1h. 39m., N. Y. City, Nov. 14.

Gans, Joe, colored, beat "Young Smyrna," 2r., 7m., Baltimore, Md., Jan. 13.
——— beat M. Judge, 20r., 1h. 19m., Toronto, Can., Jan. 28.
——— beat W. Ernst, 10r., 39m., Buffalo, N. Y., Feb. 6.
——— beaten by McFadden.
——— and G. McFadden, 25r., 1h. 39m., draw, N. Y. City, July 28.
——— beat E. Bezenah, 10r., 39m., N. Y. City, Sept. 1.
——— beat Kelly, 25r., 1h. 39m., N. Y. City, Oct. 3.
——— beat M. Judge, 20r., 1h. 19m., Baltimore, Md., Oct. 11.
——— beat G. McFadden, 25r., 1h. 39m., N. Y. City, Oct. 30.

Goff, Charley, beat J. Watts, 14r., 55m., police int., Sandusky, O., Jan. 17.
——— beat C. Johnson, 20r., 1h. 19m., Cincinnati, O., Feb. 13.
——— beaten by Ryers.
——— beat T. Williams, 1r., 2m., Yonkers, N. Y., April 20.
——— beat F. Morris, 2r., 7m., Troy, N. Y., Nov. 13.
——— beat G. Thorne, 2r., 4m. 50s., Brooklyn, N. Y., Dec. 21.

Golden, Joe, beaten by Rice.

Guyon, Jack, beaten by Job.

Gorman, Paddy, beaten by Edwards.

Gass, Fred, beaten by Roberts.

Goulette, "Kid," beat L. Stevens, 18r., 1h. 11m., Hamilton, Can., Feb. 21.
——— beat J. Marshall, 20r., 1h. 19m., Buffalo, N. Y., Aug. 26.
——— draw with Boyle.
——— draw with Finnerty.

Gaffney, Jim, beat J. Keys, 8r., 31m., Sydney, N. S. W., Jan. 21.

Goddard, Joe, beaten by Ruhlin.
——— beaten by McCormack.

Gorman, Jimmy, beat J. Dime, 11r., 43m., Troy, N. Y., March 14.
——— beat M. Farragher, 5r., 19m., Troy, N. Y., May 9.
——— beaten by O'Brien.

Garig, Jack, beaten by Parker.

Griffith, Alf ("Young Griffo"), adjudged insane and sent to the Jefferson Asylum, Chicago, Ill., March 23.

Gardner, Eddie, beaten by McClelland.
——— beat M. Tunney, 4r., 15m., Wheeling, W. Va., Nov. 25.

Greenfield, Harry, beaten by Jordan.
——— beaten by White.

Green, George, beaten by Neil.

Gardner, George, beaten by Handler.
——— beat J. Maffatt, 7r., 27m., N. Y. City, Dec. 12.

Griffith, Mike, beaten by Beckwith.

Gleason, Larry, beat W. Murphy, 6r., 23m., latter breaking right forearm, Sioux City, November.

Goldstein, Hiram, beat J. Hogan, 3r., 11m., Buffalo, N. Y., Dec. 26.

Handler, Jimmy, beat A. Walsh, 20r., 1h. 19m., Brooklyn, N. Y., Jan. 28.
——— beat R. O'Brien, 12r., 47m., N. Y. City, April 21.
——— and A. Walsh, 25r., 1h. 39m., draw, Coney Island, N. Y., June 12.
——— beat G. Gardner, 18r., 1h. 11m., Brooklyn, N. Y., Oct. 16.
——— beaten by McConnell.

Hayes, Jim, beaten by Hatch.

Harper, Jack, died, London, Eng., Feb. 1.

Hammond, Jack, beat G. Ryan, 4r., 15m., Milwaukee, Wis., Jan. 25.

Hatchet, Bill, beat J. Hayes, $1,000, 5r., 19m., London, Eng., Feb. 1.

Hawkins, Dal., beaten by Erne.
——— beaten by O'Brien.
——— draw with Carrig.
——— beat J. Carrig, 5r., 19m., Buffalo, N. Y., Dec. 4.

Haugh, Maxey, and A. C. Johnson, colored, 25r., 1h. 39m., draw, Albany, N. Y., Feb. 21.
——— draw with Ryan.

Hopkins, Joe ("Kid"), draw with McCue.
——— beaten by Boyle.
——— beaten by Farragher.
——— beaten by Gardner.
——— beaten by Sanchez.

Hurley, Tim, draw with Payne.

Hogan, Tommy, beaten by Maudlin.
——— draw with McClelland.
——— beaten by Flaherty.

Hazlegrove, Alf., beat T. Loftus, $375, 15r., 59m., Manchester, Eng., Feb. 27.

Haley, Patsy, beaten by McGovern.
——— and E. Lenny, 20r., 1h. 19m., draw, Brooklyn, N. Y., June 24.

Holloway, Jim, beat J. Curran, $1,050, 13r., 51m., foul, London, Eng., March 13.

Hamilton, Jack, draw with Fairburn.
——— draw with Broad.
——— beat D. Needham, 10r., 39m., Brooklyn, N. Y., July 15.
——— and J. Cain, 20r., 1h. 19m., draw, Brooklyn, N. Y., July 29.
——— beaten by Gardner.
——— beaten by Broad.

Hamilton, "Doc," beat J. Cain, 11r., 43m., Brooklyn, N. Y., May 27.

Heffernan, Bill, beaten by Plumb.

Hall, Jim, beaten by Choynski.

Hoskins, Charley, beaten by Pendergast; fatal to Hoskins.

Higgins, "Tot," beaten by Macgowan.

Herrick, "Kid," beaten by Leonard.

Hanrahan, Bill, beaten by Walsh.

Hogan, Jack, beaten by Goldstein.

Ireland, Tom, beaten by Marlow.

Ingraham, Charley, featherweight boxer, died 27yrs., London, Eng., Aug. 25.

Irwin, Bill, beaten by Friesbach.

Jeffries, Jim, beat R. Fitzsimmons, gate money and heavyweight championship of the world, 11r., 43m., June 9.
——— sailed for England from New York July 27; arrived Aug. 3. Made his first public appearance Aug. 4, Royal Aquarium, London, Eng., sparring with Ed. Dunkhorst.
——— beat T. Sharkey, heavyweight championship of the world and gate money, 25r., 1h. 39m., Coney Island, N. Y., Nov. 3.

Judge, Martin, beaten by Gans.
——— beaten by Gans.

Janey, Jim, beaten by Walsh.

Johnson, Charley, beaten by Goff.
——— beaten by Wolcott.

Job, Dave, beat J. Guyon, 14r., 55m., London, Eng., Feb. 20.

Johnson, Al., draw with Haugh.

Johnson, Dick, beaten by Fielder.

Judge, Jim, beaten by Walcott.
——— beat W. Edwards, 20r., 1h. 19m., Brooklyn, N. Y., Oct. 14.

Jordan, Sen., beat H. Greenfield Jr., 35m., London, Eng., Feb. 29.
——— beaten by Santry.

Jeffords, Jim, beaten by Armstrong.

Jones, Arthur, beat "Kid" Goulette, 1r., 1m. 10s., Syracuse, N. Y., Dec. 29.

Kearns, Tim, beat J. Dwyer, 14r., 55m., Hartford, Ct., March 2.
——— beat W. Ernst, 8r., 31m., Brooklyn, N. Y., April 8.
——— beat "Kid" Carter, 7r., 27m., Brooklyn, N. Y., May 30.
——— beat E. Connelly, 22r., 27m., Brooklyn, N. Y., June 16.
——— beat J. Daly, 12r., 47m., N. Y. City, July 14.
——— beat J. Dyer, 4r., 15m., Brooklyn, N. Y., July 22.
——— beaten by O'Brien.
——— beat J. Mullins, 4r., 15m., Brooklyn, N. Y., Oct. 14.
——— beaten by McFadden.

Keogh, Myles, beat J. Clar

Noise, Henry, beaten by Bellerson
O'Brien, Jack, and O. Gardner, 20r, 1h. 19m., draw, Youngstown, O., Feb 13.
——and W. Whistler, 25r., 1h. 39m., draw, Brooklyn, N. Y., Feb. 16.
——draw with M. McCue.
——beat J. Downey, 15r., 50m., foul, N. Y., City, April 7.
——and D. Sullivan, 20r, 1h. 19m., draw, Hartford, Ct., April 19.
——beat M. Flaherty, 25r, 1h. 30m., N. Y. City, May 29.
——beat G. Hawkins, 25r, 1h. 55m, N. Y. City, July 7.
——beat Joe Popp, 9r., 35m., Buffalo, N. Y., Aug. 12.
——beat J. Downey, 10r., Coney Island, N. Y., Aug. 21.
——beat J. Gorman, 12r., 47m., Troy, N. Y., Sept. 12.
——beat T. Kearns, 13r., 51m., N. Y. City, Sept. 29.
——draw with Erne.
O'Brien, Dick, beaten by Bonner.
——beat J. Burke 14r., 55m., Brooklyn, N. Y., Feb. 25.
——beaten by Handler.
——beaten by Walcott.
O'Donnell, Billy, beaten by Gardiner.
O'Mahoney, Jack, beaten by Keogh.
O'Connell, Steve, beaten by McCoy.
O'Donnell, Dan, beaten by Conlon.
Payne, "Doc," and T. Harley, 20r, 1h. 19m., draw, Scranton, Pa., Jan. 16.
——and T. McCarthy, 20r, 1h. 19m., draw, Buffalo, N. Y., Feb. 13.
——beaten by Conroy.
——beaten by Weinig.
——beaten by West.
Powers, Jeff, draw with Supples.
Parker, "Kid," beat J. Gaffney, 11r., 43m., Denver, Col., March 21.
——beat R. Turner, 9r., 32m., San Francisco, Cal., Dec. 15.
Popp, Jimmy, and W. Moore, 20r., 1h. 19m., draw, Rochester, N. Y., March 30.
——beat O. Selloff, 15r., 59m., Buffalo, N. Y., May 27.
Plimmer, Billy, beaten by Ward.
Palmer, "Pedlar," beat W. Rotenford, $5,000, 3r., 11m., foul, London, Eng., April 17.
——beaten by McGovern.
"Pluto, Young," beaten by Dixon.
——beaten by Bernstein.
——beaten by Callahan.
Purtell, Paddy, beaten by Scanlan.
——beat D. Needham, 6r., 25m., Leadville, Col., Oct. 17.
Precious, Matt, beat D. Reed, 5r., 19m., Sheffield, Eng., Feb. 20.
Plumb, Dido, beat W. Heffernan, middleweight boxing championship of England, 9r., 35m., London, May 1.
——Patterson, Frank, draw with Smith.
——and S. Smith, 25r., 1h. 39m., draw, Coney Island, N. Y., July 10.
Peppers, Harry, beat "Dutch" Neal, 6r., 23m., Chicago, Ill., June 21; fatal to Neal; Peppers arrested.
Preston, Fred, beaten by Murphy.
Peters, Dave, beat S. Cavill purse, 55r., draw, London, Eng., June 29.
Purcell, Frank, beaten by Thorne.
Popp, Joe, beaten by O'Brien.
——beaten by Sullivan.
Pearson, Bill, beaten by Dean.
Peakes, "Nipper," beaten by Walsh.
Pendergast, Jim, beat "Hoskins, 10r., 39m.; fatal to latter; Pendergast, referee and seconds arrested, Grass Valley, Cal., Sept. 27.
Paul, Harry, beaten by Fielder.
Quigley, Jerome, beaten by Downey.
——beaten by Sullivan.
Quinn, Scaly Bill, beaten by Weinig.
Rice, Austin, and T. Callahan, 20r., 1h. 19m., draw, New London, Ct., March 7.
——beaten by Callahan.
——beat J. Golden, 3r., 11m., New London, Ct., March 30.
——draw with Callahan.
——and G. Munroe, 15r., 59m., draw, Brooklyn, N. Y., Sept. 7.
——beat F. Broderick, 20r., 1h. 19m., Middletown, Ct., Oct. 3.
——beat W. Barrett, 20r., 1h. 19m., Brooklyn, N. Y., Nov 25.
Ruhling, Gus, beat J. Goddard, 5r., 19m., N. Y. City, March 7.
——and P. Maher, 20r., 1h. 19m., draw, N. Y. City, May 2.
——beat Conroy, 7r., 27m., N. Y. City, Dec. 19.
Ryan, Tommy (Syracuse), beat "Dutch" Neal, 6r., 23m., Dubuque, Ia., April 6.
——beat J. Moffatt, 20r., 1h. 19m., Dubuque, Ia., Aug. 31.
——beat Frank Craig, 10r., 39m., Coney Island, N. Y., Sept. 18.
Ryan, Jimmy (Australia), beaten by Walcott.
——and G. Byers, 20r., 1h. 19m., draw, Brooklyn, N. Y., Aug. 12.
——beaten by Choynski.
——beat T. Williams, 4r., 15m., Louisville, Ky., Sept. 27.
——beaten by Choynski.
Reed, Dan, beaten by Precious.
Ryan, George, beaten by Hammond.
Root, Jack, beat W. Stiff, 11r., 43m., foul, Davenport, Ia., Feb. 16.
Roberts, Jack, beat F. Gess, 20r., 1h. 19m., London, Eng., Feb. 27.
Ryan, Billy, and M. Haugh, 25r., 1h. 39m., draw, Syracuse, N. Y., April 12.
——beat L. Burke, 20r., 1h. 19m., Syracuse, N. Y., Sept. 11.
——draw with Dixon.
Ryan, Tom (Phila delphia), beaten by Matthews.
Robinson, Billy, beaten by Larrigy.
Riordan, Eugene, beat E. Sanchez, 6r., 23m., Little Falls, N. Y., April 5.
Reedy, Dennis, beat D. Sullivan, 19r., 1h. 15m., Baltimore, Md., June 5.
Reedy, Pat, beaten by West.
——beaten by Creedon.
Reddick, Ed., colored, beaten by Moore.
Ritchie, Johnny, beaten by McGovern.
——draw with Sullivan.
Ryan, "Tut," beaten by Doherty.
——beaten by Doherty.
Ryel Louis, beaten by Barrett.
Rauch, Maurice, beat "Kid" McFadden, 20r., 1h. 19m., St Louis, Mo., Sept 23.
Reagan, Jack, beaten by Evans.
Ryan, Jack, beat J. Murray, 20r., 1h. 19m., Troy, N. Y., Nov. 28.
Roberts, Alex., died, London, Eng., Oct. 5.
Reedy, Tim, beaten by McCue.
Reidy, Jack, beaten by Smith.
Sharkey, Tom, beat "Kid" McCoy, $20,000, 10r., 36m. 12s., N. Y. City, Jan. 10.
——beaten by Jeffries.
Sullivan, "Spike," and E. Connelly, 20r., 1h. 19m., New Haven, Ct., Jan. 16.
——beat O. Sieloff, 13r., 51m., Detroit, Mich., Feb 20.
——beat J. Waldron, 25r., 1h. 39m., Brooklyn, N. Y., March 13.
——beat G. Kerwin, 7r., 27m., Brooklyn, N. Y., April 3.
——beaten by McPartland.
——beat J. Quigley, 6r., 23m., Coney Island, N. Y., Oct. 2.
——beat J. Murray, 6r., 23m., Brooklyn, N. Y., Oct. 12.
——beat J. Youngs, 20r., 1h. 19m., Brooklyn, N. Y., Nov. 4.
——beat D. McConnell, 5r., 19m., Trenton, N. J., Nov. 13.
——beat Young Kenny, 6r., 23m., Hartford, Ct., Dec. 11.
——beat J. Popp, 6r., 23m., Buffalo, N. Y., Dec. 18.
——beat M. Flaherty, 20r., 1h. 19m., Troy, N. Y., Dec. 21.
Sullivan, Dave, beaten by Gardner.
——and McCue, 20r., 1h. 19m., draw, Brooklyn, N. Y., Feb 11.
——and Joe Bernstein, 25r., 1h. 39m., draw, Brooklyn, N. Y., March 27.
——draw with O'Brien.
——and J. Bernstein, 25r., 1h. 39m., draw, N. Y. City, Sept. 30.
——and Bernstein, 25r., 1h. 39m., draw, N. Y. City, Nov. 10.
——beaten by Broad.
Sullivan, Tom, beaten by Callahan.
——and J. Ritchie, 20r., 1h. 19m., draw, Brooklyn, N. Y., July 8.
——and W. Barrett, 20r., 1h. 19m., draw, Brooklyn, N. Y., Nov. 18.
Stack, Johnny, died, Coney Island, N. Y., Jan. 25.
Smith "Mysterious" Billy, beat W. Edwards, 14r., 55m., N. Y. City, Jan 24.
——beat "Kid" Lavigne, 14r., 55m., foul, W. Lavigne entering the ring to save his brother, San Francisco, Cal., March 10.
——draw with McKeever.
——and A. Walsh, 25r., 1h. 39m., draw, N. Y. City, Aug 4.
——beat R. Douglass, 4r., 15m., Denver, Col., Sept. 25.
——beat C. McKeever, 20r., 1h. 19m., N. Y. City, Nov. 8.
Sprague, Eddie, beaten by Forbes.
——beaten by McGovern.
Stelzner, Jack, beat T. Silverthorn, 11r., 43m., foul, Sacramento, Cal., Jan. 30.
Silverthorn, Tom, beaten by Stelzner.
Smith, Solly, beaten by Gardner.
——and E. Patterson, 20r., 1h. 19m., draw, Brooklyn, N. Y., May 20.
——draw with Patterson.
——beaten by Bernstein.
——beaten by McClelland.
Sheehan, Pete, beaten by Broderick.
Supples, "Curly," and J. Power, 20r., 1h. 19m., draw, Rockport, O., Feb. 6.
Stiff, Billy, beaten by Root.
——beat J. Scanlan, 2r., 7m., Denver, Col., Aug. 23.
——beaten by McCoy.
Smith, Governor, vetoed the bill passed by the Montana Legislature legalizing glove contests in the state.
Stevens, Luke, beaten by Goulette.
Strong, Charley, beaten by Dunkhorst.
——beaten by Byers.
Smith, C. C. "Thunderbolt," colored, beat McCarthy, 3r., 11m., foul, Buffalo, N. Y., March 6.
Siddons, George, beaten by Miner.
——beaten by McCue.
——beaten by McCue.
Sanchez, Emile, beaten by Riordan.
——beat J. Hopkins, 2r., 7m., Rochester, N. Y., Aug. 31.
Sweener, Patsy, beat J. Downey, 17r., 1h. 7m., Brooklyn, N. Y., May 8.
——beat W. Arnit, 4r., 15m., Brooklyn, N. Y., Dec. 2.
——Lester, 4r., 15m., Brooklyn, N. Y., Dec. 23.
Scanlan, Jim, beat P. Purtell, 3r., 11m., Memphis, Tenn., April 24.
——beaten by Stiff.
Smith, Harry, beaten by Boyle.
Stebbins, Frank, beat E. Checks, 7r., 27m., Owego, N. Y., June 4.
Sullivan, Dan, beaten by Reedy.
Seloff, Otto, beaten by Matthews.
——beaten by McPartland.
Stevenson, Charley, colored, beaten by Martin.
Sellers, Jim, colored, beaten by Kerwin.
Suffield, Con., beaten by Forbes.
Smith, Jimmy, beat J. McMahon, 13r., 51m., Rochester, N. Y., Sept. 26.
Santry, Eddie, beat B. Jordan, 16r., 1h. 3m., N. Y., City, Oct. 10.
Slark, George, draw with Corfield.
Smith, Jim, beat J. Reidy, 2r., 7m., London, Can., Nov. 30.
Scales, John, beat T. Lees, 2r., London, Eng., Nov. 14.
Sullivan, Eddie, beaten by Downey.
Smith, Jim, beat J. Maid 3r., 11m., Ottawa, Ont., Dec. 23.
Thorne, Geoffrey, beat F. Purcell, 8r., 31m., Tuckahoe, N. Y., Aug. 5.
——beaten by McCoy.
——beat F. Morris, 2r., 7m., Brooklyn, N. Y., Sept. 30.
——beaten by Goff.
Tracey, Tom, beat F. Muller, 10r., 39m., San Francisco, Cal., Feb 28.
Tonkins, Sam, beaten by Carter.
Tongue, Harry, beat F. Neale, 20r., 1h. 19m., Birmingham, Eng., May 1.
Thomas, "Kidd," beaten by Duane.
Travers, Billy, beaten by Cole.
Tunney, Mike, beaten by Gardner.
Turner, Rufus, colored, beaten by Parker.
Thompson, Bobby, beaten by McFadden.
Taylor, Steve (John Nanan), veteran boxer, died, Boston, Mass., Dec. 27.
Ullman, Abe, beaten by West.
——beaten by Fisher.
Walcott, Joe, colored, beat J. Ryan, 14r., 55m., Cincinnati, O., Feb. 4.
——beat W. Edwards, 15r., 51m., N. Y. City, March 16.
——beat J. Judge, 11r., 43m., Toronto, Ont., April 8.
——beat D. Creedon, 1r., N. Y. City, April 25.
——beat C. Johnson, 11r., 43m., Athens, Pa., May 8.
——beat H. Fisher, 11r., 43m., Baltimore, Md., June 12.
——beat J. Watts.
——beat R. O'Brien, 14r., 55m., N. Y. City, May 19.
——and D. Creedon, 20r., 1h. 19m., draw, N. Y. City, June 23.
——beat D. Creedon, 20r., 1h. 19m., Utica, N. Y., Nov. 29.
——beat R. Dobbs, 6r., 23m., N. Y. City, Dec. 5.
West, Tommy, beat A. Ullman, 20r., 1h. 19m., Brooklyn, N. Y., Jan. 21.
——beat J. Bonner, 8r., 31m., foul, N. Y. City, Feb. 28.
——draw with Creedon.
——beat P. Reedy, 5r., 19m., Syracuse, N. Y., June 12.
——beat G. Beyers, 7r., 27m., Coney Island, N. Y., Sept. 4.
——beat F. Craig, 14r., 55m., N. Y. City, Nov. 21.
——beat "Doc" Payne, 2r., 7m., Brooklyn, N. Y., Dec. 30.
Walsh, Andy, beat J. Janey, 20r., 1h. 19m., Brooklyn, N. Y., Jan. 27.
——beaten by Handler.
——beat J. McGovern, 8r., 31m., Brooklyn, N. Y., April 15.
——draw with Handler.
——draw with Smith.
——beat W. Hanrahan, 14r., 55m., Brooklyn, N. Y., Nov. 25.
Watts, Jim, beaten by Goff.
——beaten by Walcott.
Waldron, Jack, beat T. Butler, 20r., 1h. 19m., Brooklyn, N. Y., Jan. 28.
——beaten by Sullivan.
Whistler, Billy, draw, with O'Brien.
——draw with Needham.
——beaten by McCue.
White, Jabez, beat W. Newell, $2,500, 9r., 35m., Birmingham, Eng., Feb. 23.
——beat D. Wallace, 8r., 31m., Birmingham, Eng., May 8.
——beat H. Greenfield, 8r., 31m., London, Eng., Nov. 20.
Williams, Billy, beat J. Macgowan, 20r., 1h. 19m., Melbourne, Aus., Jan. 21.
Wyatt, Fred, beaten by Allen.
White, Tommy, beat J. Dempsey, 20r., 1h. 19m., Denver, Col., March 31.
——beaten by Dixon.
——beat H. Lyons, 20r., 1h. 19m., Dubuque, Ia., Aug. 30.
——and "Kid" Ashe, 15r., 59m., draw, Cincinnati, O., Oct 2.
Wongo (Indian), beaten by Ziegler.
Ware, Harry, beat W. Plimmer, $2,000 and purse, 15r., 1h. 15m., Birmingham, Eng., April 3.
——beat J. Williams, 20r., 1h. 19m., London, Eng., June 1.
Williams, Tom, beaten by Goff.
——beaten by Ryan.
——beat "Kid" Wanko, 3r., 11m., Louisville, Ky., Nov. 13.
Williams, Jim, beaten by Ware.
Wallace, Dave, beaten by Ware.
——beaten by Bernstein.
Wilson, Howard, beat H. Lemons, 20r., 1h. 19m., Toronto, Ont., May 20.
Wanko, "Kid," beat F. Carr, 5r., 19m.; fatal to latter, Parkersburg, W. Va., June 29. Wanko and others arrested.
——beaten by Williams.
Walsh, Harry, beaten by Broderick.
Winters, Hugh, beaten by Ernst.
Weinig, Al., beat Payne, 4r., 15m., Buffalo, N. Y., Sept 4.
——beat W. Quinn, 12r. 47m., Buffalo, N. Y., Oct. 9.
Wright, George, beaten by Cullen.
Walsh, Mike, beat "Nipper" Peekes, 10r., 39m., Melbourne, Aus., July 8.
Wilson, "Kid," beaten by Mayfield.
Woodley, Tom, beaten by Daley.
"Young Smyrna," beaten by Gans.
Youngs, Joe, beaten by Burns.
——beaten by Sullivan.
Ziegler, Owen, and M. Matthews, 20r., 1h. 19m., draw, Brooklyn, N. Y., Jan. 2.
——beat Wongo, 2r., 7m., Brooklyn, N. Y., April 15.
——beat C. Burns, 12r., 47m., N. Y. City, Sept 8.
——beaten by McPartland.
——beaten by Burns.

# Baseball.

## PLAYERS OF 1899.

### Sketch of the Short Stops Continued—Last Season's Fielding Performances.

In reviewing the short stops of the past season we will name the clubs alphabetically. The first one on the list is Baltimore, which tried two men in that position. They were Magoon and Keister. The first named, who also played with Chicago, participated in one hundred and twenty championship contests with the two teams, and made some very creditable fielding feats. While with Baltimore he once accepted all except one of thirteen chances, once all of eleven chances, once all except one of eleven chances, twice all of ten chances, once all except one of ten chances, an l once all of nine chances. After he joined the Chicagos he once had four put outs and nine assists, once three put outs and seven assists, once he accepted and except one of ten chances and five times all of nine chances. His batting average was .241. Keister, who was placed at short field after Magoon went to Chicago, took part in ninety championship contests in that position and made a very creditable showing. His best fielding performances were twice accepting all of ten chances and five times accepting all of nine chances to a game. His stronghold, however, was in batting. In the one hundred and thirty-four championship games he took part in he had a batting percentage of .331. He started out at a very fast pace, making forty-one safe hits in his first twenty-two games. In five games he made eleven hits, and in three games made ten hits. Sept. 20 to Oct. 9, he batted safely in seventeen consecutive games. Twice in the season he made four triple baggers in eight games. He twice made four safe hits to a game, and seventeen times he had three safe hits to a game.

Boston had four men at short field at different times last season, but it was not because it was experimenting in the hope of obtaining a good one, as was the case with some of the other major league teams. Boston had one of the best that ever stood on a ball field, and the other three were used only in cases of emergency. Herman Long, the club's star player, has a way, characteristically his own, of throwing himself about over the field with the most abandoned recklessness, that is simply astonishing, and makes plays off apparently safe hits that must be seen to be appreciated, as mere pen descriptions shears them of much of their lustre and sensational features. He participated in one hundred and forty-two championship games, and as is quite common with him, accomplished some remarkable performances. He played in twelve straight games without making a misplay, and made only three errors in his first sixteen games. His best fielding work was once accepting all except one of fourteen chances, once all of thirteen, twice all of eleven, once ten and five times all of nine chances to a game. He twice had seven assists to a game. His batting average in one hundred and forty-five games was .257. The other three men did not participate in enough contests to get an official rating.

Brooklyn found it necessary to use six men at one time or another, as short stops, during the past season. This was because of Jennings' failure to fill the bill. For some years Jennings was of the Long stripe of players. He tried for everything that was hit within a reasonable radius of his position, and some of his plays have never been surpassed upon the ball field, and not often have they been equaled. However, his wonderful throwing arm went back on him, and he had to relinquish his position. Then Cassidy, an Eastern Leaguer, was tried there, but failed to fill the bill, and Dahlen was shifted over from third base, and while he gave satisfaction there, he being one of the stars in that position, the team was weakened by his removal from third base. Yeager, Wrigley and Beck, each participated in a few games at short during the late campaign, but Dahlen was the only one of the bunch to take part in enough championship games to get his name in the major league official fielding averages in that position. He took part in one hundred and sixteen championship contests, and stood second on the list of short stops. His best fielding performances were once having five put outs and seven assists, once five put outs and six assists, three times he accepted all of ten chances, three times all of nine chances. Once he had eight assists, and three times seven assists to a game. His batting average in one hundred and twenty-two games was .276.

Chicago came to the front with six different short stops last season. They were De Montreville, who was afterwards exchanged for Magoon of Baltimore; McCormick, Merles, Callahan, Magoon and Bradley. Magoon was the only one beside De Montreville who got an official rating and his record has already been given. De Montreville participated in eighty-two contests as a short stop while with Chicago, and, while he played some very good games, his work as a whole was not entirely satisfactory to the club officials. His best fielding performances were once accepting all except one of twelve chances, the other times he failed once each in accepting eleven chances, three times he accepted all of ten, and three times all of nine chances to a game. His batting percentage in one hundred and fifty two championship contests with the two clubs was .280.

Cincinnati, like Boston, used four short stops in one or more games during the past season, but it was only when their regular man was absent that some one of the other three got a chance to play there. The four men were Corcoran, Steinfeldt, Irwin and Elberfeld. In Corcoran the club has one of the few star players, who have reached the highest niche in baseball fame as short fielders. Corcoran has not got that reckless style of play so prominent with Long and Jennings, but like George Davis, he is what is styled a finished and graceful artist in his work, but none the less effective for being so. He participated in one hundred and twenty-three games as a short stop last season and ranked high in the official fielding averages. His best performance was having six put outs and seven assists in one game. In another he accepted all except two of fourteen chances, four times he accepted eleven, three times ten and five times all of nine chances to a game. Three times he had eight assists, and five times seven assists to a game. He went one stretch of twenty games with only two misplays. His batting percentage in one hundred and thirty-five contests was .279. Elberfeld was the only one of the other three who got his name in the major league averages as a short stop. He participated in twenty-three games, but did not rank very high. His best fielding performance was once accepting all except two of fourteen chances. His batting average, in forty-one championship games, was .259. Irwin, however, accepted all except one of twenty-eight chances in four consecutive games.

Cleveland went one better than either Brooklyn or Chicago by given seven different men a chance to distinguish themselves at short field in the late campaign. They were Sullivan, Lockhead McAllister, Carsey, Silvetts, Schreckengost and Zeigler, but Lockhead was the only one of the bunch to make anything like a creditable showing, when all things are considered. The past season was his first in the major league, but he was unfortunate in being with a tailender and his chances for development were not so great as would have been the case had he been with a better team. As it was he participated in one hundred and forty-five championship games as a short stop and ranked up among the star players of that position. Some of his fielding performance have not been equalled in the late campaign. Twice he accepted all of eleven chances, four times he had ten chances, six times he failed once in accepting all of ten chances, three times he accepted all of nine chances to a game. Once he had the largest number of assists credited to any infielder in one game—ten. His batting average was .223. None of the other six men took part in enough games to get an official rating as short stops. Carsey, however, had the best fielding performance of any of them. He once accepted all of nine chances.

Louisville excelled in the number of men tried as short fielders during the late struggle for the major league pennant. It tried out nine men, but has yet to develop a star for that position. The season was begun with Clingman as the regular man, but before it was finished Leach, Richey, Dexter, Woods, Huiswede, Byers, Lansford and Fred Clarke had each a chance to show what he could do there. Clingman and Leach were the only ones who took part in enough championship games to get their names in the official fielding averages as short stops. Clingman participated in one hundred and eight games, and had he been in the best of health all the season probably none of the others would have ever been given a chance to try and fill his shoes. However, that is quite another story. Clingman's best performances were having eight assists once, and in each of six other games he had seven assists. He once accepted all of eleven and twice all of ten chances to a game. His batting average was only .267 in the same number of contests. Leach, who participated in twenty-five games as a short stop, did not cut as wide a swath there as he did when placed at third base.

New York was as unfortunate as several of the other clubs, in having George Davis, one of the star short stops, on the hospital list for a great part of the season, was oblized to depend on several of its other players to help out the schedule, because of the injuries sustained by its regular man. The six men who were given a trial in one or more games were George Davis, Ira Davis, Wilson, Hargesty, O'Brien and Carsey. George Davis, who is one of the remarkably clever short stops of the profession, was the only one of the six to get a rating in the official averages as a short fielder. Had he not been so unfortunate as to be injured so often, there never would have been any need of giving a trial to the other men. Davis is one of the easy going and really brilliant players who doesn't make any ostentatious show in performing his duties, and the most difficult plays are made with as much ease and grace as are the more ordinary ones. He participated in one hundred and eleven championship games, and easily led all the other short stops in the major league fielding records with a percentage of .944. His work in this respect was of the highest order. Some of his best performances were once accepting all of fourteen chances, six put outs and eight assists, four times he accepted all of eleven, six times all of ten and three times all of nine chances to a game. Once he had nine assists, five times eight assists and four times seven assists to a game. He is credited with accepting thirty-three chances without a misplay. He was just as handy at the bat as he was clever in the field. His batting percentage was .348 and he led his team in this respect. In twenty-two games between June 20 and July 20 he didn't fail to make a safe hit. On two occasions he made a safe hit each of the four times he went to the bat, and eight times he made three safe hits to a game.

Philadelphia has the distinction of being the only club in the major league that had but one man who played short field in every championship contest that his team took part in during the past season. Furthermore that is the only infield position that had only one man to perform the work throughout the campaign. Monte Cross is the man who accomplished that feat. He was certainly very lucky in going through the season without an understudy. He participated in one hundred and fifty three championship games and made some remarkable fielding performances. He once accepted all of seventeen chances, once all except two of seventeen, once all of twelve, twice all of eleven, three times all of ten, and eleven times all of nine chances to a game. Once he had nine assists, three times eight assists and six times seven assists to a game. He was not as strong at the bat as he was in the field, as his batting record is only .259.

Pittsburg had three men in Ely, Madison and McCreery playing short in one or more games at different times during the past season. Ely was the club's regular player, and a very clever one he is at that, but sickness prevented him from playing in all the games in which his team took part in the late campaign. His absence helped the other two to get into the game at that part of the diamond, but not often enough to enable them to get a rating in the major league official fielding averages as short stops. Ely participated in one hundred and thirty-two contests, and ranked third in the official list of fielders. His percentage was .932. His best fielding feats were once accepting all of twelve chances, twice eleven, five times ten, and nine times all of nine chances to a game. His batting was fairly good, and was not a great distance from the .300 per cent. class. His batting record was .288.

St. Louis tried four men at different times at short field, but that was owing to the failure of its regular man—McKean—to come up to anything like his work in former years. His fall off gave a chance to Tebeau, Wallace and Donlin, but Wallace was the only one beside McKean, who participated in enough championship games to get his name in the official fielding averages. After it was evident that McKean was not himself Cross was brought from the Cleveland farm and placed on St. Louis' third base and Wallace, who had made quite a reputation at third was shifted to short and is likely to remain there hereafter. McKean took part in forty-two championship games and made a very poor showing standing near the bottom of the list. Wallace participated in nine y-eight games at a short stop and did very well, all things considered. Some of his best fielding performances were once having four put outs and seven assists, once two put outs and nine assists, once two put outs and eight assists, and once one put out, nine assists and one error. His batting also was good, he having a percentage of .302, in one hundred and fifty-one contests. Neither Tebeau nor Donlon took part in enough games to get a rating in the official fielding averages as short stops. The first named, however, accepted all of ten chances in one game.

Washington was not behind the door when they were doling out short stops or makeshifts, for it managed to bag half a dozen for that position. Beginning the season with Hulen. Then Cassidy, Padden, Barry, Stafford and Schiebeck were sent out to do their particular specialty as the play went merrily on. Undoubtedly Padden gave the most satisfaction of any of the men tried there, with the possible exception of Schiebeck. These two were the only ones of the lot who took part in enough games to be rated in the fielding averages as short fielders. Padden participated in eighty-three championship games, and made some very creditable fielding performances. Twice he accepted all of twelve chances, three times eleven and three times nine chances to a game. He accepted all of sixty-three chances without a misplay. His batting average was .272. In one hundred and thirty-one contests, Schiebeck, who has had a rather varied career since he began playing ball, took part in twenty seven championship games as a short stop after he joined the team late in the season. His best fielding feats were once accepting all of ten chances and once nine chances to a game. His batting percentage for the same number of games was .287.

RICHARD J. HARLEY.

The fleet centre fielder, of the St. Louis team, of the National League and American Association, hails from the Keystone State, which has already contributed many noted players to the professional ranks. He was born Sept. 25, 1874 at Philadelphia, Pa., and learned to play ball with the vast army of youngsters that can be seen almost any fair afternoon during the Summer months on some one of the many open lots within the corporate limits of that city. Probably no other city in America furnishes such excellent opportunities for playing ball as does the City of Brotherly Love. As soon as young Harley had mastered the rudiments of the national game, he joined the Alert Club, of Norristown, Pa., and soon displayed remarkable proficiency as an amateur. In the Spring of 1891 he entered the Germantown University, and in his first year became a member of the 'Varsity nine. He remained at Georgetown until June, 1896, when he graduated. During the Summer of 1893 he was a member of Arthur Irwin's team of All-Collegians; in the Summer of 1894 he played with Phil King's team of college players, which was then located at Cape May. During the Summer of 1895 he was at Atlantic City, N. J., as a member of Manager Harry Mackey's team, which also was made up of college players. He started out on his professional career in 1896, when he accepted an engagement with the Springfield team, of the Eastern League, which was then under Thomas P. Burns' management, and that season he participated in sixty-eight championship games and ranked fifth in the official batting averages of that organization, with a percentage of .357, which was remarkably clever for his first season as a professional. He also ranked high as an outfielder, having an average of .933 in that respect. In the Fall of that campaign he was drafted by the Philadelphia Club, of the major league, and he went South with the players of the Quaker team during the early Spring of 1897, but after the Phillies returned home Harley was farmed to the Athletic Club, of the Atlantic League, making his first appearance with the latter team on April 30, in a game with the Patersons, at Paterson, N. J. He remained with the Athletics until May 29, inclusive, when the Philadelphia Club called him home, for the purpose of including him in a deal that traded him, Carsey and Grady, to the St. Louis team, also of the major league. He participated in twenty-three championship contests while with the Athletics, and did good work both at the bat and in the field. He made his first appearance with the St. Louisans on June 2, in a game at Brooklyn. His best work at the bat after joining the Mound City team occurred June 24, at Pittsburg, when he made a safe hit, including a double bagger, each of the six times he went to the bat. On July 16, in a game with the Philadelphias, at St. Louis, he particularly distinguished himself. It was something of a slugging game, in which the home team managed to extricate themselves from a particularly tight place in the eighth inning thanks to Harley's homer with two men on the bases. He also saved the game for his team in the field, as seven of the ten catches he made in the outfield were off terrific line drives that would have been home runs, only for the phenomenal fielding done by him. That season he participated in eighty-nine championship games with St. Louis. Some of his best batting feats were in three consecutive games, when he made eleven safe hits. In eleven straight games he made eighteen safe hits. His work was generally so satisfactory that he was re-engaged by St. Louis for the season of 1898, and that year he participated in one hundred and forty-two championship contests, and again distinguished himself both at the bat and in the field. In twelve games from May 20 to June 1, inclusive, he failed but once to get a safe hit. He captured eight fly balls in one game and on two other occasions he made six catches to a game. Twice he had four, and nine times three hits to a game. He was reserved by St. Louis for the campaign of 1899, but was transferred to Cleveland, when the Robisons got the St. Louis franchise. Last season he participated in one hundred and forty six champion games, and did exceedingly well. Unfortunately for him he has been with a tailend club ever since he became a major league player and has had really no fair chance to show what is in him.

## OFFICIAL FIGURES.

### Batting Averages of the New York State League Players for 1899.

President Farrell, of the New York State League, has compiled the batting averages of the players who participated in more than ten championship games during the season of 1899. Tull, who leads the list, took part in only thirteen contests. In one game he made seven hits and in another five, which gave him a big start. Whistler, who comes next, participated in sixty-two games, while E. Hill, who played in ninety-four games, ranks third. The averages on the whole are much better than they were the year before. Just why President Farrell does not give the name of the team or teams the players were members of is not altogether clear. His work is far from being complete. The figures are as follows:

| Name. | Games. | At Bat. | Base Hits. | Per centage. |
|---|---|---|---|---|
| Tull | 13 | 49 | 20 | .408 |
| Whistler | 62 | 232 | 93 | .400 |
| E. Hill | 94 | 417 | 158 | .378 |
| Egan | 61 | 250 | 87 | .348 |
| Mains | 49 | 195 | 66 | .338 |
| Molesworth | 110 | 460 | 155 | .336 |
| Mazena | 41 | 176 | 59 | .335 |
| Bey | 69 | 284 | 95 | .334 |
| Slagle | 21 | 93 | 31 | .333 |
| Addinger | 55 | 215 | 71 | .330 |
| Simon | 117 | 460 | 150 | .326 |
| Minnehan | 18 | 86 | 28 | .325 |
| Zinzer | 51 | 207 | 67 | .323 |
| Donahue | 46 | 195 | 61 | .313 |
| Chase | 33 | 150 | 48 | .320 |
| Bottenus | 22 | 98 | 29 | .320 |
| Pleiss | 56 | 238 | 76 | .319 |
| Duffy | 53 | 210 | 67 | .319 |
| O'Rourke | 38 | 154 | 49 | .318 |
| Ketchum | 101 | 410 | 130 | .317 |
| Townsend | 97 | 369 | 117 | .317 |
| Ganley | 33 | 136 | 43 | .316 |
| Gannon | 101 | 398 | 125 | .314 |
| Bradley | 88 | 323 | 101 | .312 |
| Fawler | 97 | 374 | 117 | .312 |
| Ryan | 60 | 232 | 72 | .310 |
| Messitt | 105 | 407 | 126 | .309 |
| Jones | 65 | 254 | 88 | .309 |
| Calloway | 68 | 279 | 86 | .308 |
| Brown | 94 | 383 | 118 | .308 |
| Ross, Rome | 81 | 341 | 104 | .304 |
| Honeymoon | 64 | 173 | 53 | .304 |
| Ashenback | 54 | 196 | 60 | .306 |
| Earl | 99 | 370 | 112 | .302 |
| Malarkey | 25 | 80 | 24 | .300 |
| Coogan | 42 | 157 | 47 | .299 |
| Gilbert | 111 | 412 | 125 | .299 |
| Hallman | 116 | 409 | 120 | .293 |
| Lanzon | 62 | 214 | 60 | .294 |
| O'Brien | 71 | 307 | 90 | .293 |
| Rafter | 105 | 48 | 134 | .292 |
| Daley | 78 | 118 | 84 | .291 |
| Davis | 24 | 97 | 28 | .288 |
| Toman | 106 | 407 | 115 | .283 |
| Yelich | 23 | 92 | 26 | .282 |
| Hill, Utica | 55 | 217 | 61 | .281 |
| Hamburg | 113 | 442 | 125 | .280 |
| Nelson | 97 | 366 | 102 | .278 |
| Lee | 56 | 176 | 49 | .278 |
| Wentz | 113 | 445 | 123 | .276 |
| McQuaid | 40 | 152 | 41 | .277 |
| Deady | 35 | 144 | 40 | .277 |
| Bernard | 31 | 126 | 35 | .277 |
| Fox | 103 | 454 | 125 | .275 |
| Pickert | 110 | 457 | 126 | .275 |
| Ellis | 107 | 404 | 111 | .274 |
| Woodlock | 65 | 253 | 69 | .272 |
| Cargo | 116 | 475 | 128 | .269 |
| Tamsett | 105 | 463 | 125 | .269 |
| Johnston | 19 | 67 | 18 | .268 |
| Stokes | 15 | 60 | 16 | .266 |
| Dwyer | 26 | 105 | 28 | .266 |
| Ross, Schenectady | 27 | 109 | 29 | .266 |
| Hanley | 102 | 405 | 108 | .266 |
| McNamara | 50 | 196 | 52 | .265 |
| Wheeler, Binghamton | 44 | 155 | 41 | .264 |
| Downey | 75 | 299 | 79 | .264 |
| Shea | 98 | 361 | 93 | .264 |
| Maguire | 105 | 464 | 122 | .262 |
| Neville | 58 | 217 | 57 | .262 |
| Rhuland | 86 | 347 | 91 | .262 |
| McCarthy | 42 | 168 | 44 | .261 |
| Wheeler, home | 39 | 168 | 44 | .261 |
| Conroy | 95 | 403 | 105 | .260 |
| Heine | 113 | 440 | 114 | .259 |
| Deisel | 14 | 54 | 14 | .259 |
| Kochel | 16 | 54 | 14 | .257 |
| Ahearn | 91 | 301 | 78 | .254 |
| O'Connell | 62 | 263 | 67 | .254 |
| Hurley | 100 | 350 | 89 | .253 |
| Delaney | 17 | 71 | 18 | .252 |
| Eason | 31 | 111 | 28 | .250 |
| Peering | 17 | 56 | 14 | .250 |
| Clayton | 104 | 383 | 95 | .248 |
| Hennekel | 17 | 68 | 17 | .247 |
| Kuhn | 31 | 114 | 28 | .245 |
| Roth | 98 | 358 | 87 | .243 |
| Crabill | 33 | 119 | 29 | .242 |
| Kalkoff | 94 | 356 | 85 | .238 |
| McFall | 53 | 180 | 43 | .238 |
| Johnstone | 17 | 63 | 15 | .238 |
| Shinnick | 99 | 371 | 88 | .237 |
| Sorber | 77 | 295 | 70 | .237 |
| Werner | 88 | 318 | 75 | .235 |
| McDonald | 74 | 281 | 66 | .234 |
| Raymond | 54 | 207 | 48 | .231 |
| Berry | 38 | 143 | 33 | .230 |
| Altrock | 25 | 83 | 19 | .229 |
| Barber | 112 | 406 | 92 | .226 |
| Donovan | 65 | 221 | 50 | .226 |
| O'Brien, Binghamton | 137 | 514 | 116 | .225 |
| Allen | 24 | 72 | 16 

## THE CLIPPER ANNUAL.

With the incoming of the new year there comes also THE CLIPPER ANNUAL for 1900, a publication which the sporting public of America, embodying the thousands of readers of THE NEW YORK CLIPPER, are ever keenly on the lookout for at the beginning of each successive year, on so many of which it has been a welcome visitor, continually growing in favor, and becoming more and more indispensable as time rolls onward. The present issue will be found to embrace all the old and familiar specialties which have served to give the book a world wide reputation for accuracy and reliability, added to which are fresh features that will commend themselves to our patrons. The numerous important events that have transpired in the sporting world during 1899 are presented in comprehensive chronological form, and the usual exhaustive tables of best records in all branches of sport, and in every conceivable style of competition, have been carefully revised and brought up to date. THE ANNUAL is, as usual, embellished with well executed half tone portraits of oarsmen, athletes, cyclists, etc., who during the past year achieved fresh and enduring honors afloat and afield, which add materially to the attractiveness of the book. Altogether THE ANNUAL may be truly said to surpass in all respects any one of the many issues that have gone before. It may be obtained from all newsdealers and at this office; price, twenty-five cents.

# The Ring.

### An Old Time Boxer Gone.

Steve Taylor (John Mahar), the veteran boxer, died at the City Hospital, Boston, Mass., on Dec. 27, aged about forty-seven years, from pneumonia. While residing in Jersey City, N. J., he followed the occupation of a railroad engineer, which he finally abandoned altogether to seek a precarious living as a boxer and sporting man. He stood nearly six feet in his stockings, was magnificently built, and was a remarkably skillful boxer, but skill was the only attribute of a pugilist that he possessed. There was nothing vicious in his make up, which in large measure accounted for his ill success in the few boxing matches for money in which he engaged. He was the first man to accept the offer made by John L. Sullivan, at the beginning of his remarkable career, of fifty dollars to any man who could stand before him four rounds. The encounter took place at Harry Hill's place, on Houston Street, at a matinee on March 31, 1881, it being Sullivan's first public appearance in the metropolis. It required considerable persuasion on the part of some of Taylor's friends to induce him to face Sully, then in the sunburst of his fame, and he was all abroad when he did appear on the stage. The onslaught made upon him by Sullivan caused him to forget his science and he was battered about the stage, being repeatedly sent to the floor for two rounds, when he cried *peccavi*, having had more than he wanted. His other notable engagement was with Johnny Dwyer, of Brooklyn, a glove match, which took place at the Lyceum (now the Fourteenth Street Theatre), lasting five rounds, all in favor of Dwyer, when the police stopped it. He not long afterwards met Dwyer again at Fox's American Theatre, Philadelphia, Pa., being defeated in fifteen rounds, lasting twenty-three minutes. He fought Mike Flaherty at Weehawken, N. J., and boxed in public with Billy Edwards, George Rooke and the late Charley McDonald, and frequently put on the gloves with George Siler, the now favorite referee, when the latter, Billy Madden and Billy Edwards were regular performers at Harry Hill's. He also helped to train Joe Goss for the latter's fight with Paddy Ryan, and sparred through the country with Jim Mace and as a member of John L. Sullivan's combinations. For many years past Taylor had resided in Boston. Some of his relatives had the body removed to Jersey City for burial.

### Maher Quickly Defeated.

The match between "Kid" McCoy and Peter Maher was decided at the arena of the Coney Island Sporting Club on the afternoon of New Year's Day, in the presence of several thousand shivering and pretty well disgusted spectators. The tremendous crowd expected by the management was not in evidence, and it was fortunate for the expected guests that they remained away, for the management had made no provision for their comfort, the barn-like structure by the sad sea waves being freezing cold, and eminently conducive to first class attacks of the much dreaded pneumonia. In addition to this, the fight itself was not worth going so far in wintry weather to witness, so greatly did shifty, wonderfully clever, ever wide awake McCoy outclass his opponent in everything save hitting power, and of that he possessed sufficient to put an end to Maher's hopes while the one sided combat was yet very young. The first blow delivered by McCoy with the left sent Pete down, but he was quickly upon his feet again, eager to land an effective blow on a vital part of the elusive Westerner's anatomy, but failing at every attempt. He was completely nonplus ed by McCoy's tactics, and the numerous hard punches he received, without being able to plant a return, save at very long intervals, caused him to lose his temper, when he became wild in his deliveries, and as a natural consequence he laid himself open, thus enabling his ever watchful adversary to get home the blow that he had been always awaiting an opportunity to deliver. It took effect squarely and heavily on the point of the jaw—a left hander—and dropped Maher like a shot. It did not render him unconscious, however, but it shook all the fight out of him and he was content to rest on the floor, the while looking up at the referee, Charley White, as that official counted the fateful ten seconds that gave McCoy the victory. This phase of the encounter caused many to think that Maher had, as in his first fight with Bob Fitzsimmons, simply given up because he had received all the punishment he cared to take, for in the previous round, of which he had the best, he showed himself to be as strong as ever, and raised the hopes of his previously depressed partisans. The gate receipts not warranting the giving of the promised purse of $20,000, it was agreed before the fight that the men should contend for the gross receipts, which, it is said, amounted to $16,500, so, although the loser of the battle, Maher must consider himself well paid for the display he made. McCoy's handlers were his brother Homer, Mike Sullivan, Frank Hart and Jim De Forrest, while Maher was attended by Pete Lowrey, Pete Burns, "Spike" Sullivan and his brother.

WILLIAM J. MAHONEY, the well known sporting man, died at his residence in Charleston, Mass., on Dec. 28, of acute Bright's disease, aged forty-eight years. In early life he figured in sparring exhibitions at the Hub and was a regular attendant at all pugilistic arguments on the turf, as was the vogue in those days, and was one of John L. Sullivan's earliest and staunchest friends. He was referee of the glove match between Sullivan and Charley Mitchell, at Madison Square Garden, this city, May 14, 1883, and acted in a similar capacity at boxing and wrestling matches of importance in Boston. He was the proprietor of a popular cafe in that city, and his general popularity with the masses was shown by his being elected a member of the Common Council for 1886, 1887, 1888 and 1889. He was unmarried.

TOM CHANDLER, the Chicago heavy weight, whose right name was Tom Callahan, died in that city on Dec. 26, from pleurisy of the heart, aged about forty-eight years. He was born in Boston, Mass., but resided in Chicago for the past twenty-five years. He fought Frank Glover in the ring, by whom he was defeated, and subsequently engaged in public bouts with Alf Greenfield, Paddy Ryan, Jack Burke and other P. R. notables. He also for a time traveled with John L. Sullivan as his sparring partner. He was a clever and shifty boxer.

HIRAM GOLDSTEIN, after a long absence from the arena, made his re-entry on Tuesday evening, Dec. 26, before the Black Rock Club, of Buffalo, N. Y., having for an opponent Jack Hogan, otherwise known as Tommy Moran. They were scheduled to fight twenty rounds, but Goldstein was so much better than his slower opponent that three rounds satisfied him, and Goldstein received the award.

JIM SMITH defeated Joe Maid in the third round of what was to have been a twenty rounds mill at Ottawa, Ont., Dec. 28, Referee Jack Bennett stopping the fight when he saw that the latter had no chance to win.

AL. WEINIG defeated Dick O'Brien in fourteen rounds before the Olympia Club, of Buffalo, N. Y., on New Year's night, stomach punches doing the business, as is often the case on this festive occasion.

JACK HAMILTON defeated Arthur Jones in the thirteenth round of a fight before the Genesee Club, of Utica, N. Y., on New Year's night.

"STOCKINGS" CONROY knocked out Jack McCormick, of the Lone Star State, in the fourth round of a glove contest before the Manhattan A. C., of Troy, N. Y., on the night of Jan. 1.

# Theatrical.

## INDIANA.

**Indianapolis.**—This has been the banner week of the season, the box office receipts having touched high water mark in all of the local houses.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—"A Runaway Girl," headed by James T. Powers, was the best show of its kind seen here since "The Belle of New York" was here. The company is large. Business was very big. Otis Skinner, supported by a capable company, gave an artistic production of "The Liars," Dec. 25-27, with matinees Christmas and Wednesday, to business that tested the capacity of the house at every performance. The advance sale of seats for Maude Adams' engagement, 29, 30, in "The Little Minister," was the largest in the history of the house. Rose Coghlan, in "The White Heather," Jan. 1, 2. Andrew Robson, in "The Royal Box," 4, Stewart Robson 5, Willie Collier 7, 8, Kelcey and Shannon 11-13.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. made a tremendous hit with an elaborate production of "Men and Women" Dec. 25-30, and business was only limited by the capacity of the house. Week of Jan. 1. "The Two Orphans" will be the bill.

PARK THEATRE (Dickson & Talbot, managers).—Isham's Octoroons filled the house to the doors Dec. 21-23. "The King of the Opium Ring" 25-27. The crush was so heavy at the opening performances, both afternoon and evening, that it required an extra force of doorkeepers to keep the people from crowding through the doors without having their tickets taken up. The show gave general satisfaction, and the S. R. O. sign was out at every performance. "Through the Breakers" 28-30, Fulgora's Star Specialty Co. week of Jan. 1.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Jacobs & Lowry's Merry Maidens, Dec. 25-30, broke all previous records for holiday week business. At the opening performances Christmas, after all of the seats and standing room was sold, there were hundreds turned away. The first part, entitled "The Merry Maidens at the French Ball," which was beautifully staged and richly embellished with electrical and calcium light effects, brought out the entire strength of the company. Nellie Hanly won five and six encores with her songs, and the French dance, headed by Kittie Gebhardt, was encored until the dancers were exhausted. Sam Rice and Joe Madden created much laughter and applause in their comedy work. The chorus was well dressed and good looking. In the olio Nellie Hanly's illustrated songs were the feature; the Judges, William T. Miles, the Sisters Revere, Madden and Farnum and Josie Flynn were all applauded. The closing burlesque was artistically staged and contained much catchy music. Kittie Gebhardt's Oriental dance was a pronounced hit. She was compelled to respond to five and six encores at every performance. Business continued very good all week. Harry Morris' Twentieth Century Maids, Jan. 1-3, is next on the book. Parisian Widows 4-6, Blue Beard Burlesque Co. 8-10, Sam T. Jack's Burlesquers 11-13.

HARRY W. SEAMON'S EXTRAVAGANZA CO. stranded here Dec. 26, after playing a one night stand at Greenfield, this State, 25. Several of the women of the company are left in destitute circumstances here.

**Evansville.**—The Grand Opera House (King Cobbs, manager) was filled with an audience that kept up a continuous uproar of laughter at the funny sayings and doings of Matthews and Bulger, in "By the Sad Sea Waves," which was given Dec. 20. Next came the International Grand Operatic Co., 21, with a medium sized but very appreciative audience. Creston Clarke and Adelaide Prince, assisted by a strong company, gave two performances on Christmas Day to S. R. O. "The Ragged Cavalier" was given at the matinee for the first time in Evansville, and "The Last of His Race" in the evening, both plays meeting with the entire approval of the audiences. "The Royal Box" has a good advance sale for 27, and will be followed by a return engagement of the International Grand Operatic Co. 29. "Mlle. Fifi" will be here for two performances New Year's Day.

PEOPLE'S THEATRE (Tom Graves, manager) was well filled Dec. 24. "On the Wabash" was given, and the company, after having a week's rest here, was a capable one. Two more performances of the same play were also given on Christmas Day. "Reilly's Kids" is booked for 31, and the ever popular "Uncle Tom's Cabin" for matinee and night of New Year's Day.

**Marion.**—At the Grand (E. L. Kinneman, manager) Porter J. White, in "Faust," came for two performances Dec 23, and packed the house both times. Bartlett and May, with "A Woman in the Case," brought out a full house both matinee and night of 25, and gave an excellent show. One of the best attractions of the season was that of "The Royal Box," as presented 26. The entire company deserves praise.

UNDERLINED.—Stuart Robson, in "Oliver Goldsmith," 29; "Midnight in Chrisumas" matinee and night, 30; "Other People's Money" Jan. 1, Bert Coote, in "A Battle Scarred Hero," 3; "Two Little Vagrants" 6 and matinee, Harrison J. Wolfe 9, Reilly & Wood's Co. 10, "Kelly's Kids" 11.....Grace Wolvin, of "The Royal Box," in stepping from the train at Mason City, Ia., Dec. 22, slipped on the icy platform and broke her ankle. She will be laid up for some time. Her place is being filled by Helen Ridgeway..... Will Burton, character comedian and monologuist, and Miss C. L. Seymour, violinist, joined Fitz & Webster's "A Woman in the Case" Co. here Dec. 25. ..... Porter J. White has ordered a new private car, to cost $10,000. He will call it the "Beatrice," in honor of his daughter.....On Jan. 5, local talent, under the direction of Wm. Lee Greenleaf, will present at the Grand "The Lady of Lyons," for the benefit of the W. C. A .....The Chapman Sisters have joined the Wills Bros. Co.....W. T. Butterfield, ahead of "Other People's Money," and James Farley, in advance of "Midnight in Chinatown," spent Christmas in this city.....Students of the Normal College presented the four act comedy drama, "Our Jim," before a crowded house, Dec. 23.....Charles Lacy has gone out ahead of Hal Reid's "The Night Before Christmas" Co.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (Woodward & Burgess, managers) "The Telephone Girl" opened an engagement of four nights Dec. 31. The Bostonians come Jan. 5, 6, "Because She Loved Him So" 7, "Phroso" 8, 9, Mme. Schalchi 10. The Elks will present a revised edition of "A Night in Bohemia" for their charity fund, 12, 13. "A Trip to Chinatown" did good business Dec. 24-26. Mme. Emma Nevada appeared at a matinee 27, to a large audience. "A Colonial Girl" was presented for the first time here 28-30, to good houses.

ORPHEUM (Jacob Rosenthal, manager).—The bill the past week was not quite up to the high standard of this house. The Omaha Guards and their friends filled the house 27, at a special performance given for them. The house was very prettily decorated with flags and palms. The second amateur performance was given Dec. 28, and proved as big a drawing card as before, the house being sold entirely out two days in advance. The bill the past week included Frank and Don, comedians; Lucie Verdier, musical act; Little Mignon, child performer; Rice and Elmer, sketch team; Ryan and Richfield, in "A Headless Man;" Cheridah Simpson, vocalist and comedienne, and Burton's performing dogs. The bill for the week of Dec. 31 will be McIntyre & Heath's Comedians.

**Lincoln.**—At the Oliver Theatre (Crawford & Zehrung, managers) "The Nominee" was well received by a small audience Dec. 21. "A Trip to Chinatown" had splendid business 27. Lewis Morrison presented his new play, "Frederick the Great" to an immense audience 28. "The Telephone Girl" plays a return engagement 30. Booked: "A Colonial Girl" comes Jan. 1, Jefferson's sons, in "Rip Van Winkle," 2; "Mlle. Fifi" 4, "Because She Loved Him So" 5, Scalchi Concert Co. 9, "Pudd'n Head Wilson" 10, "Yon Yonson 13, Mathews & Bulger, "By the Sad Sea Waves," 16.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—The Bittner Theatre Co. did a big business the week of Dec. 18. The company lays off week of Jan. 4, at Omaha, for the purpose of reorganization. "The Girl from Chili" did an immense business Dec. 28, 29. Booked: "A Bunch of Keys" comes Jan 1-3, Ferris' Comedians 8, "The Air Ship" 15-17.

**Fremont.**—At the Love (M. M. Irwin, manager) Walter Walker had a small house Dec 21. "A Husband on Salary" had a good house 25. Coming: "A Trip to Chinatown" Jan. 2, Jefferson Comedy Co. 6, the Scalchi Operatic Festival Co. 11, "Pudd'nhead Wilson" 13, "Spider and Fly" 16, "Darkest Russia" 22, "A Stranger in New York" 30.

# World of Players.

— From the Cummings & Alexander "U. T. C." Co.: There has been a change in the management of the company. Mr. Alexander, on Dec 22, became sole owner and manager. Mr. Cummings is still with the company, but is to be the advance representative after the first of the year. Biz has been exceptionally good for this time of the year. We had quite a good time at Atlanta on our Xmas Day. Mr. Gould and Mr. McDaniel, our advance representatives, were back to the show and we had a real old fashioned Xmas, with a Santa Claus and Xmas tree: each member of the company was remembered and all voted it was the sweetest Xmas they ever experienced on the road. Jan Williams, our E-flat clarionet player, met with a very bad accident on the run from Washburn to Varna. He was in the baggage car, and three of the dogs got to fighting. The train men were so frightened that one of them pulled the signal cord, the train stopped, and dogs and men all jumped off. In the fight trying to separate the dogs Mr. Williams had the end of the thumb on his left hand bitten off. It was attended to on our arrival in Varna, but we will be without Mr. Williams' service for some time.

— Manager Dairymple, of the Dairymple Comedy Co., writes: "My company closed a very successful week's engagement at the Lycemm Theatre, St. Joseph, Mo., Dec. 23, taking into consideration that it was the week before Xmas. We opened for week of Dec. 25 at Atchison, Kan., Christmas night, playing to S. R. O. While in St. Joe I received over five hundred answers to my 'ad.' in THE CLIPPER of Dec. 18 issue, and succeeded in replacing Mr. and Mrs. Sights to good advantage. Burns and Nina still head the vaudeville list, and Harry Kingsley is more than making good. Xmas presents were plenty, none of the company being overlooked, myself receiving an elegant Taylor ticket trunk, the presentation speech being made by my worthy agent, W. W. Potts, who is doing excellent work, as our opening in Atchison broke all previous records."

— "The Mother," Frank Harvey's new Irish play, which was to have had its initial trial at the Paterson, N. J., Opera House last week, had to be postponed on account of the manuscript being lost. Martin J. Dixon, who represents Mr. Harvey in this country, has cabled for another one. The play will probably be seen in New York in the Spring.

— "The Red Barn," a supernatural drama, which the celebrated English character-actor, Lionel Ellis, has written, and which he has been playing consecutively in the English provinces for the last five years, will be seen in the States next Spring. Mr. Ellis has forwarded the models of scenery and effects to Martin J. Dixon, who expects to arrange with a well known manager to give it a production.

— The Nickersons are no longer with the H. D. Ruckers Co., but joined Bryan's Comedians in Elgin, Ill., Jan. 1.

— Fanny Rice has secured from Clarence Fleming the rights to the late Rosina Vokes' most successful plays, including "A Pantomime Rehearsal" and "The Circus Girl." She will put these pieces in rehearsal at once, and will present them in conjunction with "A Wonderful Woman," which, it is found, is not long enough for an entire evening's entertainment.

— Notes from Edmond Brussell's Co.: We are laying off during the holidays, but reopen Jan. 8, at Sidney, Ohio. The company will be strengthened by Estelle Hudson, Anna St. Clair, Elwood Thomas and Bert Arnold. Geo. C. Heuck replaces Geo. Kauffman as business manager. A new set of scenery has been purchased for our production of "Monte Cristo." Mr. Brussells is spending his holidays in Chicago, Ill.

— Roster of the "Wicked London" Co.: Edward Mordant, Carrie Sanford, Joseph Kearney, J. Palmer Collins, Lou Ripley, Kate Quinteo, W. D. Stedman, W. D. Duncan, W. D. Thompson, Elwyn Stevens, Burrill Clifton, Chas. McCloskey, Harry Lyons, John P. Rutledge.

— Notes from the Speddin-Paige Co.: Business still continues big, despite the cold weather and the holidays. The house at Waterloo, Ia., was entirely sold at 8 o'clock Monday morning, Dec. 25. Mrs. George W. Paige, mother of our soubrette, Claire Paige, and little Tootsey Potts, are visiting the company. We also met many professional friends here, among them Ed. Reese, who banquetted the company to a champagne supper on Christmas night in royal style. Presents were exchanged by members of the company and all went merry to a late hour.

— Olympia Stock Co. Notes: Boyd Carroll, formerly manager of Charles Mortimer, has severed his connection with that organization and opened the Olympia Stock Co. The repertory is new, and special scenery is carried for each production. Roster: Boyd Carroll, sole owner; F. P. Minnellie, representative; Frederic Diiger, stage manager; Boyd Carroll, F. P. Minnelli, Frederic Diiger, J. D. Brownell, Frank Upendegraff, David Livingston, Walter Bently, Jack Russell; Elma Cornell, Ivy Summers, Edna Caldwell, Lillian Anderson, Daisy Birthemore and Floyd Patton. The great Rowenna Edna Caldwell, concert pianist.

— The E. O. Rogers' "Ten Nights in a Bar Room" Company closed its season at Torrington, Conn., Christmas Day, owing to the ill health of Mr. Rogers. This company has been out since May 4 and business has been very satisfactory. Mr. and Mrs. Rogers and daughter, Elma, returned to their home at Rochester, N. Y., and Business Manager E. C. Filkins to his home at Attica, N. Y.; Jessie Lowery, solo pianist, to her home, at Machias, Me.; Charles Whitehouse and Minnie Gordon, to Rochester, and the other members joined different attractions. "Pop" Daniels returns to Pittsfield Mass., to look after his business interests at that place.

— The Chester De Vonde Stock Company has taken up its Ohio time, and Manager Chas L. Walters reports a continuation of the success which followed it through Pennsylvania and New York. It will soon return to the Keystone State, to fill return engagements.

— W. S. Bates has withdrawn his No. 2 "Duffy's Jubilee" Co., and will fill the time with the company headed by John E. Kelly until June 1, the finish of the contracts.

— Geo. M. Fenberg states that, in answer to his ad. for people in THE CLIPPER of Dec. 23, he received over four hundred letters and they are still coming, but as time was hard to get on short notice he has decided not to go out until August.

— Mildred Holland retired from the "Two Little Vagrants" Co. at Detroit, Mich., and returned to New York, to rehearse her new play, "Aria," in which she will star. The scenes are laid in Northern Austria. The costuming will be of the Empire period style, and the staging promises to be sumptuous. The first production of the play will be given in February, and will probably occur in Buffalo.

— Melville and May are in Pittsburg New Year's week with other members of the Ferguson Bros. Comedy Co. W. T. Nelson has gone to New York.

— Louise Willis Hepner and Dorothy Usner were not admitted to Shanley's restaurant, in Broadway, near Forty-second Street, on the night of Nov 3, 1897. Mrs. Hepner at the time was accompanied by her husband, William Hepner, and Miss Usner had a friend, Harry Fulton, with her. The actresses had just left the theatres where they were performing, and went to the restaurant for the purpose of having some refreshments. As they were about to enter the place one of the members of the firm interfered, it is stated, declared that there was no room in the place for them, and shut the door in the face of the actresses and their escort. Mr. Hepner said the place was not filled, and he at once demanded an explanation. He was told that the party would not be served under any circumstances. A crowd collected, and the actresses were informed there was no use making further ado about the matter, as they would not be served. The following day, when one of the members of the firm was asked for an explanation, he said he had reasons for refusing to permit the party to enter the establishment, which he would explain some later day. Mrs. Hepner and Miss Usner brought actions in the Supreme Court to recover $25,000 damages from the proprietors of the restaurant. The cases were about to be called for trial when the defendants made an offer of settlement, which has been accepted, and both suits have been discontinued.

— Roland Reed is lying in St. Luke's Hospital, this city, seriously afflicted with cancer of the stomach. Last week one operation was performed, and it is the intention to perform a second operation during the current week, should his strength be sufficiently regained. His life was at one time despaired of, and it will require the most skillful treatment and best attention to restore him to his full health and strength.

— Johnnie Le Fevre joined Kelly & Mason Co in "Maloney's Wedding" while playing the Bijou, Chicago, Ill., 4.

— "The Kidnappers of New York" closed at Bunnerfield, Pa., last week.

— Paul Teal, aged twenty-three months, son of Raymond C. and Margaret Teal, made his first appearance on any stage with the Courtenay Morgan Co. in the comedy, "Fun on the Farm," at the Athenæum, Jackson, Mich., Dec 25.

— The Webber Comedy Co. (Geo. O. Webber, manager) —We are now touring Northern Minnesota and South Dakota. Business with us has been good. Everyone is well and happy. THE OLD RELIABLE reaches us every week. The roster: Geo. O Webber, manager; Mrs. Emily Webber Julia Phelps, Edna Mays Johnson, Harry Fernandez, John Collins, Ed. Schroeder, R. M Masters and Paul Davidson.

—"Alla Mistake," under the management of S. A. Mann, opened in Galena, Kan., Christmas night to the largest audience in the history of the house. The roster: S. A. Mann, manager; L. E. Krummell, agent; Frank Bosworth, H. Webb Chamberlain, Johnnie Crossett, Ray Ashton, Harry Turner, Alma Forrest Mann, Florence Knight, Metta Chamberlain and La Petite Vera. The company is booked solid through Kansas, Oklahoma and Texas.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House (Peter McCourt, manager) "In Old Kentucky," Dec. 24-30, opened with two performances on Sunday, and on Christmas night they turned them away. Week of 31, "Yon Yonson."

BROADWAY (Peter McCourt, manager).—The Jefferson Comedy Co., in "Rip Van Winkle," for the week of 25, did a big busines. Mme. Emma Nevada and company matinee 29.

DENVER (Frank Readick, manager)—Dobbins Bros.' "Uncle Tom's Cabin" Co., week of 24, had good business.

LYCEUM (Mays & Harley, managers).—Week of 25 opened with a strong show: Quinn Trio, in a boxing burlesque; the Lozelles, aerialists; Ameta, in illuminated dances; Silver and Sparks, musical team; Shannon and Lucier, acrobatic tramps; Leo Carle, in character changes; Edmund Martin and his troupe of performing dogs, and Cora Stuard and Alexander Kearney, in a one act comedy, "The Fair Equestrienne." The week was a banner one.

ALCAZAR (F. H. Bradstreet, manager)—The Christmas week bill at this house was large. Coyne Bros., Ella Hewitt and Dollie Vernon, Vontella and Nina, Bernharöt and Raymond, May Cameron, Tyrone, Mabel Martel, Geo. Gardner and Hattie Mack, Bennett Belmont, Annie De Roven and Zanfella. Business good.

MENTION.—Manager McCourt, of the Broadway and Tabor, gave each employe a fine hat for a Christmas present.....May McKay, daughter of J. S. McKay, of this city, secured an engagement with the Lorraine-Hollis Stock Co.

**Pueblo.**—At the Grand (F. H. Sharples, manager) a good audience greeted "In Old Kentucky" night of Dec. 19. Leavitt's "Spider and Fly" came 20 and had a fair sized audience. "The Telephone Girl" did a big business 21 and had good attendance 22. "Yon Yonson" played to a good house matinee and evening of Christmas. "A Stranger in New York" comes 26, "Pudd'nhead Wilson" 28, "Mlle. Fifi" 30.....Lew Eddys, an old time gymnast and aerialist, well known here when the variety shows were in full blast, is in town. He goes to Leadville.

## WISCONSIN.

**Milwaukee.**—Holiday attractions at the local theatres were handicapped by a severe cold snap, the weather throughout the week hovering around the zero mark. Henry Miller, in "The Only Way," at the Davidson, was the most notable attraction of the week. The superb acting of Mr. Miller and the excellent company supporting him was a treat. The attendance was good, but certainly not satisfactory, considering the excellence of the attraction. Manager Sherman Brown offers as his New Year attraction Maude Adams, in "The Little Minister," with "Ein New York Brauer" Jan. 7-10, "At the White Horse Tavern" 11-13.

ACADEMY (Edwin Thanhouser, manager).—"The Two Orphans" held the boards at this house all week, and was witnessed by some of the largest audiences that this popular company has ever played to. Gertrude Homan and Eva Taylor appeared to special advantage as the two orphans. Week of Jan. 1, "Charley's Aunt," followed by "A Gold Mine" week of 8.

ALHAMBRA THEATRE (O. F. Miller, manager).—This house was, as usual, one of the most popular places of amusement the past week. Clifford and Huth, with their amusing musical farce comedy, "Courted Into Court," met with great favor. Week commencing 31 "A Milk White Flag," with "Humpty Dumpty" to follow.

BIJOU OPERA HOUSE (John M. Hanley, manager).—"A Black Sheep," with big Billy Devere, proved a good holiday attraction for this house. One of the principal bits of the show was Mr Devere's laughing song. Mattie Keene and P. T. Zoone also scored well. "A Young Wife" will open the New Year at this house and will be followed by "Under the Red Robe" week of 7.

PABST THEATRE (Leon Wachsner, manager).—The German theatregoers have been out in large numbers of late, and everything is satisfactory, as usual. "Der Goldene Kaefig" was repeated Wednesday, and "The Man in the Moon" is to be put on Monday, with a special performance of "Mme. Sans Gene" on New Year's Day.

STAR THEATRE (O. F. Miller, manager)—Another week of success has been recorded at this house. The Gay Masqueraders proved quite a hit with the patrons. Several rounds of the Jeffries Sharkey fight also proved a strong card. Week of 31, Phil Sheridan's New City Sports, followed by Weber's Dainty Duchess week of 7.

NOTES.—A motion for a temporary injunction to restrain Charles Frohman from using the name "The Only Way," the play now being produced by Henry Miller, was denied by Judge Williams, of the Superior Court, Saturday, 30. Colgate Baker Jr., dramatic editor of *The Milwaukee Daily News*, and May Weinhold wrote a one act play, and Frederick Paulding produced it as "The Only Way," at the Alhambra, about a year ago. Mr. Baker and Miss Weinhold seek to secure $25,000 damages for alleged infringement of copyright.....Mattie Keene joined "A Black Sheep" Co. the past week, and scored a pronounced hit as the Queen of Burlesque.....A number of the employes of the Alhambra have organized an athletic club, and promise to take part in local athletics in the future.

**Fond du Lac.**—At the Crescent, Dec. 22, "The Great Northwest" pleased a fair sized house. Joe Flynn's "Hogan's Alley" had good business. Just before the last act fire was discovered in the front part of the house. Mr. Flynn appeared before the curtain and made an announcement in a very cool manner that kept the large audience wondering what he was driving at, and succeeded in clearing the house without any stampede. After the fire was extinguished the play proceeded. Coming: "A Genuine Gentleman" Jan. 2, Young Bros' "U. T. C." 15, Eugenie Blair 20.

**Eau Claire.**—At the Grand (Moon & Stussy Bros., managers) "A Day and a Night" did good business Dec. 27. Coming: "Humpty Dumpty" 29, "The Mysterious Mr. Bugle" Jan. 2, Walker Whiteside 3, "The Little Minister" 8.

## WASHINGTON

**Seattle.**—At the Seattle Theatre (J. P. Howe, manager) Eugenie Blair opened Dec. 21, for four nights and matinee, and notwithstanding the proximity to Christmas played to the capacity of the house. Maggie Moore and H. R. Roberts, supported by an excellent company brought from Australia, opened with a matinee Christmas for six nights and two matinees, with a bill consisting of "The Prodigal Father," "The Silence of Dean Maitland" and "David Garrick." Bookings: Shenandoah" Dec. 30-Jan. 5, "Greater America" 4-6, Week of 7, James Neill Stock Co.; Ellis Brooks 15-16, "Sowing the Wind" 17, 18, "London Life" 19-20, Frederick Warde 22-24, Bostonians 25-27, Emma Nevada 31.

THIRD AVENUE (W. M. Russel, manager).—"Brown's in Town" had big business week of 17. "Remember the Maine" turned them away Sunday night, 24, and promises to have packed houses for week. "At Gay Coney Island" comes for New Year's week.

OLYMPIC THEATRE (John A. Flynn manager).—This resort opened week of 24, under new management, and the S. R. O. sign was out before eight o'clock. Two musical burlesques, with olio, is the bill for the week, with Lillian Andrews, Billy Reynolds, Jennie Guichard, Chas. and May Morrell, Hicks and Craft, Romario, May Rexford, Ollie Henderson, Alice Tiffee, Marie Gornon and Ella Evans on the programme.

OBERON (Herr Irvin Baruch, manager).—The Ladies' Orchestra still pleases the patrons of the house, with a few specialties interspersed.

PEOPLE'S THEATRE.—The only new faces for week of 24 are Joe Crotty, the Brewers, Roberts and Smilax, which, with the old favorites retained, continues to draw good business.

**Spokane.**—At the Auditorium (H. C. Hayward, manager) "Brown's in Town" came Dec. 25, 26, opening to record breaking business on Christmas night. "At Gay Coney Island" drew only moderate houses 21, 22. Eugenie Blair comes 27, 28, Neil Stock Co week of Jan. 1, "Shenandoah" week of 8.

COMIQUE.—New faces week of Dec. 25: Morrow Nelson, Blanche Sloan, Garry McDonald, James Gilday and Dutton Watsor.

COEUR D'ALENE.—Openings: Andy King, Kid Barry, Cyrene and Noonan, Ivanhoe, Hattie Ward, Lewis and Lewis, Hanlon and Singer and Keesing and Ralston.

EDEN MUSEE.—Baby Ruth and Del Ade'phia are the new people this week.

**Tacoma.**—At the Tacoma Theatre (L. A. Wing, resident manager) Eugenie Blair, in "A Lady of Quality," Dec. 25; "Shenandoah" Jan 8, 9.

LYCEUM.—The Flints remained over week of Dec. 18, to fair houses. "At Gay Coney Island" 25, 26. A. H. Miller, business manager of the Flints, closed here, and returns to his home, West Superior, Wis.

THE OWL is doing a splendid business with a very clever vaudeville performance.

## LOUISIANA.

**New Orleans.**—The Tulane Theatre (W. H. Rowles, manager) did good business during week of Dec. 21, having Melbourne MacDowell and Blanche Walsh in repertory. For week of 31 Chas. Dickson presents "Mistakes Will Happen."

CRESCENT THEATRE (W. H. Rowles, manager) had "Humpty Dumpty Jurvey" for Christmas week, to big business. A special mention should be made of Josie DeWitt, Eddie Foy and the Florence Family. For week of 31, with a New Year's matinee, "Who's Who" will be the bill offered.

GRAND OPERA HOUSE (H. Greenwald, manager).—The Baldwin-Melville Co. continued playing to large business, presenting "Lights o' London" last week and "Shadows of a Great City" for New Year's week.

FRENCH OPERA HOUSE (H. Charley, manager).—The French Opera Co., in repertory, played to good business for New Year's week. "Les Huguenots," "La Juive" and other operas will be offered. Mr. Ansalds and Mlle. Lina Pacary will make their first appearance here on the night of Jan. 20.

NOTES.—The Musee and other museums here are doing good business giving continuous performances at popular prices.....J. V. Mestey, the advance agent, has returned to the city. John Queen, the well known minstrel, who hails from this burg, remembered the local newsboys with a cash present for Christmas.

## ARKANSAS.

**Hot Springs.**—At the Hot Springs Opera House (Bingham & Head, managers) La Roy Millard's Minstrels was seen by two large audiences (matinee and night) Christmas Day. Booked: Mahara's Minstrels Dec. 29, 30, "The White Squadron" Jan. 1, "Joshua Simpkins" 2, "Child of the South" 5, 6.....There has just been completed at Whittington Park, the well known suburban resort, a large and elegant auditorium, capable of seating 3,000 people. It is fitted up with a large stage at one end, and there is also a moveable twenty-four feet ring, which can be placed in the middle of the house for fistic contests during the Winter months. In the Summer the house will be used for musical festivals, conventions, etc.

## VAUDEVILLE AND MINSTREL.

THE CLIPPER acknowledges greetings of the season from Curtis and Gordon, on the continent; the Four Hills, Hoyt and Neff, M. Witmark & Sons, Mr. and Mrs. Wm. Edwards, the De Witts, H. Wiegel, Smiley Walker, Gus Sun's Rising Minstrels; the Meers Brothers, from England; Mr and Mrs. Clarence Leonard, the Two Rees, from England; Jule Delmar, Wm. Louis Baker, Geo. A. Booker, Stuart, the Male Patti, and Kilpatrick and Barber, from the continent; Danny and Dolly Mann, Mr. and Mrs. Willard L. Hall, the Brooks Brothers and H. R. Moore.

BURDELL AND PRADO have closed a season in vaudeville with their singing, dancing and cake walking specialty.

THE OLIO FOR NEW YEAR'S WEEK at the Odeon Theatre, Baltimore, Md., is furnished by Jas F. Hoey, the Hecklows, Collins and MaDell, Mlle. Jeanette, La Petite Irene, Inez Lee, Vivian Wood, James Woodville and Tommy Harris.

VICTOR V. VASS was compelled to cancel Worcester, Mass., and Manchester, N. H., on account of a severe attack of bronchitis.

WILLIS PICKERT and the three Pickert Sisters, Grace, Lillian and Baby Blanche, close an engagement of four weeks at Fort Worth, Texas, Jan. 6, and open at the Mascot Theatre, Galveston, Tex., Jan 8, for two weeks. They then open with their own company. Pickert Comedians, at San Carlos Opera House, Key West, Fla., Jan. 29, for one week.

THE PATTENS (John and Eunice) have just finished an engagement over the Moore circuit, and are this week playing the Park Theatre, Worcester, Mass.

ORRIN BROS are engaging a number of first class vaudeville acts for their circus in Mexico. Mr. Hodgson is on his way West, and can be interviewed in Chicago, Ill.

WROTHE AND WAKEFIELD are on the Keith circuit. They are at the New York house this week.

FREEZE BROTHERS are filling an engagement at the Brooklyn Music Hall this week.

## DRAMATIC COPYRIGHTS.

"APPLE BLOSSOMS," a rural comedy, in three acts, by Robert M. Sperry. Copyrighted by Robert M. Sperry, Bridgeport, Ct.

"A BORROWED LUNCHEON," by Helen Sherman Griffith. Copyrighted by T. S. Dennison, Chicago, Ill.

"DOCUMENTARY EVIDENCE," a play, by E. C. Whalen. Copyrighted by T. S. Dennison, Chicago, Ill.

"AN ENGAGED GIRL," a comedy, by Elizabeth A. Hyde. Copyrighted by T. S. Dennison, Chicago, Ill.

"FINNEGAN AND FLANAGAN," a comedy, by W. Coleman Parker. Copyrighted by Harold Roorbach, New York.

"HANS DISTELFINK," lustspiel, in three aufzugen, von Willy Rath. Copyrighted by Albert Ahn, Koln,

## MASSACHUSETTS.

**Boston.**—The list of New Year openings is a remarkable one, in strength and numbers. Every house in the city, with two exceptions, presents a new bill. There are six novelties in the announced programmes, one of them, "With Flying Colors," having its first American production.

TREMONT THEATRE (J. B. Schoeffel, manager).—"Becky Sharp," so long and eagerly anticipated, opens a three weeks' engagement Monday, Jan. 1. Mrs. Fiske's following has grown slowly, but steadily, in this city, and she is assured of a series of large audiences, judging from the heavy advance sales. "Arizona" closed a four weeks' run of fair business Dec. 30.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Za Za," with Mrs. Leslie Carter, will prove a strong opening, Jan. 1, rivaling "Becky Sharp." "Little Red Riding Hood" made a wonderful record last week. The daily matinees for the children, at reduced prices, brought out overwhelming houses.

BOSTON THEATRE (Eugene Tompkins, manager). Modjeska, assisted by John Kellerd, will produce "Marie Antoinette," Jan. 1, for the first time in Boston. "Much Ado About Nothing" is announced for the Wednesday matinee, and "Macbeth" for Saturday evening performance. During her second and last week Modjeska will be seen in "Mary Stuart," one of her former successes. Hanlons' "Superba" closed to good business Dec. 30.

BOSTON MUSEUM (Field, Rich Harris & Chas. Frohman, managers).—The Rogers Brothers, in "In Wall Street," is another of the season's successes to open in our city on New Year's night. The Rogers Brothers, in a McNally farce, are always great drawing cards. "Chris and the Wonderful Lamp" closed a very successful run, 30.

COLUMBIA THEATRE AND PROMENADE.—"The Greek Slave" will run through a second week, Jan. 1-3. Good houses prevailed during last week.

PARK THEATRE (Eugene Tompkins, manager)—"Sag Harbor" is in its eleventh week, and its long and successful run is drawing to a close.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—William H. West's Big Minstrel Jubilee, including Wm. H. West, Carroll Johnson, Richard J. Jose, Fred Warren, Howard and Mack, the Lukens, Tommy Hayes, and others, will play week of Jan. 1, and will undoubtedly score a success.

CASTLE SQUARE THEATRE (I. H. Emery, manager).—This house has the distinction of giving the new English naval drama, "With Flying Colors," its first American production. Mary Young, replacing Mary Saunders in the stock company, makes her debut Monday, Jan. 1, as Polly Tumble, in this production.

KEITH'S THEATRE (B. F. Keith, manager).—One of the best bills of the season is booked for the New Year week. Mr. and Mrs. Sidney Drew, in "Love Will Find a Way;" Maggie Cline, in new songs, and Ching Ling Foo, are three star announcements, followed by Lewis and Ryan, John Bowker, Louise Gunning, Newell and Shevett, Blanche King, the De Forrests, Keough and Ballard, Gallando, Haight and Dean, Rossaire, West and Williams, Mlle. Latina, Coleman and Mexis, and the biograph.

HOWARD ATHENÆUM (Geo. E. Lothrop, manager).—A. H. Woodhull's High Roller Burlesquers will be seen in two burlesques, "The Paris Exposition" and "The Great Ruby." Specialties by Blanche and Rene Washburn, Jack Crawford and Abbie Carlton, John Weber, Cooper and Reynolds, George Yoeman, Kittie Raymond. The Howards Own Show includes: Tom and Hattie Nawn, Harnish and Sawtelle, the Mexican Troubadours, the Burlington Sisters, Lombard Brothers, Fred Caldwell, the Connors, Rossley and Lee, Frankie Emmett, Klein and Clifton, and Geo. Kingsbury.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The double bodied "Lalloo" will be the curio for a second week Jan. 1. Enormous crowds have flocked to see this wonder. This week's variety names are: the Razarfs, Harry Wortnell, the Raze-Miles Family, Lettie Lenmore, Al. and Mamie Anderson, the Mayo Sisters, Kasten, Duey and Kasten, Ricci and Chandler, the Musical Zartas, Morgan and Otto, Flora Scott, Billy and Madrid Jackson, Ben Reinhart, Murphy and Willard, Carl Lick, Rendo and Roberta, Signor Tomasso, Fraulein Rose Wolff Halmar Seistein, Elia Morris.

NEW PALACE THEATRE (Chas. Waldron, manager).—Miaco's Jolly Grass Widows, in burlesques and an olio including Pan a and Dika, Wilson and Halpin, Pat and Mattie Rooney, Hayman and Hayman, Reynolds and Page, and Carrie Fulton fill the bill week of Jan. 1.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Diamond Breaker" is the current attraction. Coming Jan. 8: Oliver Doud Byron, in "Across the Continent."

LYCEUM THEATRE (G. E. Batchelder, manager)—The Tammany Tigers, in burlesque and vaudeville, is the New Year announcement. Paula and her den of crocodiles and alligators will be an additional feature.

GRAND THEATRE (G. E. Lothrop, manager).—"A Brave Woman" is the melodrama for the week. The introduction of specialties between the acts has proved an acceptable innovation, and will be continued at each performance.

NICKELODEON (L. B. Walker, manager).—Col. Geo. Rice's educated pigs will appear for a second week. Texas Ben and Ann make their first Boston appearance. John G. Sheidler and other features may be seen in the curio hall. Garon and Altz's All Star Specialty Co. in the theatre.

GYPSY CAMP (Nat. Burgess, manager).—The Romanies are doing a fair business. Prof. De Bondy has succeeded Prof. Morse as leader of the Gypsy orchestra, which makes a feature of the daily concerts.

NOTES.—The new theatre to be built by the F. L. Ames' Estate on the site of the old Public Library will be named "The Colonial." The theatre will be built in connection with a ten story mercantile building, and will open September next, under the Rich, Harris and Frohman management, with "Ben Hur." ..... Eugene Tompkins and Laurence McCarthy, managers of the Park, have arranged to play Jas. Herne exclusively, in repertory, for season of 1901-02..... Lillian Lawrence, leading lady at the Castle Square Theatre, was presented with a silver loving cup after the Christmas night performance..... Manager Lathrop and family have had a pleasant trip to Montreal, and Manager Keith has gone on a long Southern cruise in his steam yacht, "Courier."

**Lynn.**—At the Lynn Theatre (Dodge and Harrison, managers) Waite's Comedy Co. came Dec. 25, for a two weeks' engagement, and opened to a big business Christmas Day. The company has played to fair houses during the week and the indications are good for the present week, as the people have more money to spend for theatres now their Christmas shopping is over. The company, which is under the personal direction of James R. Waite, is one of the strongest he has yet brought here, and gave satisfaction. Belle Stevenson and George H. Summers appear in the leading roles. Next week the Manhattan Stock Co. plays four days, followed by Washburn's "Uncle Tom's Cabin." King's Dramatic Co. Jan. 15-20.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—"A Grip of Steel" was played to a packed house Dec. 25, and did a fair business 26, 27. "The Corner Grocery" came 28-30, and played to small houses. The current attractions are: Cullhane, Chase & Weston's Minstrels Jan. 1-3 the Victoria Burlesquers 4-6. Coming: "The Sunshine of Paradise Alley" 8-10, "A Man of Mystery" 11-13.

GEM THEATRE (William Crawford, manager)—This house has again had a change of management, William Crawford, of Boston, succeeding E. L. Stafford. With the new manager there has been a change in the policy of the house in the matter of admission charges, and from the indications it was what the public desired, as business is steadily on the increase. The bill for this week includes Higgins Bros., black face knockabout team; Stanley and Gilbert, Violet Jerome, soubrette; the Stephens, in illustrated songs; Joe La Roux, musical act; Aimee Davis, acrobatic song and dance, and the bioscope pictures of the Jeffries-Sharkey fight. W. T. Williams is still retained as the musical director of the theatre.

NOTES.—On Christmas night J. R. Waite, of the Waite Comedy Co., assembled all members of his troupe at the hotel after the performance and his annual Christmas dinner was served. Then there was exchanging of Christmas gifts and many presents were passed around in the party. Mr. Waite was the recipient of a fine silk umbrella from his company, which was playing in Lawrence..... Grace E. Kimball, daughter of W. E. Kimball, of the Lynn police force, will appear in Watson's Opera House, Jan. 8, with "The Sunshine of Paradise Alley" Co..... Rebecca Hamburg, of this city, one of Lynn's talented sopranos, is filling many engagements..... Gilbert's Stereopticon Show is now on at 48 Monroe Street.

**Lawrence.**—At the Opera House (Alexander L. Grant, manager) the Corse Payton Stock Co. held the boards at this house Christmas week, opening on the holiday with matinee. The house was packed and hundreds turned away. Both performances played to 4,500 people. The business continued good during the week and the company is one of the best seen in repertory here this season. The plays of the week were: "On the Rappahannock," "Alone in London," "Eagle's Nest," "Woman Against Woman," "East Lynne," "The Banker's Daughter," "The White Slave," "A Complicated Case," "For His Sake," "The First Families of Virginia," "The Runaway Wife" and "Falsely Accused." The specialties, which deserve special mention, were: The Three La Vans, who joined this show here; the Dunbar Sisters and moving pictures. Bookings: King's Dramatic Co. Jan. 1-6, Frankie Carpenter Co. 8-13.

COLUMBIA THEATRE (P. D. Breen, manager).—Business at the house was good 25 and continued fair the remainder of the week. The only break in the programme was Dale Armstrong's ventriloquist act after 25, Mr. Armstrong having been killed by a fall 26. The bookings for week of Jan. 1: Marren Bros., Ruth Sisters, Violet Hilson, Berina Locke, Billy Lyons, Lizzie Wright, Sadie Tompkins. William Flynn has been secured as musical director at this house.

DEWEY THEATRE (E. Dick Rider, manager.)—Woodhull's High Rollers gave matinee and evening performances Dec. 25-27. The opening, 25, eclipsed all records at this house, standing room being at a premium.

CASINO (William Robinson, manager).—Bookings at this house include Lewis and Fuller, Devers and Schurtz, Fox and Ward.

**Lowell.**—At the Opera House (Fay Bros. & Hosford, managers) the E. V. Phelan Stock Co., in a repertory of popular plays, was greeted by good sized audiences all the week of Dec. 25. Coming, week of Jan. 1, Frankie Carpenter, in repertory.

MUSIC HALL (W. H. Boody, manager).—"Bad in Harness" was presented Dec. 25-27, and on the opening night, Christmas, the house was sold to high water mark, many being turned away, unable even to gain admittance. The Victoria Burlesquers followed 28-30, playing to fair houses. Booked: Bryant's Australian Burlesquers Jan. 1-3, and "A Man of Mystery" 4-6.

SAVOY THEATRE (Mack & Dempsey, managers).—The patrons of this house were well entertained Christmas week with the following vaudeville numbers: Mr. and Mrs. William Robyns, Martinetti and Grossi, Beatrice Dollard and Thos. F. Reilly, Jones and Sutton, Larry and Annie Connors and the Sheppards. Good business was the rule. Bookings week of Jan. 1: Patterson Bros., Sidonia, Fitzgibbon, McCoy and Fitzgibbon, Pierce and Egbert, Annie Whitney, Mason and Titus and other attractions.

STAR THEATRE (T. H. Jones, manager).—The following people appeared at this house week of Dec. 25, to good attendance. Emerson and Gray, Ruth Sisters, Ed. Ayotte and others. Illustrated songs and the cinematograph were also included in the programme.

PEOPLE'S THEATRE (F. A. Dana, manager).—This house presented the following bill Christmas week: Ryan and Ryan, Irene Shannon, the Noles, Waring and Frazer, and the cinematograph. Booked week of Jan. 1: Kittie Mills, Nellie Linton, Wilsie Sisters, McGrevey and Douglass, and the cinematograph.

**Springfield.**—At the Court Square Theatre (D. O. Gilmore, manager) "Around New York in 80 Minutes" pleased three big audiences Dec. 25, 26, (matinee 25). "Cumberland '61" 28, had a small house. "The Girl in the Barracks," 29, played to a good house. Modjeska, 30, played "Much Ado About Nothing," matinee, and was seen in the evening in "Marie Antoinette," both to large audiences. Coming: Ulric Akerstrom" Jan. 1, "On the Suwanee River" 3, "Little Red Riding Hood" 5, 6, matinee both days; "The Man in the Moon" 8, 9, Viola Allen, in "The Christian," 10, 11.

NEW GILMORE THEATRE (P. J. Casey, resident manager).—For week of Jan. 1 the following people will be seen: Gerrald Griffin and company, Johnny Carroll, Leo Derralt, Hall and Staley, Mr. and Mrs. John Hughes, Coogan and Bacon, and Widden, crayon caricaturist. Business good. A continuous performance will be given New Year's Day.

WHITNEY'S AUDITORIUM (Buck & Keller, managers).—"Wicked London" was seen here Dec 29-30, with matinee 30. Business was good. Coming: The French Maids Extravaganza Co. Jan. 13.

NOTES.—Messrs. Buck & Keller, managers of the Gaiety Theatre in Albany and the Star Theatre in Troy, have leased Whitney's Auditorium for a term of years. W. H. Buck, the senior partner, has located here, as this is to be the firm's head office. ..... Robert H. Clark has been appointed advertising manager of the Auditorium.

**Worcester.**—At the Theatre (Felix R. Wendelschaefer, manager) "Way Down East" was the attraction last week, and drew big houses. Coming: "Why Smith Left Home" Jan. 1, "Little Red Riding Hood" 2, Jeffries-Sharkey pictures 4-6.

PARK THEATRE (Shea & Wilton, managers).—Large audiences were in attendance last week. The bill for 1-6 is: Eugene O'Rourke and Catherine Linyard, in "After the French Ball;" Dixon, Bowers and Dixon, Mlle. Adele, Mr. and Mrs. Gene Hughes, the Patten, Cadenux, the Six Olympians, the Wilsons and Nilsson's famous flying ballet.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"Skipped by the Light of the Moon" had big houses last week. Coming: Diamond Bros.' White Minstrels 1-6, Lewis Morrison's "Faust" 8-13.

**Holyoke.**—At the Opera House (B. L. Potter, manager) Ulric Ackerstrom, in "My Mother in Law," came Dec. 25 and matinee; "Round New York in Eighty Minutes" 27, and Modjeska, in "Macbeth," 29. All these attractions crowded the house to the doors. Coming: "Way Down East" Jan. 4-5, "Arizona" 10, "For Fair Virginia" 12.

EMPIRE THEATRE (T. F. Murray manager).—"The Irish Alderman," Dec. 25-27, filled the house. "Quo Vadis," 28-30, had good business. Booked: "A Man of Mystery" Jan 1-3, "Skipped by the Light of the Moon" 4-6, Dorothy Lewis 8-10.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager) "The Span of Life" played to S. R. O. Christmas afternoon and evening, and fair business Dec. 26. The Y. M. C. A. concert did good business 27. "The Sidewalks of New York" had a top heavy house 29. Wm. H. West's Minstrels gave a good show, to light returns, 30. Katherine Rober's Repertory Co. is the current week's attraction. Jere McAuliffe's Repertory Co. comes Jan. 8-13, Vogel & Deming's Minstrels 15, "Way Down East" 18-20.

CASTO THEATRE (Al Haynes, manager).—Lillian Green and William Friend, in "Mrs Bruno's Burglar," was the headliner Christmas week, and the business was notably large. The last half of the week they presented a new one act sketch, by Herbert Hall Winslow, entitled "How He Explained It," and by the Casto critics it was pronounced a success. New Year's week Raymon Moore heads the bill with the Sisters Batchelor, Jas. W. Bingham, Fredo and Forrest, Kittie Bingham and Gilbert Sarony. For New Year's and several ensuing weeks the Casto Comedy Co. will be enlarged for the presentation of a series of two and three act comedies, beginning Jan 1 with "Forbidden Fruit."

RICH'S DEWEY THEATRE (Phil. Sheridan, manager).—"Fads and Follies" opened up with S. R. O. Christmas afternoon and evening, with good business Dec. 26, 27. The High Rollers hung the S. R. O. sign out 28, with good business the remainder of the week. The Utopian Burlesquers are due Jan. 1-3 (return date), Broadway Burlesquers 4-6.

SHEEDY'S THEATRE (M. R. Sheedy, manager).—Week of Jan. 1: English and Grenchie, Flemming Bros., Will Hafford, Nellie Russell, Zola Swift, Hazel Reynolds, the Deltons, and Tom Killun, in "Casey, the Piper." Business good.

NOTES.—Prof. Frederick has received news that his son Charles is very low at the Childs-Drexel Printers' Home, at Colorado Springs, and will probably visit him..... The Sisters Batchelor, who are at the Casto, Jan. 1, are natives of this city and quite a series of receptions have been planned for them..... Lillian Gorman, Miss Redmond's understudy in the Casto Comedy Co., appeared several times last week and acquitted herself creditably. ..... Frank Sheridan, the resident manager of Rich's Dewey Theatre, was initiated into the Fall River Lodge, B. P. O. Elks, the past week.

— Manager W. B. Henry has closed the tour of the Donovans, in "Dewey's Reception."

## OHIO.

**Cincinnati.**—Upon the threshold of 1900 all the members of Cincinnati's managerial family looked forward to a Happy New Year. The joys of Yuletide brought full treasuries and good cheer all along the line. The business of Christmas week was good with possibly one exception. Under favorable conditions a theatrical experiment was on the books. The problem: "Can Cincinnati stand another theatre?" is one that the owners of at least three closed houses feared to solve in a personal way. The Lyceum has been reopened. Heuck's Opera House was the only house that showed any shrinkage on the week, but it would hardly be a fair test to make a comparison on one attraction alone. It is certain, however, that the re-entree of the Lyceum will give theatregoers a chance to "cancel" visitations to shows that do not come up to the specifications required for their patronage. Manager James E. Fennessy is undoubtedly well pleased with the early harvest at the West End house.

GRAND OPERA HOUSE (Harry Ralhforth and John H. Havlin, managers).—Herbert Kelcey and Effie Shannon are to come Jan. 1, in "The Moth and the Flame." Last week the Augustin Daly success, "A Runaway Girl," was given its first Porkopolitan presentation, and the people liked it. They laughed at the antics of James T. Powers, and were quite pleased to make the acquaintance of Marie Celeste, Rachel Booth, Miriam Lawrence, May Baker, Maurice Abby and Arthur Cunningham were others of the company who were received with special favor. "A Runaway Girl" is a capital creation, and the big business done was deserved. "Make Way for the Ladies" Jan. 8.

PIKE OPERA HOUSE (David H. Hunt, manager)—The Pike Theatre Co. will put on E. H. Sothern's erstwhile success, "Captain Letterblair," Dec. 31. "Men and Women" made a strong card for Christmas week and that famous play was given an artistic interpretation. Herschel Wayall was Cohen, and Hobart Bosworth and Lizzie Hudson Collier gave charm to a well played drama. Frank J. Keenan, who closed his engagement as stage manager of the Pike, Dec. 30, enacted the role of Stedman to that degree of perfection which has marked his work in every play he has taken part since he became a member of "the family" at the Pike. The audiences were disposed to look on the performances in the light of Keenan farewells and he shared largely in the honors.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Chinese-American play, "The King of the Opium Ring," will be put on 31. Last week "A Milk White Flag" did a splendid holiday business. John S. Marble, who played the undertaker, was once a member of Wood's Theatre stock company. He enjoys his visits to the scenes of his earlier successes. The Rays Jan. 7.

COLUMBIA THEATRE (M. C. Anderson, manager).—Minnie Seligman and her company are featured on the new bill that commences Dec. 31. Cawthorne and Forrester, the Three Hawaiian Queens, White and Harris, Jack Norworth, Cushman, Holcombe and Curtis, and Louise Dresser will also be seen. Fulgora's European-American Stars did a great week's business last week.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Vera de Noie and Arthur D. Hall's play, "Devil's Island," will be seen 31. Last week Hal Reid's emotional play, "The Night Before Christmas," proved to be the most pretentious he has written. Still people—at least Heuck's constituents—do not seem to care for heart plays. They like blood and thunder. So it was that in the city of his birth the young author-actor did not receive the reward his efforts merited. Bertha Belle Westbrook was Marion Williams, and her charming young sister, Virginia Westbrook, as Charity Westbrook, gave that child part a simplicity that was artistic. The Jeffries-Sharkey fight pictures Jan. 7.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—John E. Hemshaw and May Ten Broeck will present "Dodge's Trip to New York" Dec. 31. "McFadden's Row of Flats" proved to be a great magnet last week. The handsomely lighted theatre, with its remodeled lobby, drew crowds of the kind that were in evidence when as Havlin's Theatre it was the gold mine of Cincinnati. Charles Dickson, in "Mistakes Will Happen," Jan. 7.

PEOPLE'S THEATRE (Heuck & Fennessy, managers). Harry W. Williams' Own Co. is due Dec. 31. Reilly & Wood's Big Show broke a season's record, and "stood them up" at every performance last week. A great show and a clean show is the best way to briefly describe it. The Johnstone Brothers are the finest trick cyclists that ever straddled a wheel. Bowery Burlesquers Jan. 7.

HECK'S WONDER WORLD (Will S. Heck, manager).—The Georgia Minstrels and Jubilee Band will be heard in curio hall Jan. 1, in addition to Clark Boynton, the one man band; Lulu, the tattooed girl; Jim Harris, the human salamander; Roving Dick's Gypsies, Owens, Prairie Dog Jack and Montana Lizzie. In the theatre: Bowers and Freed, Cuponti and Marie, and the De Greaus. Last week's business was fine.

MUSIC HALL.—"The Messiah" was given 26 by the Symphony Orchestra Association, with Dr. Eisenheimer as conductor, and Corinne, Moore Lawson, Martha Henry, W. H. Riegger and Oscar J. Ehrgott as soloists. A good sized audience enjoyed the oratorio. Mamie Hissem De Moss and Robert Horea were the soloists at the Symphony Orchestra concerts 29, 30.

GOSSIP OF THE LOBBY.—Among the entertainments of the holidays was the Christmas dinner to the Pike Company given by Manager D. H. Hunt at the Burnett House..... The retirement of Frank J. Keenan from the Pike Stock Company to take up the life work of Sol Smith Russell was the surprise of the week. Fred Berger came to Cincinnati, and the details of the new arrangement were completed. On Jan. 15 Keenan will make his first appearance as Noah Vale "In a Poor Relation," and take up Sol Smith Russell's tour for the season of 1900. It was Keenan's work as Todman, in "Liberty Hall," a few weeks ago that impressed Mr. Russell so favorably and when he was taken ill he thought of Keenan as a successor..... "A Runaway Girl" held a rehearsal Christmas Eve, and when the bells struck the midnight hour the voices of everybody in the company were heard in the anthem, "Glory to God in the Highest." It was a memorable incident in the Grand's dramatic history..... The Yale Glee and Banjo Club appeared at the Odeon Dec. 30..... Moses Wolf, of the Klimt-Hearn Co. was the guest of Business Manager Devlin, of the Reilly & Wood's Show, one day last week..... "A Runaway Girl's" Christmas mail was something awful. There were presents from both sides of the Atlantic for nearly every member of the company..... Managers Harry Rainforth and John H. Havlin both returned from New York in time to hang up their stockings..... Amy Whalley, of Pomeroy, O., went South to join the Alba Heywood Concert Co. ..... Harry Watson, a son of the famous Dutch comedian, made a hit last week at the Lyceum as a tramp cyclist..... Olga Nethersole and her brother Louis and Maud Clayton spent last Sunday in Cincinnati, missing early connections for Cleveland..... E. D. Stair, of the Lyceum circuit, came down from Detroit to attend the opening of the Lyceum..... Ada Zell, who is playing Juliette, in "The Turtle," visited her home folks here last week..... H. F. Sullivan, of "The King of the Opium Ring," came ahead of his "dopy" majesty..... Bauer & Assel have converted an old bowling alley, on Vine above Thirteenth, into a concert hall..... Francis Wilson has been added to the list of Unity Club lecturers. He will speak on Eugene Field..... Spottiswoode Aitken, of "A Runaway Girl," gave "wee Scotch snackie" to the stags of that organization..... Angela Dolores, one of the favorites of the Pike company was compelled to play the light comedy role of Mrs Kate Delafield, in "Men and Women," at the opening performance, while her father lay dead in Philadelphia. It was a trying situation, but she faced it like a heroine..... Will Fennessy, of "The Katzenjammer Kids," spent some hours in town last week. Sam Harrison arrived in advance of "The Moth and the Flame." ..... The Grand Opera House front will be remodeled next season. .... While the Pike Theatre Co. were supping at the Burnet the members of the business staff and stage employes ate their Christmas banquet at Gadee Hotel..... Manager Will S. Heck took a lot of people to Alexandria, Ind., and gave a fine Christmas entertainment. He has a number of bookings for street fair attractions..... Pat Reilly and several of his company took part in the anti-New Year's jamboree at the Chamber of Commerce on the last business day of the old year.

**Cleveland.**—The past week's attendance may perhaps be averaged up as very good, and if the promise of the past holds out after the holidays have gone by the season altogether will be considerable of a record breaker.

OPERA HOUSE (A. F. Hartz, manager).—Olga Nethersole, accompanied by a large and magnificent company, presented "Sappho" here for the first time week 25. Miss Nethersole is a supreme favorite with our people, and it is almost needless to say that notwithstanding its being holiday week business was extremely good. Several times the house was almost completely sold out. "At the White Horse Tavern," with its original New York cast, will be seen New Year's week, to be followed by Mr. and Mrs. Kendal.

LYCEUM THEATRE (J. K. Cookson, manager).—"The Evil Eye," produced by an excellent company, drew very good attendance throughout week. Many novelties, song and acrobatic acts interpolated, and the show seemed to please immensely. The Rays, in "A Hot Old Time," will be seen New Year's week. Henshaw and Ten Broeck will be seen 8 and week.

CLEVELAND THEATRE (E. C. Underner, manager).—"Just Before Dawn" was Christmas week's bill, and the good attendance showed it was thoroughly appreciated. "A Lion's Heart" is billed for New Year's. "The Queen of Chinatown," 8-13.

STAR THEATRE (F. M. Drew & W. C. Campbell, managers).—The Gay Morning Glories was the offering for Christmas week. "Mlle. Carmion's Reception," in which the whole company appeared, was first presented. The olio included Bessie Taylor, soubrette; Grant and Grant, colored comedians; Dryden and Leslie, Webb and Hassan, in an acrobatic act, which was really clever, and Black and Franks. "Helen's Fate, or the Gold Bug's Cruise," a musical sketch, concluded the bill. Business can hardly be said to have been more than good for the week. The Gay Masqueraders Co. is the next bill, followed by the Mortons.

GRAY'S ARMORY.—Manager Hartz has arranged for the pictures of the Jeffries and Sharkey contest for New Year's week.

**Dayton.**—At the Victoria Theatre (J. G. Miller, manager) A. G. Field's Minstrels did the usual big business Dec. 25. Maude Adams, in "The Little Minister," was witnessed by one of the largest audiences of the season 26. "Mlle. Fifi" drew fairly well 27. "Under the Red Robe," for three performances, did a paying business 28-30. "The Heart of Maryland" comes Jan. 1, Stuart Robson, in "Oliver Goldsmith," 3.

PARK THEATRE (Harry C. Feicht, manager).—Good crowds ruled, during the management of the Blondells, in "The Katzenjammer Kids," Dec. 25-27. "The King of the Opium Ring" displayed the S. R. O. sign at all performances 28-30, standing room being at a premium. The show was judged as first class. "Two Little Vagrants" comes Jan. 1-3, the Bohemian Burlesquers 4-6.

SOLDIERS' HOME THEATRE.—"Faust," with Porter J. White as Mephisto, did big business Dec. 28. "The Prodigal Father" comes 3, "Just Before Dawn" 11.

ASSOCIATION HALL.—The Oberlin College Glee Club gave an entertaining concert 28.

**Springfield.**—At the Grand Opera House (E. B. Foltz, manager) "Other People's Money" had a fair sized audience Dec. 18. "A Milk White Flag" had a well filled house 21. "Under the Red Robe," matinee and evening, 25, crowded the house both performances. Al. G. Field's Greater Minstrels filled the house to its utmost capacity 26. "Mlle. Fifi" had a fair sized audience 28. Coming: Le Roy, Fox and Powell, return visit, 30; "The Katzenjammer Kids" Jan. 1, Stuart Robson, in "Oliver Goldsmith," 2.

BLACK'S OPERA HOUSE (Chas. E. Brunner, manager).—"The King of the Opium Ring" had good business Dec. 18. Lorraine Hollis, for three nights, with change of programme each evening, had well filled houses 25-27. Coming: "The Heart of Maryland" Jan. 2, Keller 4.

**Columbus.**—At the Great Southern Theatre (H. H. Darst, manager) Stuart Robson Jan. 1, Rose Coghlan, in "The White Heather," 2-5; followed by "Make Way for the Ladies" 6. Maude Adams, Dec. 27, 28, had S. R. O. business. "Mlle. Fifi," 29-30, had good houses.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Misfit Hotel" Jan. 1-3. "Just Before Dawn" 4-6. "Through the Breakers" Dec. 25-27, had big houses. "Over the Fence," 28-30, had fair houses.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Weber's Parisian Widows Jan. 1-3, "The Great Train Robbery" Dec. 25-27, drew good business. "A Wise Guy," 28-30, did fair business.

**Zanesville.**—At Schultz's Opera House (W. D. Schultz, manager) "A Wise Woman" Co. came Dec. 25, to good business. The Willard Newell Co. closed a week's engagement 23, business being light the last part of the week. Booked: "The Heart of Maryland" 28. Al. G. Field's Minstrels 29, Sharkey and Jeffries' fight pictures Jan. 1, "A Doctor's Warm Reception," 3.

MEMORIAL HALL (T. L. Spangler & Co., managers).—Rev. Dr. Anna Shaw was greeted by a large audience in her lecture, "The Fate of Republic," Dec 22. The John Thomas Concert Co. Jan. 9, will be the sixth attraction of the Star course.

**Steubenville.**—At the Olympia (Frank J. Watson, manager) "A Missouri Girl" packed the house with a well pleased audience Dec. 25. "My Friend from India" will come Jan. 1.

LONDON THEATRE.—Holiday week was very good. For week of Jan. 1 the bill includes: Waldron Bros., Wood and Wood, Night and Day, the Morton Sisters, and the stock, in the burletta, "The Lost Garter."

**Toledo.**—At the Valentine Theatre (Otto Kilves, manager) Maude Adams, in "The Little Minister," played to two very large and enthusiastic audiences Dec 25. "Mlle. Fifi" did fairly well 26. Al. G. Field's Minstrels, 27, had good business for bad weather. "The Turtle" only had a fair house 28. Bookings: "A Runaway Girl" Jan. 1, 2, Stuart Robson 4, "The Heart of Maryland" 5, 6, "At the White Horse Tavern" 8.

LYCEUM THEATRE (Frank Burt, manager).—"Over the Fence" played to good business Dec 24-27. "Peck's Bad Boy," 28-30, had fair patronage. "A Contented Woman" comes 31-Jan. 3, "The Triple Alliance" 4-6, "The Evil Eye" 7-10, McIntyre & Heath 11-13.

BURT'S THEATRE (Frank Burt, manager).—"A Wise Guy" and "Chattanooga" filled in the past week, to very fair business throughout the week. "The Limited Mail" opens 31 for four nights. "The Lion's Heart" 7-10, "Crown's in Town" 11-13.

NOTES.—Toledo Lodge, B. P. O. Elks, presented Bro. Geo. H. Ketcham, the owner of the Valentine Theatre, with a very beautiful oil painting for Christmas, and as an evidence of their appreciation of the free use of his house for all their annual memorial services. The painting now adorns the foyer..... Maude Adams remembered the stage hands at the Valentine on Christmas Day.

**Youngstown.**—At the Youngstown Opera House the Daniel Ryan Co., Dec. 18-23, did a big business and gave good satisfaction. "The Turtle," 27, had a fair house and pleased the audience. Coming: "In Atlantic City" 28, "Two Old Cronies" 29, "Bosom Friends" 30, Al. G. Field Jan. 2, Chester De Vonde Co. 3-6..... The ladies of the Daniel Ryan Co. held a pink tea on the stage after the matinee performance Dec 23. All ladies in the audience were invited..... Fred K. Rigley, author of a number of popular songs, is spending the holidays with his parents in this city.

**Mansfield.**—At Memorial Opera House (E. R. Eodiy, manager) Flynn & Sheridan's Burlesque Co. had fair business Dec. 21. "The Heart of Maryland" was not well patronized 22, but pleased the audience. "Chattanooga" played to fair business 27. "The Katzenjammer Kids" showed to fair houses 29, 30, and matinee. "Just Before Dawn" is the New Year's attraction. "The New Dazzler" is booked for 3, "Peck's Bad Boy" 5, Wills Brothers at popular prices 8-10, Kellar, magician, 11.

**Canton.**—At the Grand Opera House (M. C. Barber, manager) "Mlle. Fifi" had a packed house Dec. 25. Willard Newell came 28-30, at popular prices. Booked: Al. G. Field's Minstrels Jan. 1, Wills Bros. 3-5, "Peck's Bad Boy" 6, "On the Stroke of Twelve" 10, "The Adventures of Lady Ursula" 12, Barry Gilmore 15, "The Devil's Auction" 18, "Sis Hopkins" 20, Thomas E. Shea 22 and week.

**Sandusky.**—At the Nielsen Opera House (Chas. Baetz, manager) "Midnight in Chinatown" was the Christmas matinee and evening attraction and did good business. "A Wise Woman" came Dec. 27, and gave good performance, to a large patronage. Coming: "Don't Tell My Wife" Jan. 1, The Triple Alliance 3, "The Dazzler" 6, "Next Door" 9.

## CANADA.

**Montreal.**—The last week of the year 1899 terminated, from a business standpoint, better than expected for the theatres. The houses were all filled to their capacity on Christmas Day, and there was nothing very great to complain of during the balance of the week. With the week opening on New Year's Day every house has a Looking "Arizona" coming to Her Majesty's.

ACADEMY (J. B. Sparrow, manager).—Evidently Montrealers did not entertain the opinion of some that the dramatization of Marie Corelli's "Sorrows of Satan" was tame as they turned out in good numbers 25-30. The cast was good, Chas. Kent, Marty Curtis and Anna Morelland, standing out quite prominently. "Hearts of Oak" Jan. 1, for week. Representative Edwards was in Boston last week, and booked "The Greek Slave" for week of 15.

FRANCAIS (W. R. Phillips, manager).—"Round the World in Eighty Days," which occupied the attention of the stock Christmas week, will be followed by "A Social Highwayman" week of Jan. 1. The vaudeville for week of Dec. 25 was headed by Walter and Mamie Deaves, in their marionette act, the others on the bill being Italia Thornton, and Raymond and Prentice.

ROYAL (J. B. Sparrow, manager).—The American Beauties Burlesque Co genera ly put on a good night's entertainment, and week of Dec 25 was no exception. "Muldoon's Picnic" comes New Year's week.

SUMMER PARK.—The bill for the closing day of December and the year embraced the Canadian Burlesque Co., Wheeler and Briar, Polly Pry and the Deaves. The Park band was also much in evidence.

NOTES.—The old roller skating rink on St. Maurice Street, and which had a brief run as the Bijou theatre, is now called the Theatre Renaissance, with productions in French. Sunday, Dec. 31, "Mariette" was given, and "Les Deux Gosses" for week of Jan. 1..... Jas. O'Neill, in "The Musketeers," returns on Jan 8 to Her Majesty's for a week's run.

**Toronto.**—At the Grand Opera House (O. B. Sheppard, manager) Julia Arthur, in "More Than Queen," met with a good reception and played to big business Dec. 25-30. Due: "Round New York in Eighty Minutes" Jan. 1-3, Francis Wilson, in "Cyrano de Bergerac," 4-6.

TORONTO OPERA HOUSE (A. J. Small, manager)—Andrew Mack, in "The Last of the Rohans," came to good business Dec. 25-30. "The Dairy Farm" Jan. 1-6.

PRINCESS THEATRE (Robt. Cummings, manager).—The stock, in "Romeo and Juliet," put up a capital performance which was appreciated by large attendance at each performance Dec. 25-30. The card for week of Jan. 1 is "The Wife."

SHEA'S THEATRE (J. Shea, manager)—A first class bill, Dec. 25-30, had S. R. O. business for the week. The bill included: Willett and Thorne, Carrie Behr, Minnie Palmer, Mr. and Mrs. G. Lote Silver, the Moultere Sisters, Sam, Kitty and Clara Louise Morton and Ed. Lateil.

BIJOU (M. S. Robinson, manager)—This house did a fairly good business, Dec 25-30, with Campbell and Fletcher, Nellie, Prof. Lankin's dissolving views, Tambourine McCarty, Kitty Wilkes, the Parcors and the reproduction of the Jeffries-Sharkey fight.

EMPIRE (A. McConnaughy, manager).—This resort opened up for the holiday weeks 25-30 to fairly good business. The card consisted of: The Mazziattas, Sifton and Dragie, Howard, Leslie and Franchon, and the Osborne Sisters.

**Quebec.**—At the Academy of Music (E. W. Varney Jr., manager) Charles E. Spencer, supported by Isabel Pingis and a very strong company, appeared in "Paul Kauvai" Dec. 25-27, and was well received. Coming: "A Little Hurricane" Jan. 1-3.

GAIETY THEATRE (M. Cole, manager).—John E. Young and his opera company appeared to big houses Dec. 25-30.

GRAND CAFE NATIONAL (M. Barry, manager).—This new vaudeville house opened its doors 25, and was encouraged with good business throughout the week, the following people appearing: Lewis and Blakely, Carlotta Delmar, Mattie Castillion, Dorcher and Dorcher, and Phile and Phile.

**

# Theatrical.

## DISTRICT OF COLUMBIA.

**Washington.**—The last week of the year, although prolific in excellent attractions at our playhouses, was only moderately successful from the box office point of view. Even the Henry Irving engagement fell considerably short of what was expected, and Belasco's new comedy was voted rather mild and disappointing. The press scorings of some few rather *risque* situations did not attract the curiosity of the public enough to more than completely fill the auditorium. Much may be done, however, by the author, to bring the comedy up to the New York City requirements before its coming production at the Herald Square, to insure the run which the author hopes for.

NATIONAL THEATRE (W. H. Rapley, manager).—Mr. and Mrs. Kendal, in "The Elder Miss Blossom," is the present week's attraction. Sir Henry Irving and Ellen Terry played "Robespierre," "The Merchant of Venice," "The Amber Heart," and "Nance Oldfield" (double bill), and "Waterloo" and "The Bells" (double bill), at advanced prices, but the house was at no time crowded except in "The Merchant of Venice" nights, and then the public was somewhat disappointed owing to the non-appearance of Miss Terry as Portia on account of a sudden indisposition, but her part, however, was very successfully filled by an understudy. Jacob Litt's "Sporting Life" 8-13.

COLUMBIA THEATRE (Luckett & Dwyer, managers)—The Jefferson De Angelis Opera Co., in "The Jolly Musketeers," is billed for the present week. David Belasco's new comedy, "Naughty Anthony," received its first production on any stage last week at this house, but did not come up to the expectation of either its author or of the patrons of the house, and as a consequence seats were to be had at every performance. The company is an excellent one throughout and the comedy is beautifully mounted. "A Runaway Girl," Jan. 8-13.

LAFAYETTE SQUARE OPERA HOUSE, (W. H. Painter, manager).—A fine production of "Princess Chic," in opera comique—book by Kirke La Shelle, and music by Julian Edwards—is the present week's attraction. Among the cast appear the names of Richard Golden, J. C. Miron, Harry Brown, Will Mandeville, Winfield Blake, Edward Temple, W. A. Lammer, Minnie Method, Louise Hepner and Mathilda Preville, besides an ensemble of nearly one hundred persons. Robert Mantell, in "The Dagger and the Cross," played to fair business only last week. "A Bachelor's Honeymoon" 8-13.

ACADEMY OF MUSIC (W. H. Rapley, manager).—Gillette's "Secret Service" is being presented this week. Last week Rose Melville pleased quite good sized audiences, in her unique presentation of "Sis Hopkins." "A Texas Steer" 8-13.

LYCEUM THEATRE (Eugene Kernan, manager)—Sam Devere's Own Co. is on this week. Last week, Al. Reeves' Big Co., with Inez Meusker, played to good business. Hopkins' Trans-Oceanic Co. 8-13

NEW GRAND (Burke & Chase, managers).—The present week's bill at this house includes Wormwood's Dog and Monkey Show, Mr. and Mrs. Jimmie Barry, M. Seay and Anita Hendric, Carl Dammann's troupe, Arthur Rigby, Matthews and Harris, and twelve new pictures in the biograph. Last week the houses were well filled. The Joseph Hart All Star Vaudeville Co. is booked for 8-13, and Ching Ling Foo is nude lined for 15-20.

BIJOU THEATRE (Eugene Wellington, manager)—The old year was ushered out by the last Sunday night concert to be given in this house and was well attended. The present week's bill is headed by the Beaumont Sisters, followed by Stewart and Gillen, Julia Rose, Daily and Hilton, Ad Carlisle, Hertzell and Abbott and the Bijou stock. The bill last week was fully up to its predecessors and business was excellent.

CONVENTION HALL (O. H. Butler, manager).—The many pictures of the Jeffries-Sharkey fight were well patronized all last week.

NOTES.—Kate Davis, of "A Chinese Romance" Co., which stranded here three weeks ago, was stricken with paralysis on the opening night and was taken in an unconscious condition to Providence Hospital, and the sisters in charge of that institution were instructed to give her every care necessary. Since that time no one has visited the hospital nor have her friends been heard from. She has been removed to the free ward and is receiving every attention usually accorded a free patient, but she has few lucid moments and cannot give the names of her friends in order that they may be written to. It is hoped that this may reach the notice of some one acquainted with her or her friends so that professional interest may be aroused in her case.....Mrs. David Towers, wife of David Towers, of the "Ben Hur" Co., is somewhat improved from the effects of an operation performed on her for appendicites, as noticed in my last week's letter, but is still critically ill. This may meet her husband's eye, as three letters written him on the subject have not met with any notice on his part, if received.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager) Eugenie Blair presented "A Lady of Quality" Dec. 18-20, to good business. "Shenandoah" opens 25, for the week. "Greater America" comes Jan. 1, Stanford Glee Club 3, and University of Oregon Glee Club 6.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Human Hearts" played to good business week of Dec. 17 Johnnie and Emma Ray come week of 24, in "A Hot Old Time." This will be followed 31-Jan. 1 by "The Hottest Coon in Dixie."

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager) is dark.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—The Lamonts, Divine Dodson, Richard Robinson, Chas. H. Whiting and Zoyarra.

HERR ANTON SCHOTT concluded his series of six German song recital Dec. 26, at Parson's Hall. He was assisted by Mrs. Eleanor Ross and Reba Hobson, sopranos, with Ottilie Schuecking, pianiste.

THEARLE'S NASHVILLE STUDENTS appeared 26, 27, at Arion Hall.

P. C. Wood, late of the Star Theatre, Troy, N. Y., is now property man of the "Wicked London" company.


**WANTED, FOR PANAMA MED CO.,** A Good Comedian that can take organ or any other instrument. Lowest salary in first letter. Address Dr. J. M. CONDON, Prop., week of Jan. 8, Oraville, Jackson Co., Ill.; after that, Springfield, Ill.

**AT** Liberty, Grant and Adkinson, for rest of Winter season. Specialty Artists. Specimen: Irish comedy, with waltz song and dance, buck and rag dances, German grotesque song and dances, clog novelties, eccentric song and dances. Will work reasonable. Regards to Harry Webber, "Nip and Tuck."

**CAR FOR SALE.**—My Office Car; First Class Physical Condition; 57½ft; Miller & Janney Couplers, Air Brakes, etc. CHAS. HUNTER, M. D., Pittsburg, Kan.

**WANTED**—Good All Around Performers for Medicine Co., sober and reliable, who can change their Acts and Specialties for two weeks. Good Sketch Team; Soubrette, Good Singer and Dancer; also General, All Around Comedian; Piano Player, to Double Stage. Salaries must be low. All expenses paid. Must join by Jan. 9 Address DR. FRANK, Mgr. Glenwood Remedy Co. Chester, Pa.

**FOR** Sale, Cash, Japanese Costume, Mikado cast and chorus complete; also props. H. S. CANDEE, Cairo, Ill.

**FOR SALE, THE SPLENDID** CHECKER LIBRARY OF THE LATE H. F. SCHELLHASS. Address WM. ERVING, 1259 Bedford Ave., Brooklyn, N. Y.

**WANTED, SCENERY**—Interior and Exterior Medium Size Drops for Travelling Repertoire Company, country theatres. Must be cheap. Wanted—Scenic Artist to retouch same. Address by mail, Manager A. B. C., care New York Theatrical Exchange, Broadway and 38th St., City.

**FOR SALE, TWO DOUBLE** LION DENS, IN GOOD CONDITION. Address SEBASTIAN WAGON CO., 224 East Fouty-fourth Street, N. Y.

**BOOKS!** Photos! etc. Send stamp for sealed circular. D. C. CONROY, 192 Park Row, New York.

**AT LIBERTY**—A No. 1 Lecturer and Strong Office Worker; 9 years' experience; sober and reliable; also do Straight; Put On Acts; Comedy Specialty Club Act and Talking Clown and Pantomime. Must send tickets to join. PROF. MAURITUS, 128 Superior Street, Toledo, Ohio.

**THE COMING SONG HIT.**

**"SOME DAY OUR PATHS WILL CROSS AGAIN!"**

**I OFFER MY ENTIRE STAGE OUTFIT** OF MAGIC, consisting of 2 fine side tables and over 20 tricks and secrets for only $15 cash, or will trade for anything I can use, as I have retired from the stage. Speak quick if you want them. PROF. ALVIN, 1426 Van Dyke Ave., Detroit, Mich.

**JUGGLERS' GUIDE**—11 lessons in Juggling, Throwing, Spinning and Balancing. Price, $1.00. GRIFFIN PUBLISHING CO., Suffern, N. Y.

**FALSE MOUSTACHE AND GOATEE,** 10c., silver. N. Y. B. & N. CO., Hillburn, N. Y.

**AMATEURS.**—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

**SONG BOOKS, $1 PER 100.**—Parisian Racy Packages, marked price, $1; Hot sellers, $1 per 100. We supply all street men west and south of Chicago with Latest Song Books. Try us. Samples, 10c. Address CARTER BOOK AND NEWS CO., St. Louis, Mo.

**N. HORN,** STAGE APPARATUS DESIGNED, BUILT AND REPAIRED. Steel Tubing work of every description. Gold, Silver and Nickel Plating, Enameling. 639 LEXINGTON AVENUE, Corner 54th Street, New York City.

**"PRETTY ELSIE DOWNEY,"** BY VERNER, professional copy **FREE.** It's a winner. P. M. WOLSIEFFER, 75 State St., Chicago.

**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

☞ *I publish good plays for repertoire and stock companies, and amateur clubs. Send for my descriptive list. Harold Roorbach, Theatrical Bookseller, 132 Nassau St., New York.*

**SEND 25C.** for 3 books, 50 Dialect Recits, 15 Farces, Up-to-Date Minstrelsy. Parkview Co., Brookline, Mass.

**$75 SPIRIT CABINET (A LA HERRMANN)** for $35; also $60 Black Art outfit for $35. All other goods half price, as we are going out of the magical business. Large illustrated catalogue and bargain sheets 5c. DETROIT MAGICAL CO., 1517 Medbury Ave., Detroit, Mich.

**FREE** Illustrated Catalogue of WATCHES, DIAMONDS, SILVERWARE, THEATRICAL JEWELS, GIFT SHOW GOODS, ETC. Special Prices to the Profession. B. G. UHER & CO., 123 and 125 Dearborn St., Chicago, Ill.

**FOR SALE OR RENT,** MECHANICAL WAX Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Enclose stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N.J.

**SNAKE CHARMING AND BOXES** — GOOD ORDER. COST $75.00; ONLY $20.00. THE CHAS. E. GRIFFIN CO., Suffern, N. Y.

**OPENING ATTRACTION WANTED FOR** SODUS OPERA HOUSE; A1 Vaudeville preferred. Also good Repertory Company for three nights. Will book good companies for balance of season. Address, stating usual terms, C. H. MILLS, Sodus, N. Y.

**WANTED,** ALL KINDS OF PEOPLE SUITABLE FOR MEDICINE BUSINESS—sketch teams, Irish, Dutch and black face people. No fares advanced. Salary low but sure. People playing in band preferred. Address DR. E. B. CLARK, No. 404 East Park Ave., Du Bois, Pa.

**WANTED.**—A position to travel as a COMEDIAN in new troupe. Never was on the stage as a professional, but have had experience in home entertainments. Wages no object. What I want is a chance. I am no drunkard or masher. Address DANIEL H. MOORE, Topsail, Pa.

**SEND 25CTS.** for 200 Comic and Dramatic Recitations and 10 Farces. PARKVIEW CO., Brookline, Mass.

**WANTED.**—A1 Burlesque Company. I can book you for three day stand in Utica. From Jan. 7, all open. A Picture Machine with Jeffries-Sharkey Fight to open Jan. 1. Also a man with some money to put on the road Repertoire Company, three night stands. Rept. People in all branches of the biz and Museums, write at once. JOHN KEATING, 37 Cottage St., Utica, N. Y.

**H. L. DOYLE, FORMERLY PROPRIETOR** of Avenue House and Manager of Howe Opera House, St. Johnsbury, Vt., is now located in Hotel St. Cloud, Syracuse, N. Y., and would be pleased to have all his old friends and their friends in the Theatrical Business call upon him there. Special rates will be given the profession. The St. Cloud is one of the most desirable hotels in the city, easy of access, quiet and home like, and you will all be made welcome. GREENWAY & DOYLE.

**WANTED,** Musicians; E-flat Cornet, Slide Trombone and Tuba, who can double in orchestra; must be good readers and gentlemen; long season; sure salary. Join on wire. Give full particulars and lowest salary first letter. BENNETT'S COMEDIANS, Burlington, Wis.

**WANTED AT ONCE,** FOR CONCERT TOUR South, Soprano Singer, Violinist, lady preferred; Pianist, Reader or Monologuist. Rare opportunity for talented amateurs. Give full particulars and lowest salary. S. A. SCHLOSS, Wilmington, N. C., Mgr. Opera House.

**FREE—OUR LATEST PUZZLE, THE** SANTIAGO DE CUBA, to every person sending 10c. for our large illustrated book of over 400 tricks, etc., just to introduce other goods. CUT RATE TRICK AND NOVELTY CO., Station D, Detroit, Mich.

**SEND** 25cts. for 3 Books, teaches animal training, legerdemain, minstrel gags. PARKVIEW CO., Brookline, Mass.

**SOME GOOD PLAYS FOR REPERTOIRE** "The Red Cross Nurse," "Bosom Friend of Bowser," "A Battle for Love," "The Buried Past," etc., etc. Very low royalty and easy terms. Address HOWARD WALL, Room 12, 1358 Broadway, N. Y.

**FOR SALE,**—MUSEUM PROPERTY; FINE LOT of Mummies, also Indian and War Relics. Stamp for list. J. E. FISHER, 257 East Kibby St., Lima, O.

**MAGICIANS' 500**—44 page Magic Books and 500 packs Diminishing Cards, 3 sizes, only $2.50. 1,000 of each, $4.50. We have three other styles Trick Cards at $1 to $3 per 1,000. Samples 10c. None free. WAYNE NOVELTY CO., Doylestown, Ohio.

**FOR** Sale or Lease—Oakland Summer Theatre, St. Louis Mo. One of the best paying resorts in America. In good repair and everything up to date. It is reached by two car lines and is at the terminal of one of the best car lines in the city. Reason for selling out, sickness and bad health. HENRY GRUEN.

**FOR SALE,** AT A BARGAIN, SHOW BOAT, STEAM BOAT and fine CALIOPE. Everything complete and in good condition. Address quick, J. O. FORD, Paducah, Ky.

**WANTED,** LECTURER; prefer one that plays organ; also Lady Organist that does specialties. Money sure every week. No tickets advanced. Address LEW ATKINS, German Med. Co., Ellsworth, O., Mahoning Co.

**I WILL GIVE $50** for Edison's or Lubin's '99 model combined stereoptican moving picture machine. Hurry. B. B. LEECRAFT, Quincy, Ill.

**AMATEURS.—OUR EASY PLAN TELLS** HOW YOU CAN TRAVEL WITH LEGITIMATE VARIETY, MUSEUM, CIRCUS, SIDE, FAIR GROUND AND MEDICINE SHOWS. No fake. Send for free plan. E. J. LOGUE, 1514 Germantown Ave., Philadelphia, Pa.

**WANTED,** PERFORMERS IN ALL LINES FOR MED. CO., and you must be Professionals. Will pay $15 to single man, $12 to a Good Singing and Dancing Soubrette. Want a good silent Spec Man. People for two companies. Write quick. DR. F. GRANT, Green Bay, Wis. Can use a Good Musical Moke.

**LETTER HEADS** Original and Artistic Designs for 1900. Dramatic and Vaudeville Managers, Agents and Artists pronounce our work a revelation, beyond competition. Enclose 4c. for samples of our latest creations. THE NYVALL STUDIO, 30 East 14th St., N. Y., ALBERT NYVALL, Proprietor.

**GAIETY,** ALBANY, N. Y.
AGNES BARRY.....Sole Proprietor.
H. B. NICHOLS.....Representative.
BURLESQUE AND VAUDEVILLE.

**STAR,** TROY, N. Y.
BUCK & KELLER....Lessees.
A. H. KELLER, Resident Manager.
BURLESQUE AND VAUDEVILLE.

**AUDITORIUM,** SPRINGFIELD, MASS.
BUCK & KELLER.....Lessees
W. H. BUCK.....Manager
BURLESQUE, FARCE COMEDY AND VAUDEVILLE.

3 DAYS EACH. OPEN TIME

Open Time Jan. 8, 15, 22---1900---Jan. 22-29; Feb. 5-12 and Later

NOW BOOKING FOR 1900-1901. ONLY A FEW WEEKS OPEN IN ALBANY AND TROY.

Address all communications for above theatres to

**W. H. BUCK, Springfield, Mass.**

**GUS WILLIAMS**
NOTICE.
On and after Jan. 1, 1900, all communications relative to bookings should be addressed to my sole agent, ROBERT GRAU, 853 Broadway, New York.

**PROF. ALVIENE**—the Famous Authority on STAGE DANCING, Grand Opera House, 23d St. and 8th Ave., N. Y. (always open). Largest, oldest established and most reliable. Every style of Dancing taught. We fit you complete for the stage. "Success guaranteed." Engagements secured. Classes in Vaudeville, Light Opera, Pantomime, Plastic, Mimic and Stage Acting. My Pupils: Mezy King, Jack Leonards, Georgia Caine, Barney Gilmore, Senga, Agnes Mahr, Mahr Sisters, Olive Redpath, McCabe, Sabine and Vera, Johnson and Dean, Hooker and Davis, Phyllis Barranco, Julia Mackey, Kittie Rooney, Bloom and Cooper, Elsleta, Nellie Lynch, Lottie Collins and C. C. Trowbridge. New Novelties: "La Daze," in the Plastic Toe Dance; "Arnold Grazier," the California wonder, in the Illusion Mirror Dance; "Sonati," Rag Time Toe Dancer; "Mlle. Rialta," the New Fire Dance; "Vivian Dell," the Aerial Toe Dance, at "Empire," London; "Mrs. Spencer," the Rustic Dance; "Phyllis La Fond," in "The Tagalog Dance." Hundreds of others. Can refer you to Artists and Managers of the leading Theatres in the world.

START THE NEW YEAR RIGHT. USE CROSS LETTER HEADS FAMOUS THE WORLD OVER
Envelopes, Cards, Stickers, Blotters, etc. Free Samples. CROSS PRINTING and ENG. CO., 358 DEARBORN ST., CHICAGO.
Send 10c for catalogue of cuts.
Send 15c. for pkg of stage money.

Twenty-second Week and Still Going.
**HARRY L. BECK'S** NATIONAL THEATRE CO.
Want two good all around actors; one to double baritone or slide trombone; one to double alto in band. We furnish horns. Preference given to men doing specialties. Also a first class clarionettist for band and orchestra. A woman for soubrettes; must be young capable, a good looker and do first class specialties. Make salary reasonable. Other people write. Tell it all in first letter. Address BECK & NUTT, Greene, Ia.

WANTED, QUICK, FOR **MR. and MRS. C. GEORGE HAMILTON'S** BIG STOCK COMPANY.
Ten weeks' engagement at St. Joseph, Missouri. "STOCK PEOPLE." WONDERLAND THEATRE, opening Jan. 14, 1900. Stock artists address C. GEO. HAMILTON, Chicago Opera House, week Jan. 1; St. Joseph, Mo., week Jan. 8. Old friends, write.

**350 to 900 PER DAY.**
ACADEMY OF MUSIC, Cumberland, Md.
ONE NIGHT STANDS ONLY. JAN. 9 to 19, Feb. 8, 9, 10, weeks 19, March 4, 19 and 26, April 1. MELLINGER BROS.

**WANTED,** BLACK FACE COMEDIAN
That can dance and put on acts; also want other good people that can change nightly for 10 day stands. Will pay good salary to good people. Others not wanted at any price. Write full particulars first letter. Can't use drunkards. JOHN KIRKPATRICK Jr., Japanese Remedy Co., Morrison, Ill.

**WANTED, MAN FOR PHINEAS AND LEGREE.**
Must be able to join on receipt of wire. CUMMINGS & ALEXANDER, Jan. 6, Buda, Ill.; Jan. 8, Mendota, Ill. Other people write.

**Show Paintings.**
CLARENCE FAGG, 40 Bond Street, New York City. Tel. 2648 Spring. Cable address, "Showpaint," New York.

AT LIBERTY, **Lee Glover.**
Soubrettes and Ingenues. Good Wardrobe.
No. 6 ASHLAND COURT, Memphis, Tenn.

**ADVANCE AGENTS, TAKE NOTICE.**
Having completed a new hall in a good location, is now open for engagement. Address L. F. REESE, Marion, Ill.

**WANTED**—REPERTOIRE PEOPLE—Reliable; Entire company to support well known Lady Star, opening season in January. Society Plays and Comedies. Lowest salary. Tour through New York State. Address MANAGER A. A., care of CLIPPER office.

**DOGS, PONIES, GOATS AND MONKEYS** FOR SALE AND TRAINED TO ORDER. E. S. ADELL, Ft. Recovery, Ohio.

**WANTED,** Sketch Teams, Lady Piano Player and Singer for illustrated songs. Others write. Will buy Serpentine Dress, Moving Picture Machine Slides, etc. THE WALSHES, Harvard, Neb.

**LITHOS, 1c. EACH. SEND 20c. FOR** SAMPLES. GORTON & CO., Box 162, Jackson, Mich.

**HIPNOTISM TAUGHT BY MAIL.** SEND $1 FOR BOOK. ED. FENTON, Jackson, Mich.

**CHORUS GIRLS, ADDRESS** "THE CHORUS GIRL," WASHINGTON, D. C.

**PASTOR'S** CONTINUOUS PERFORMANCES.
Smedley Sketch Club, STINSON & MERTON, LEW HAWKINS, James Richmond Glenroy, POLLIE HOLMES, LYNCH & JEWELL, WALZ & ARDELL, JOHN E. DREW, THE TANAKAS, FOSETELLE & EMMET, ZARA TRIO, FALARDO and THE AMERICAN VITAGRAPH.
**TONY PASTOR.**

**AMERICAN** 42nd & 8th AVE. CASTLE SQ. OPERA CO.
**"Die Fledermaus"**
Evs., 8.15, 25c. to $1. Mats., Wed., Sat., 1,000 Seats, 25c. Next week—Gilbert & Sullivan's "IOLANTHE."

**COMIQUE,** B'WAY AND 29th ST. The House That Jack Built.
Burlesque, "MISS NEW YORK JR."
TOBASCOSCOPE—SENSATIONAL MOVING PICTURES.

**MURRAY HILL THEATRE,**
Lex. Ave. and 42d St., one square east Grand Central Depot. SECOND YEAR.
HENRY V. DONNELLY STOCK COMPANY.
MATINEE 25c. EVERY DAY.
This week, "ALL THE COMFORTS OF HOME." Evening prices, 25c., 35c., 50c.

**B. F. Keith's Amusement Enterprises.**
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.; THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. I., AND B. F. KEITH'S NEW UNION SQUARE, HOME OF MR. KEITH'S ORIGINAL Continuous Performance.
All applications for engagements to be addressed to Gen'l Booking Agt., B. K. HODGDON, Union Square Theatre, N. Y. City.

**Huber's** 14th ST. **Museum**
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

**PROCTOR'S** AMUSEMENT DIRECTORY.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FINES, General Manager.
PROCTOR'S LELAND, ALBANY, N. Y., REFINED VAUDEVILLE.
PROCTOR'S THEATRE, 23d STREET, ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
THE PALACE, 58th Street, East, bet. Lexington and 3d Avenues. CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.
THIRD AVENUE THEATRE, A. H. SHELDON & Co.....Lessees. This week—"A Soldier of the Empire."

**BROADWAY THEATRE,** 41st St. & B'way.
EV'GS AT 8. MATS. WED. & SAT. AT 2.
THE GREAT SUCCESS. **Ben Hur**

**STAR** EVENINGS, 8.15. MATINEE TODAY. GALLERY, 15c.; BALCONY, 25c.; ORCHESTRA, 50c.
**HANLON'S SUPERBA**

**WEBER & FIELDS'** MUSIC HALL, B'way and 30th St. Matinees TUESDAY and SATURDAY.
WHIRL-I-GIG and BARBARA FIDGETY.

**PROCTOR** Circuit Shortly
SO FINISHED AND DIFFERENT FROM THE REST.
**ANI** REIGNING QUEEN OF AERIAL DARING
Her New, Marvelous and Sensational Novelty.
THE FRAME OF LIFE.
1358 B'way, N. Y.

**LA PORTE SISTERS,**
Superlative Vocal Duo,
Care of CLIPPER.

ALWAYS WORKING. FUNNY, AIN'T IT?
**WYLIE and SANFORD**
Permanent address, 38 WALNUT STREET, Everett, Mass.

**LARENE BAYARD,**
CHARACTER AND IRISH.
TIME FILLED SOLID.
Address care N. Y. CLIPPER.

ARTHUR J. **LAMB,**
Author of many Successful Sketches
820 CHICAGO OPERA HOUSE BLDG., CHICAGO.

**TENLEY and SIMONDS**
Feature Royal Burlesquers. Next season 3-Act Comedy
**"A Horse Shoe."**

**Shedman's Dogs.**
JAN. 15 OPEN.
Address Arthur Burk, Agent, Broadway Theatre, N. Y.

**Lizzie B. Raymond**
TOURING EUROPE.
Time Filled Until 1901.

**HERBERT'S DOGS**
Introducing the Only High Diving Dog, Monkey and Cat. New steal this, roobers. Star Theatre, New York.

WARNING TO MANAGERS.
**THE FREEZE BROS.**
Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneously. Act copyrighted and patented. Managers address Care of CLIPPER.

**STALEY and BIRBECK**
The Originators of the Quickest and Most Complete Transformation ever seen. Now creating a sensation in Europe. January, Saalbau Theatre, Mannheim, Germany.

**HAL MERTON,**
MAGICIAN.
236 WILLIAMS AVE., BROOKLYN, or Agents.

VERSATILITY AND VOICES.
**Sisters Millar**
(KATIE AND JESSIE).
Per. address 701 Vine St., Phila., Pa., or care CLIPPER.

JUST TO BE DIFFERENT, THE
Frank **ST. ELMO'S** Beatrice
35 Minutes' Continuous Laughter. Have Week Jan. 1 OPEN. Per Add. 96 E. 70th, N. Y. City.

**O'BRIEN FAMILY,**
HIGH CLASS ACROBATS.
En Route HARRY WILLIAMS' OWN CO.

ENJOYING A WELL EARNED REST.
**DELAVOYE and FRITS.**
Thanks, boys, for Wintering my show, and Paris expenses.

**15th Week.**
**MUDGE and MORTON**
Katzenjammer Kids Co. Yes, Verily.

THE COMEDY CREATORS.
TOMMY. LAURA.
**HARRIS and HARRIS.**

WALLA. WALLA.
**Beahan Trio,**
BILLY BEAHAN, EVA DAKIN, LITTLE BERTHA
Address GENESEO, ILL.

**COOK and HALL,**
MUSICAL COMEDIANS.
En route SAN FRANCISCO MINSTRELS.

DENTISTS, SAVE YOUR STAMPS. THIS ACT IS NOT A FILL-IN!
**KOPPE**
With "Shantytown" Co. (and make 'em LAUGH!)

**DOT KARROLL**
ONE OF THE BEST IMPERSONATORS OF BOY CHARACTERS IN AMERICA.

"THE REFINED COMEDY DUO,"
JACK. **BANCROFT and WHITE,** MAUDE.
Care of CLIPPER.

**Emma MELEY and HUGHES, Sara**
SINGERS AND ILLUSTRATORS OF LATEST SONGS. PLAYING DATES. Per. ad., 2917 Coleman Ave., Cincinnati, O., or care CLIPPER.

**BILLY W. WATSON,**
GERMAN COMEDIAN.
Second season in stock Bijou, Washington, D. C. AT LIBERTY FOR NEXT SEASON.

AT LIBERTY,
**J. M. WINNE**
MUSICAL DIRECTOR (PIANO).
Can arrange. Join on receipt of wire. ORPHEUM THEATRE, Kansas City, Mo.

**WANTED,**
**Repertoire People**
in all Lines; also MUSICIANS, WOMAN WITH CHILD. State lowest salary in first. SAM CLARK, 741 South Missouri Street, Indianapolis, Ind.

**WANTED, FOR FURLONG'S BOSTON "J. T. C." CO.,** OPHELIA, ELIZA, EVA, HARRIS and ST. CLAIR. Useful People write. MRS. E. A. EARL, answer. Address W. H. FURLONG, Somerset, N.Y., care of Somerset Hotel.

## Coming Home. Happy New Century to Everybody.

# HUGHES and FARRON,

After three years of continued success throughout Great Britain and Ireland, including the Moss & Thornton Tour and two seasons with the celebrated Moore & Burgess Minstrels.

## MR. NICK HUGHES, as Principal End and Comedian.
## MISS CLARE FARRON, the Yaller Gal, Especially Engaged.

Open for engagements with first class Minstrel, Farce Comedy or Vaudeville companies. Must return to England for tour commencing at Gaiety Theatre, Birmingham, April 23, 1900.
All letters address, until further notice, Care of JOHN LE CLAIR, 35 W. 25th St., NEW YORK CITY.

---

**WANTED, GOOD, STRONG GENERAL BUSINESS WOMAN, MAN PIANIST TO PLAY PARTS.**

OTHER USEFUL REPERTOIRE PEOPLE, write. Only those wanted who are willing to study and work for the interest of the show. Good wardrobe and sobriety indispensable. MOVING PICTURE MACHINE AND OTHER NOVELTIES FOR CONTINUOUS PERFORMANCE. Address O. E. GILLEN, Marion, Ohio.

---

**AIMEE HANLEY,**
Where do you get your CLUBS?
Why, we all get our Clubs from
**Fred Bozenhardt,**
502 E. 19th St., N. Y.

He is the only club turner. There are no others. He has made our clubs for years—Aimee Hanley, Gus Hill Three Barretts Alburtus, of Tennis Trio; Alburtus and Bertram, Eddy Evans Loretto, Koppe, Armody, W. L. Beemer, Morris Cronin, Derenda and Breen and others.

---

HAND PAINTED STANDS. Exact Reproduction of Lithograph Work. SEND READING MATTER AND 80¢ FOR SAMPLE 20 SHEET STAND. Catalogue. Particulars. Etc. MY WORK IS WELL KNOWN. Carleton Show Print 218-220 S. 14th ST. OMAHA, NEB.

---

**WANTED,**

Good Repertoire People; those doing specialties and who know how to appreciate good treatment and their salary every Sunday morn, as you all know you get it here, but you must do your work. State exactly what you can and will do, also lowest salary, in first letter. Can use a No. 1 Pianist. Must join on receipt of wire.
Manchester, Ia., week of Jan. 1; Cedar Falls, Ia., Jan. 8 and week.

---

**SPEDDEN & PAIGE.**

---

**Wanted Quick,**
FOR REPERTOIRE,

Bright Advance Man, Singing and Dancing Soubrette, Character Man and Woman, Men for Juvenile Leads, Heavies, and General Biz. Can also use Property Man to play small parts, and Piano Player. Address
W. C. ROTH, Binghamton, N. Y.

---

**At Liberty.**
A FIRST CLASS STAGE MANAGER, COMEDIAN AND PRODUCER,

With 20 funny one hour Burlesques and $3,000 worth of wardrobe. Address WILY WILLIAMS, Geneva Hotel, Jacksonville, Fla.

---

**LONDON THEATRE,**
STEUBENVILLE, OHIO.

Wanted, A1 Piano Player to open at once. Wire, quick.
FRANK J. WATSON, Manager.

---

**WANTED,**
REPERTOIRE PEOPLE WITH SPECIALTIES

(CO-OPERATIVE PLAN). Boozers, kickers and incompetents closed P. D. Q. FARES ADVANCED if I KNOW YOU. WANTED, Second hand Tent, complete; also 200 Folding Chairs; must be in good condition and CHEAP for CASH. Address HARRY A. STEVENS, Sellersburg, Ind., week Jan. 1; Borden, Ind., week Jan. 8.

---

**AGENT TOM J. MORGAN,**
At Liberty After Jan. 1.

Three years ahead of Tennesseeans. Close soon with Slayton Lyceum Bureau. Society auspice listing, first moneys and guarantee contracting or repertoire. A dresser, gentleman, strictly temperate, reliable. Age 24. Have trunk and ticket. Write or wire, care of SLAYTON LYCEUM BUREAU, Chicago, Ill.

---

**LATEST ILLUSTRATED SONGS,** COLORED, PR. SLIDE, 30c.
Moving Picture Machines and Films Bought and Sold.

DO YOU WANT a BARGAIN? DO YOU WISH to SELL? MAGIC LANTERNS WANTED AND FOR SALE HARBACH & CO. 809 Filbert St. Phila. Pa.

---

**HARRY F. WILLS, A1 Organist (Fakir),**

AT LIBERTY. Will work in afterpiece; that is all. Responsible managers only. You must send ticket.
Address 243 W. Sixty-fifth Street, Chicago, Ill.

---

**Wanted, Comedian or Sketch Team**

THAT PLAYS ORGAN. NO TICKETS. Address GERMAN MEDICINE CO., Oostburg, Wis.

---

**Wanted, Comedian for Med. Co., One Who**

understands street work. Must play music. $15 and R. R. No fares advanced. Grant Drane, write.
DR. KRAUS, care of Gen. Del., Dallas, Texas.

---

**AT LIBERTY,**
America's Renowned Club Juggler,
**Fred Wadell,**

Introducing the most artistic Club Juggling in America. Open for first class companies or dates. Per ad.,
4744 UNION AVE., Chicago, Ill.

---

**MUSICAL DIRECTOR,**
A1 Pianist, Arranger, Composer,
**GEO. M. FENBERG**

Owing to bad bookings (on short notice) have decided not to take company out until next August. Watch for the big show. Responsible managers in need of a Good Leader address HOTEL BENTON, Findlay, Ohio.

---

---

**AT LIBERTY,**
**THE FERGUSON BROS.,**

TO JOIN FIRST CLASS CO. A strong feature. ALBERT age 16; EDWARD, age 11, and C. H. FERGUSON. All three play small parts. Can join at once. Address C. H. FERGUSON, care Harry Williams' Academy, Pittsburg, Pa. NOTE.—Have closed the Ferguson Bros.' Co. through inability to secure competent people.

---

**At Liberty.**
**PIANIST.**

Owing to the sudden closing of co., am At Liberty for the balance of the season. Only first class engagements considered. Address W. E. CORNELL,
320 Champion Street, Toledo, Ohio.

---

**A Scenic Artist**

Recommended throughout America, desires a Position in some first class Opera House in city. Salary moderate. Address J. K. DENING, care of F. M. WOLF, No. 509 Summit St., Toledo, O.

---

**AT LIBERTY,**
**MAURICE WILKINSON,**
VERSATILE LEADS AND HEAVIES.
**ORA McFADIN,**
JUVENILE INGENUE,

Strong S. and D. Specialty. Close Dec. 6 with Gibney-Hoeffler. Invite offers from managers. One piece preferred. Address Maurice Wilkinson, McKeesport Pa.

---

**THE LOBSTER.**
For Sale—Cash Bargain.
THIS SEASON'S BIG SUCCESS.
SELDEN, Care Miner Litho Co., 1358 Broadway, New York.

---

**AT LIBERTY,**
**NED HARCOURT,**

After Jan. 6. Juveniles, Light Comedy or General Business. Would join "Stock." A No. 1 Managers write. Permanent address, 262 PUTNAM AVE., Detroit, Michigan

---

**WANTED, Man to Play Organ**

AND DO STRAIGHTS; also Sketch Team, man and wife. Make your salary low, as you get it. Manager pays board. Address GEO. HARRIS, Winifrede, W. Va.

---

**MGRS., BACKERS, STAR SOUBRETTE, Etc.,**
Can Secure a Reliable Bus. Mgr. or Agent having
**"Plays, Paper and Scenery"**

Small cast. Suitable for A1 rep. Gilt edge reference. No. 1146 FIFTH ST., N. E., WASHINGTON, D. C.

---

**THOUGHT-READING,** Vital Magnetic Power, and Hypnotism.—For private circulation only. By Prof. Randall, the London Psychologist. Contains the essence of Scientific Procedure and secret of the force. Price only $1. 100 pg. book on Personal Magnetism, 10c.; one on Hypnotism, 10c. Catalogue free. Occult Pub. Co., Dept. N.C. 10, Boyce Bldg., Chicago.

---

**Wanted Quick, Hot Song and Dance Man,**

Put on acts and specialties. ALSO, TEAM, males, or sketch; one fake GOOD piano; strong singles and doubles and work in act. Week stands. State all you do, experience, when at liberty and lowest salary; you get it. 20th year; never close. Disappointers, beware.
DR. B. L. HUDSON, Geneseo, Ill

---

**Wanted, Lady Partner, for Sketch, Singer and**

FAIR BUCK DANCING, HIGH KICKER. Much better state age and all; also experience. Send photo. Return same. AL. W. DUGAN, 3517 Wharton St., Phila., Pa.

---

**WARREN BEEBE.**
PIANIST, COMPOSER AND ARRANGER.
204 N. CLARK ST., CHICAGO, ILL.

---

**For Sale, Cheap, McAllister double and Single**

Stereopticon, high pressure, dissolving key, 18ft. screen, electric burners, rheostat, 8 sets slides etc. Will exchange for diamond rings. EVANS, 326 W. 49th St., N. Y.

---

**MANUSCRIPT** PLAYS ON LOW ROYALTY, stamp. BROWNE, 421 EAST SUPERIOR ST., CHICAGO.

---

**FARCES** ONE CENT EACH. BOOK FORM. 15 FARCES 15c. No orders received for less than 10. Address Parkview Co., Brookline, Mass.

---

**Marionettes, Set of Seven Figures, Scenery,**

Proscenium and Curtain, worth $50, only $15
THE CHAS. E. GRIFFIN Co., Suffern, N. Y.

---

**AT LIBERTY, HILDRED LEIGHTON, Pianiste.**
Address BOX 261, Watertown, S. Dakota.

---

**PLAYS** 15 AND 25c. EACH. C. S. LAWRENCE, Room 413, 41 Broadway, N. Y.

---

**SID TERRELL, President; ED. C. TERRELL, Vice President; FLETCHER TERRELL, Sec'y and Treas.**

# WANTED,
# For Buckskin Bill's Wild West Co.,
## INCORPORATED,

ROUGH RIDERS OF EVERY DESCRIPTION, male and female. Fancy Shooters on and off horse; Indians, Mexicans, Cubans, Phillippinos, Troupe of Japanese, Troupe of Genuine Arabian Tumblers, Boomerang Throwers, Lady Riders, Ex-Artillery and Ex-Cavalrymen, Ex-Cuban Soldiers, Impalement Acts, Good Rube, Feature and Novelty Acts of All Kinds suitable for an up to date Wild West Show; Band of 20 pieces to split up for parade and Side Show, Ticket Seller to act as Treasurer, Reserve Seat and Concert Ticket Agents, Announcer for Big Show, Book Agents for History of "Buckskin Bill," Boss Canvas Man and Assistants, Seat and Canvas Men, Boss Hostler and Assistants, Master of Transportation and Razor Backs, Six and Eight Horse Drivers, Chandelier Man, Broncho Men, Helpers and Hostlers, Working People in all departments, Porters for Sleeping Cars.

**ADVANCE**—An A No. 1 General Agent and Railroad Contractor, Two Contracting Agents, Competent Men to take charge of Cars No. 1, 2 and 3, Buglers for last brigade, Lithographers, Programmers and Bill Posters.

**PRIVILEGES**—A Man to manage same who can make good strong openings, good License Man, Ticket Sellers, Freaks and Curiosities, Punch and Judy, Magic, Rooster and Cat Orchestra, Jubilee Singers, Novelties and Curiosities of all kinds for an up to date Side Show.

**CONCERT**—Comedy Teams, Song and Dance Ladies, Team that can do acrobatic turn, Serio Comic, Good Feature Acts suitable for special announcements.

**PRIVILEGES TO LET**—Candy and Refreshment Stands, Knife Board, Toy Balloons, Street Auctioneers, Programme of Performance, History of the West, Privilege Car, Pullman Car, Lunch at the Train and any legitimate privileges.

**WANTED TO BUY**—Sleeping, Baggage, Stock and Flat Cars, one 60 or 70 foot Canvas, with two middle pieces, and one 50 or 60 foot with one middle piece, for dressing room and side show purposes; two Overland Mail Coaches and two Western Prairie Schooner Wagons.

**COMMISSARY**—Manager in Charge, Cooks, Head Waiter and Assistants, etc., etc., or will let this privilege to responsible party for so much per meal, either with or without the equipment.

**NOTICE**—Parties answering the above will please name lowest salary and cash prices and give full particulars in first letter. Show opens in Paducah, Saturday, May 5. Address

**BUCKSKIN BILL'S WILD WEST CO., Paducah, Kentucky.**

P. S.—Harry Bradden (Buckskin Harry) has charge of Winter quarters and would be pleased to hear from all old friends. "Big Andy" write.

---

**YOU NEED NEW ACTS.**

We will soon give you one. NOTHING BETTER IN VAUDEVILLE. ALL SURPRISES and a COPYRIGHTED FINISH.

**MR. and MRS.**
**Augustin Neuville,**
IN THEIR MINIATURE DRAMA,
**"HOW IT ENDED."**

---

**WANTED,**
FOR
**For D'Ormond Fuller Co.**

A1 JUVENILE MAN and a good general actor, Singing and Dancing Soubrette. Salary no object to the right parties. E. J. Lee, write. Address all mail to CARL H. CARLTON, Manager, Gloversville, N. Y., Jan. 1 and week; Pittsfield, Mass., Jan. 8 and week.

---

**WANTED,**
Good, Useful
**PEOPLE FOR REPERTORY.**
Preference Given Those Who do Specialties.

Write quick. ED. NINER, Manager, American Troubadours, Mayville, N. D.

---

**Grosjean Comedians**
WANTED,
FIRST CLASS PIANO PLAYER,

To join at once. Good dramatic and specialty people write. Incompetents save stamps. The holidays have not affected our business. Address E. G. GROSJEAN, Salina, Kas., 1-7; Abeline, Kas., 8-13.

---

**AT LIBERTY,**
**A. J. COLEMAN,**
GOOD GENERAL ACTOR,
GENEVIEVE HANDY.

Characters or General Business. Will join responsible company on receipt of wire. Long repertoire experience. Good wardrobe.
80 METCHISON AVE., Montreal, P. Que.

---

**C. B. ARCHER**
Can be Engaged for Characters
After Jan 7. Addres GREENVILLE, Pa.

---

**AT LIBERTY,**
**CHAS. H. JENNINGS,**
CORNET.

Can double stage, but prefer B. and O. Good "Tom" managers write.
CANAL DOVER, OHIO.

---

**Attention, Performers.**

SEND $1, PHOTOGRAPH, LETTER HEAD, or DESCRIPTION OF YOUR ACT, and I will make you a HAND PAINTED HALF SHEET PICTURE (in oil) for LOBBY DISPLAY. Address L. B. WALKER, 16 Howard St., Boston, Mass. C. C. HILL and A. W. MILLARD, Designers and Painters.

---

**AT LIBERTY, H. W. HOFFER.**
"Props," and Small Parts.

ANY REASONABLE OFFER ACCEPTED. Will join on receipt of wire. EVANSVILLE, IND.

---

WANTED, FOR THE
**Great Cineograph and All Star Specialty Co.,**

GOOD SONG AND DANCE LADY. Must have good voice for Illustrated Songs. Name lowest salary in first letter. Send photo, which will be promptly returned. Address J. S. DROZE, Bus. Mgr., 46 Line St., Charleston, S. C.

---

FOR SALE CHEAP,
**Second Hand Side Show Banners**

Of every description. Send for catalogue
L. B. WALKER, 51 Hanover St., Boston, Mass.

---

**Wanted, Engagement with Dramatic or Vaude-**

VILLE CO., by BERT and WINSTAN, Specialty Song and Dance Team. Also fill small parts. Address care of Stage School, Room 405, Schiller Bldg., 103 Randolph St., Chicago.

---

**COMEDIAN** and Soubrette Gagging Turn and it's a piker from pikesville. Only 25c
GUS BANKS, 221 Lockwood St. Providence, R. I.

---

**VICTORY FOR BRAINS AND ORIGINALITY.**
JUSTICE REIGNS SUPREME AND RIGHT DOES PREVAIL.
NERVE AND PLUCK HAVE WON THE DAY.

CHAS. K. HARRIS, America's famous song writer, protects his brains. He wins his famous suit against MYLLS BROTHERS, MUSIC PUBLISHERS, of the City of New York, for publishing a steal on his beautiful descriptive song story, "DEAR COLLEGE CHUMS," who called their song "College Chums Forever." Mr. Harris went to New York personally to fight this firm, tooth and nail, and on their own battle grounds, and fought them to a victory. He battled for his brains, which is his living—and who a score of would be composers and song publishers, not having any brains of their own, tried to steal from him. But Mr. Harris has blocked their game, and he wants all song writers and music publishers to keep their hands off of his publications, as he stands ready at any and all times to fight and protect his rights and property from the score of song pirates who feed upon the brains of originality. "Hands off" is Mr. Harris' warning cry. Any song writer or music publisher attempting to purloin or use for their own use, any of the Harris ideas which are embodied in his song compositions now or at any time, will be prosecuted to the fullest extent of the law. Take warning from the above and keep your hands off. We never bluff.

Extract of the copy of the Circuit Court of the United States, for the Southern District of New York, reads:

"First: That the electrotype plates and song, entitled "College Chums Forever," the publications of which song was sought to be enjoined in the above entitled action, shall be destroyed in the presence of the Complainant or his agent, and in the presence of the Defendants or their agent.

"That the destruction of said plates and copies of said song, aforesaid, shall be made at the office of Mylls Bros., West 28th St., in the City of New York, on Wednesday afternoon, at 4.30 o'clock P. M., Dec. 27, 1899."

Dated: New York, Dec. 20, 1899.
Leopold Sondheim, Solicitor for Complainant; James Foster Milliken, Solicitor for Defendants.

NOW WILL YOU BE GOOD.

**CHAS. K. HARRIS, Music Publisher,**
ALHAMBRA THEATRE BUILDING, MILWAUKEE, WIS.
NEW YORK. CHICAGO. LONDON.

---

**TWO DOUBLE RECORD BREAKERS,**
**RENTFROW'S BIG COMEDY CO.,**
THE JOLLY PATHFINDERS, BAND AND ORCHESTRA, IN REPERTOIRE.
**RENTFROW'S BIG MANHATTAN STOCK CO,**
BAND AND ORCHESTRA, IN REPERTOIRE.

WARNING—THE LIGHTING ROD AGENT, sometimes called Little Ferrit, the Little Detective, is my personal property, duly copyrighted and protected by all the requirements of the United States copyright laws. Parties pirating the same will beware. WE ARE ON TO YOU. Let us hear from you at once with settlement of back royalties. Wanted, Leading Man and General Business. Don't write unless you have the appearance, wardrobe and talent. Wanted, Leading Women. Don't write unless you have the appearance, wardrobe and talent. Wanted, Man for Characters and Comedy. Don't write unless you have the wardrobe and talent to fill first class engagement. Wanted, Agent. Don't write unless you thoroughly understand the repertoire business and newspaper work. Good people treated with at all times. J. N. RENTFROW, care Seymoure & Muir, Printers, Grand Rapids, Mich., or per route, Jacksonville, Ill., Jan. 1, week; East St. Louis, Ill., Jan. 8, week.

---

# MR. ED. V. GIROUX,
HAVING RESIGNED THE MANAGEMENT OF
**AL. W. MARTIN'S "U. T. C." CO.,**
**Is AT LIBERTY for the Rest of Season.**

Wire or write No. 346 WABASH AVE., CHICAGO, ILL.
ALL TIME BOOKED BY ME for above company will be filled as contracted.

---

# THE AMERICAN CONCERT CO.
## WANTS

Strong Knockabout Team, man and wife, with good moving picture machine; Serio Comic, Strong Singing and Dancing Soubrette, A1 Piano Player, sight reader, to play for specialties (lady preferred). People in all branches of the vaudeville business, write. Salaries must be low; board paid. NO FARES ADVANCED TO STRANGERS. Address MANAGER, American Concert Co., 209 North Jefferson Ave., Saginaw, Mich.

---

**AT LIBERTY,**
# MELVILLE AND MAY,
THE ECCENTRIC COMEDIAN AND THE LITTLE SOUBRETTE;

Also "PAT"—another one of those pad dogs—that's all. MUSICAL AND COMEDY SKETCHES. Companies playing week stands preferred. Both play parts. Responsible managers only, address No. 9 THIRD STREET, Pittsburg, Pa. Sudden disbandment of Ferguson Bros.' Co. is our only excuse.

---

**OPEN TIME.**
# DEWEY THEATRE,
FALL RIVER, MASS.

Jan. 14, Feb. 1, 2, 3; 5, 6, 7; 22, 23, 24; week March 5; 12, 13, 14.
FOR FIRST CLASS BURLESQUE COMPANIES ONLY.
PHIL SHERIDAN, Proprietor. H. W. BALL, Treasurer.

---

**DR. H. D. RUCKER'S**
**"TEN NIGHTS IN A BAR ROOM."**

WANTED, A1 Performers in all branches of the business. Can use people who double in brass. The greatest "Ten Night" Co. in the world. Unreliable and crooked people please save postage. Travel in private car.
Address DR. H. D. RUCKER, care Erie Show Print, Erie, Pa.

---

THERE IS ONLY ONE
**EDDIE CARROLL,**

BIGGER, BETTER THAN EVER. SINGING AND DANCING COMEDIAN WORKING IN ONE. Farce, Burlesque Vaudeville Managers, write. REGARDS TO ALL FRIENDS. Address CLIPPER.

# The Mick Who Threw the Brick

BY CHARLES B. LAWLOR AND WILLIAM CAHILL DAVIES.

**A WINNER. A SONG. A HIT.**

SCINTILLATING WITH WIT AND CRYSTALIZED WITH HUMOR.

A regular piano copy, with half tone title page, will be sent to PROFESSIONALS ONLY on receipt of ten cents, which must be accompanied by card and theatre programme.

INDEPENDENT PUBLISHING CO., 156 EAST 27TH ST., NEW YORK.


# Theatrical.

## ILLINOIS.

**Chicago.**—Never since 1893 has a year begun with brighter prospects for theatricals in Chicago than has 1900. The year just closed set a pace which might be considered hard to maintain, but everything is encouraging for the future. The year of the World's Fair is always taken as the standard for comparison in the local field, because the business done that year was naturally tremendous. But the conditions were abnormal. The year 1899, without any such great event to draw throngs of strangers to the city and thence to the theatres, was by far the most prosperous since 1893, and one of the best in the history of local theatricals. Nearly all of the playhouses are on a much surer foundation than before. Every one of the down town houses, with possibly one exception, is paying well, and that one is diligently forging ahead. The outlying theatres are also sharing in the general prosperity, though perhaps not in the same degree. The Star Theatre, on the North Side; Adelphi, on the South Side, and Howard's, on the West Side, are closed, diverting the patronage into the houses which are open. None of these houses has paid in years. There are a number of specific instances of great improvement in the down town field. Jacob Litt took McVicker's and the Tri State Amusement Company the Dearborn in 1898, but the past year has seen both these houses firmly ensconced in public favor, while before that they had been losing money. The Studebaker entered the field last Spring with a stock opera company. This experiment had been tried in other local houses and it failed, but the Castle Square Opera Company was highly successful from the first and is now one of the best paying amusement enterprises in town. E. D. Stair changed the Great Northern from a losing venture to a big money maker. T. E. Miaco took hold of the failing fortunes of the Savoy last Fall, and does not regret it. Martin Julian and James S. Hutton leased the Gaiety, in which considerable money had been sunk, changed the name to the Lyric, and have for several months been building up a strong clientele. The coming year will see at least one new theatre in the field. Hayman & Davis, with Harry J. Powers and others of "the syndicate," are building a fine new play house on Jackson Boulevard, between Michigan and Wabash Avenues, to be known as the Illinois. Hayman & Davis' lease on the Columbia will expire Sept. 1 and all their bookings will be transferred to the new house. The future of the Columbia is uncertain. The general tendency of the past two years has been toward lower prices, every change in rates having been in that direction. There are now but three standard priced houses in Chicago, the adjective meaning a maximum charge of $1.50 for ordinary engagements. These three are the Grand, Columbia and Powers'. Of these the first named is independent and the last two are controlled by the syndicate. All three have a good balance on the right side of the ledger in closing accounts for the year. There have been more important local productions than usual for the past twelvemonth. Jacob Litt has shown his faith in Chicago as a producing centre by introducing to the world "The Club's Baby," "Zorah" and "Quo Vadis" upon the stage at McVicker's. Other notable initial productions were Julia Arthur's revival of "Romeo and Juliet" at the Grand, the premier of "Arizona" at the same theatre, and Olga Nethersole's production of "Sapho" at Powers'. The new year starts with few changes in the bills. E. H. Sothern presents "The Song of the Sword" at Powers'. The Great Northern offers "A Black Sheep." There are shifts in the outlying and vaudeville circuits, and new offerings by the stock organizations. Otherwise the attractions are nearly all holdovers. The business of the final week of the year was excellent. Sunday night, Christmas matinee and night performances were all attended by splendid crowds, in a majority of cases throngs being turned away. Throughout the week a high standard was maintained.

POWERS'.—(Harry J. Powers, manager)—E. H. Sothern, Virginia Harned and company give "The Song of the Sword" its first Chicago presentation during the current week. This romantic drama of the time of Napoleon will be seen for but a week, as the rest of the three weeks' engagement will be taken up with the production of Charles Henry Meltzer's translation of Hauptmann's ("Die Versunkene Glocke") "The Sunken Bell." This poetic classic has been seen in German in Chicago, but never in English. Agnes Lorma won merited laudations from many who could not understand a word of German during her brief engagement at McVicker's, some time ago, and Welb & Wachsner's German dramatic company has presented it at some of the Sunday night performances at this house. These previous performances have lent added interest to the production in English. "The King's Musketeer" drew splendidly last week. Virginia Harned, as Miladi, aiding greatly in the success of the performance. Welb & Wachsner's German company gave "Der Schwabenstreich" ("7—20—8") Sunday night.

STUDEBAKER (Kirby Chamberlain Pardee, manager)—The Castle Square Opera Company offers Gounod's "Romeo and Juliet" for the current bill. There are three new faces to be seen, Marie Mattfeld, Barron Berthald and Catherine Ingernoff. The cast is as follows: Romeo, J. F. Sheehan, Barron Berthald and M Delamotte; Mercutio, Harry Luckstone, Mr. Wilbur; Prince, Wilbur Starr; Tybalt, Clinton Elder; Friar, Frank Belcher, William H. Clarke; Gregorio, E. N. Knight; Juliet, Adelaide Norwood. Yvonne De Treville; Stephano, Marie Mattfeld; Gertrude, Catherine Ingernoff; Capulet, Max Eugene. After a long season of light opera the patrons of the house seemed to find grand opera last week not at all unwelcome. "Aida" was given to houses limited part of the time only by the capacity of the house. Yvonne de Treville and Adelaide Norwood were adequate in the titular role, and a distribution of merited praise would include nearly every one.

GREAT NORTHERN (D. E. Russell, resident manager).—"A Black Sheep," one of the best of the Hoyt farces, is here for a week. The favorite "Bill" De Vere is seen again as the editor, George Allen is Hot Stuff and Mattie Keene, Joe Natas and Gilbert Girard are also included in the organization. Williams and Walker kept the house packed all last week. Their new skit, "The Policy Players," is something of an improvement over the last one they brought here, and the songs and other specialties are clever. The twin stars were first favorites, but there were others of merit in the company.

GRAND (Harry L. Hamlin, manager).—Sol Smith Russell plays "A Poor Relation" for another week, and then retires temporarily from the stage to rest, under the orders of a physician. "Hon. John Grigsby" was to have been given this week, but the play, which did as much as any other to make this comedian famous, proved to be in such popular demand that it was decided to keep it on. After a week's enforced rest Mr. Russell went back to his work in such a way that his audiences could not realize that he had been accounted a sick man. The part of Noah Vale was played with all the old time finesse and appreciation, and the performances went as well as they ever did. The piece had not been seen here with its original star in the cast for several years, and this helped to send the business to a high notch. The company is a strong one, notably James Lackaye, as the scheming Jasper Sterrett; Alfred Hudson, as Frederick Faye, and Lila Convere, in the ingenue role of Dolly Faye. Stuart Robson is to follow, in "Oliver Goldsmith."

COLUMBIA (Will J. Davis, manager).—"The Girl from Maxim's" arrived last week. The farce underwent the expected scoring by some of the critics, but proved to have brightness and staying powers and has been doing a good business. Josephine Hall was attractive as Praline, and found favor with the audiences, as did W. J. Ferguson as Dr. Pelypont, Joseph Allen as Gen. Pelypont, and other members of the company. The piece remains another week, and is followed by Henry Miller, in "The Only Way," a production which has been doing a great deal of traveling before reaching Chicago.

MCVICKER'S (Jacob Litt, manager).—This is the fourth week of "Quo Vadis," and it was to have been the last. The business has been so good, however, that the original time has been extended three weeks, the engagements of Lewis Morrison and "In Old Kentucky" being canceled. The line in front of the box office last week was a long one daily from the time the window opened until it closed, while hundreds who failed to secure seats in advance were turned away.

DEARBORN (W. W. Tillotson, manager).—The stock revives one of Pinero's clever farces, "The Magistrate." Benjamin Johnson takes the title role, while Edwin Arnold is seen in a juvenile part, that of Cis Farrington. Julia Stuart is the Mrs. Posket, and Valerie Bergere is her hungry sister. "The Charity Ball" was given last week to excellent houses. The play calls for varied talents in a company, and the Dearborn organization was equal to the occasion, as shown by the enthusiastic way in which the members were received at each performance.

HOPKINS' (C. P. Elliott, manager).—"The Lost Paradise," Belasco and DeMille's strong play, is revived for the current offering. Robert Wayne takes the role of Reuben Warner. Edwin Travers, Andrew Knowlton; Alexander Gaden, Ralph Standish; Sam Morris, Billy Hopkins; May Hosmer, Margaret Knowlton, and Jim Holly, Cinders. The vaudeville between the acts is in the hands of Felix and Barry, Kelly and Violette, the Comedy Trio, and Maud Meredith. "The Power of the Press" was given a production last week which moved smoothly and drew capacity houses.

LYRIC (Jas. S Hutton and Martin Julian, managers)—The Jeffries-Sharkey fight pictures are in their fifth week. A big business has been done from the start, and as the expense is small the engagement should net a splendid profit. The pictures will be here one more week after this.

BIJOU (Macoy & Colvin, managers).—"The Great Train Robbery," a thrilling melodrama that deals with "the passions and pastimes of the pathless wilderness," is back again to stir the blood of the patrons of this popular West Side house. Melodrama of this sort is popular here, and this play has heretofore served to pack the house. Go-Won-Go-Mohawk played to big houses last week, in "Wepton-no-Mah" ("The Indian Mail Carrier"). The interesting personality of the star, and the fact that this was her only local engagement this season, helped to draw out the large numbers that saw her.

ACADEMY (E. P. Simpson, manager).—"Courted into Court," made popular by May Irwin, is the vehicle used this week by two popular former vaudeville performers, Billy Clifford and Maude Huth, to entertain the audiences at this house. "The Sporting Duchess" was a big card last week. The company proved to be excellent for a popular price organization. Agnes Proctor was the Duchess, Maurice Drew was the Earl of Desborough, Lillian Daly his wife, and Charlotte Seversen and Leslie Mathews the two schemers. John Dailey did a clever character bit as Joe Aylmer, the trainer. Next week, "What Happened to Jones."

ALHAMBRA (J. M. Ward, manager).—"What Happened to Jones," a lively farce not unknown to Chicago, is seen here at popular prices. The cast includes George Larsen, Walter Lennox Sr., Barney McDonough, Gilbert Gardner, Harry Levian, J. W. Cope, Anita Bridges, Laura Case, Dorothy Hammack, Emily Stowe, Josephine Shepherd and Ada Craven. "A Genuine Gentleman" did a big business last week. Ben Hendricks had the role of the shrewd, big hearted Swede, and carried it in his accustomed manner. Next week, "Midnight in Chinatown."

CRITERION (Lincoln J. Carter, manager).—Hal Reid's "The Night Before Christmas" succeeds "Darkest Russia."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Digby Bell is the leading attraction, and the bill includes: Foy and Clark, the Four Cohans, Searl and Lich, Esmeralda, Hanson and Nelson, Frencelli and Lewis, Tom Brown, Fogarty and La Vigne, Little Ritz, Mr. and Mrs. Hamilton, Kent and French, Tiny Humberto, Leonard and Center and Peggy Prime. Splendid business was the rule last week.

OLYMPIC (Kohl & Castle, managers).—The opening bill of the year offers Walter Jones and Norma Whailey, Laura Joyce Bell and her company, in the sketch, "Wig and Gown;" James H. Cullen, Billy Carter, Oro, Bernard and Oro, Jerome and Alexis, Hal Merritt, Fonti Boni Brothers, Charles Ulrick, Rockfield and Hall, Zoa Mathews, the Two Franklins, Claud Deagon, Flying Ricardo and May Mazelle. Holiday week brought the customary big business.

HAYMARKET (Kohl & Castle, managers)—Cora Tanner is the topliner, appearing in the sketch, "My Husband's Model," and the bill comprises the Eddy Family of acrobats, John D. Gilbert, Cressy and Dayne, McCale and Daniels, Roemheld Sisters, Genaro and Theol. W. B. Mosley, Gypzene and Roma, Dalline Cole, Racheta Brothers, Carsello Sisters, Edward La Zelle, Connors and Garwood, Punch Wentworth and the Virginia Serenaders. Excellent houses marked the holiday week.

SAM T. JACK'S (Sidney J. Euson, manager).—Harry Williams' Imperial Burlesquers are here for a week. The organization is not familiar to the regular patrons of this house. In the company are John E. Cain, Whitelaw and Stewart, Phyllis Ruffell, Lawrence Crane, Blanche Newcomb, Jones, Grant and Jones, and Mlle. De Leon, the last named engaged for the week only. Hurtig & Seamon's Bowery Burlesquers drew splendidly last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Weber's Dainty Duchess Company, which did a big business last week, is retained. Letta Meredith is featured in the burlesque, "Manhattan Beach by Moonlight." Brown, Harrison and Brown have been added to the olio.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Prof. E. W. Wood's expose of the interior of an opium den is the principal feature of the curio hall. Other attractions are: Del Fuego, fire king; Professor Silver's Punch and Judy Show; Goliath, strong man; Fred Waddell, club juggler, and Leon and Kramer, acrobats. In the theatre the programme is presented by the Trideis, with their acting dog Tige, and Paus Lapetrie's comedians.

LONDON DIME MUSEE (Capt. John White, manager)—The following are at this house: Prof. German, one man band; Reverz, juggler; Jackson, bone soloist; Jessica, flower worker, a specialty show, and the Midway.

GOSSIP.—"A Poor Relation" will continue on the road and fill all dates despite Sol Smith Russell's retirement for the rest of the season. Frank J. Reeves, a young actor formerly with the Pike Theatre stock, in Cincinnati, has been engaged by Manager Fred Berger for the role of Noah Vale. The selection was made by Mr. Russell himself, who saw Mr. Keenan as Todman, in "Liberty Hall," a short time ago. The road tour will begin Jan. 15..... Erroll E Hart has become dramatic editor of *The Chicago Chronicle* since the death of Hepburn Johns. L. H. Bickford has taken permanently the similar desk on *The Chicago Inter-Ocean*, made vacant by the resignation of Charles E. Nixon.....The body of Walter James McAndrews, the "original watermelon man," was brought through Chicago last week in charge of the Elks. This famous performer of the old school style of minstrelsy died in Elgin, Ill., where for eight months he had been treated at the insane asylum of that place. He was sixty-four years old. Chicago was one of the first cities in which McAndrews appeared, and he had a large number of friends here, many of them made before he gained fame as a member of Haverly's Mastodon Minstrels. He was last seen here with Nat Goodwin, in "In Mizzoura".....It is quite probable that a new theatre will be erected on the site of the Lincoln, destroyed some time ago by fire. Lefans & Seipp, who owned the ground, are canvassing the situation as to the prospects of leasing the completed theatre. Jas. S. Hutton, who was manager of the Lincoln when it burned, has made a proposition in connection with Martin Julian, his partner in the Lyric lease.....Philip Stapleton, known professionally as Phil Manning, died last week in Chicago. He was known as a minstrel and vaudeville performer, and, with Phil Dessler, as the author of the song, "It Has Not Come On Yet.".....The members of the Castle Square Opera Co ate Christmas dinner together at the Leland.....Students of St Ignatius' College gave a matinee performance last week of "The Prince and the Pauper," dramatized from Mark Twain's story.....Jacob Litt has accepted a new melodrama by Jas. L. Ford, entitled "The Defender," which he will produce at McVicker's this season.....Richard Hooley Powers, the eight year old son of Harry J. Powers, lessee and manager of Powers' Theatre, died last week from scarlet fever at the home of his parents. The boy was named for R. M. Hooley, founder of Hooley's, now Powers', Theatre.

**Peoria.**—At the Grand (S. B. Harrington, resident manager) "A Genuine Gentleman," Dec. 21, played to fair business. "Because She Loved Him So," 24, had a large audience. "The Nominee," 25, had crowded houses matinee and evening. "The Rounders," 27, played to S. R. O. Washburn's Minstrels, 28, had a fair house for matinee and big house evening. Due: "A Young Wife" 29, 30, Mathews and Bulger 31, "His Better Half" Jan. 1, "A Pair of Black Eyes" 3, "On the Wabash" 7, "The King of the Opium Ring" 9, "The Cherry Pickers" 14, Burt Coote 18, "Mme. Fifi" 21, "Devil's Island" 25, "The Telephone Girl" 27, "Why Smith Left Home" 28.

AUDITORIUM (S. B. Harrington, resident manager)—Vanity Fair, Dec 24, pleased a crowded house "Davy Crockett" played to successful business, matinee and evening, 25. Coming: Isham's Octoroons 31, Jan. 1; Go-Won-Go Mohawk 7, "Side Tracked" 14, H. J. Wolfe 25, "Hogan's Alley" 28.

WEAST'S THEATRE (P. A. Weast, manager).—The week of Dec. 25 was an unusually successful one at this house and large crowds greeted the following lot of performers at each show: Flamondon and Amondo, Butterfass and Kelly, Genaro and Theol, and Bryce and Ballard. The Lelay Star Vaudevilles is the bill.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—Week of Dec 25 the following bill was given: Emma La Tow, Leopold and Weston, Dollie La Tow, Mr. and Mrs. Frank Leary, the Mulveys, Rockafield and Hall, and Meyer, Carroll and Meyer. The bill for week of Jan. 1 will be the same with the exception that Lane and Wolford will take the place of Meyers, Carroll and Meyers. Business is reported exceedingly good.

MANAGER HARRINGTON gave the employes of both his theatres a banquet on the stage of the Grand after the performance, Dec 25. L. C. Martin, stage manager of the Grand, officiated as master of ceremonies.

**Quincy.**—At the Empire (W. L. Passmore, manager) "Jack and the Beanstalk" entertained a large audience Dec. 22. "His Better Half" drew two large crowds matinee and night (Christmas Day), 25. "Vanity Fair" (Western) had a fair patronage 27, and pleased. "Because She Loved Him So" had a large advance sale for 30. Himmelein's Imperial Stock Co. comes Jan. 1, for week, with matinees, except 4, when Mathews and Bulger are due, in "By the Sad Sea Waves." "King of the Opium Ring" follows, 8, Isham's Octoroons 9, "The Cherry Pickers" 11, "My Friend from India" 12, "On the Wabash" 13, "The Colonial Girl" 15.....Manager Passmore, of the Empire, entertained the employes of the theatre, with members of "His Better Half," to a supper after the performance Christmas night, to which all did justice.

**Decatur.**—At the Powers Grand (Fred J. Given, manager) Washburn's Minstrels had a fair house Dec. 23 and Stetson's "U. T. C." Co. did well 27. One of the largest audiences of the season greeted Dan Daly and the other stars, in "The Rounders," 28 Coming: Matthews and Bulger Jan. 2, "King of the Opium Ring" 4, "Kelly's Kids" 5, Go-Won-Go Mohawk 6, "Hogan's Alley" 8, "Mistakes Will Happen" 9. The Paiges, booked for two nights, Dec. 26 and 30, canceled.

**Bloomington.**—At the Grand Opera House (J. T. Henderson, manager) "Jack and the Beanstalk" packed the house Dec. 19. "The Rounders," 25 pulled one of the largest crowds of the season. The S. R. O. sign was dusted off and displayed early. Leon Washburn's Minstrels did well 27 at popular prices. Bookings: Matthews & Bulger 28, Isham's Octoroons 30, Holden Comedy Co. week of Jan. 1.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (C. J. Whitney, manager), this week, Olga Nethersole in "Sapho." Last week "At the White Horse Tavern" met with a hearty reception, and good sized "turnouts" were the result. Next week, Francis Wilson.

LYCEUM THEATRE (E. D. Stair, manager)—This week, "The Evil Eye." Last week "A Contented Woman" was the attraction. It was in the hands of a capable cast, and with many new and comic features added it interested and amused the large number of theatrical folk that witnessed it. Next week, Rose Coghlan, in "The White Heather."

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, "The Great Northwest." Last week that successful melodrama, "Two Little Vagrants," was presented in a more elaborate manner than ever, and won big favor in the hearts of the large audiences that witnessed it. Mildred Holland, who played a dual part—that of Fan Fan one night and Helene the next—was delightful in both creations, particularly so in Fan Fan. Miss Holland leaves the company here and returns to New York to begin rehearsal in a new piece in which she is to star. The title of the play is "Aria." Neva Harrison will succeed Miss Holland in the part of Fan Fan. She played the role several times at this house last week, and met with such quick favor as to make her a worthy successor to Miss Holland. Next week, "The Night Before Christmas."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager.)—This week Jacobs & Lowrie's Merry Maidens. Last week, the Imperial Burlesquers, a very fair combination, drew out a few good houses, averaging fair. Jones, Grant and Jones (colored team) and a muscle dancer were the ones most worthy of mention. Next week, the Little Egypt Burlesque Co.

NEW WONDERLAND THEATRE AND MUSEE (Jas. H. Moore, manager)—This week's list: George Wilson, minstrel; Solaret, the "Queen of Light;" Edna Bassett Marshall and company, singing act; Forrester and Floyd, in their sketch, "That Photograph;" the Colbys, musical comedy sketch; Master George Bly, boy soprano, and Guilbert, equilibrist.

**Grand Rapids.**—At Powers' Opera House (Orin Stair, manager) Stuart Robson, Dec. 25, played to the capacity of the house. Coming: "The Adventure of Lady Ursula" Jan. 1, "Under the Red Robe" 3, "A Contented Woman" 5, 6.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Limited Mail," Dec. 24-27, played to excellent business. Coming: "The Great Northwest" 28-30, "Two Jolly Rovers" 31-Jan. 3, "Davy Crockett" 4-3.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Rider's New Night Owls Co., week of Dec. 25, had excellent patronage. Coming: Week of Jan. 1, Sam T. Jack's Own Burlesque Co.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager) the Chicago Symphony Orchestra rendered an excellent programme before an audience that filled the house Dec. 23. Harrison J. Wolfe, in "Hamlet," greatly pleased a good sized audience 27. "The Limited Mail," by the Vance Comedy Co., was given to S. R. O. 28. Berte Coote, in "A Battle Scarred Hero," comes 30, "Under the Red Robe" Jan. 6.

GRAND OPERA HOUSE.—The Harry Shannon Co. closes the second of a two weeks' engagement to good business Dec. 30. The Chamber of Commerce band discoursed some fine music to a large house 24. The Courtney Morgan Co., in repertory, comes Jan. 8-13.

**Saginaw.**—At the Academy of Music (J. H. Davidson, manager) Bert Coote, in "A Battle Scarred Hero," drew two good houses Dec. 25. American Vaudeville Stars played to rather light business 26, 27. "Brown's in Town" is due 30, "The Turtle" Jan 1, Kelly and Mason 2.

BECKER'S OPERA HOUSE.—Riders' Night Owls, booked for week of Dec. 25, closed the engagement 26, having given three performances, to very good business.

**Battle Creek.**—At Hamblin's Opera House (E. R. Smith, manager) Harrison J. Wolfe, in "The Corsican Brothers," filled the house Dec. 25. "Brown's in Town" pleased a good sized audience 27. Coming: Benedict's Vaudeville Co. Jan. 2, "A Contented Woman" 4, Davidson's Stock Co. 8-13. "A Black Sheep" 19.....Millard Hitchcock, stage manager at Hamblin's, gave a Christmas dinner to the employes of the house at the conclusion of "Brown's in Town." The dinner was given on the stage, Mr. Hitchcock being assisted by his wife.

**Jackson.**—At the Athenæum (H. J. Porter, manager) the Courtney Morgan Repertory Co. had a good week's business Dec. 25-30 giving satisfaction. Coming: "Brown's in Town" Jan. 3, Alden Benedict 5, "The Heart of Maryland" 9.

**Bay City.**—At Woods' Opera House (Fred P. Walter, manager) Benedict's Vaudeville Stars played matinee and night, Dec. 25, to good houses Bert Coote presented "A Battle Scarred Hero" 26, to light business. Coming: "The Adventure of Lady Ursula" Jan 4.

**Lansing.**—At Baird's Opera House (T. J. Williams, manager) Stuart Robson, in "Oliver Goldsmith," did big business Dec. 26. "Brown's in Town" came 28, to good house.

## MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) Charles Frohman's Co., headed by Odette Tyler, appeared in "Phroso," week beginning Dec. 31. "The Little Minister" had great houses 24-30.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—The management gathered together a first class vaudeville show for the week 31, and gave matinees every day. "London Life," a melodrama far superior to those that have been seen here recently, drew big audiences during the week of 24. On Jan. 7 "A Day and a Night" will be seen for the first time in this city.

STAR THEATRE (J. C. Morris, manager)—For Dec. 31 and week there will be a vaudeville performance, including Zoe Farnsworth, in living pictures; the Jeffreys-Sharkey fight, reproduced by the cinematograph, and several specialties. Manager Morris had a fine vaudeville bill 24 and week, and reports business satisfactory and improving.

NOTES.—Mlle. Zora left Dickson's "Rise and Fall of Humpty Dumpty" Co. 20-21.....J. C. Morris, manager of the Star, has received offers for a lecture tour, giving his "An American Tramp" through the Northwestern circuit.....The Cherry Sisters, who were engaged for 25 and week at the Palace Museum, revolted 27 because of the evidences of appreciation, which were of a vegetable character, but returned 28, and offered to continue under their contract.

**St. Paul.**—At the Metropolitan Opera House (Louis N. Scott, manager) business was very good week of Dec. 24, with "Phroso," with an immense Christmas Day business. "Humpty Dumpty" plays a return engagemeat for one night 31. "The Little Minister," Jan. 1, for one week. Otis Skinner, in "The Liars," 7-13.

GRAND (Theodore Hays, manager).—Business was big week of Dec. 24 with a first-class vaudeville show, Christmas Day being "a bumper." For 31 and week, "A Day and a Night." Week of Jan. 7, "Why Smith Left Home."

OLYMPIC (Sam Frick, manager)—For week of 1: Fred White, Broderick and Prior, Willard, Kay Mae, Mvia Colin, Powers and Fred Block, Ward, Polly O'Neill, Amy Cameron, Charlie Elsworth, Dalton and Franklin, Lulu De Muir and Edith Marretta. Business was excellent week of Dec. 25.

**Duluth.**—At the Lyceum (E. Z. Williams, manager) "Sowing the Wind," matinee and night of Dec. 25, came to large business. "Humpty Dumpty," 26, 27, had only fair business. "A Day and a Night," 29 30, will be the next attraction. Walter Walker, in "The Nominee," on New Year's Day and night.

PARLOR THEATRE (W. J. Wells, manager).—It is the same story here. The house is packed nightly and the show is good. The people for Jan. 1 are: The DeClairvilles, Sanford and Darlington, W. W. McEwin, James Goldie, Granger and Collins, Margaret Grace, Geo. B. Harmon and Riley and Whitecliff. W. J. Wells and the stock present the new farce, called "Christmas Presents."

PALM GARDEN (Jay W. Anderson, manager.)—The Chicago Ladies' Orchestra and Brass Band is a strong attraction here. The hall is full nightly.

—The New Economic Theatre, Clinton, Ia., is now being booked by Klaw & Erlanger.


Want healthy Chorus Ladies, the way mine always look, for next season (state age, height, weight and send Photo).

**WATSON'S AMERICANS.**

Address W. B. WATSON,

Jan. 1, Dewey, New York City.
Jan. 8, Lyceum, Philadelphia.
Jan. 15, Bon Ton, Jersey City.
Jan. 22, Howard, Boston.

**FOR SALE.**—A FINE DOUBLE DISSOLVING STEREOPTICON LANTERN, all complete. Address C. OSTEN, 106 E. 110th St., City

**FOR SALE.**—A complete outfit for a small Circus or Tom Show: 90ft round top, 10ft. side walls, Marquet, horse tent for 20 horses, 20 lengths of seats, 7 tier high; 3 jacks to each stringer, 5 sets of Gale lights, stakes, sledges and stage with complete set of waterproof scenery; 8 sets of double harness, 1 good advance wagon, 1 carryal wagon, seat twelve people; 6 heavy wagons for drawing complete show, 2 sets of band uniforms, bass drum, 15 saddles, side blankets and bridles for mounted parade, 15 plumes, 5 Shetland ponies, 2 donkeys, 6 of the largest great Dane dogs, golden, brindle and lion colors, in America; all trained for Tom Show; gentle. Will be sold altogether or separately at a great sacrifice. This outfit has been used one season, is in good condition. Address FRED DARLING, 63 Court Street, Boston. Care of Kelley's Agency.

**WANTED QUICK, GOOD SINGING AND** Dancing Comedian for Specialties and Parts. Good Agt. write. Man for Leads. Other useful people write. THE WEBSER COMEDY CO., Tracy, Minn., 6; Canby, Minn., 8.

**WANTED,** Sketch Team suitable for Three Night Stand Vaudeville Co.; Piano Player and Comedian; no tickets advanced to strangers; would like to hear from the Honoras; must join by wire. Address G. A. KNOWLES, Conrad, Ia.

**SPECIAL STANDS.**—Send $1 and copy for the most beautiful 20 sheet stand made; 7 colors. HOWARD SHOW PRINT, 7 Stafford St., Boston, Mass.

**WANTED**—FOR TERRY'S PAVILION UNCLE TOM'S CABIN CO., sober; reliable A No. 1 Bill Posters, no amateurs wanted; save your stamps. Season opens April 15. W. G. DICKEY, General Agent, Box 16, Maxwell, Iowa.

**SKETCHES, COMEDIES, BURLESQUES,** etc., written to order; high grade work. JOS. KERSHAW, 829 Buttonwood, Philadelphia.

**WANTED,** PEOPLE for Med. Show. Week stands. Change acts nightly. Show never closes. Must be able to join on receipt of wire. No tickets advanced. Salary small but sure. State what you do. HENRY BARTLETT, Canton, Me.

**WANTED—LECTURER WHO EXTRACTS TEETH.** Also useful Medicine Performers. Those playing organ given preference. Salary must be small. Steady work. No fares or tickets. Address GERMAN MEDICINE CO., Leeds Junction, Maine.

**FOR SALE**—Japanese Costumes, Mikado Cast and Chorus complete; also props. H. S. CANDEE, Cairo, Ill.

**AT LIBERTY,** RUBE ABE LEVEY, Advertising Comedian. Will Rube the streets for any company for song book privilege. 200 E. 7th Street, New York.

**FOR SALE**—PROPERTY GOLDEN CHARIOT, elaborate; Funny Prop. Goat, smokes cigars and blows flour; pair Giant Cake Walkers, 9 feet high; 2 man Giraffe, prop. Donkey. All new. E. WALKER, 1607 Broadway, New York City.

**THREE SWELL MAGICIANS' OUTFITS** FOR SALE CHEAP—Full Stage Settings, Table and Chair Covers, Knee Figures, Punch and Marionette Figures, illusions and hundreds of small tricks. List for stamp. Be quick. HARRY VANE, Tampa, Florida.

**ADVANCE MAN** Wanted—Edison's moving picture exhibition and illustrated songs. OPERATOR, 630 Halsey, Brooklyn.

**"EDISON'S MOVING PICTURE** Machine, with stereopticon, $40; lot song slides, 20c. each (colored); list for stamp only. American Film Ex., 630 Halsey, Brooklyn.

**FOR SALE**—A LOT OF GOOD FILMS AT $3 EACH; stamp for list. C. RAY, Cumberland, Md.

**BAND** and Orchestra Book labels and march (full band), 10c. W. BUCKLEY, 398 Bradford St., Brooklyn, N. Y.

**WANTED, QUICK, CHEAP FOR CASH** MOVING PICTURE MACHINE AND FILMS. Also GAS OUTFIT. Will also buy SEPARATE FILMS ON ANY SUBJECT. Call or address COFFREE & JONES, 223 Christie St., N. Y. C.

**IN THE ZENITH**

Of its prodigious popularity Madison's Budget No 5, indorsed by the most eminent actors, managers and editors as being absolutely the greatest collection of **REAL** vaudeville material ever offered to the profession. Madison's Budget enjoys the proud and unique distinction of being the highest priced publication in America (one dollar per copy). It has been imitated by many, but equalled by none, and is today as ever the undisputed leader, in a class all by itself. Madison's Budget is intended for those performers who want the best and **ONLY THE BEST. IT COSTS MORE FOR THE VERY SIMPLE REASON THAT IT IS WORTH MORE.** "Great, and worth the price. Have received three imitations of the Budget from other sources, but yours is **IT**."—Press Eldridge. "Your material is head and shoulders above any I have ever before seen."—L. C. Stiver. "I have received several so called parodies and jokes from other sources, but they are simply fierce, and wed me more firmly than ever to the old reliable Madison's Budget."—Frank O. French.

**BUDGET NO. 5** is the latest out. Briefly stated, here is the challenge list of contents: Twelve of James Madison's famous parodies written especially for this issue, including, "Just as the Sun Went Down," "Because," "The Moth and the Flame," "She Was Happy Till She Met You," "Sing Again That Sweet Refrain," "I've Waited Honey, Waited Long for You," and six others; also a great get back song for two singers (eleven verses); also five entirely new and original monologues, suitable for every description of single turn work; also a mastodon collection of new sidewalk conversations for two males and also for sketch teams; also a grand 20-minute dramatic sketch for lady and gentleman, written by the famous author, Harry Montague. Also hundreds of individual Hebrew, Irish, Dutch and blackface jokes, jests and stories, comic newspaper personals, wants, etc. Dozens of other star features. Remember, **ALL** the above in Madison's Budget No. 5—the **MOST** in quantity—the **BEST** in quality, and price but one dollar per copy. JAMES MADISON, 134 East 79th St., New York. *"A square deal every time."*

Madison's Budget was established in August, 1898. Five numbers have been issued. I will send any two for $1.50, any three for $2, any four for $2.50, or the entire set of five for $3. The latter combination will give you forty six of the best parodies ever written, besides an overwhelming assortment of all the other features enumerated above. Enough vaudeville material to last for years.

**A HAPPY NEW YEAR**

TO MANAGERS AND ARTISTS.

**HARRY J. READ & CO.**

SUCCESSORS TO

BERRY & READ'S

**Vaudeville, Dramatic and Musical Exchange,**

1432 BROADWAY, NEW YORK.

Good Acts in demand at all times. I can place Head Liners at all times. Novelties wanted. Sister Acts, Sketch Teams, Chorus Ladies, Repertoire People.

Don't be afraid to call and see me, as I have no private rooms to deceive you, I meet all comers.

**ENOUGH--THANK YOU!**

AT LIBERTY.

FOR IMMEDIATE ENGAGEMENT,

**CHAS. MORTIMER,**

FIRST CLASS LEADING MAN, or Heavies, Juveniles or Light Comedy. WIDE EXPERIENCE. WILL MAKE GOOD ANYWHERE. Appearance, Modern Wardrobe, Study, Amiability and SOBRIETY POSITIVELY GUARANTEED, or keep my trunks and no money. Wire or write. CHAS. MORTIMER, Care Ward Hotel, Grafton, West Virginia.

**SKETCHES.**

"The Fortune Teller" (Com. and Sou), 25c; "Gaglets" (Com. and Sou.), 25c.; "The Burglar's Welcome" (Com. and Sou.), 25c; "Who is Clarice?" (Lady and Gentleman), 25c; "Out's Inn" (2 B. F.), 25c; "The Intruder" (2 Dutch Coms.), 25c; "Messers Grin & Barrett" (2 Irish Coms.), 25c; "Oh You Joke So!" (Straight and Com.), 25c. Joke Sheet, No 11 big bunch of Gags and Stories, 25c.; special bunch of Gags and Stories, suitable for amateur Minstrel shows, $1. Monologues, all characters, 25c. each. Parodies, all the latest hits, 3 for 25c. Send for complete list of stock material. Special work a specialty. Visitors are welcome at all times to inspect our stock material and smoke our Christmas stock of cigars.

**HARRY L. NEWTON PUB. CO.,**

807 Chicago Opera House, Chicago, Ill.

**SCENERY**

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 1603 Broadway, New York City.

The Strongest Comedy Acrobatic and Dancing Act in the Business, Bar None.

# LESTER AND STEVENS

KOSTER & BIAL'S THIS WEEK. MANAGERS AND AGENTS INVITED.

---

It's the same story in Montreal, Can., TO A NICE LADY AUDIENCE. ANOTHER RECORD SMASHED BY

## WATSON'S "AMERICANS."

(Return Date) NEW YEAR'S Week, DEWEY, New York City, WHERE ON OUR FORMER VISIT WE PLAYED TO $5,155.45.

WANT NEW ACTS for next Season. Address W. B. WATSON. Jan. 8, Lyceum, Phila., Pa.; Jan. 15, Ben Ton, Jersey City; Jan. 22, Howard, Boston, Mass. (WILL SOON OPEN THE SHEET FOR MY OTHER HOUSE).

---

## ORRIN BROS., MEXICO.

WANTED, AT ALL TIMES,

**Good Attractions. Strong Features.**

First Class Acts and Talented Artists. Can leave at once or through January and February. Also WANTED, Cross Car Cages; must be in very good condition. State price and measurements. Also Ring Stock and Animals.

Address ORRIN BROS., 18 East 22d St., New York City.

N. B.---ARTISTS IN

**CHICAGO,**

or vicinity, call or write to FRED A. HODGSON, who will be at Sherman House, Chicago, 11 A. M. to 1 P. M., Jan. 5, 6 and 7; Southern Hotel, St. Louis, Jan. 8 and 9.

---

TOM DREW.

THE 20TH CENTURY LAUGHING HIT.

The 3 Act Musical Comedy,

## "ME AND JACK"

Direction of TOM DREW.

HEADED BY

**Lester and Williams,**

SUPPORTED BY A STRONG COMPANY OF COMEDIANS AND PRETTY GIRLS.

Managers in New York, Penn., Ohio and Indiana, please send open time at once. Address TOM DREW, Rooms 6 and 7. Offices: 1293 and 1295 Broadway, New York. Telephone 114-38th.

TO MANAGERS—I have sold to TOM DREW the entire right to produce my 3 act musical comedy, "ME AND JACK," together with all the special paper from Gillen Printing Co. and Metropolitan Printing Co., New York City, and Penn Printing Co., Phila., for the season 1900-1901. The comedy has been rewritten and brought thoroughly up to date. "ME AND JACK" is my sole property. It was legally transferred to me by ARTHUR WEST, the author, before BENEDICT ESS, Notary Public, 12 Union Square. Witnesses to same: FRANK S. PIERCE, now manager Bryant & Watson's Australian Beauties, and RICHARD WELSH, of Welsh and Stead. JACK WILLIAM.

---

AMERICA'S MOST PHENOMENAL BARITONE,

## GEO. H. DIAMOND,

DEWEY THEATRE, THIS WEEK, with AMERICAN BEAUTIES, introducing SHAPIRO, BERNSTEIN and VON TILZER'S latest publication,

**A BIRD IN A GILDED CAGE.**

With Slides made specially by CHICAGO TRANSPARENCY CO.

---

## BERTRAM MILLAR,

JUVENILES AND GENTEEL HEAVIES,

Will join reliable show on receipt of telegram. Height, 5ft. 9in. Address GENERAL DELIVERY, Kansas City, Mo.

---

## SISTERS GRAHAM

SINGING AND TALKING ACT—AT LIBERTY.

Ad. 30 E. 7TH ST., New York. Just closed 16 weeks with that funny farce comedy, Royers Bros'. Next Door Co. P. S.—Managers and agents not known to us, write again and send your photos.

---

**MAGIC FIN DE SIECLE.**

JUST OUT. GRAND MAMMOTH CATALOGUE FOR 1900. REPLETE WITH DESCRIPTIONS OF THE VERY LATEST EUROPEAN AND AMERICAN MAGICAL MARVELS; 160 PAGES. Over 350 superb and original illustrations. The finest catalogue on tricks ever issued. Price, 25c. NO FREE COPIES.

A. Roterberg, 145 Illinois St., Chicago, Ill.

---

**THE ZAMBESI GEM.**

Greatest discovery of the age. Experts admit they cannot be detected from the genuine. Same cut and brilliancy at 1-10 the cost. Special rates to the profession. Catalogues free. ROWE & CO., Mfg. Jewelers, Dept. C. 354 Dearborn St., Chicago.

---

**WANTED,**

To complete "East Lynne" Co., people in all lines. Must be thoroughly competent, have good wardrobe, willing to accept small salary (as it is sure), and ready to join on receipt of wire. Those doing specialties preferred. Answer quick. N. B.—Can use good piano leader. J. WALLACE CLINTON, Olean, N. Y.

---

POLI'S THEATRE, New Haven, Ct.

**MACK and ARMOUR.**

Address WM. MORRIS, N. Y. City.

---

**WANTED,**

Trap Drummer and Bass Singer.

Address as per route. WASHBURN'S MINSTRELS.

---

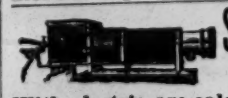
**WANTED, FIRST ST. THEATRE**

T. J. CAMPBELL - - Prop.
FRED CLAYTON - - Bus. Mgr.

PARKERSBURG, W. VA.,

Leader (Violin), Pianist and Cornettist, all double brass, and Trap Drummer; also Burlesque Lady for stock.

---



**STEREOPTICONS $18,**

With electric arc calcium or acetylene light. Illustrated song slides (colored) 25c. each. Dealer in moving picture machines and films.

L. HETZ,
229 EAST 24th ST., NEW YORK CITY.

---

**NELLIE KING,** OF KING SISTERS,

**FURNISHED ROOMS,**

210 Second Ave., N. Y. Convenient to theatres and agents.

---

**WANTED,**

A POSITION AS FIRST B FLAT CORNET in some good band for the coming season. Address C. A. HAMBLETON, Bloomfield, Davis Co., Ia.

---

I WANT A FIRST CLASS

**Glass Blower.**

PERMANENT POSITION. Tom Jordan, write. HUGH HARRISON, 9th and Arch Museum, Philadelphia, Pa.

---

Wanted Immediately,

FOR REPERTOIRE, TO JOIN ON WIRE, STRONG

**JUVENILE WOMAN,**

capable of playing strong Emotional and Light Leads. Must be Al; Tall, Leading Juvenile Man, Property Man, with Stereopticon; Musical Director, Pianist, who can arrange. Address quick.

MANAGER IMPERIAL STOCK CO., Boonton, N. J.

---

**At the Top** of the procession, and still climbing. Start the New Year with a routine of new material—only 25c. **Quinn's Comic Bulletin** contains 100 new End Gags, 100 Team Gags, Funny News Items, two great "Spiels" (poetry), Dutch Gags, three new Monologue Turns and ten Parodies, including "Sunny Tennessee," "Hello, Ma Baby," "Ain't No Lie," "The Iceman," "Home, Sweet Home," etc., etc. Just think—then write at once. **Only 25c.**

F. C. QUINN, Box 552, Rochester, N. Y.

---

AT LIBERTY,

**Chas. W. Otis,**

AGENT OR BUSINESS MANAGER,

14 years' experience; sober and reliable; all day worker. Address NASHUA THEATRE, Nashua, N. H.

---

**WANTED,**

FOR VAUDEVILLE CO.

Specialty People, Novelties,

MAN WITH MOVING PICTURE MACHINE, PIANIST. JOHN C. LEIGHTON, Station A, Boston, Mass.

---

THE LITTLE LADIES CHICAGO ORCHESTRA,

An American Family of Artists, at Liberty

Violin, Flute, Cornet, Trombone (or 'Cello), Drums and piano. All soloists. Unlimited repertory of classical operatic and rag time music. Before the public 3 years and always make good.

H. FARMER, 518 N. Eutaw St., Baltimore, Md.

---

WANTED TO PURCHASE OR RENT,

**FILMS FOR EDISON KINETOSCOPE,**

also ILLUSION OUTFIT. Address R. F. SPANGENBERG, 119 St. Charles St., New Orleans, La.

---

AT LIBERTY,

**Florence Ockerman,**

CHARACTER COMEDIENNE.

TOPSY IN U. T. C. CAN DOUBLE, IF NECESSARY. Address COR. 3D AND MONROE STREETS, Wilmington, Del.

---

AT LIBERTY,

THAT LITTLE COUPLE,

**FRED and HATTIE LAMAR.**

COMEDIAN. SOUBRETTE.

Add. care of McPHEE'S BIG CO., Jan. 9-12, Belt, Mont.; Jan. 13, Great Falls, Mont.

---

WANTED, FOR

**The Greater Exposition Circuit Co.,**

Performing Lions and any other good animal acts for trained wild animal show, such as Coochee-Coochee Bear, Kangaroos, Tigers and Pumas; also large Orchestrial. THE GREATER EXPOSITION CIRCUIT COMPANY, Canton, O., GEO. A. CHARTERS, Manager.

---

**MEDICINE MEN**

Have us make you a MEDICATED Soap with your name on soap and label. Private Brands our specialty. Labels of all kinds printed. Send 10c. for samples, labels, etc. E. M. DAVIS SOAP CO., 251 Canal St., Chicago.

---

**Limber Juice, with Secret How to Become a** Contortionist, $1; The Actors' Guide, or How to Get on the Stage, $1; Working World, $15. W. NELSON, Van Norden St., No. Cambridge, Mass.

---

**At Liberty---Experienced Agent.**

Sober and reliable. Wire or address HARRY MANN, care Miner Litho. Co., 342 West 14th St., New York.

---

**Young Lady Cornet Soloist**

Wants engagement with good concert or dramatic company; capable of dramatic work. Address B. S., care of CLIPPER.

---

**WANTED, GOOD VERSATILE MEDICINE PEOPLE;**

Also Pianist. ELECTRIC CONCERT CO., Marsailles, Ill.

---

**LIVERPOOL THEATRE, Newport News, Va.**

WANTED, Performers, Sketch Teams and Single Turns. Women preferred. All performers write. MRS. E. DWYER, Prop.; FRED. PORT, Manager.

---

**NOTICE.—Will Sell A No. 1 Net, Blocks,** Rope, etc., ready to rig same for Aerial Act; $40 cash, cost $70. Used ONE PERFORMANCE ONLY. Good as new. Address LUKE M. DEEDS, Shillington, Pa.

---

**FOR SALE CHEAP, ONE PAIR GERMAN** Tympanies (Kettle Drums) with Stands and Hammers; one set Orchestra Bells. Will trade for Picture Machine, Films, etc. CAPT. HARRY SHAW, Saginaw, Mich.

---

**Send 25c. for 3 Monologues, 10** Parodies, 100 Team Gags, 100 End Gags, Dutch Gags, 2 Recitations and lots of funny hits for 1900; only 25c. F. C. Quinn, box 552, Rochester, N. Y.

---

Managers, She Is Coming Your Way!

## MY WILD IRISH GIRL.

ROLLICKING IRISH COMEDY DRAMA, IN 4 ACTS.

21 PEOPLE, DRAMATIC SPECIALTY, MUSICAL, INCLUDING THE FAMOUS 21

ROUGH RIDER BAND and ORCHESTRA.

Thoroughly Equipped in Every Particular.

**WANTED** Complete Dramatic-Specialty Company, Actors who Double in Brass, Illustrated Song Picture Machine Outfit, Routing-Booking-Contracting Agent, Giant for Drum Major.

MANAGERS, send open time Jan., Feb., March. 1, 2 and 3 Night Stands. Everybody Write.

C. H. BELMAR, Box 554, Syracuse, N. Y.

---

ROSTER

**FRENCH'S NEW SENSATION**

IDA FRENCHIE and CLARK McNAIR, RUFF and ORRETTO, CARMINILLI and LUCILLE, OSCAR KURTZ, The REYNARDS, The GIBSONS, REED and BURGER, FRIEND, FALKENSTEIN and FATZER, ROBISON, BRADY and MOORE, BEDWARD, KNOX and McCOY, on their 31st annual trip South. This boat has been out eight months and is doing a good business. Weather and water favorable. Capt. J. E. McNair, of Columbia, Alabama, will be general manager for French's NEW SENSATION, for the season of '99 and 1900. Capt. A. B. French and Mrs. Callie L. French, the only practical lady captain and pilot in America, will sail for Europe soon, to take in the continent, in search of novelties for the NEW SENSATION.

THE BATON ROUGE DAILY, of the 18th inst., writes: "A large and fashionable audience witnessed the performance at the steamboat landing on Capt. French's floating opera house last night. This old veteran in the show business always brings good troupes to our city, and the performance last night was, as is the custom with his shows, first class. The costumes were beautiful, the stage settings and appointments perfect in every detail, and the acting as fine as we ever witnessed here. The orchestra was good and any one wishing to be entertained for three hours should go to the performance, for they will play at the wharf again tonight. We compliment Captain French on the fine set of actresses and actors engaged for this season, the whole lot formed as good a variety show as ever performed at the Capital City."

---

AT LIBERTY, Balance of Season,

A. H. RACKETT. ELLA HAZARD. **COLUMBIAN FOUR.** W. D. RACKETT, KATE DOWLING.

NOVELTY, COMEDY, MUSICAL ACT. For Burlesque, Farce Comedy or Vaudeville. Gentlemen Double Brass.

Address, till Jan. 20, CHUTES THEATRE, SAN FRANCISCO, CAL.

---

**WANTED,**

FOR THE FINEST, LARGEST AND MOST POPULAR THEATRE IN THE CITY,

A First Class Co. to Reopen Theatre About the Latter Part of January.

Theatre will be remodeled and will be a beauty. A repertoire company to follow following week. FIRST CLASS ATTRACTIONS WANTED FOR FEB., MARCH AND APRIL. Also booking for next season. Address JERRY JANECEK, Manager, Schuyler, Neb. THE ONLY BRICK THEATRE IN THE CITY.

---

**POSITIONS SECURED!**

We aid those who want GOVERNMENT POSITIONS. 85,000 places under CIVIL SERVICE RULES. 8,000 yearly appointments. Prepares by mail for all Government examinations. Fees cash or instalments. A thorough and scientific course in all departments. Requires spare time only. Salaries twice as much as private firms for the same kind of work. The hours of labor are short, duties light, positions for life. Take our course of study and we guarantee that you will pass the Civil Service Examinations. Write, inclosing stamp, for our catalogue describing course to

BUREAU OF CIVIL SERVICE INSTRUCTION, Washington, D. C.

---

AT LIBERTY.

**COMODY and HYLAND,**

ECCENTRIC IRISH COMEDIANS.

In an Up to Date ACT. Something out of the ordinary. Away from all others. A big 18 MIN. Laughing Hit from start to finish. Never fails. Refined and suitable for any audience. Close our act in one, with Slide Trombone and Baritone Solos. Can be engaged for vaudeville, farce comedy or burlesque for remainder of the season. Address 125 E. 15th St., New York City.

---

**WANTED,**

Good Repertoire People in All Lines.

Preference given those who do specialties. Send full particulars and lowest salary in first letter. Steady engagement and long season to right people. Management pays board and traveling expenses. Salary must be low, as it is sure. Write or wire, MANAGER FOND BERLIN DRAMATIC CO., Frankfort, Kan.

---

**The Diamond Bros.' Big Double White Minstrels**

Are still holding their own in the minstrel line, and playing to the capacity nightly. Watch us and see the houses we are playing. Local managers say that we are the best this season. READ WHAT ELMIRA MANAGER SAYS:

"I am pleased to state that the Diamond Bros.' Minstrels is one of the cleanest and most pleasing performances of the character ever playing Elmira, and played to standing room matinee and night Dec. 25."—W. C. SMITH, Manager Lyceum.

WANTED—Comedian that can do strong end, with reputation; also Bass Singer for Quartette. Opening for good strong people at all times. Address WORCESTER, MASS. J. M. WALL, Manager.

---

In a Class by Himself. Imitated, but Not Equaled. The World's Premier Card Manipulator.

**THURSTON** The Man Who Mystified Herrmann.

Leland, Albany, This Week, Shea's Circuit, Keith's Circuit and Koster & Bial's to follow.

---

AN EMPHATIC HIT AT KEITH'S UNION SQUARE THEATRE THIS WEEK.

**LAVENDER RICHARDSON**

A Little Comedian!! A Remarkable Entertainer!! A Marvel!!

KEITH'S, PHILA., JAN. 8; PROV., JAN. 15; BOSTON, JAN. 22. JAN. 29 OPEN. Address F. B. SHERIDAN, 1 W. One Hundred and Twelfth Street, N. Y. City.

---

GREAT SUCCESS! AT LIBERTY AFTER JAN. 13.

**Frederic Clarenze's Quintette,**

Presenting MISS ELGIE BOWEN,

JOHN DARCY, MARTY WARD, JOE KAUFFMAN and FRED CLARENZE, Manager. En route with the "QUEEN OF CHINATOWN" CO. This week at BIJOU THEATRE, Pittsburg, Pa.

---

**NEW** Year's Week at Brockton, Mass.

Boulden and Griffin, Musical Comedians, Bennett-Moulton Co.

# THE GRASSHOPPERS.

25 LADIES. 25 LADIES.

## CRANE BROS'. MUDTOWN RUBES.

### Big, Swell Burlesque and Vaudeville Co.,

Headed by MADAME CARLSON, of Stockholm, Sweden, Champion Female Catch as Catch Wrestler of two continents, meeting all comers. CRANE BROS., Props.

MANAGERS PLEASE SEND OPEN TIME FOR BALANCE OF SEASON TO BERT MAGEE, MANAGER, 115 EAST 14th STREET, NEW YORK.

---

NOTICE TO ALL COMPANIES AND HOUSES PLAYING

# "THE MIDDLEMAN"

AND NOTICE TO

**The Columbia Stock Co.,**
**The Bon Ton Stock Co.,**
**The Willard Newell Co.,**
**The Faust-Carr Co., and**
**Mitchell's All Star Players,**

Reported as Playing "THE MIDDLEMAN."

ALSO TO

**The Manhattan Stock Co.,**
**Rentfrow's Pathfinders,**

And others reported as playing this play under the name of "The Old Inventor."

MR. HENRY ARTHUR JONES, through his American representative, will prosecute all persons found to be presenting his play, "THE MIDDLEMAN," without due authority, and will hold house Manager, Company Managers and Actors, strictly accountable under the law, for any unauthorized performances they give or engage in after this notice.

ALICE KAUSER, 1432 Broadway, N. Y.

---

# New Film Subjects.

We make a specialty of "MYSTERIOUS" and "SLEIGHT OF HAND" films and new "UP TO DATE" interesting subjects. CINDERELLA PANTOMIME, seven lengths, and many others of the same character. First class comic films, "PRESIDENT KRUGER" and SOUTH AFRICAN SUBJECTS. ALL THE NEW EDISON FILMS, PHONOGRAPHS, RECORDS, ETC. Write for catalogues.

## MAGUIRE & BAUCUS, Ltd., 44 Pine St., New York.

---

# Musicians Wanted,

FOR

## BYRON SPAUN'S VAUDEVILLE COMPANY

UNDER CANVAS, FOR SUMMER SEASON.

Nothing but the best wanted. People must be A1 on street and away up in variety music for orchestra (state your double). This is a small show and cannot pay a large salary, but your money is sure every Sunday morning. We make from one to four week stands. Out thirty weeks last season and never missed a salary day. For reference refer you to German Savings Bank, 14th St. and 4th Ave., New York City. ALSO WANT A GOOD, STRONG MUSICAL ACT THAT IS VERSATILE. CAN USE FEW GOOD CANDY BUTCHERS AND SOBER CANVAS MEN.

Address BYRON SPAUN, 103 East 12th Street, New York City.

P. S.—A Happy New Year to all friends from Mr. and Mrs. Byron Spaun, known as the Farmer and Lean Gal

---

# JIM WINTERBURN.

POSTER PRINTER

142 MONROE ST. CHICAGO.

---

# The Olympia Stock Co.

Rightfully taking its place with the foremost popular priced attractions. A GIBRALTER FINANCIALY. THE BEST DRAMATIC AND VAUDEVILLE TALENT PROCURABLE. ELABORATE SCENIC PRODUCTIONS of new recognized successes. Managers in Western Pennsylvania and Ohio send open time for remainder of this season and season of 1900-1901. WANTED AT ONCE, first class LEADING MAN. People in all lines write

BOYD CARROLL, Manager, Grafton, West Virginia.

---

# OPERA HOUSE, EDGERTON, WIS.,

F. BURT CARR, Manager.

Good Open Time January, February March and April.

GROUND FLOOR HOUSE. ELECTRIC LIGHTS. NEW SCENERY. NEW STAGE. SEATS 500.

I will guarantee a few first class attractions. The limit is controlled by the merit and reputation of those asking a guarantee. Good Opera, Musical Comedy, Minstrels and Spectacular Companies would do a good business here. Address F. B. CARR, Manager, Edgerton, Wis

---

# DEWEY THEATRE,

Lawrence, Mass.

Bring the Show and do the business. The "HIGH ROLLERS" done $1,041 in three days. WHERE can YOU BEAT IT? For open time, address at once,

E. DICK RIDER, Prop.

---

Never So Good as Now.

THE GREATEST LAUGHING SHOW IN AMERICA.

# "DUFFY'S JUBILEE."

No. 1 Company, headed by JOHN E. KELLY. Direction W. S. BATES,
3 Agents in advance. 165 EAST 81st STREET, New York City.

---

ATTENTION, MANAGERS! HOW IS THIS FOR A NOVELTY?

ED., **MASSE and MASSE,** NETTIE,

THE HUMOROUS TRAMP JUGGLER. THE JOLLY JUGGLING WAITRESS.

Presenting a juggling sketch, entitled "Frolics in a Dining Room." Positively no other act like it. A solid, healthy laugh from start to finish. Managers wishing the above act address ED. MASSE, 141 E. 13th St., or Agents.

---

# WANTED,

FOR HIGH CLASS FARCE COMEDY (3 plays). Two Light Comedians, Character Comedian, Juvenile Man, man for general business to run props.; 2 good looking clever soubrettes, who can sing, dance and act; Character Woman, young Juvenile Woman. All must do specialties and have first class wardrobe. Full particulars and photos, which will be returned. State salary. Management pays hotel and railroad. Address

ARTHUR DAVISON, P. O. Box 27, Alliance, Ohio.

---

Youthful Tint Mfg. Co. Rochester, N.Y.

DULUTH, MINN.

*Mr. Chas. D. Hess:*

My dear Sir:—I have used your preparations for the stage and find them satisfactory in every respect. They merit all you claim for them.

Sincerely,
JULIA MARLOWE TABER.

---

WANTED, FOR

**Williams' Vaudeville Circus Season 1900,**

PERFORMERS IN ALL BRANCHES OF VAUDEVILLE AND CIRCUS BIZ.

Soubrettes, Sister Teams, Sketch Artists, Chorus Girls (Lady Contortionist), Irish, Dutch and A. Face Comedians Jugglers, Acrobats, Musicians, Wire Walkers, Brother Act, Gun Spinners, Singing Clown and Musicians Also No. 1 Advance Agt. and Boss Canvas Man. I pay in money, not promises. Show opens April 16 at Gallatin, Tenn. Address W. O. WILLIAMS, 520 Church Street, Nashville, Tenn.

---

WANTED IMMEDIATELY,

**FIRST CLASS SNAKE EATER,**

One who understands his business thoroughly, not afraid to work. Competent for a long season. Touring Europe, also Paris Exposition I want three hundred snakes, large variety, and two hundred rattlesnakes.

G. H. HINES, Kellar House, Chicago, Ill.

---

WANTED AT ONCE,

**A COMPANY OF PEOPLE THAT CAN ACT.**

Salary no object if you understand your business. We travel in own private cars and live like princes. Our season never closes. BUT YOU MUST BE ACTORS. People in all lines wire or write.

N. B.—Fares advanced only to people we know.

VICTOR E. LAMBERT, P. O. Box 1091, Spokane, Wash

---

# MUSIC HALL,

PRESQUE ISLE, ME.

Recently fitted up with a First Class Opera House, with all the modern improvements, Steam Heat, Electric Lights, etc. Seating capacity, about 800. A large and convenient dressing room in connection with stage.

HONE BROS., Proprietors, Presque Isle, Me.

---

WANTED,

**MAN AND WOMAN FOR GENERAL BUSINESS AND CHARACTERS, FOR REPERTOIRE.**

CHAS. E. CREED, Week of Jan. 1, Ashley, O.

---

## Side Show Managers Attention

I am prepared to do your Side Show Paintings of every description, and have secured C. C. Hill and A. W. Millard, who are conceded by the most prominent showmen to be without an equal in the show painting line. Send for price list. Address

L. B. WALKER, 16 Howard St., Boston, Mass.

---

# PARTNERS WANTED.

Advertiser has from three to five thousand dollars to invest in the Circus business, and would like to meet several gentlemen with same amount each to join him. Address CIRCUS, care of CLIPPER, New York City, N. Y.

---

Hit of the Season!

**"My Mother's Picture on the Wall."**

Sweetest song ever written. Words by A. J. Reynolds, music by Laurent L. Comes. It is being featured by Miss Bessie Davis, the Georgia Minstrels and others. Is taking like wild fire. Professional copy, 2 cents and programme. A. J. REYNOLDS, Publisher, Plaquemine, Louisiana

---

# WANTED,

PICTURE MACHINE AND STEREOPTICON OPERATOR,

With or without outfit; must understand calcium and electricity. H. E. HORTON, 6 Beach St., Boston, Mass.

---

**"DON'T CRY, PAPA DEAR."**

The song that reaches everybody's heart. 10 cents and programme. EVAN W. COLE, Pub'r, Hammond, Indiana.

---

**BOOKS!** Photos! etc. Send stamp for sealed circular B. C. CONROY 122 Park Row, New York

---

**FOR SALE.—TWO TROUPES OF WELL** TRAINED, UP TO DATE SHETLAND PONIES (eight in each troupe) with Two Riding Dogs; all props, ring harness, etc. Might lease one or both troupes to responsible parties. DR. J. W. CONNER, La Belle City, Kansas.

---

**Wanted, Good Second Hand Opera** CHAIRS, Scenery, Drop Curtain, Inside Furnishings, for new opera house. H. B. FORD, Punxsutawney, Pa.

---

**Wanted, Black Face Comedian. Strong Comedy** in acts. Understand med. bus. 2 week stands; open in two weeks. No tickets to the unknown. Salary must be low in the Winter time. Dr. B. Christy, Powersville, Mo.

---

**Wanted to Buy, Circus Harness and Small** CAGES. Also ANIMALS OF ALL KINDS. HAVE FOR SALE ALL KINDS OF SHOW PROPERTY. Address BUCHANAN BROS. SHOW, Des Moines, Iowa.

---

**Want Glass Blowers with Outfit. Also** SPECIALTY PEOPLE that play organ and piano; SOUBRETTE playing piano, preferred. Low, sure salary. Join on wire. BILLY ARCHER, New Sharon, Maine

---

**COMEDIES, RAG TIME AND** UP TO DATE SKETCHES, written for professional or amateur entertainment. When answering, state characters and full particulars. Address BERNARD KLING, 46 North State St., Chicago, Ill.

---

**WANTED—PASSION PLAY Films and** OTHER MOVING PICTURES. Address J. W. HAUXHURST, 154 S. Clark St., Chicago, Ill.

---

**SECOND HAND MOVING PICTURE** FILMS AND MACHINES WANTED. Address WILLIAMS, BROWN & EARLE, Philadelphia, Pa.

---

**AT LIBERTY, CORNETIST,**

CAN DIRECT BAND. I. R. HAYNES, care O'Hooligan's Masqueraders, Kane, Pa.

---

**THE MINSTRELS' BOOK.** Send 10 cts. Contains Songs, Interludes, Gags, Stump Speeches, Sketches, etc. PARKVIEW CO., Brookline, Mass.

---

**WRITE TO ME** When you want a date. I am always on the lookout and in the market for

STRONG CURIO HALL FEATURES and HIGH CLASS VAUDEVILLE ACTS FOR MY HOUSE. You know the place—

# Heck's Wonder World and Theatre

I want some particularly strong features for the coming weeks New Living WONDERS and SENSATIONS for the curio halls, and lively comedy duos, first class sister teams, musical novelties, thrilling circus acts for the theatre. Keep me in mind and let me hear from you occasionally. Remember that I want attractions for WONDER WORLD from now until close of season, about May 1, 1900. Next Summer I reckon I will have a park or two and a circuit of street fairs and carnivals.

Address WILL S. HECK, Proprietor and Manager, 526 and 528 Vine Street, Cincinnati, O.

---

# BEWARE!

## DON'T BE MISLED.

# WALNUT ST. THEATRE,

CINCINNATI, OHIO,

REMAINS UNDER THE SAME LIBERAL MANAGEMENT NEXT SEASON and several more to come. This Beautiful Play House will continue the same Money Making policy, playing only the BEST ATTRACTIONS at popular prices, 15, 25, 35, 50, 75 and 1.00.

## NOW BOOKING FOR NEXT SEASON.

Address all communications

M. C. ANDERSON.

---

A NEW POPULAR HIT,

# "Doan Ye Cry, Ma Honey."

By ALBERT W. NOLL.

HIGH VOICE IN G. LOW VOICE IN E.

PRICE, 50c.

Arranged for Quartet, Mixed Voices, Men's Voices and Women Voices. Price, 12c.

ORCHESTRA PARTS, 10c.

SAMPLE COPIES MAILED FREE to PROFESSIONALS upon receipt of request with personal card; if orchestra parts desired, remit 10c.

OLIVER DITSON COMPANY,

NEW YORK, C. H. Ditson & Co. BOSTON. PHILADELPHIA, J. E. Ditson & Co.

---

WANTED QUICK,

# J. W. CARNER STOCK CO.,

COMEDIAN WITH SINGING AND DANCING SPECIALTIES. Must do good Irish. Strong A1 Juvenile Woman. Other people write. Pay own board. Address HARRY L. WEBB, Washington, Pa., week Jan. 1; Franklin, Pa., week Jan. 8.

---

A HAPPY NEW YEAR TO ALL.

## McCABE, SABINE AND MLLE. VERA

With H. W. WILLIAMS' OWN CO.

Per route in N. Y. CLIPPER. P. S.—Regards to Sam Scribner and his bunch of Morning Glories. How are you, Hickey?

---

WANTED AT ONCE, FOR

**Andrew McPhee's Big Dramatic and Specialty Company,**

BAND AND ORCHESTRA, traveling in our own cars; Singing and Dancing Repertoire Comedian and Good Character Woman that do specialties, Juvenile and Good Character Man, can use any good repertory people doing specialties, also Good Actor who can direct stage; those doubling brass preferred. Clarionett for brass and orchestra. Long season and your money every week. Will advance tickets if necessary. Must join at once. Address ANDREW DOWNIE, Jan. 8, Devils Lake, N. Dakota; Jan. 10 and 15, Cando, N. D.; Jan. 12, Church's Ferry, N. Dak., care Downie's Big Co.

---

# WANTED,

## A WELL KNOWN STAR WANTS A PARTNER

With not less than $600, to place on the road a new Farce Comedy, which has been produced this season with success. Paper and company ready. Address COMEDY, care of JORDAN SHOW PRINTING CO., 75 Plymouth Place, Chicago, Ill.

---

THE REIGNING COMEDY SUCCESS OF THE SEASON. MANAGERS MUST HAVE IT; THE PUBLIC WANTS IT.

# "WHY SMITH STAYED HOME."

THE BEST AND MOST ORIGINAL DOMESTIC SCENE EVER PRODUCED. CLEAN AND WHOLESOME. WRITTEN AND PRESENTED BY

## MR. AND MRS. WILEY HAMILTON.

A decided hit on the Proctor circuit. Week of Jan. 1, Theatre Francais, Montreal. Address NEW YORK AGENTS.

WATCH US GROW.

---

# WANTED,

FULL ACTING COMPANY. 3 NIGHT STANDS.

State full particulars in first letter; pay your own. Those doing specialties given preference. Must be swell dresser at all times. MUSICAL TEAMS WRITE. If you can't act, don't answer this ad. PIANO PLAYER TO ARRANGE AND STAGE MANAGER TO DIRECT PLAYS. Silence a polite negative. Address NEP SCOVILLE, Bus. Manager LYCEUM ENTERTAINMENT COMPANY, Pomeroy, Ohio, Meigs Co

---

# MAGIC TRICK JUGGLING GOODS

Ventriloquist and Judy Figures, Swinging Clubs. Send for prices of Juggling Goods. Catalogue for Juggling Goods Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 331 Bowery, N. Y.

# THE DONALDSON LITHO. CO.

Newport, Ky. BRANCHES AT CINCINNATI, O. LONDON, ENGLAND

THE LEADING AND LARGEST SHOW PRINTING ESTABLISHMENT IN THE WORLD.

Show Printers, Fine Art Publishers, Posters-Programmes, Hangers-Heralds, Couriers-Tickets, Banners

**IF THERE IS ANYTHING IN EXPERIENCE** On the part of the printer, or in years of popular favor on the part of showmen, or in a firm's reputation for excellence in design and quality of its posters.

**YOU NEED NOT HESITATE TO PLACE YOUR ORDER WITH THE DONALDSON LITHO. CO., NEWPORT, KY.**

BEEN MAKING POSTERS SINCE 1863.

Enjoy the confidence, esteem and regard of more showmen than any other printing house in America. Maintain the highest artistic standard, and produce the most original designs.

---

## MRS. J. A. HARDMAN,

**245 EAST 13th ST., N. Y. City.**

First Class Theatrical Boarding House. One square from the leading vaudeville houses. Table Board a specialty.

---

## JEFFRIES - SHARKEY FIGHT

## PRINTING.

JUST FINISHED THREE SHEET PICTORIAL AND NINE SHEET STAND.

We have everything necessary to bill your show right. THREE SHEETS, ONE SHEET, HALF SHEETS, STANDS, ILLUSTRATED HERALD, at $1.50 per 1,000 DATES, $1 PER SET. Send for Revised Price List. HENNEGAN & CO., 127 E. 8th St., Cincinnati, Ohio. MASCOT DATE BOOKS, 25 cents.

---

## Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Has a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

---

Catalogues of Thousands of

## PLAYS! PLAYS!

SENT FREE. SENT FREE.

LARGEST ASSORTMENT IN THE WORLD. All kinds of Books for Home Amusements, including 200 new plays, just issued. Sam'l French, 26 West 22d St., New York City.

---

**PLAYS, WIGS,** Moustaches, Beards, Grease Paints, Stage Make-Ups, etc. for Masquerades, Parades, Parlor, School and Stage Entertainments. Moustaches, 7cts. Beards, 20 cts., Negro Wigs, 25 cts. Wild West, Indian, Chinese, Farmer, Irish, Bald and Ladies' Character Wigs only 25 cts. each, any color and made to fit any size head. All goods sent postpaid on receipt of price. Also manufacture tricks and novelties. Illu. catalogue of late plays and new characters free. Agents wanted, costumers supplied. CHAS. E. MARSHALL, Mfr., Lockport, N. Y.

---

## FUTURES $2.00 THOUSAND.

Invisible Fortunes $1.25 per 100, Printed Fortunes, 50c. per 1,000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1,000. Send negative or photo to copy. Send for Samples.

**WENDT,** SHOW PEOPLE'S PHOTOGRAPHER, **BOONTON, N. J.**

---

## MUSICAL CLASSES.

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information

HOW TO PLAY GLASSES

Successfully, will be sent on receipt of 10c.

A. BRAUNEISS, Glassophone, Mfr., 10 West 133d St., New York City.

---

## SHOW CANVAS.

Built to order, Poles, Stakes, Flags, etc. New and second hand Tents in stock; 45x77, used 1 week; 30x50, used 2 weeks; 30x40, used 2 weeks; 50x80, used 2 weeks; 24x42, used 1 week; 42x74, new; 30x60, used 2 weeks; 60ft. top, new; 50x80, new; 80x122, used 3 weeks; wall tents, all sizes. All bargains. Write for prices

J. C. GOSS & CO., 10 Atwater St. E., Detroit, Mich.

---

**Magical Apparatus, Tricks, Illusions, etc.**

New, Complete Book Catalogue, with over 400 engravings, 20cts. Catalogues of Parlor Tricks, Free

MARTINKA & CO., 493 Sixth Avenue New York

---

## Patterson's Trunks.

**36 inch No. 1 X, with Tray, $6.50**
**36 inch No. 1, with Tray, $5.50**
**36 inch No. 2, with Tray, $4.50**

Terms, cash in advance. 122 N. 9th St., Philadelphia, Pa.

---

LETTER HEADS—500 for $1, upward. The finest type designs procurable. Clean, bright colors. Send stamp for samples. Half Tones and Theatrical Printing a Specialty. Get STAGE TALK, Big Book, 20 pages, 50c. THEATRICAL SUPPLY CO., Kalamazoo, Mich.

---

## BARGAINS IN S. H. TENTS.

45x65, $65; 45x45, $50; 25x35, $25; 20x20, $20; 16x16, $15; 12x16, $12; 7x7 Striped Marque, $5. All water proof, all push poles. THE CHAS. E. GRIFFIN CO., Suffern, N. Y.

---

## PREPARED CORK

50 Cents Per Pound. References: All the leading Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y. Sold at 9 Stanton St., New York.

---

Electric Belts, 6⅔c. to $1.25. Insoles, 6c. pair; Inhalers, 5c.; Soap, $2 gross; ⅓ cash required. Medical Batteries, $3.25 each. ELECTRIC APPLIANCE CO., Burlington, Kas.

---

**WIGS** G. SHINDHELM, Theatrical Wig Maker. Good work for low prices. 118 WEST 26th STREET, NEW YORK. Send Stamp for Price List.

---

**NEW MAGIC CATALOGUE, Just Out, Send 5c.**

LARGE PICTORIAL CATALOGUE, 15c. Both for 20c. Mammoth Stock Sheet of Bargains for stamp. W. D. LE ROY, 193 Court Street, Boston, Mass.

---

**VANTRILOQUIST FIGURES, Set of Four, With** act complete, $15. Photo and full particulars 10c. THE CHAS. E. GRIFFIN CO., Suffern, N. Y.

---

We are largest dealers and manufacturers in the West, of everything in the exhibition business. Over 4,000 slides under electric display in our show room. Seperate list of illustrated songs. **Don't Buy Anything in This Line Until You Consult Us.**

Stereopticon and Film Exchange,

W. B. MOORE, Mgr. 106 Franklin St., Chicago.

---

## A COPYRIGHT

WILL PROTECT YOU FROM

## PIRATES.

We are experts on Copyright Law, and guarantee to secure for you at once a Copyright on your Drama, Sketch, Act, Monologue, Stage Business, Songs, Dances and Pictures. Terms $4.00, including Government Fee. No charge unless Copyright is secured. Write at once, as delays are dangerous.

COLUMBIA COPYRIGHT COMPANY, Wash. Loan and Trust Bldg, Washington, D. C.

---

## SONG BOOKS

Big Sellers. $1 per 100.

CASH with ORDER. Samples 10c.

**A. J. WEHMAN, 108 Park Row, N. Y.**

---

## Ferris Wheel FOR SALE.

About 100ft. high, 20 Cars, 6 Passengers each car.

E. J. CODD & CO., 700 South Caroline St., Baltimore, Md.

---

**C. W. Parker,** Abilene, Kan., Manufacturer of Parker's Mechanical Shooting Gallery, the greatest novelty money-making amusement out. Box 255.

---

**MUSICAL.** Inventor and Manufacturer of Musical Novelties. FOR SALE, at a Bargain, good as new, little used: 1 American Patent Chromatic Harp, 4 octaves; 1 Set Rattles, 1 Set Aluminum Chimes, 1 Steel Marimbophone, to play with bows and mallets. Something new and great. 1 Set Sleigh Bells, 1 Xylaphone

**J. C. DEACAN.**

358 DEARBORN ST., CHICAGO, ILL.

---

## PHOTOGRAPHS,

IVORY FINISH. $3.00 PER 100.

Send one of your Photos or Negatives. We will send sample of work. KERN'S THEATRICAL COPYING HOUSE, 314 Second Street, New York.

---

## FUTURES.

**FUTURE** Husband or Wife Photos. New Styles, $2.50 per 1,000. FORTUNES 50c; Samples, 10c.

**SLOT MACHINES** For Love Letters and Futures, $15. Eden Photo Co. Sta. R. Phila., Pa.

---

## WANTED,

ATTRACTIONS FOR THE Hackensack Opera House.

I. I. DEMAREST, Manager, Hackensack, N. J.

---

## CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and Banners. THE T. W. NOBLE CO., 9 to 13 Woodward Ave., Detroit, Mich.

---

**OPIUM** and Liquor Habit cured in 10 to 20 days. No pay till cured. Write DR. J. L. STEPHENS CO., Dept. T 2, Lebanon, Ohio.

---

**Show Canvas, Largest Tent Maker**

IN THE EAST. Illustrated Catalogue free. F. VANDERHERCHEN & Co. cor. Water and Vine Sts., Phila., Penn.

---

**75** Styles Electric Belts, 6⅔ cts. and up. One-third cash required. ELEC. APPLIANCE CO., Burlington, Kan.

---

## MURRAY & CO.

329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

MANUFACTURERS OF

**CIRCUS CANVASES,**

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

---

## SPECIAL NOTICE.

We desire to inform our many friends and patrons the firm of

THOMSON & VANDIVEER, Tent Manufacturers,

respectfully solicit a continuance of the patronage so liberally bestowed upon them in the past.

Guaranteeing perfect satisfaction, as heretofore. Material and workmanship unexcelled.

Estimates furnished on application.

230 and 232 East Third St., Cincinnati, Ohio.

---

**MAGIC** and **MOVING PICTURE MACHINES** Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to

MAKE MONEY

256 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments. MALLISTER, Mfg. Optician, 49 Nassau Street, New York.

**LANTERNS** Send for List of Latest Films.

---

**MOVING PICTURE MACHINES AND FILMS**

SEND FOR GREAT BARGAIN LIST.

Finest Films, All Makes, Latest Subjects.

Price, $2.50, $4.00, $5.00, $5.50 each.

GREATEST BARGAINS EVER OFFERED

In Films, Moving Picture Machines and Illustrated Songs. Our New Adjustable Wide Angle Objective gives any diameter picture at any distance. Second Hand Films and Machines bought. WILLIAMS, BROWN & EARLE, No. 918 Chestnut Street, Philadelphia, Pa.

---

## ANIMALS For Sale.

A group of 4 lovely Zebras, perform together—a sight not to be seen in Europe; the only group; also 2 Mares together, about two and a half years; one Mare 7 years; 7 Elephants, various sizes; 4 pair of Tigers, adult; 1 pair Black Panthers, been imported; 15 mammoth Spotted and Striped Hyenas; 300 Snakes, two 25ft. long; 10 young White Bears; 6 Himalayan Black Bears; 3 Double Hump Camels; Jaguars; a host of Baboons and Monkeys; Cassowaries in full color; Storks, Cranes, Condors, Vultures, large Chimpanzee, and new stock daily. Cables. CROSS, Liverpool.

WANTED TO PURCHASE, SEA LIONS, MARMOTS AND SQUIRRELS.

---

## CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 34x18 Circus trunks, $6.25, complete; Bill trunks, 30x30x18 inside, $9.50; Litho trunks, 42½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.

SIMONS & CO., Estab. 1864. CENTRAL TRUNK FACTORY, 53-56 North 7th Street, Philadelphia.

---

## ROBERT DOWNING,

INSTRUCTOR

Dramatic Art and Oratory.

Studio, Lafayette Square Opera House, Washington, D. C.

SEND FOR CATALOGUE.

---

**Silkoline Tights, $2.50 and $3.00; Worsted Tights, $2.00 and $2.50; Cotton Tights, $1.00; Silk Tights from $5.00 up; Shirts to match all same price; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00. Send for catalogue and samples of tights free; positively deposit required.**

Satisfaction guaranteed or money refunded.

SPICER BROS.

530 Evergreen Ave., Brooklyn, N. Y.

---

**M. R. KUNKELY**

MANUFACTURER OF SHOW CANVASES.

---

"CROSS" LETTER **HEADS**

FAMOUS THE WORLD OVER.

Envelopes, Calendars, Contracts, Cards, Stickers, Blotters, &c., &c. Prices right.

CROSS PRINTING and ENG. CO., 358 DEARBORN ST., CHICAGO.

---

## PARK PRIVILEGES.

Will receive propositions to RENT A LARGE STREET RAILWAY PARK in the near vicinity of Philadelphia. To take either the refreshment privilege or both the refreshment and amusement privileges. Address PRIVILEGES care of CLIPPER.

---

**PLAYS AND FARCES—"Turn Him Out,"** "Box and Cox," "Popping the Question," "That Rascal Pat," "A Kiss in the Dark," "A Regular Fix," "My Turn Next," "The Loan of a Lover," eight standard pieces. Sold everywhere at 15cts. each. All sent p. p. for 25cts. J. MORTIMER JR., Hillburn, N. Y.

---

**Showmen—Prepare for the Best Season in 20** years. I have $10,000 worth of Amusement Supplies; sell at bargain prices; 21st annual list sent for stamp. CHAS. E. GRIFFIN, Broker in Amusement Supplies, Suffern, N. Y.

---

**Cyclorama of Spanish-American War, $25.**

THE CHAS. E. GRIFFIN CO., Suffern, N. Y.

---

# IN PRESS!

## THE NEW YORK CLIPPER ANNUAL FOR 1900

WILL BE READY ABOUT **JANUARY 1st**

This Valuable Hand Book is a Complete Reflex of the History of the Past Year in Both the

## SPORTING FIELD AND THE THEATRICAL WORLD

All events of importance are fully chronicled, and the book is embellished with an unusually large number of fine half tone pictures etched in copper. It is a volume that appeals to all who are interested in matters pertaining to Athletic or Aquatic Events, Turf, Wheeling, Baseball, Cricket and other sports, to the old time events in the sporting field, and to all who wish to keep posted on the records made in the

## THEATRICAL WORLD,

of which the

**FIRST PRODUCTIONS OF PLAYS,**
**FIRST APPEARANCES,**
**DEATHS IN THE PROFESSION,**

etc. form a part. It will be found that this publication's long established reputation for reliability has been fully sustained by the present edition of

## The CLIPPER ANNUAL

For Sale by Newsdealers Everywhere, or at the Office of THE NEW YORK CLIPPER,

**88 and 90 CENTRE ST., New York.**

Send in your order now and the book will be forwarded as soon as issued.

**Price, 25 Cents.**

REPRODUCTION OF THE

# Jeffries-Sharkey Fight

## SHOWING INTRODUCTION and MOST IMPORTANT ROUNDS.

WONDERFULLY CLEAR, SHARP AND DISTINCT IN EVERY DETAIL, A FAITHFUL REPRESENTATION by counterparts OF THE GREAT FISTIC BATTLE. PRICE REASONABLE. WRITE FOR PRICES AND SAMPLES. DON'T TAKE ANY BLUFFS. OUR FIGHT FILMS ARE COPYRIGHTED, WHICH AFFORDS AMPLE PROTECTION. WE MANUFACTURE FILMS ON ANY SUBJECT AND LEAD THE WORLD. SEND FOR OUR ILLUSTRATED CATALOGUES

# LUBIN'S WONDERFUL PASSION PLAY.

**31 Complete Subjects, Nearly 4,000 Feet Long.**

A MASTERPIECE OF PHOTOGRAPHIC ART. WRITE FOR NEW CATALOGUE AND PRICE.

## FIGHTING IN THE TRANSVAAL, About 450 feet.

**TAKE NOTICE.**—We take this means of calling the attention to prospective purchasers that there are a number of machines sold for $25 and $35 for life motion pictures that are only toys, and fit for home use only. We manufacture them on a large scale and supply dealers throughout the country, who place their own name on them. WE DO NOT RECOMMEND THEM FOR PRACTICAL EXHIBITIONS. Write to us for special terms for our wonderful CINEOGRAPH WITH AND WITHOUT STEREOPTICON COMBINED, the only practical Life Motion Picture Machine in the World. Lightest in weight, easiest to run, simplest in construction and practically noiseless.

**S. LUBIN, PHILADELPHIA, PA.**

LONG DISTANCE PHONE 45-63.

---

LATEST OUT!

THE

## Harp-o-chord,

A WHOLE BAND in one instrument, mouth harp and chords combined. Wonderful volume surprises all. The tone of harp enters instrument and emanates at sound hole with

**ASTONISHING EFFECT.**

Always brings an encore. Price $4. $2 TO THE PROFESSION Who send credentials, card or program.

**MEDICINE MEN**

Throw aside banjo, etc., substitute Harp-o-chord. It draws and holds the crowd.

**LOUDER**

Than a small sized orchestra. Patented, 17 inches long. Circular free. Before sending money look up our rating.

HARP-O-CHORD CO., 26 L St., Columbus, O.

---

## LITHOGRAPH PRINTING FOR ALMOST NOTHING.

TWO, THREE, FOUR COLORS.

**JUST WHAT REPERTOIRE COMPANIES CAN USE.**

200 ½sh. Pictorial, 10 kinds; 300 1sh. Pictorial, 10 kinds: 100 3sh. Pictorial, 4 kinds; 25 8sh. Pictorial, 2 kinds; $5.00

ABSOLUTELY CASH WITH ORDER. NO C. O. D's.

Address LUTHER C. FARRAR, Receiver, Chicago Bank Note Company, 348 Wabash Avenue, Chicago, Ill.

---

## THE WORLD'S TRIO,

**PERRY RYAN, LULU RYAN and EMMA WOOD, ARE AT LIBERTY**

For Balance of Season, Commencing Jan. 8.

WOULD LIKE TO HEAR FROM FIRST CLASS MANAGERS.

Address STAR THEATRE, Brooklyn, or 313 East 14th Street, New York City.

P. S.—DAR'S A HEAP OF TROUBLE OFF THE OLD MAN'S MIND.

---

## EMPIRE THEATRE,

ROCHESTER, N. Y.

**OPEN TIME**

On account of weeding out poor shows: Weeks of Feb. 12, 19, 26, for first class Burlesque and Vaudeville Companies only.

Address at once HENRY C. JACOBS, Manager.

---

BOB STARKEY and MAUDE MARTELLE

Phenomenal Gymnast, formerly of Dunham Family. The only SUCCESSFUL Lady Clown.

GYMNASTS AND COMEDY PANTOMIMISTS.

Introducing Miss Maude Martelle, the ONLY lady clowning horizontal bars; the ONLY lady who makes them laugh. NOTE—Business entirely original; not one idea stolen. Time filled until March, 1900. For further particulars address STARKEY AND MARTELLE, Weast's Theatre, Peoria, Ill., week of Jan. 1, or WILSON & SMITH, Agents.

---

IT'S — WHEN MGR'S GET MISINFORMED ABOUT

## "DUNKIRK, IND."

Every man and boy in town is employed, eleven large glass factories running, employing a large force of orkmen. The money is here. Got some open time. Write to the Busy Man.

## Todd Theatre,

DUNKIRK, IND.

---

## HAAG'S SHOW

**WANTS PERFORMERS and MUSICIANS for BIG SHOW, CONCERT and MUSEUM.**

Also Good Boss Canvas Man for Wagon Show. Show opens about Feb. 20. Season lasts 10 or 11 months. Musicians address PROF. HARRY RHODES. All others,

E. HAAG, Lecompte, La.

---

## PHOTOGRAPHS.

Do not be misled by our imitators or by trashy circulars. Come where the majority go—to Feinberg—who has had years of experience in posing professional people. Our latest novelty,

"THE DUPLEX PHOTOGRAPH,"

Is making a great hit with the profession. A personal visit will surprise you with our up to date work and low prices

**Feinberg's Studio, 16 W. 14th St., between 5th and 6th Aves., New York.**

---

## Murray & Co.,

333 S. CANAL ST., CHICAGO, ILL., ARE HEADQUARTERS FOR

**Black Tents**

FOR MOVING PICTURE WORK.

**Price of Paper Has Advanced.**

NOTICE!—Change of Prices.

## SHOW PRINTING

All Former Prices Withdrawn.

**All CASH With Order.**

**NO DEPOSIT WANTED.**

NO C. O. D'S.

WE HAVE BEEN STUCK, AWFULLY STUCK.

| | |
|---|---|
| 100 3 Sheet Posters, Type, 2 colors | $6.00 |
| 200 do do do | $10.00 |
| 300 do do do | $15.00 |
| 500 do do do | $23.00 |
| 1,000 Half Sheet Square Type Hangers, one col | $6.50 |
| 10,000 4 page 9x12 Couriers, if not much copy, | $16.50 |
| If much copy, $18.50. | |
| 100 24 Sheet Type Stands, 2 colors, 2½c. a sheet. | |
| 100 7x21 Dates in lots of 6 sets at one time, 40c. each set. | |
| 50 14x42 Dates, in lots of 6 sets, 60c each set, no less than six sets of each date at one time at these prices. | |
| 100 Specially Eng d 3 Sheet, 2 colors | $12.00 |
| Each subsequent 100, $6.00 | |
| SPECIALLY Engraved Stands, any size, one col., per 100, 2½c. a sheet | |
| Each subsequent 100, 2c. | |
| 100 Streamers (Type), one color, 2c a sheet. | |
| 1,000 Specially Engraved ½ Sheet, 1 color | $7.50 |
| Each subsequent 1,000, $6.00. | |
| 10,000 6x9 Tonight Dodgers | $6.50 |
| 10,000 7x21 Tonight Dodgers | $12.50 |
| 10,000 ¼ Sheets, 10½x28 | $17.50 |
| Each subsequent 10,000, $15.00. | |
| 1,000 Specially Engraved ½ sheet, one color | $7.50 |
| 1,000 Specially Engraved ½ sheets, 2 colors | $8.50 |
| Each subsequent 1,000, $6.00. | |
| 10,000 Blank Coupon Tickets | $5.00 |
| 10,000 School Cards | $5.00 |
| 100 3 Sheet Posters, one color. Specially Eng'd. | $12.00 |
| Each subsequent 100 " " " | $8.00 |
| 100 3 Sheet Posters, 2 colors, Specially Engraved. | $15.00 |
| 1,000 Gas Hangers, 1 color, 11x11 | $3.00 |

Orders for smaller quantities will not be filled at these prices.

**THE GREAT AMERICAN ENGRAVING AND PRINTING CO.,**

T. R. DAWLEY, President.

57 BEEKMAN ST., NEW YORK. Est. in 1857.

SUBJECT TO CHANGE WITHOUT NOTICE.

---

## SIECMAN & WEIL.

110 Greene St. (near Prince St.), New York.

We make our goods and have factories in this country, in Lyon (France), Nuremberg and Chemnitz (Germany).

**TIGHTS** Cotton, 95cts.; silk, $2.50; best silk, $7.50; best worsted, $2.50. **SHIRTS** SYMMETRICALS, TRUNKS, BALLET STOCKINGS, PADDINGS. 40 shades in stock or made to order. **SUITS** for Contortionists: Frog, snake, skeleton, demon, clown, union suits. **WIGS, BEARDS,** Negro Wigs, 50cts., etc. **GREASE PAINTS** From Leichner, in Berlin. Send extra stamps for the complete catalogue in existence.

24 inch **SATINS, VELVETEENS, PLUSHES,** in 40 shades.

Gold and Silver **BROCADES, TINSEL CLOTHS.**

**SHOES** Sandals, canvas gaiters, clogs, ballet slippers, song and dance shoes. **SUPPORTERS**

**SPANGLES** $1.10 per ℔ **JEWELS** with holes or in settings Concaves, scales.

**RHINESTONE JEWELRY** Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order any stage jewelry wanted.

**GOLD-SILVER** Fringes, laces, braids, cords, ornaments in endless variety.

**ARMORS,** Shields, Helmets, **SWORDS, DAGGERS, FOIL PAPER** in every color. **SCENERY CANVAS.**

Goods sent C. O. D. subject to examination. Deposit required. Satisfaction guaranteed or money refunded

**A. GOODRICH, LAWYER** 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

---

## ORCHESTROPHONES AND Military Band Organs

LIMONAIRE FRERES.

166 Avenue Daumesnil, Paris, France. ESTABLISHED FOR OVER HALF A CENTURY.

**Sure Success to All Showmen**

By Having One of Limonaire Freres' Organs.

ORCHESTROPHONES ORGANS a specialty. The only organs playing with perforated cardboard music, complete overtures, operas, dances of any length Created especially for Halls, Skating Rinks, Ball Rooms, etc.

REAL ORCHESTRAL EFFECT. STRONG, SERVICEABLE, ELEGANT.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their SPLENDID TONE AND HARMONY.

MM. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per ct Terms: One third with order, balance on delivery The highest awards at all exhibitions Catalogues mailed free on demand.

---

SINGERS and DANCERS. **AT LIBERTY** For Balance of Season, HIGH KICKERS. 10 FOOT—THAT GOOD.

BUD MELEY and BEATRICE WRENN,

ECCENTRIC COMEDY ACROBATIC PAIR.

18 MINUTES OF REAL STUFF.

Managers in need of one of the real novelties that will make good, address us at our permanent address 216 SO. HALSTED STREET, CHICAGO, ILL.

Our Original Finish Burlesque, Traps. P. S.—Come on, knocker; see if you can hurt this act. A LOT OF GOOD COMEDY TUMBLING

---

And it came to pass that the multitude came to see

**AL. W. MARTIN'S**

MAMMOTH PRODUCTION,

**UNCLE TOM'S CABIN.**

E. V. GIROUX, Manager.

346 Wabash Avenue, Chicago, Ill.

ROUTE:

| | |
|---|---|
| Moberly, Mo. | Dec. 28 |
| Columbia, Mo. | Dec. 29 |
| Mexico, Mo. | Dec. 30 |
| Alton, Ill. | Jan. 1 |
| Litchfield, Ill. | Jan. 2 |
| Pana Ill. | Jan. 3 |
| Mattoon, Ill. | Jan. 4 |
| Charleston, Ill. | Jan. 5 |
| Paris, Ill. | Jan. 6 |

---

## WIGS.

**A. M. BUCH & CO., Wig Makers**

119 North Ninth Street, Philadelphia, Pa.

Grease Paints, Powders, Rouge, Etc. Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty

---

## Nickelodeon, Boston

WANTED,

**Freaks of Every Description for Curio Hall.**

Also STAGE PEOPLE OF ALL KINDS. Commencing Jan. 8, I shall run two companies in the Theatre. Five Performances Daily for People Working in the Theatre, and no first parts or afterpieces. Just your act.

Address L. B. WALKER, 51 Hanover St., Boston, Mass.

---

LOOK! OPEN TIME. LOOK!

## Chester Theatre,

CHESTER, ILL.,

The best one night show town in Southern Ill. for good musical organizations, farce comedies, minstrels and good dramas House centrally located, lighted by electricity, steam heat and large stage. Good open time in Jan., Feb. and March. Write or wire. All communications to A. M. BEARE, Manager, Chester, Ill.

---

## At Liberty. THE GOULDS,

CLYDE H., COMEDIAN, BONNIE, SOUBRETTE, and BABY VENITA, CHILD PARTS.

Managers Repertoire Farce Comedy and Vaudeville We play parts and do red hot specialties All sing and dance. (Baby Venita, eight years of age) is a feature on any bill We always make good, wardrobe the best

Address CLYDE H. GOULD, Tremont House, Chicago, Ill.

---

YOUR OWN NAME HANDSOMELY ENGRAVED

## THE CROWN BRUSH

Is the latest, the most exquisite novelty of the toilet. Every Brush is beautifully enameled and

YOUR NAME ENGRAVED

attractively upon it. The Crown Brush cost you no more than any other brush. Prevents the annoyance of brushes becoming mixed. Send your name and 50 cents in stamps and receive the CROWN BRUSH by return mail.

CROWN BRUSH CO., DEPARTMENT F. EVANSVILLE, IND.

---

## NEW IDEA IN TRUNKS.

The Stallman Dresser Trunk is constructed on new principles, Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C.O.D with privilege of examination Send 2c. stamp for illustrated catalogue

F. A. STALLMAN, 85 W. Spring St., Columbus, O

---

**MINSTRELSY**—MONOLOGUES, STUMP SPEECHES, PLAYS, FARCES AND SONGS. Large book, handsomely bound; by mail, postpaid, 10cts. N. Y. B & N. CO., Hillburn, N. Y.

---

**Second Hand Band and Orchestra Instruments**

BOUGHT, SOLD AND EXCHANGED. Send for complete list. FRANK HOLTON, R. Madison St., Chicago.

---

## MISCELLANEOUS.

**M. STRASSMAN**

ATTORNEY. 863 Broadway, N. Y. City

## CURES QUICKER

THAN ANY OTHER REMEDY.

**Tarrant's Extract of Cubebs and Copaiba**

is a safe, certain and quick cure and is an old time remedy combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

---

**EDMUND E. PRICE,**

**Counselor at Law,**

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.